rawijaya Universitas Brawijaya rawijaya University FINDING AND DISCUSSION S Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Br In this chapter, the writer discusses about finding and discussion. The Brawijaya Universitas Brawijaya Universitas P Universitas Brawijaya Universitas Brawijaya Universi findings cover all necessary data analyzed from each of the steps of the data tas Brawiava Universitas Brawiava analysis while discussion covers the discussion between the result of the research BRAW Universit and theory used in this study. Universitas Brawijaya **Universitas B** Universitas 4.1 Finding In order to answer the problems of the study, the writer analyzed the data by conducting three steps. First, the writer classified the transcript based on types Universit of speech acts proposed by Yule (1996). Second, the writer classified the types of sitas Brawijaya Universi speech acts data analysis into male and female characters. The last, the writer university analyzed the transcript based on speaking context theory by Hymes (1974). The Universitresearcher elaborates those stages in descriptive analysis form as follows; Universitas Brawijaya **Universitas BI** Universit4.1.1 Types of Speech Acts Universitas BraAfter classified the transcript into the type of speech acts, the writer found 204 utterances which are match with Directive, Expressive, Representative, Universi Declarative, and Commisive. From 204 utterances, the writer found 7 Declaratives it as Brawlay Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universit produced by Hannah who stated that "Okay, you know what? It's time to go Universitas Brawijava Universitas Brawijava Universitas Brawijava Universi home." By saying so, Hannah changed Liz and the situation around her to fit thesitas Brawijava word of "It's time to go home." It also can be interpreted that she did not want to **Universitas Bray** Universitas Brawijaya Universitas Brawijaya Universitas Brawij26/a Universitas Brawijaya rawijava

Universitas Brawijaya Universitas Brawijava go somewhere else except home. Thus, the utterance was classified as Declarative ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Universi utterance. The writer also found 49 Representative utterances. The example of sites representative utterance is when Liz delivered an utterance "I don't know your life Universitas Brawijava Universitis so PG-13." By means, she believed that the life of her friend is like PG-13. So, sitas Brawi Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Br Universi that was why the utterance was classified as Representative utterance. The next is it as Br Universit that the writer found 37 expressive utterances, for instance in the first context of Universithe scene 4: Bar, Hannah specifically said about Conan O'Brien that "He's itas funny." It can be interpreted that Hannah reacted about the look of Conan O'Brien that he is a funny person. Thus, the writer classified the utterance as Expressive Universi utterance. The writer also found 62 Directive utterances, for example in the Scenesitas 20: Bar. When Jacob wanted Cal to see someone, he said "You see this lady over Universi here at 9 o'clock?" By means, Jacob wanted Cal to take a look at a lady at thesitas corner of the bar. Thus, that was why the utterance was classified as Directive Universitutterance. The writer also found 22 Commissive utterances, for instance in the sitas Brawijaya Scene 4: Bar, when Jacob wanted to sit next to Hannah. He said "Oh boy.stas Permission to approach the bench?" by means, Jacob wanted to sit next to Hannah Universitso he could be focus at her. Thus, the utterance was classified as Commisivesitas Braw utterance Universit4.1.2 Gender/Classification as Brawijaya Universitas Brawijaya In order to answer the first problem of the study, the writer classified types Universi of speech acts data into male and female character differentiation. The length Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitexplanation about them will be explained as follows (To see the table analysis, see Appendix 2, p.66). Universitas Brawijaya Universitas Brawijaya sitas Brawijava **Universitas Brawijava** rawijava

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rawijaya	Universitas Brawijaya	Universitas Braw	ijaya Ui	niversitas Brawijaya	Universitas	Brawijay
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rawijaya	Universitas Brawijaya	Universitas Braw	ijaya Ui	niversitas Brawijaya	Univ ²⁸ sitas	Brawijay
rawijaya	Universitas Brawijaya	Universitas Braw	ijaya Ui	niversitas Brawijaya	Universitas	Brawijay
rawijaya	Universitas Brawijaya	Universitas Braw	ijaya Uı	niversitas Brawijaya	Universitas	Brawijay
rawijaya	Universitas Brawijaya	Universitas Braw	ijaya Ui	niversitas Brawijaya	Universitas	Brawijay
rawijaya	Universit Table 4.1.2.1 Th	he Classification tow	ard Typ	es of Speech Acts Data	Universitas	Brawijay
rawijaya	Universitas BrawijayG			niversitas Brawijaya	Universitas	Brawijay
rawijaya	Universitas Brawijaya	Universitas Brace	ne 4: Bar	niversitas Brawijaya	Universitas	Brawijay
rawijaya	Univers <mark>itas Brawijaya</mark>	Universitas The use	of speech a	etsversitas Brawijaya	Univers itas	Brawijay
rawijaya	Univers <mark>itas Brawijaya</mark>	Maleiversitas Braw	ijaya Ui	niversita ^{Female} wijaya	Universitas	Brawijay
rawijaya		^{ns} Universitas B ⁰ rawi	jaya Ui	DeclarationsBrawijaya	Un³iversitas	Brawijay
rawijaya	Universitas Brand	Universitas braw	Hannah	Representatives	Universitas	Brawijay
rawijaya	Univers Las Brand	^s Universitas P		Expressives Directives	Universitas	
rawijaya	Univers tas Bracommissi			Commissives	Universitas	Brawijay
rawijaya	Universitas Brawijaya	0		DeclarationsBrawijaya	Universitas	Brawijay
rawijaya	Universitas Brawijav			Representatives	Universitas	Brawijay
rawijaya	Universitas Brawi	TAS	Liz	Expressives	Ur aiversitas	Brawijay
rawijaya	Universitas Brz	S		Directives	Universitas	Brawijay
rawijaya	Universitas /	*	4	Commissives	<u>Ur0ivers</u> itas	Brawijay
rawijaya	Universit?	a analysis discusses or	pageh get	in Scene 4: Bar. The sc		Brawijay
rawijaya	Universi	e analysis discusses s _t		III Scelle 4. Dal. The sc	iversitas	Brawijay
rawijaya	Universi place in a bar. The	here are three participa	ants in th	is scene. The male one w	as Jacob.Sitas	Brawijay
rawijaya	Universit			У		Brawijay
rawijaya	Universit ^{In this scene, he}	utters ten representat	ives, nine	e expressives, nine direct	tives, and sitas	Brawijay
rawijaya	Universit six commissives	utterances. The femal	e ones a	re Hannah and Liz. Hani	niversitas	Brawijay
rawijaya	Universita	fall ST			Jniversitas	Brawijay
rawijaya	Universithree declaration	s, six representatives, f	fourteen e	expressives, one directive	, and one sitas	Brawijay
rawijaya	Universitas	ancos Liz produces	ono doch	arction ton representativ	Universitas	Brawijay
rawijaya	Universitas L	ances. Liz produces (one dech	aration, ten representativ	Universitas	Brawijay
rawijaya	Universitexpressives, and	one directive utterance	es. As a r	esult, the representative u	utterancessitas	Brawijay
rawijaya	Universitas Bra			aya	Universitas	
rawijaya	Universitare the speech ac	ts that is mostly used l	by Jacob	whom the only male part	icipant insitas	Brawijay
rawijaya	Universitas Brawij this scene. In the	e other hand, the speed	ch acts w	hich is mostly used by H	Hannah is	Brawijay
rawijaya	Universitas Brawijayu			rawijaya	Universitas	Brawijay
rawijaya	Universitexpressives and I		-			
rawijaya	Universitas Brawijaya			niversitas Brawijaya	Universitas	
rawijaya	Universit ^{by her} awijaya			niversitas Brawijaya	Universitas	
rawijaya	Universitas Brawijaya			niversitas Brawijaya	Universitas	
rawijaya	Universitas Brawijaya			niversitas Brawijaya	Universitas	
rawijaya	Universitas Brawijaya			niversitas Brawijaya	Universitas	
rawijaya	Universitas Brawijaya			niversitas Brawijaya	Universitas	
rawijaya	Universitas Brawijaya			niversitas Brawijaya	Universitas	
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rawijaya	Universitas Brawijaya			niversitas Brawijaya	Universitas	
rawijaya	Universitas Brawijaya			niversitas Brawijaya	Universitas	
rawijaya	Universitas Brawijaya			niversitas Brawijaya	Universitas	
rawijaya	Universitas Brawijaya	Universitas Braw	ijaya U	niversitas Brawijaya	Universitas	Brawijay
nawijaya	Universitas Brawijaya			niversitas Brawijaya	Universitas	

rawijaya Universitas Brawijaya rawijaya rawijaya rawijaya

Universitas Brawijaya Universitas Brawijaya Universit Table 4.1.2.2 The Classification toward Types of Speech Acts Data on Each Brawijay Gender in Scene 20: Bar ya Universitas Brawijaya Universitas Brawijaya Universitas BrScene 20: Bar niversitas Universitas The use of speech acts ergitas Universitas Brawijaya Universi Male Female Univers **Declarations** Declarations iversitas Braw 0 Unive² Universi Representatives 13 Representatives Universitas Brawijaya Jacob 1 Kate Expressives Expressives Universitas Brawijaya Directives Directives 10 **Universitas Brav** Commissives Universitas Brawijaya Commissives 1 Universitas Bra Universitas Brawijaya Declarations 0 **Universitas Bray** Universitas Brawijaya Representatives 11 tasCalra 20 Universi Universitas Brawijaya Expressives Universitas Brawijaya 6 Universitas B Directives 4, Commissives Universitas Brawijaya Universi Universit

Universitas Brawijaya Universitas Brawijaya

Universitas Brawijaya

tas Brawijaya

This table analysis discusses the speech acts in the scene twenty. Thesitas Brawijava scene takes place in a bar. There are three participants. The male ones are Jacob Universitand Cal. Jacob utters eight declarations, thirteen representatives, one expressive, sitas Brawijaya Universiten directives, and one commisive. Cal delivers eleven representatives, twenty expressives, six directives, and five commissives. Meanwhile, the only female University participant in this scene is Kate. She utters two declarations, three representatives, sitas Brawijaya five expressives, four directives, and two commissives. For the result, Universit representative is a type of speech acts which is mostly used by Jacob and Calsitas Brawijaya Universitutters so many expressive utterances in this scene. Besides, Kate utters manysitas Brawijaya expressive utterances in this scene. Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya

