

## ABSTRACT

Hendrini, Rachelia. 2016. **The Structural Analysis In Love Poems by W.S. Rendra As Analysis Model of Poetry in Literature Learning of Senior High School.** Study Program of Indonesian Language and Literature, Faculty of Culture Studies, Brawijaya University, Malang. Supervisor: Nanang Bustanul Fauzi, M.Pd.

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The poetry learning (deciphering) should consider the appropriate steps and analysis. But in fact, poetry learning in Senior High School still can not be said to be good and as expected. Teachers often do not heed the appropriate analysis steps. This can be seen from the RPP observed. Therefore needed concrete steps and analysis as well as the complete meaning contained in the poem can be understood as a whole. Structural analysis on a poem is a complete step to know the elements inside.

This study used descriptive qualitative research process form data in the form of words spoken or written. This study also aimed to understand the phenomena that occurred directly or indirectly. The problems of this study were to review the structural analysis contained in works of love poems by W.S. Rendra and also as a model of learning literature.

The results of this study can be seen from the diction, image, concrete word, figure of speech, verification, and typography that have been found and analyzed so as to obtain the meaning of a whole, each poem that analyzed had a way of delivering a sense of different love to the lover, While the inner structure, theme, tone, feeling, and mandate. Poems had a similar theme, namely love, while the tone and feeling of the first and second poetry contained happy, third poetry was sad and fourth poetry was fret. The mandate of each poem was giving the different impression that according to the content of poetry.