TABLE OF CONTENTS

Title Page i
Declaration of Authorship ii
Approval's page iii
Certification's page iv
Acknowledgment v
Abstract vii
Abstrak viii
Table of Contents ix
List of Tables xi
List of Appendices xii

CHAPTER I INTRODUCTION

1.1 Background of the Study 1
1.2 Problems of the Study 5
1.3 Objectives of the Study 5
1.4 Definition of Key Terms 6

CHAPTER II REVIEW OF RELATED LITERATURE

2.1 Pragmatics 7
2.2 Speech Acts 8
2.3 Speech Acts Classifications 9
2.3.1 Declaratives 10
2.3.2 Representatives 10
2.3.3 Expressives 11
2.3.4 Directives 11
2.3.5 Commissives 12
2.4 Gender 13
2.4.1 Form 14
2.4.2 Topic 15
2.4.3 Content 15
2.4.4 Use 16
2.5 Speaking Context 16
2.5.1 Setting and Scene 16
2.5.2 Participants 17
2.5.3 Ends 17
2.5.4 Act Sequence 17
2.5.5 Key 17
2.5.6 Instrumentalities 18

2.5.7 Norms 18
2.5.8 Genre 18
2.6 Previous Studies 18

CHAPTER III RESEARCH METHOD

3.1 Research Design 20
3.2 Data Source 21
3.3 Data Collection 21
3.4 Data Analysis 22

CHAPTER IV FINDING AND DISCUSSION

4.1 Finding 26
4.1.1 Types of Speech Acts 26
4.1.2 Gender Classification 27
4.1.3 The Analysis of Speaking Context Theory 31
4.1.4 The Different Usage of Speech Acts by Male and Female Characters 51
4.2 Discussion 53
4.2.1 Topic 53
4.2.2 Content 54
4.2.3 Use 55

CHAPTER V CONCLUSSION AND SUGGESTIONS

5.1 Conclussion 54
5.2 Suggestions 55

References 56
Appendices 57