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Irawijaya		Universitas Brawija	_		Universitas	
rawijaya		Universitas Brawija			Universitas	
rawijaya		Universitas Brawija	-		Universitas	
rawijaya		Universitas Brawija	-		Universitas	5 5
rawijaya	Universitas Brawijaya	Universitas Brawija	aya Unive	rsitas Brawijaya	Universitas	Brawijay
rawijaya	Universitas Brawijaya	Universitas Brawija	aya Unive	rsitas Brawijaya	Universitas	Brawijay
rawijaya	Universit Table 4.1.2.3 Th	e Classification towar	rd Types of	Speech Acts Data	on Each ^{sitas}	Brawijay
rawijaya	Universitas Brawijay Ge	nder in Scene 39: The	Houseive	rsitas Brawijaya	Universitas	Brawijay
rawijaya	Universitas Brawijaya	Universitas Scene 39:	The house ve	rsitas Brawijaya	Universitas	Brawijay
rawijaya	Univers <mark>itas Brawijaya</mark>		speech acts	rsitas Brawijaya	Univers itas	Brawijay
rawijaya	Universitas Brawijaya	Maleversitas Brawij	aya Unive		Universitas	Brawijay
rawijaya	Universitas Brawijaya	oniversitus brawiji	aya Unive	Declarations	Universitas	Brawijay
rawijaya			aya Unive Emily	Representatives	Universitas	Brawijay
rawijaya	Robbie Express	Universitas P	Unive	Expressives Directives	Universitas	Brawijay
rawijaya	Universitas Braw Commis	Univor	19	Commissives	Universitas	Brawijay
rawijaya	Univers tas Braw j _{Declara}			Declarations	0	Brawijay
rawijaya		entatives 7		Representatives ava	Universitas	Brawijav
rawijaya	UniversitasCalaw Express		Hannah	Expressives Java	Universitas	Brawijay
rawijaya	Universitas Brz Directiv		UKA	Directives	Universitas	55
rawijaya	Universitas Commi	ssives 3	带	Commissives	Universitas	Brawijay
rawijaya	Universita Declara	tions 0	F	Declarations	Universitas	Brawijay
rawijaya		entatives 0		Representatives	nive ⁰ rsitas	Brawijay
rawijaya	Univers Bernie Express		Molly	Expressives	niversitas	Brawijay
rawijaya	Universit			Directives	niversitas	Brawijay
rawijaya	Univers		A 1 1 1 1	Commissives	niversitas	Brawijay
Irawijaya	Universita Declara Represe		KD A		niversitas	Brawijav
rawijaya	Universita Jacob Express	entatives 0 sives 2			Jniversitas	
rawijaya	Universita Directiv				Universitas	
rawijaya	Universitas Commis				Universitas	
rawijaya	Universitas L		Date -		Universitas	
rawijaya	Universitas B. This table	analysis represents the	analysis of	speech acts in the th		
rawijaya				-	-	
rawijaya	Universitas Bra scenes of the mov	vie. The scene takes pl	lace in Emil	y and Cal's house.	The male	
rawijaya	Universitones are Robbie					
Irawijaya	Universitas Brawijay	, Cai, Define, Polic	cinali, allu		Universitas	
rawijaya	Universit representatives, fo	our expressives, seven	directives, an			
rawijaya			<i></i>			
rawijaya	Universitas Brawijava Cal says one d Universitas Brawijaya	eclaration, seven rep	resentatives,	, three expressives	, twelve Universitas	Brawiiav
rawijaya	Universit directives, j and					
rawijaya	Universitas Brawijaya		•			
rawijaya	Universit commisive. The p	policeman says one di	rective and	one commisive. Jac	ob utters	Brawijav
rawijaya	Universitas Brancisives,					
rawijaya	Universitas Brawijava	Iniversitas Brawija	ava Unive	rsitas Brawijava	Universitas	Brawijav
rawijaya	UniversitHannah, and Mo					5 5
rawijaya		Universitas Brawija	<i></i>	- , , ,	Universitas	
rawijaya		Universitas Brawija	5		Universitas	
Irawijaya		Universitas Brawija	5		Universitas	
Irawijaya		Universitas Brawija	2		Universitas	
		Universitas Brawija	5		Universitas	
rawijaya	Universitas Didwijaya	Universitas DidWija	aya Ullive	isitas Diawijaya	Universitas	DIAWIJAY

rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijay
Irawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijay
Irawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijay
Irawijaya	Universi representatives, and six directives. Hannah says one representative, one las Brawijay
Irawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Irawijaya	Universitexpressive, six directives, and one commisive. Molly says just one directive and sitas Brawijay
Irawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijay
Irawijaya	Universitas Brawiava one commisive. As the result Robbie says many directives utterances. Cal also
Irawijaya	Universituses many directives in his utterances. Bernie implies many directives in hissitas Brawijay
Irawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijay
Irawijaya	Universi utterance and Jacob also applies many directives in his utterances. The female
rawijaya	Universitones are Emily, Hannah, and Molly. Emily utters many expressives. Hannah says it as Brawijay
rawijaya	Universitas Brawijaya
rawijaya	Universimany directives, and Molly's utterances are consisted of directive and commisive. sitas Brawijay
Irawijaya	Universitas Brawi
rawijaya	Universitian Branchistian Brawijay
rawijaya	Universit and their gender, the writer found out about the type of speech acts which mostly sitas Brawijay
rawijaya	Universita Universitas Brawijay
Irawijaya	Universi used by both gender. According to the analysis of all the three scenes, they stas Brawijay
Irawijaya	University indicate that male characters in this scene tend to use many directives. It refers to
Irawijaya	Universit
Irawijaya	Universi the data that shows the total usage of directive in this scene is 26 times from total sitas Brawijay
Irawijaya	Universita
rawijaya	53 utterances that have been analyzed. In the other hand, the female prefer to use
rawijaya	Universitimany expressives and directives which shown from the data of the usage of sitas Brawijay
rawijaya	Universitas Universitas Brawijay
rawijaya	Universi expressive, 15 expressive out of 34 utterances, and directives, 12 directives out of Sitas Brawijay
rawijaya	Universitas Brawijay 34 utterances.
rawijaya	Universitas Bra
rawijaya	Universitas Braw 1 3 The Analysis of Speaking Context Theory
rawijaya	Universitas Brawijaya Universitas Brawijaya
rawijaya	Universitian Branching and the next analysis is about speaking context theory by Hymes and the
rawijaya	Universitas Brawijaya Universitas Diumijuju omversitas Brawijaya Universitas Brawijay
rawijaya	Universi classification of speech acts. The analysis based on speaking context theorysicas Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya discuss more deeply about what to be analyzed based on setting and scene, Universitas Brawijay
rawijaya	
Irawijaya	University participants, ends, act sequences, keys, instruments, norms, and genre. In this tas Brawijay
Irawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijay Universi analysis, the discussion was done per context. It means that every scene has their sitas Brawijay
rawijaya	
rawijaya	Universitas Brawijaya
rawijaya	
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rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Univ³²sitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universit Table 4.1.3.1 The Analysis of Speaking Context Number One Setting ta: In a Bar. jaya Universitas Brawijaya Scene : A ladies' conversation about men. Setting and Scene : Hannah and Liz. Participants Speaker Liz says mean things about Conan O'Brian to Hannah and hope that Ends Hannah would change her perspective about men. Liz surprised about the statement that Hannah agreed to have an intercourse with Conan O'Brien, considering how disgusting Conan Itas Brawijaya Act Sequences O'Brien is. Brawijava Liz: "Seriously? Conan O'Brien? You would do Conan O'Brien?" Key Instrument Casual. Normsrawi Two ways. Conversation. Genre

^{ersit} Table 4.1.3.2 The	e Analysis of Speech	Acts Classification	Number One
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No. Speaker		Utterance	Speech acts Univer			
TNO.	Speaker	Utterance	Male	Female		
		"I don't care. I love him. I really do.		Representative		
tas	Hannah			Univer		
ta	Tiannan	"And given the opportunity, yes, I would have his babies."		Commissive		
2.	Liz	"Seriously? Conan O'Brien? You	Nº Y	Expressive		
		would do Conan O'Brien?"				
3.	Hannah	"Oh, my God, yes."		Expressive		
4.	Liz	"Ew, friend to friend, ew."		Expressive		
T .	LIZ	"I don't know, your life is so PG-13."	7	Representative / er		
5.	Hannah	"My life is not PG-13."		Expressive		
6.	Liz	"Oh, It so is."		Representative		
7.	Hannah	"No, it's not."		Expressive niver		
tas		"Yes, it is. You never left L.A. You pass the bar,"		Representative/er		
tas		"You're gonna be what? A patent lawyer?"		Expressive		
tas l tas l	Liz	"Probably married to that human Valium, Richard. I just"		Expressive niver		
tas I	Bra	"Listen" "I worried about you, is all.		Directive Representative		
tas l	Braw	"So much potential and you've				
	T :	resorted to fantasizing about Conan	· · /	Expressive		
tas I	BLizvija	"Ginger Junk" O'Brien."		avijava Univor		

Universitas Brawijaya Universitas Erumijuju enversitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya

These two tables discuss the first context in the Scene 4: Bar. The context is Brawing takes place at bar. It has two participants namely Hannah and Liz. Both of them

