

## ABSTRACT

Wardyansyah, Faisal Arif. 2016. **Different Speech Acts Used by Male and Female Characters in The Movie Entitled *Crazy, Stupid, Love***. Department of Language and Literature, Universitas Brawijaya. Supervisor: Indah Winarni. Co-Supervisor: Iis Nur Rodliyah

Keywords: speech acts, male and female character, movie of *Crazy, Stupid, Love*.

Since humans are social creature, they will naturally interact with one another through communication. In interacting with one another, the speaker is engaging a state in which the addressee tries to understand the information that is given. In linguistic, there is a branch of study that concerns with the meaning of what speaker says. It is called speech act. Yule (1996) classifies speech acts into five types of general functions; they are declaration, representative, expressive, directives, and commissives. Another aspect that influences the communication is about gender. The communication that is used by men and women may indicate the differences about the topic and content they used while forming conversations. Meanwhile, in order to speak a language correctly people should know the context of what they are talking, or can be said as speaking context. Speaking Context is defined as an acronym by Hymes (1974) as Setting and scene, Participants, Ends, Act sequences, Key, Instrumentalities, Norms, and Genre.

The research design used in this research is descriptive qualitative design in order to identify, classify, and describe speech acts and gender differences which found in the movie script of "*Crazy, Stupid, Love*". The data was collected from nine characters' utterances found in "*Crazy, Stupid, Love*" movie's script who are Cal Weaver, Emily Weaver, Jacob Palmer, Hannah, Liz, Tiffany, Robbie, Bernie and Jessica

The result of the research showed that male characters in the movie tend to use many representative which are 46 utterances from total 142 utterances, meanwhile the female prefer to use many expressive are 25 expressive out of 71 utterances and. After that, the writer also found there are 9 (nine) contexts from all three selected scenes. In addition the writer found there is no significant difference of the speech acts used between male and female characters in the first and second scenes that were chosen by the writer. Meanwhile, In the third scene, the writer found a significance difference of the speech acts usage by male and female characters in the movie.

Several suggestions are made concerning the relevance with this study. The first, the writer suggests that the feature researcher can find out more references from experts' theories to support him/her in analyzing the data. The second, the writer suggest to future researcher to choose more than 3 (three) scenes to get to get a more varied data related to male and female character in the movie.