Universitas Brawijaya Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya tas Brawijaya tas Brawijaya itas Brawijaya <u>Univers</u>itas Brawijaya tas Brawijaya niversitas Brawijaya sitas Brawijaya itas Brawijaya sitas Brawijaya tas Brawijaya tas Brawijaya Universitas Brawijaya **Universitas Brawijaya** niversitas Brawijaya Universitas Brawijaya **Universitas Brawijaya**

rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijay
rawijaya	Universit This analysis also explains about the purpose of the context which is to change sitas Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
rawijaya	UniversitHannah's perspective about menBrawijaya Universitas Brawijaya Universitas Brawijay
rawijaya	
rawijaya	Universitas Brawijay The "Act sequence" tells about the order of how the context is started. In Universitas Brawijay
rawijaya	Universi this context, Liz was surprised about Hannah's statement about she wanted to besitas Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijay
rawijaya	Conan O'Brien's girlfriend. The "Key" tells about what sentences that supports that Brawling
rawijaya	Universit the explanation of "End". The column of "Instrument" explains about how the sitas Brawijay
rawijaya	Universitas Brawijaya
rawijaya	Universi context was delivered by the speakers. In this context, the conversation wassitas Brawijay
rawijaya	Universitas Brawi A S D kijava Universitas Brawijav
rawijaya	delivered in a casual way. The "Norms" discuss about how the way that the
rawijaya	Universit context should be played. In this context, the speaker feels free to have a turnsitas Brawijay
rawijaya	Universita
rawijaya	Universi taking at any time they want. The "Genre" tells about the theme of the context.sitas Brawijay
rawijaya	Universital State Stat
rawijaya	The theme of this context is a girl conversation.
rawijaya	Universit According to the analysis of speech acts classification, the type of speech stars Brawijay
rawijaya	Universita Iniversitas Brawijay
rawijaya	Universitates which was mostly used by female characters was Expressive. Both Hannah
rawijaya	Universit and Liz uttered total 9 expressives out of 10 utterances. It can be concluded that sitas Brawijay
rawijaya	Universitas
rawijaya	Universithe females tend to express themselves by stating what they feel toward each othersitas Brawijay
rawijaya	Universitas R
rawijaya	utterances. For instance, when Liz said "Ew, friend to friend, ew." She
rawijaya	Universitexperienced a disgusting emotion toward Hannah's statement about hersitas Brawijay
rawijaya	Universitas Brawija
rawijaya	Universit willingness to be Conan O'Brien's girlfriend. awijaya Universitas Brawijay
rawijaya	Universitas Brawijaya Universitas Enaminator Enversitas Brawijaya Universitas Brawijay
rawijaya	Universit Table 4.1.3.3 The Analysis of Speaking Context Number Two vijaya Universitas Brawijay
rawijaya	Universitas Brawijava Universitas Brawijava Universitas Brawijava Universitas Brawijava
rawijaya	Univers Participants ava U Speaker 2: Hannah, Liz, and Jacobers tas Brawlaya Universitas Brawlay
rawijaya	Jacob was trying to get closer with the ladies so he could seduce
rawijaya	Univers Act Sequences V Jacob carefully entered the conversation by supporting Liz's statement. I it as Brawijay
rawijaya	Univers Key Brawijava U Jacob: "I find you very attractive. Do you find me attractive?" Universitas Brawijava
rawijaya	Univers Instrument Casual. Casual. Multi ways Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
rawijaya	Universident and a Universita Brawijaya Universitas Brawijaya Universitas Brawijaya
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
anjaya	omroistas Branijaya - omroistas Branijaya omroistas Branijaya - omroistas Diavijay

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rawijaya	Universita	as B	rawijaya	Universitas Brawijaya U	Iniversitas Brav	vijaya	Universi	tas	Brawija
rawijaya	Universita	as B	rawijaya	Universitas Brawijaya U	Iniversitas Brav	vijaya	Universi	tas	Brawija
rawijaya	Universita	as B	rawijaya	Universitas Brawijaya U	Iniversitas Brav	vijaya	Universi	tas	Brawija
rawijaya	Universita			Universitas Brawijaya U			Universi		
rawijaya	Universita	as B	rawijaya	Universitas Brawijaya U			Universi	tas	Brawija
rawijaya	Universita			Universitas Brawijaya U			Universi		
rawijaya	Universita			Universitas Brawijaya U			Universi		
rawijaya	Universita						Universi		
rawijaya			5 5	he Analysis of Speech Acts Cl		0 0			
rawijaya	Universit		Speaker a	Universütterancewijaya U	Speec	h acts	Univorsi		Brawija
Fawijaya	Universit		Lizvijava	"He looks like a carrot, honey."	Male		male		Brawija
Irawijaya		0.0	Jacob	"Who looks like a carrot?"	Directive	vijava	Universi		
Brawijaya		13.	Jacob	"Hi. Who looks like a carrot?"	Directive	viiava	Universi		
	Universite		rawijaya	"Conan O'Brien."	hiversitas Brav		sentative		
rawijaya	1	as B 14.	Liz Liz	"My friend Hannah here thinks that	Norsitas Did	ijaya	sentative		Brawija
rawijaya	Universita		rawijaya	he's sexy." "That's weird because I think that	Prersitas Brav				Brawija
rawijaya	Universit		Jacob Jaya	your friend Hannah is really sexy.	Expressive	vijaya	Universi		
brawijaya			rawijay Hannah	"Oh, my God. You did not just say that."	Cav	Exp	ressive		Brawija
srawijaya Prawijaya		lfs B	Hannah	"How old are you?		kuaya⁻	ressive	tas	Brawija
rawijaya			Jacob	"What are you, a lawyer?"	Expressive			(d5	Brawija
rawijaya	1		Hannah Jacob	"Yeah, A little bit." "Come on."	Expressive	Repre			Brawija
rawijaya	2		Hannah	"I know"	Expressive	Exp	ressive		Brawija
rawijaya			Jacob	"You are? Is she?"	Expressive				Brawija
rawijaya		22.	Liz	"Gonna be." "Don't you think that you're a little			sentative	tas	Brawija
rawijaya		23.	Hannah	too old to use cheese pick up		Exp	ressive	tas	Brawija
rawijaya	Universit	24.	Jacob	lines?" "Objection, leading the witness."	Directive		hivers		Brawija
rawijaya	Universit	<u>-</u> +.	Jacob	"Wow, Hannah you're really			<mark>- nivers</mark> i	tas	Brawija
rawijaya	Universit	25.	Jacob	wearing that dress. Did you doing it for a favor?"	Expressive		Universi		
rawijaya	Universita			it for a favor?" "That's a line."	Representative		Universi	tas	Brawija
rawijaya	Universit2	26.	Liz	"Oh, my God."		Exp	ressive/ers	tas	Brawija
rawijaya	Universita	as l		"Me sitting there for the past two hours not being able to take my	Representative		Universi	tas	Brawija
rawijaya	Universit	as B	Jacob	eyes of you is a fact."		a	Universi	tas	Brawija
rawijaya	Universita		ra	"I mean, there's a lot of beautiful women in this her."	Representative	aya	Universi	tas	Brawija
rawijaya	Universita	as B	raw	woman in this bar." "Your friend included."	Representative	ijaya	Universi	tas	Brawija
rawijaya			Liz _{Mij}	"I love you."		, Exp	ressive/ersi		
rawijaya	Universita		rawijay	"But I can't take my eyes of you. That's a fact, it's not a line."	Representative	vijaya	Universi		
rawijaya	Universit ²	29. 83 B	Jacob	I find you very attractive.	Expressive	vijaya	Universi	tas	Brawija
rawijaya	Universit	30.	rawijaya Liz	"Do you find me attractive?"	Directive	vijava	Universi	tas	Brawija
rawijaya	Universit	100	Lız Hannah	"She does." "I don't''I sitas Brawijaya U	niversitas Brav	Exp	sentative ressive		
rawijaya			Jacobjaya	"*tskiiversitas Brawijava U	Expressive	vijaya	Universi		
rawijaya			Lizvijaya	"you do, she does." "Yes she does."	Representative	5.5	sentative		
rawijaya	-		Hannah Va	"I don't"ersitas Brawijava U	Iniversitas Brav		ressive ergi		
rawijaya		35.	Jacob	"You do."	Representative	villovo	Universi		Brawija
rawijaya	Universita		Liz Hannah	"You do." Stas Brawijaya "I don't'ersitas Brawijaya U	hiversitas Brav		sentative sentative sentative		
rawijaya	Universit		Jacob	"Hannah, can I buy you a drink?"	Commissive	· ·	Universi		
rawijaya	Universita			Universitas Brawijaya U			Universi		
rawijaya	Universita						Universi		
rawijaya	Universita			Universitas Brawijaya U			Universi		
							Universi		
rawijaya	Universit								
rawijaya	Universita	as B	rawijaya	Universitas Brawijaya U	miversitas Brav	vijaya	Universi	เสร	brawija

rawijaya Universitas Brawijaya **Universitas Brawijava** Table Continued rsitas ESpeech acts Utterance No. Speaker Female Male 39. Hannah Declarative 40. Jacob "You say no a lot. don't you?' Representative 41. "No." Hannah Representative 42. "Oh boy. Permission to approach the Jacob Commissive bench?"e "Seriously?" 43. Hannah Expressive ersitas BraThese are the tables of analysis which discuss the second context in Scenesitas 4: Bar. There were three participants namely Hannah, Liz, and Jacob. Form the University context; the writer concludes that the scene is about how Jacob begun to flirt UniversitHannah. Jacob tried to get into the conversation of Hannah and Liz by supportsitas Brawijay Liz's idea and used the utterances to seduce Hannah so she agreed to go home Universi with him. In order to speak his purpose, Jacob said "I find you very attractive. DoSi Universityou find me attractive?" to seduce Hannah by praising her personality. The theme of the conversation is casual conversation with all the participants were freely Universitinvolved. According to the table analysis of speech acts classification, the writer Universit found that Expressive was the type of speech acts which mostly used by male ersi characters. In this context Jacob uttered 9 expressives in his 15 utterances. In the other hand, the type of speech acts which mostly used by female characters was Universitalso Expressive. Here, both Hannah and Liz uttered 11 expressives out of 18 itas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya utterances that they produced. In conclusion, the writer did not find any significant difference between the use of speech acts by male and female Universitas Brawijava Universitas Brawijaya Universi Universi charactersi because the most used types of speech acts by both gender wassitas Brawijava Universitas Brawijaya Universitas Brawijaya Universitas expressive. Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya**

rawijava

rawijaya srawijaya 🛛 rawijaya rawijaya rawijaya rawijaya rawijaya rawijaya rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya Universitas Brawijaya** Universitas Brawijaya **Universitas Brawijaya**

Universit

Setting and Scene Participants Ends Act Sequer Key Bray Instrument Norms Univers Genre

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** as <u>B</u>rawijaya Table 4.1.3.5 The Analysis of Speaking Context Number Three Universitas Brawijaya Setting : In a Bar. Scene : Jacob wanted to take Hannah home. Universitas Brawijaya Speaker : Hannah, Liz, and Jacob Jacob delivered all the lines that he could think of so he could go home with heras Brawijava Universitas Universitas Brawijaya

wijaya U ences Wijaya U	Jacob asked a permission to get closer with Hannah by took a chair and sat near her.	aya
wijaya	Jacob: "You're never gonna regret going home with a guy from the bar that one time that was a total tomcat in the sack." A same a same tas Brawi	aya aya
it ;	Serious. Ser	aya

niversi	itas			14		Univers	itas	Brawijaya
niversi		alo 4 1 3 6 T	he Analysis of Speech Asta Cl	aggification Numb	or Thr	Univers		Brawijaya
niversi	No.	Speaker	<u>The Analysis of Speech Acts Cl</u> Utterance	Speech				Brawijaya
				Male		molo		
niversi niversi	44.	Jacob	"Just, come on. Let me deliver my closing argument"	Directive		hivers	itas	Brawijaya Brawijaya
niversi	45.	Hannah	"Sure, proceed."		Decl	arative	itas	Brawijaya
niversi	46.	Jacob	"Hannah, we live in a physical world, right?"	Directive		nivers	itas	Brawijaya
niversi	47.	Hannah	"Uh-huh."		Repres	sentative	itas	Brawijaya
niversi	48.	Jacob	"And you're going to age, right?"	Directive				Brawijaya
nivers	t 49.	Hannah	"Hm-hmm."		Repres	sentative s	itas	Brawijaya
nivers	tas		"I guarantee you this"	Commissive		Univers	itas	Brawijaya
niversi	tas	В	"you're never gonna regret going	K. I	a	Univers	itas	Brawijaya
niversi	t30.	Bra _{Jacob}	home with a guy from the bar that one time that was a total tomcat in	Representative	aya			Brawijaya
niversi	tas	Braw	the sack"		liava			Brawijaya
niversi		Brawija	"But I can't guarantee that you won't now regret it."	Commissive	vijaya			Brawijaya
niversi	tas	Hannah	"That was a double negative."	rav	/ijaya			Brawijaya
niversi	tas	Brawijava	Inivors	wersitas Brav	/iiava	Univers	itas	Brawijaya
niversi	t 52.	Drauliava	"You're a double negative."	Representative	vijava			Brawijaya
	102.	BraJacobya Brawijava	"Okay, Hannah. Can I buy you a drink?"	Directive	/Ijaya			
nivers	tas	bramjaya	"Okay, you know what? It's time to	niversitas Brav	/ijaya			Brawijaya
nivers	t 5 3.	BrHannahya	go home? sitas Brawijaya U	Iniversitas Brav	/ijayaci	arativeers	itas	Brawijaya
nivers	t545	Bra _{Jacob} ya	"Really?"rsitas Brawijaya U	hiv Expressive rav	vijaya			
nivers		Brawijaya	Universitas Brawijaya U "hm-hm"	Iniversitas Brav	vijaya	Univers	itas	Brawijaya
niversi	tas	Hannah Brawijaya	"hm-hm" Universitas Brawijaya U	Iniversitas Brav	vijaya	Univers	itas	Brawijaya
niversi	itas	Brawijaya	Universitas Brawijaya U	Iniversitas Braw	vijaya	Univers	itas	Brawijaya
niversi	itas	Brawijaya	Universitas Brawijaya U	Iniversitas Braw	vijaya	Univers	itas	Brawijaya
niversi	itas	Brawijaya	Universitas Brawijaya U	Iniversitas Braw	vijaya	Univers	itas	Brawijaya
niversi	itas	Brawijaya	Universitas Brawijaya U	Iniversitas Braw	vijaya	Univers	itas	Brawijaya
niversi	itas	Brawijaya	Universitas Brawijaya U	Iniversitas Braw	vijaya	Univers	itas	Brawijaya
nivers	itas	Brawijaya	Universitas Brawijaya U	Iniversitas Braw	vijaya	Univers	itas	Brawijaya

Irawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawija
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawija
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rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawija
rawijaya	Universit Table Continued Universitas Brawijaya Universitas Brawijaya Universitas Brawija
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawija
rawijaya	Univers the Brspeaker a Universitutterancevijaya Universitas Brawija
rawijaya	Univers 56. Fredacobya "That's forward of you, but okay."Un /erExpressive aw jaya Universitas Brawija
rawijaya	Univers tas Brawijaya "I'll do it." Commissive Commissive Jaya Universitas Brawija
rawijaya	Universitas Brawijaya Should/Epullate Cararound?a Youi/ersitas Brawijaya Universitas Brawija
Irawijaya	Univers tas Brawijaya been drinking? Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawija
rawijaya	Universitas Brawija Universitas Brawijay Directive/ersitas Brawija
rawijaya	Universes 58. Bray Lizaya "Coming." Lersitas Bray ja Declarativeers itas Brawija
rawijaya	Universitas Brawijaya Universitas Brawija
rawijaya	Universitas BraThe table 4.1.3.5 and 4.1.3 discuss the third context within the Scene 4:sitas Brawija
rawijaya	Universitas Brawi Bar. From this context, the writer concludes that the scene tells about Jacob's sites Brawija
rawijaya	
rawijaya	Conversition capability to take Hannah home with him. There were three participants in this
rawijaya	Universita
rawijaya	Universi context; they were Hannah, Liz, and Jacob. Jacob used al his fact to seducesitas Brawija
rawijaya	University Hannah so he could get what he wanted. When the conversation was getting
rawijaya	Universita Sitas Brawija
rawijaya	Universit interesting, Jacob grabbed a chair and sat next to Hannah. In order to deliver his sitas Brawija
rawijaya	University University point, Jacob said to Hannah that "You're never gonna regret going home with a sitas Brawija
brawijaya Brawijaya	
Brawijaya	Universiting guy from the bar that one time that was a total tomcat in the sack." The Universitas Brawija
Brawijaya	Universition become intense because Jacob said anything to seduce Hannah and itas Brawija
Fawijaya	Universitas B
rawijaya	Liz was hardly had a chance to express her statements.
rawijaya	Universitian Braries Bravija Universitian Bravija
rawijaya	Universitas Brawija
rawijaya	Universitwas the mostly used type of speech acts conducted by male character. Jacobsitas Brawija
rawijaya	Universitas Brawijaya, Universitas Brawijaya, Universitas Brawijaya, Universitas Brawija
srawijaya	uttered 5 directives out of total 7 utterances that he produced. In the other hand,
rawijaya	Universit female characters used many representatives and declaratives in their utterances. Sitas Brawija
rawijaya	Universitas Brawijava Universitas Brawijava Universitas Brawijava Universitas Brawija
rawijaya	Universit Both Hannah and Liz uttered 3 representatives and 3 declaratives from total 8 sitas Brawija
rawijaya	Universitute rances that they produced. It can be concluded that there was a difference it as Brawija
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawija
rawijaya	Universit between the use of speech acts by male and female characters in this context. The sitas Brawija
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawija
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawija
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawija
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawija
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawija

rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya

	entrerende Branijaya entrerende Branijaya entrerende Branijaya
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijay
rawijaya	Universimale character tend to utter many directives because it was in line with the stas Brawija
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijay
rawijaya	Universi purpose of the context which was Jacob wanted Hannah to believe that he was ansitas Brawija
rawijaya	Universitian Brawijaya attractive guy and he wanted to make a sweet love to her. In the other side, the Universitian Brawijaya
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
rawijaya	Universi female characters used many representatives and declaratives because they had tositas Brawija
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijay
rawijaya	Universi provide their own perspective in order to respond all the facts which came from sitas Brawija
rawijaya	Universit Jacob. Also, they had to decide wither they had to accept Jacob directive stas Brawling
rawijaya	Universitas Brawijaya
rawijaya	Universitexpressions or not. rawijaya Universitas Brawija
rawijaya	Universitas Brawi Universitas Brawija Universitas Brawija
rawijaya	Universitas Br According to the data analysis of the Scene 4: Bar, the writer concluded
rawijaya	Universit that there are significances different with the use of speech acts in the second and sitas Brawija
rawijaya	Universita Universitas Brawija
rawijaya	Universi the third context. From the analysis of the second and the third context, malesitas Brawija
rawijaya	Universi characters tend to use expressive and directive utterances, yet female characters
rawijaya	Universit
rawijaya	Universi tend to use expressive, representative, and directive utterances. This differencesitas Brawija
rawijaya	Universita niversitas Brawija
rawijaya	caused by dissimilarity need of speech acts related with the purpose of each
rawijaya	Universit context within the scene.
rawijaya	Universitas Universitas Brawija
rawijaya	Universitas Universitas Brawija
rawijaya	Table 4.1.3.7 The Analysis of Speaking Context Number Four Universities Brawija Setting : In a Bar.
rawijaya	Universe Setting and Scene Scene : Cal's doubt about his skill to talk to women. Va Universitas Brawija
rawijaya	Participants Speaker Cal and Jacob Ends Cal admits that he misses his wife and scared to talk to women. Itas Brawija
rawijaya	Univers Act Sequences Jacob boosts Cal's confidence by saying that Cal is ready to talk to tas Brawija
rawijaya	Universitas Brawijay preuviades again. awijaya Universitas Brawija
rawijaya	Key Jacob: "I think you're ready, pal." Univers Instrument Jaya U Casual.
rawijaya	Univers tNormsrawijaya UniTwo wayss Brawijaya Universitas Brawijaya Universitas Brawijaya
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
rawijaya	Universitas Brawijaya, Universitas Brawijaya, Universitas Brawijaya Universitas Brawija
rawijaya	Table 4.1.3.8 The Analysis of Speech Acts Classification Number Four Speech acts
rawijaya	Universitas Brawijava Universitas Brawijava
rawijaya	Univers 1. Jacob "I think you're ready, pal." Representative Expressive I tas Brawija
rawijaya	
rawijaya	3. Jacob "To talk to a pretty lady, and take her home and show her your gift. Representative
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawija
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawija
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
· strijaja	entresette Brangaya entresette Brangaya entresette Brangaya entresette Branga

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rawijaya	Universitas I	Brawijaya	Universitas Brawijaya Uni	versitas Braw	ijaya	Universi	tas	Brawijay
rawijaya	Universitas I	Brawijava	Universitas Brawijaya Uni			Universi	tas	Brawijay
rawijaya	Universitas I		Universitas Brawijaya Uni					Brawijay
rawijaya	Universitas I		Universitas Brawijaya Uni					Brawijay
Irawijaya	Universitas I		Universitas Brawijaya Uni					Brawijay
rawijaya	Universitas I		Universitas Brawijaya Uni					Brawijay Brawijay
								Brawijay
rawijaya		le Continued	Universitas Brawijaya Uni					Brawijay Brawijay
rawijaya	Universited i	Speaker	omroioitao Branijaya om	Speed	h acts			
rawijaya	011110101000	Calviava	UniversitUtterancevijaya Uni "No. No, I'm not." Brawijava Uni	Male Representative	ijaya _F ijava	cinare		Brawijay
rawijaya	5.	Jacob	"You're ready as you're ever gonna	Representative	y cry cr			Brawijay
rawijaya	Universitas I	Brawijaya	be miversitas Brawijaya Uni		jaya			Brawijay
rawijaya		Brawijaya	"You play your strengths, pal." That's all any of us can do."	Directive Representative	ijaya			Brawijay
rawijaya		Brawijaya	"I'm mysterious. I'm, you know, good	Representative	jaya			Brawijay
rawijaya	Universitas I	Brawijaya	in bed. And you are a, uh you Uni know, stable and employed adult."	versitas Braw	ijaya			Brawijay
rawijaya	Universit <u>as I</u>	Brawijaya Cal	"Jesus."	Expressive	ijaya	Universi	tas	Brawijay
rawijaya	Universitas I	Jacobjaya	"You see this lady over here at 9	Directive aw	ijaya	Universi	tas	Brawijay
rawijaya	Universi <mark>tas I</mark>	Cal	o'clock?" "You want me to hit on her?"	Commisive	ijaya -	Universi	tas	Brawijay
rawijaya	Univers t9.5	Jacob	"No, I wanna hit on her. The one	Representative	iaya			Brawijay
rawijaya	Universitas I	Inoch	behind her."	Dopresentation	va	Universi	tas	Brawijay
rawijaya	Universitins	Jacob Cal	"She's a fox, right?" "Mm-hm."	Representative Representative		Universi	tas	Brawijay
rawijaya	Universit ¹² .	Jacob	"You think she came to a crowded bar	Representative	1	Universi	tas	Brawijay
rawijaya	Universi		to have a quiet drink alone? She's hunting."			niversi	tas	Brawijay
rawijaya	Universi		"She's just looking for an opportunity	Representative		hivers	tas	Brawijay
rawijaya	Universi	5	to settle for a responsible and stable					Brawijay
rawijaya	Universit		adult." "And I'd like her to settle for you."	Directive		1		Brawijay
Irawijaya	Universit ^{13.}	Cal	"Oh. Well, thank you for the ego	Expressive				Brawijay
Irawijaya	Universita		"But you know what? Just because	Expressive				Brawijay
Irawijaya	Universita		I've watched you pick up women	LAPICSSIVE				Brawijay Brawijay
rawijaya	Universitas		doesn't mean I know how to pick up					Brawijay
rawijaya	Universitäs	Jacob	women. "Ever see Karate Kid?"	Representative				Brawijay Brawijay
	15.	Cal	"What does that have to do with	Expressive				Brawijay Brawijay
rawijaya	Universitas I Universitas I	Jacob	anything?" When he's teaching him to wax on	Representative	a			
rawijaya		bia	and off but really to fight?		aya			Brawijay Prowijov
rawijaya	Universitias I	Cal Jacob	You want me to fight someone? "What's the first thing I do when I go	Commisive Directive	jaya			Brawijay Brawijay
rawijaya	Universitas I Universitas I		up to a girl? I buy her a drink."		ijaya			Brawijay Brawijay
rawijaya		Brawijayu Rowijaya	Wy an alway With and C. 1 2		ijaya			
rawijaya		B C aWijaya	"Yes, always. Without fail." "You buy her a drink. Even if she	Expressive Representative	ijaya			Brawijay Brawijay
rawijaya		Brawijaya	doesn't want one, you insist."		ijaya			Brawijay Brawijay
rawijaya		Jacob aya	"And do I talk about myself?" "Never. Never about yourself, always	Directive Representative	jaya			Brawijay
rawijaya	Universit ²¹ s I	3 ^{Çal} wijaya	her."		jaya			Brawijay
rawijaya	Universit225	Jacob aya	"Because bar banter"WIJaya UNI	1 1		I.		Brawijay
rawijaya	Universitas I		Universitas Brawijaya Uni					Brawijay
rawijaya	Universitas I	5 5	Universitas Brawijaya Uni					Brawijay
rawijaya	Universitas I		Universitas Brawijaya Uni					Brawijay
Irawijaya	Universitas I		Universitas Brawijaya Uni					Brawijay
Irawijaya	Universitas I	Brawijaya	Universitas Brawijaya Uni	versitas Braw	ijaya	Universi	tas	Brawijay
rawijaya	Universitas I	Brawijaya	Universitas Brawijaya Uni	versitas Braw	ijaya	Universi	tas	Brawijay
Irawijaya	Universitas I	Brawijaya	Universitas Brawijaya Uni	versitas Braw	ijaya	Universi	tas	Brawijay
Irawijaya	Universitas I	Brawijaya	Universitas Brawijaya Uni	versitas Braw	ijaya	Universi	tas	Brawijay
Irawijaya	Universitas I		Universitas Brawijaya Uni					Brawijay
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rawijaya	Universitas	Brawijaya	Universitas Brawijaya I	Jniversitas Brawi	jaya	Universitas E	Brawija
rawijaya	Universitas	Brawijaya	Universitas Brawijaya I	Jniversitas Brawi	jaya	Universitas E	
rawijaya	Universitas	Brawijaya	Universitas Brawijaya I	Jniversitas Brawi	jaya	Universitas E	3rawija ₃
rawijaya	Universitas	Brawijaya	Universitas Brawijaya I	Jniversitas Brawi	jaya	Universitas E	3rawija
rawijaya	Universitas	Brawijaya	Universitas Brawijaya I	Jniversitas Brawi	jaya	Universitas E	Brawija
rawijaya	Universitas	Brawijaya	Universitas Brawijaya I	Jniversitas Brawi	jaya	Universitas E	3rawija
rawijaya	Universit Tab	ble Continue	d Universitas Brawijaya I	Jniversitas Brawi	jaya	Universitas E	3rawija
rawijaya	Universitas					Universitas E	3rawija
rawijaya	Universit ^N S	Speaker	UniversiUtterancewijaya I	Speech	acts Jaya _F	remalevers itas E	Brawija
rawijaya	Universit ²³ s	BCalvijaya	"Is boring "sitas Brawijava	Representative	jaya	Universitas E	
rawijaya	Universitas	Brawijaya	"So you put the impetus on her. She has to be the interesting one."	e Expressive Universitas Brawi	jaya	Univers <mark>itas</mark> E	Brawija
rawijaya	Universitas	Brawijaya	"Impress me. Impress me with how		jaya	Universitas E	3rawija
rawijaya	Universitas	Brawijaya	interesting you are." It's a big game. Game. Creepy, creepy little game	Universitas Brawi	jaya	Universitas E	3rawija
rawijaya	Universitas	Brawijava	you play." sitas P	Universitas Brawi	iava	Universitas E	3rawija
rawijaya	Universit $\frac{24}{25}$	Jacob	"That's judgmental, isn't it?"	Representative	iava-	Universitas E	
rawijaya	Universit26	Cal Jacob	"Mm-hm." "At the end of the night do I ask	Representative Directive	iava	Universitas E	
rawijaya	Universites	Drowijova	them to come home?"	Prouvi	iava	- Universitas E	
	27.	Cal	"No, you tell them to come home."	Expressive	jaya		· · · ·
rawijaya	Universitas		"They have no choice in the matter. It is your choice and they are so	Representative	jaya	Universitas E	
Irawijaya	Universitas		overjoyed to have had the	YAL Y	va	Universitas E	
rawijaya	Universitas		opportunity to make sweet, sweet	3 1,		Universitas E	3rawija _?
rawijaya	Universita		love to you."	The second second		Univers <mark>itas</mark> E	3rawija _?
rawijaya	Universi		"Oh, my God. You did, you Miyagi'd me."	Expressive		hivers <mark>itas</mark> E	Brawija
rawijaya	Univers 28.	Jacob	"Honk. Take your ring off. Let's go.	." Directive	-	E hiversitas E	3rawija
rawijaya	Universi ^{29.}	Jacob	"Just no talking about your kids, your job, David Lindhagen, don't	Directive		hiversitas E	
rawijaya	Universit		you dare."			hiversitas E	
rawijaya	Univers ^{30.}	Cal	"Shut up, shut up. Just shut up."	Directive		niversitas E	

These tables of analysis discuss about the first context of the Scene 20: rsitas Brawijaya UniversitBar. The setting took place in a bar. The participants were Cal and Jacob. Thesitas Brawijaya Universi scene was about Cal's doubt to talk to women. In this context, Cal admitted that stas Brawijaya 4 4 Universities Brad his wife and scared to talk to women. The context begun with Jacob Universitas Brawijaya Universi boosted Cal's confidence by saying good thing to him. Jacob said to Cal that "Isitas Brawijaya Universi think you're ready, pal." The theme was a casual chat with two ways norms. The stas Brawijaya genre of this context was a common conversation. Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Braccording to the analysis of type of speech acts in this context, the writersitas Brawijava Universities Brawijaya Universities Brawijaya Universities Brawijaya found that representative was the type of speech acts which mostly used by male Brawijaya Universit characters. Both Cal and Jacob stated 19 representatives out of 30 utterances that sitas Brawijava Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universithey had produced. There was no difference between the use of type of speechsitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya

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Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya **Universitas Brawijaya Universitas Brawijaya** Universitall male wijava

Universitas Brawijaya Universitate and female characters because the participants in this context were stars Brawijay Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya

Table 4.1.3.9 The Ar	nalysis of Speaking Context Number Five	Univers	itas	Braw	ijaya
tas Brawijaya Ur Setting and Scene	Setting : In a Bar. Scene : Cal braves himself and talk to Kate.	Univers	itas	Braw	ijaya
Participants aya U	Speaker : Cal, Kate, and Jacob VerSitas Brawijaya	Univers	itas	Braw	ijaya
+EndeD recentling to the	Cal is trying to convince Kate so he can make a sweet love to	hor	itaa	Duow	
	Jacob opens the conversation and Cal suddenly forcing his the conversation.	thoughts to	itas	Braw	ijaya
tas Brawijaya	Cal: "I was supposed to tell you that you're the perfect com sexy and cute"				
Instrument	Casual.				5 5
Norms aw	Multi ways S R J Jaya	Univers	itas	Braw	ijaya
Genre	Conversation.	Univers	itas	Braw	ijaya

а	Universit	as	Brawi	jaya
a	Universit	as	Brawi	jaya
a	Universit	as	Brawi	jaya
	Universit	as	Brawi	jaya
Five	e <u>Inivers</u> it	as	Brawi	jaya

Universitas Brawijaya

Universitas Brawijaya

Universitas Brawijaya

Universitas Brawijaya

Universitas Brawijaya

Universitas Brawijaya

Universitas Brawijaya

Universi	Tab	le 4.1.3.10	The Analysis of Speech Acts (Classification Number	Five Iniversitas Brawijaya
Universi	No.	Speaker	Utterance	Speech act	
Universi				Male	Female
	31.	Jacob	"Who are you?"	Directive	
Universi	32.	Kate	"Hey. I'm Kate."		Expressive/ersitas Brawijaya
Universi	33.	Jacob	"Kate, you mind if I introduce you to my?"	Commisive	niversitas Brawijaya
Universi	34.	Cal	"I'm Cal. I got this."	Commisive	niversitas Brawijaya
Universi			"Pleased to meet you."	Expressive	Expressiversitas Brawijaya
	35.	Kate	"Hi"		Expressive
Universi Universi	36.	Cal	"And this is my friend Jacob. He was just leaving."	Directive	Universitas Brawijaya Universitas Brawijaya
	37.	Jacob	"Oh."	Expressive	
Universi	38.	Kate	"Oh."		Expressive ersitas Brawijaya
Universi	39.	Jacob	"So that's one way to treat people."	Representative	a Universitas Brawijaya
	40.	Cal	"So, can I buy you a drink, Kate?"	Commisive	
Universi	141 ,	Kate	"Oh. No, thank you."	A	Declarative ersitas Brawijaya
Universi	tas	Braw	"I'm gonna buy you a drink anyway."	Commisive	
Universi	42.	3 Cal _{wij}	"Grey Goose, right? Rocks. Two	, wija	ya Univers <mark>itas Brawijaya</mark>
Universi	tas	Brawijay	limes?"	Representative	ya Universitas Brawijaya
Universi	43.	Kate	"I'm five years sober."		Declarative itas Brawijaya
	44.	Server	"What can I get for you?"		Commisive
Universi	tas 45.	Brawijaya Cal	"Nothing. Nothing. Go away, we're	Diversitas Bravija	,
Universi	tas	Rrawijava	good. Please don't come back ever."	Jhiversitas Brawija	ya Univers itas Brawijaya
Universi	46.	Kate	"Ahem. So, what do you do, Cal?"	Iniversitas Rravila	Directive
	47.	Cal	"I don't know." S Brawijaya U	Expressive	
Universi	tas	Brawijaya	"What do you do, Kate?"	Inive Directive ravija	<u>ya Univers</u> itas Brawijaya
Universi	48. 49.	Kate Cal	"I asked you first."		Expressive a Universitas Brawijaya
Universi	49. 50.	Kate java	"I asked you second." "Seriously, what do you do?"	Expressive	Directiveversitas Brawijaya
	51.	Cal	"Seriously, what do you do?"	Directive	
Universi	tas	brawijaya	"Are you really not going to tell me	inversitas bravija	ya Univers itas Brawijaya
Universi		Kateijaya	what you do?"as Brawijaya L		
Universi	tas	Brawijaya	Universitas Brawijaya L	Jniversitas Brawija	ya Universitas Brawijaya
Universi	tas	Brawijaya	Universitas Brawijaya L	Jniversitas Brawija	ya Universitas Brawijaya
Universi	tas	Brawijaya	Universitas Brawijaya L	Jniversitas Brawija	ya Universitas Brawijaya
Universi	tas	Brawijaya	Universitas Brawijaya L	Jniversitas Brawija	ya Universitas Brawijaya
Universi	tas	Brawijaya	Universitas Brawijaya L	Jniversitas Brawija	ya Universitas Brawijaya

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Universita	is Brawijaya	Universitas Brawijaya Uni	versitas Brawi	jaya Univers	sitas Brawijaya
Universita	is Brawijaya	Universitas Brawijaya Uni	iversitas Brawi		sitas Brawijaya
Universita	is Brawijaya	Universitas Brawijaya Uni	iversitas Brawi	jaya Univ <mark>4</mark> 2s	sitas Brawijaya
Universita	is Brawijaya	Universitas Brawijaya Uni	iversitas Brawi	jaya Univers	sitas Brawijaya
Universita	is Brawijaya	Universitas Brawijaya Uni	iversitas Brawi	jaya Univers	sitas Brawijaya
Universita	is Brawijaya	Universitas Brawijaya Uni	iversitas Brawi	jaya Univers	sitas Brawijaya
Universit	able Continue	_d Universitas Brawijaya Uni	iversitas Brawi	jaya Univers	sitas Brawijaya
Universita	is Brawijaya	Universitas Brawijaya Uni	versitas Brawi	jaya Univers	itas Brawijaya
Universit			versi MaleBraw	Jay Female Vers	itas Brawijaya
			Expressive aw	java Univers	itas Brawijaya
			Expressive	jaya Univers	itas Brawijaya
Universita	is Brawijaya	"Come on, you gotta keep it aya Uni	verDirectiverawi	jaya Univers	itas Brawijaya
Universit <u>s</u>	6. Kateijaya	"Uh I studied at Oxford for five	versitas Brawi	Representative	itas Brawijaya
		years."versitas P Uni	versitas Brawi	jaya Univers	itas Brawijaya
Universit ⁵	7. Cal: 8. Cal			<mark>jaya Univer</mark> s	itas Brawijaya
		dependency who studied at Oxford."	as Brawi	jaya Univers	itas Brawijaya
Universita	is Brawijay I		Expressive	jaya Univers	itas Brawijaya
Universits	9. Kate	"I think my friends just got here."		Commisive	itas Brawijaya
Universite	0. Cal		Expressive		itas Brawijaya
Universita		"Okay, I'm in corporate insurance."	Representative	Univers	itas Brawijaya
		"Oh, God." "I have shildeen alumal My wife was	Expressive		itas Brawijaya
Universi	2. Cai	cheating on me with Lindhagen which	Representative		itas Brawijaya
Universi		I wasn't supposed to tell you. Nice to			itas Brawijaya
Universi 6	3. Kate			Directive	itas Brawijaya
Universit		me?"		hivers	itas Brawijaya
Universit	4. Cal				itas Brawijaya
Universita		you're the perfect combination of			itas Brawijaya
			ſ		itas Brawijaya
Universita	IS	wife. But now it's become corrupted."			itas Brawijaya
			Representative		itas Brawijaya
		sweater and a suede jacket that just			itas Brawijaya
					itas Brawijaya
		"It's all sweat under here. This is just	Expressive		itas Brawijaya
					itas Brawijaya
					itas Brawijaya
		"And I'm looking at your breasts.	Expressive		itas Brawijaya
	5 Kate	"You think I'm the perfect		Representative	itas Brawijaya
	is brawijaya	combination of sexy and cute?"			
		"That's what you picked up from what			itas Brawijaya
6	7. Kate	IVIIII, IIIIII.		Expressive	itas Brawijaya
					sitas Brawijaya
					sitas Brawijaya
					sitas Brawijaya sitas Brawijaya
					sitas Brawijaya sitas Brawijaya
					sitas Brawijaya sitas Brawijaya
					sitas Brawijaya
universita	is brawijaya	Universitas Brawijaya Uni	versitas Brawl	jaya Univers	sitas Brawijaya
	Universitä Universitä	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya

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rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
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rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
rawijaya	Universitian Branchist Brawling of the second context within the Scene 20: Brawling
Irawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Irawijaya	Universi Bar. The scene of this context was about Cal bravery to talk to Kate, one of thesitas Brawijay
rawijaya	Universitas Brawijava ladies in a bar. The participants were Cal, Kate, and Jacob. Cal tried to seduce Universitas Brawijava
rawijaya	
rawijaya	Universitate and hope that she wanted to go home with him. The conversation started it as Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya with Jacob's greeting to Kate. After the conversation started to feel puzzling, Cal
rawijaya	
rawijaya	panicked and said "I was supposed to tell you that you're the perfect combination
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
rawijaya	
rawijaya rawijaya	Universitas Brawi Universitas Brawijaya Universitas Brawijaya
rawijaya	
rawijaya	Universitas According to the analysis of speech acts classification, the writer found sitas Brawijay
rawijaya	Universi that the type of speech acts which was mostly used by male characters wassitas Brawijay
rawijaya	Universite expressive. Both Cal and Jacob stated 15 expressives out of 21 utterances they
rawijaya	expressive. Both Cal and Jacob stated 15 expressives out of 21 utterances they University
rawijaya	Universithave made. In the other hand, female character tends to use also expressivesitas Brawijay
Irawijaya	Universita Iniversitas Brawijay
rawijaya	utterances. Kate stated 5 expressives in all her 16 utterances she spoke. Based on
rawijaya	Universit the analysis, there was no significance difference between the use of speech acts Brawijay
rawijaya	Universitas Universitas male and female characters because both of the gender used many expressives itas Brawijay
rawijaya	
rawijaya	Universitas Brawijay in their utterances.
rawijaya	oniversitas bra
rawijaya rawijaya	Universitas BraFrom the entire two contexts within the scene number 20, the writer found sitas Brawijay. Universitas Brawija
rawijaya	Universi that there was no significant difference between the use of speech acts in the first stars Brawing
rawijaya	Universitian Becond context. In the first context, there was no different in the use of speech
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
rawijaya	Universitacts because all the participants in the context were male. In the second context, sitas Brawijay
rawijaya	
rawijaya	Universitas Brawijaya both gender used many expressive utterances because male participants in this Universitas Brawijay
rawijaya	Universit context tend to state his feelings toward the situation of the context, yet the female sitas Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijay

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya rawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universit member tend to describe their feelings toward the utterances produced by Cal as Brawijay Universitas Brawijaya Universitas Brawijaya Universitthe male member. Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya rawijaya Universit Table 4.1.3.11 The Analysis of Speaking Context Number Sixvijaya Setting : In the front yard of Emily's house. rawijaya Setting and Scene Scene : Cal asks Robbie to welcome Emily for the surprise rawijaya Participants 200 Speaker : Robbie and Emily Robbie wants Emily to follow his steps and be ready for the surprise. er rawijaya Ends Robbie waits at the front door and when Emily arrives, he blindfolds Act Sequences Universi her Robbie: "Dad's here. I have to blindfold you." Key Braw Casual. Instrument

Norms Two ways. Universi Genre Conversation

Universi	No.	Speaker	Utterance		hacts Univers
Universi	110.	бреакег		Male	Female
	1.	Robbie	"Dad's here."	Representative	ilvers
Universi	1.	KOUDIC	"I have to blindfold you."	Directive	
Universi	2.	Emily	"Why? What's he doing?"		Directive
	3.	Robbie	"Just come on."	Directive	
Universi	Ŭ,	Emily	"Is this something I'm gonna have	5	Expressive
Universi	† .	Linny	to clean up?"		Expressive
			"Mom, no"	Expressive	
Universi	5.	Robbie	"Don't worry about it. Keep	Directive	Jnivers
Universi	ta		going."	Difective	Univers
	6.	Emily	"Honey, honey, I really can't see."	ey.	Expressive
Universi	tas		"Mom, I got you."	Directive	Univers
Universi	tas I	Robbie	"Two. Right now we're on the	Representative	Univers
Universi	the set		ground. One more step."	Representative	
	18 .5	Emily	"Three."		Representative
Universi	tas E	Sra	"Three."	Representative	aya Univers
Universi	tae F	Rraw	"Yay."	Expressive	liava Univers
		Robbie	"Mom, no more steps."	Directive	· J · · J · · · · · · · · · · · · · · ·
Universi	tas E		"We're on the ground."	Representative	vijaya Univers
Universi	tas E	Brawiia	"Mom, relax."	Directive	viiava Univers
		Brawijaya	"It's your husband, not al-Qaeda."	Expressive	

	versi	Table 4.1.3.12	The Analysis of	Speech Acts	Classification	Number Six	Jr
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Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya

Universitas Brathese are the tables of analysis of the first context in the Scene 39: Thesitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universi House. The context took place in the front yard of Cal and Emily's house. The Brawijaya Universit scene described that Robbie was sitting in the front of the door with a blindfold in Universitas Brawijaya Universitas Brawijaya Universithis hand. He was asked to blindfold Emily and guide her to the backyard. Thesitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya

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rawijaya	Universitas Brawijaya	Universitas Brawijaya Ur	niversitas Braw	ijaya	Universit	as	Brawijay
rawijaya		Universitas Brawijaya Ur			Universit		
rawijaya		Universitas Brawijaya Ur			Unive ⁴⁵ sit		
rawijaya		Universitas Brawijaya Ur	niversitas Braw		Universit		
rawijaya		Universitas Brawijaya Ur			Universit		
rawijaya		Universitas Brawijava Ur			Universit		
rawijaya		Robbie and Emily. In this		<i>a a</i>			
rawijaya	Universitas Brawijava	Universitas Brawijaya Ur	iversitas Braw	ijwas a	Universit	as	Brawijav
rawijaya		n to the backyard. He started t		0 0			
rawijaya							5 5
rawijaya	the lot. He said "I	Dad's here. I have to blindfold	l you." right after l	Emily w	ondered	ac	Brawijay
rawijaya							
Irawijaya		ng. They talked in a casual and Universitas Brawijaya Un	•				
rawijaya	According	to the speech acts analysis of	this context, the v	vriter for	und that	as	Drawijay
rawijaya	• 1 1	n acts which was mostly used					
rawijaya	Universitas Brawijaya	irectives out of 5 utterances he		<i>S S</i>	Universit		
rawijaya							
rawijaya	characters most li	kely to used expressive uttera	ances. Emily state	d 2 exp	ressives	as	Brawijay
rawijaya							
rawijaya		nces she made. This differen	nce was caused b	by the c			
rawijaya	Universita	oth the gender. Robbie wa	nted his mom to	listen			Brawijay
rawijaya		our the gender. Robble wa	niced mis more to) insten			
rawijaya	Universi instruction, yet all	Emily wanted was to be toget	her with her whole	e family.			Brawijay
rawijaya	Universit						Brawijay
rawijaya	Universit	e Analysis of Speaking Cont	ext Number Seve	n			Brawijay
rawijaya	Universit	Setting : In the back yard of	Emily's house.				Brawijay
rawijaya	Universe Setting and Scene Participants	Scene : The beginning of th Speaker : Cal, Robbie, Emily,					Brawijay
rawijaya	Ends	Cal wants to recall the good day					Brawijay
rawijaya	Univers Act Sequences	Cal greets Emily with big smile					Brawijay
rawijaya	Universit _{Key} L	Cal: "Many years ago, in the ha Weaver saw Emily Boyle for th		iddle Scho	oniversit		Brawijay
rawijaya	UniverstInstrument	Casual.		a			Brawijay
rawijaya	Univers Norms Genre	Multi ways. Conversation.		<u>aya</u>			Brawijay
rawijaya	Universitas Braw	Conversation.		ijaya	Univers it	as	Brawijay
rawijaya	Universit Table 4.1.3.14 Th	e Analysis of Speech Acts Cl		ber Sev			
rawijaya		Ii, Em." Dh, hey."	Expressive aW	ijaya			Brawijay
rawijaya	oniversitits pemilyjaya "C	Can I take this off now, please?"	nversitas Braw	ijay Expi Dire	ective		Brawijay
rawijaya	Universitas Brawijaya _{"N}	lope, not yet. 25 Brawijaya Ur	Declarative aw	ijaya	Universit		Brawijay
rawijaya	"	Do it. May I have your attention?" Many years ago, in the hallway of	niverDirective raw	5	Universit		
rawijaya	Universites Brawijaya w	oodside Middle SchoolCal	iversitas Braw Representative	5	Universit		
rawijaya		eaver saw Emily Boyle for the st time."	niversitas Braw	ijaya	Universit	as	Brawijay
rawijaya	Universitas Brawijaya «C	Cal, are you seriously gonna do this	iversitas Braw	ijaya	Universite	as	Brawijay
rawijaya		front of the kids?"Brawijaya Ur	niversitas Braw	ijaya			Brawijay
rawijaya		f anything goes wrong I'm pposed to take her upstairs and put	Commissive		Universit		
rawijaya			niversitas Braw		Univers <mark>i</mark> t	as	Brawijay
rawijaya	Universitas Brawijava	Universitas Brawijaya Ur	niversitas Braw	ijava	Universit	as	Brawiiav
nawijaya							,,.,.,

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rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universit Table Continued Speech acts No. Speaker Male Female 'All right." Declarative 15. Emily "Well, we may as well wait for your Directive daughter." "She's right here.' Cal 16. Representative rawijaya 17. Emily 'No, no, no. I mean our other Expressive daughter." 18. Hannah "Hello? Directive 19. Cal "Nanna." Expressive 20. Hannah "Hi, guys." Directive 21. "Hi, sweetheart." Emily Expressive Cal "Hi." 22. Expressive 23. "What's going on? Hannah Directive "Hi." 24. Cal Expressive Hannah Univers t25 "What's going on?" Directive / e

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These are the table analysis of the second context within the Scene 39: Thesita

House. The scene of the context described about the beginning of the surprise. Universitation The participants were Cal, Robbie, Emily, and Hannah. In this context, Calsitas

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University and him. At the beginning, Cal started to greet everyone and told a story about the

Universities Brawijay

of Woodside Middle School. Cal Weaver saw Emily Boyle for the first time." The

Universit conversation was lovely and full of joy.

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According to the type of speech acts analysis, the writer found that expressive was one of the types of speech acts which were mostly used by male characters. Cal, as the male member who stated most of the utterances, stated 4 expressives from all the 7 utterances produced by all the male participants. In the other hand, directive became the most used type of speech acts produced by female participants. Both Emily and Hannah stated 6 expressives out of 9

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rawijaya	Universi	itas Brawijaya	Universitas	s Brawijaya	Unive	rsitas	Brawijaya	Universita
rawijaya	Universi	itas Brawijaya	Universitas	s Brawijaya	Unive	rsitas	Brawijaya	Universita
rawijaya	Universi	utterances that the	hev had produc	ed This diffe	rence w	as relat	ed with the	
rawijaya		itas Brawijaya						
rawijaya	Universi	the context. In	this context, (Cal wanted to	recall	the go	od memorie	s betweensite
rawijaya	Universi	itas Brawijaya	Universitas	s Brawijaya	Unive	rsitas	Brawijaya	Universita
rawijaya	Universi	Emily and him.	Universitas	s Brawijaya	Unive	rsitas	Brawijaya	Universita
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rawijaya	Universi	directives becau	se they had req	uests to be ma	denive	rsitas	Brawijaya	Universita
rawijaya	Universi	itas Brawijaya	Univer		l le	rsitas	Brawijaya	Universita
rawijaya	Universi	Table 4.1.3.15 t						Universita
rawijaya	Universi	Setting and Scene	Setting Scene	: In the back yard : Cal is surprised	l of Emily	's house	rawijaya	Universita
rawijaya	Universi	Participants	Speaker			Emily,	Hannah, Ə Jac	ob, Molly, Sita
rawijaya	Universi	Participants	G	Jessica, and I			va	Universita
rawijaya	Universi	Ends	Cal knows Hannah's b	who Jacob is. Ho	e is really	y mad w	hen he knows	that Jacob is
rawijaya	Universi	Act Sequences	Everybody	is happy when H				the door butsite
rawijaya	Universi	· · · · · · · · · · · · · · · · · · ·		ced when Jacob f guys are together		Hannah	from the back.	niversita
rawijaya	Universi	Key	Hannah: "Y		177			niversita
rawijaya	Universi			ay. Break up righ	ht now."			
	Universi	Instrument Norms	Intense Multi ways					bivorcito
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Table 4.1.3.16 the Analysis of Speech Acts Classification Number Eight "Cal?" 26. Jacob Expressive "What are you doing here?" 27. Cal Directive "What are you doing here?" Directive 28. Jacob "Wait, do you guys know each 29. Hannah Directive other?" Univers 30. Cal "What's going on?" Directive "Jacob, it's so nice to meet you. I've ija Expressive/ersitas Brawijaya Emily 30. heard so many wonderful things about you from Nanna.' "I am. I couldn't say Hannah. How Hannah Directive 31. do you know my dad?" 32. Emily "She couldn't say her H's at all." Representative "Okay. I'm having trouble Calvijay 33. Representative understanding what's going on right now,"ivere Hannah Dad, this is Jacob, my boyfriend.' 34. Representative Univers 35. Cal "No, it's not." Representative "I wanna see the boyfriend." Directive 35. Emily Jacob "I can't breathe." 37. Expressive "Can I take this off?" Directive 38. Emily Univers "You should have told me." 39. Jacob Directive Universitas Uhiversitas Brawijaya Jniversitas Brawijaya Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya

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ijaya	Univers	itas	Brawijaya	Universitas Brawijaya L	Jniversitas Bra	wiiava	Univers	itas	Braw
ijaya			Brawijaya	Universitas Brawijaya L			Univers		
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ijaya	Univers	it T ah	le Continued	₁ Universitas Brawijaya L	Jniversitas Bra	wijaya	Univers	itas	Braw
ijaya	Univers		Rrawijava	Universitas Brawijava L	Iniversitas Bra	wijava	Univers	itas	Braw
ijaya	Univers		Speaker	Universit ^{Utterance} wijaya L	Jniversi Mala	eech acts			
ijaya	Univers	10	B Calvijava	"Never wanted me to talk about my			Univers		
			Drawijava	children."	In the second second				_
ijaya	Univers	- T 1,	Molly aya	"Um, I'm gonna go watch TV now."			clarative	itas	Braw
ijaya	Univers	t42.	BCalvijaya	"That's fine. Why don't you go do that?"	Jniver Directive	wijaya	Univers	itas	Braw
ijaya	Univers	43.	Jacob aya	"Can I come?" Brawijaya U	Commisive	wijaya	Univers	itas	Braw
ijaya	Univers	44.	B Molly ava	"No:"iversitas P	Jniversitas Bra	wijaDe	clarativeers	itas	Braw
		45.	Emily	"Honey, he's really cute."	voroitos Dro		pressive		
ijaya	Univers	46.	Cal	"No, he's not."	Representative	wijaya	Univers	เเสร	Braw
ijaya	Univers	47.	Bcawijaya	"Let me get this straight."	Commisive	wijaya	Univers	itas	Braw
ijaya	Univers	48.	Blacobjay	"Please don't call him that. Cal, that	's Directive	wijaya	Univers	itas	Braw
ijaya	Univers	49.	Cal	not gonna happen." "Then I will mess you up."	Commisive	liava	Univers	itas	Braw
ijaya	Univers	50.	Jessica	"Daddy, no."	Commisive	D	irective erg		Braw
		51.	Hannah	"Oh, God."			pressive		
ijaya	Univers	52.	Jessica	"No, no, no. Stop it."	差し		irective	itas	Braw
ijaya	Univers	53.	Jessica	"Stop it."	5 - 11	Di	irective/ers	itas	Braw
ijaya	Univers	54.	Jessica	"No, no, no. Daddy, Daddy."		Di	irective	itas	Braw
ijaya	Univers	55.	Bernie	"I'm gonna beat you till your brains fall out."	Commisive		hivers	itas	Braw
	Univers	56.	Cal	"Timeout, timeout. Hold on."	Directive		hivers	itac	Drow
ijaya		57.	Robbie	"But I love her."	Expressive	X	livers	เเสร	Diaw
ijaya	Univers	58.	Cal	"Stay the hell away from my	Directive		nivers	itas	Braw
ijaya	Univers	50	D ·	daughter."		-	nivers	itas	Braw
ijaya	Univers	59. 60.	Bernie Emily	"You stay away from my daughter." "Stop it."	' Directive	D	irective ers	itas	Braw
		00.	Emily	"Come on."					
ijaya	Univers	62	Cal	"Let go of me! Let go of me! Let go	Directive		pressive ers		
ijaya	Univers	tas		of me!"	Directive		Univers		
ijaya	Univers	63.	Cal	"Stop it. Stop it."	Directive		Univers	itas	Braw
ijaya	Univers	tas	в	"I'll kill you."	Commisive	a	Univers	itas	Braw
iiava	Univers		Bra			Ava	Univers		

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rawijaya Universitas BraThese are the tables of analysis of the third context within the Scene 39: Sitas Brawijaya Universit The House. From this context, the writer concluded that the scene described aboutsitas Brawijaya rawijaya **Srawijaya** how Cal was surprised about the appearance of Jacob. The participants of this Universit context were Cal, Robbie, Emily, Hannah, Jacob, Molly, Jessica, and Bernie. Thesitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universi "ends" of the context showed that Cal was really mad about the Jacob appears as Itas Brawijaya srawijaya 🛛 Hannah's boyfriend because he knew that Jacob was his friend in the bar who Universitas Brawıjaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya Universi taught him how to get many women. First, Cal was happy to see his othersitas Brawijaya rawijaya Universitas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijaya srawijaya 🛛

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rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
rawijaya	Universit daughter who was Hannah, but he was surprised that Jacob followed her into the sitas Brawijaya
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
rawijaya	Universit backyard. Cal would do anything to prevent their relationship from happening. Insitas Brawijaya
rawijaya	
rawijaya	the column of "key", it stated that "Cal says "You guys are together? No way.
rawijaya	Universi Break up right now." The conversation showed the angriest emotion of Cal; it it as Brawijaya
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
rawijaya	could be seen from the utterance "Break up right now". By saying so, it means
rawijaya	
rawijaya	Universit that Cal disapprove his daughter relationship with Jacob. S Brawijaya Universitas Brawijaya Universitas Brawijaya
rawijaya	Universitias Brawijaya Universitias Brawijaya Universitias Brawijaya
	Universites Preuvier ASD N vijeve Universites Preuvijeve
rawijaya rawijaya	that male participants used many Directives in their utterances. They produced 12
rawijaya	
Irawijaya	Universit directives out of total 22 utterances they have made. In the other hand, female sitas Brawijaya Universita
rawijaya	Universi characters used many directives in their utterances. They uttered 9 directives from sitas Brawijava
rawijaya	Universital A Service Reavilage
rawijaya	total 17 utterances they have made. From the following data, the writer found that
rawijaya	Universithere was no significant difference in the use of speech acts between male and sitas Brawijaya
Irawijaya	Universite Prewijev
Irawijaya	female characters in this context. Both of the gender used many directives Brawijaya
Irawijaya	
Irawijaya	Universit expressions in their utterances. The writer conclude that this similarity caused by Sitas Brawijaya Universitas
Irawijaya	Universitive genre of the context. Both male and female characters tend to force their stas Brawijaya
Irawijaya	Universitas Blandina de la Universitas Brawijaya
Irawijaya	perspectives toward each other. Universitas Brawijaya
rawijaya	Universitas Brawijaya
rawijaya	Table 4.1.3.17 The Analysis of Speaking Context Number Nine
rawijaya	Setting and Scene Setting : In the back yard of Emily's house. Setting and Scene Scene : The situation is calmed.
rawijaya	Univers Participants Java U Speaker: Cal, Police officer, Robbie, Emily, U Jacob, Las Brawijaya
rawijaya	Univers Ends This is the time when the characters have to make a decision toward the tas Brawijaya
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
rawijaya	Act Sequences Police officers come to the scene and calm everyone down.
rawijaya	Univers Key Brawijaya U Cal: "Get out of my house." Universitas Brawijaya Universitas Brawijaya
rawijaya	Emily: "This is not your house anymore."
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
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rawijaya	Universi	tas E	Brawijaya	Universitas Brawijaya	Universitas Braw	ijava	Univers	itas	Brawija	iVa
rawijaya			Brawijaya				Univers			
rawijaya	Universi	tas E	Brawijaya	Universitas Brawijaya	Universitas Braw	iiava	Univers	itas	Brawiia	aVa
rawijaya			Brawijaya			5 5	Univers			
rawijaya						0 0				~
			le 4.1.3.18	The Analysis of Speech Acts	Classification Num		ne	11.45	Diawija	1 y c
rawijaya		64	Police	"So Okay, wait. Which one of you	Universitas Braw	ijaya	Univers			~
rawijaya	Universi	t ⁶⁴ . I	Officeraya	is Lindhagen again?"rawijaya	UniverSites Braw	ijaya	Univers	itas	Brawija	łya
rawijaya	Univers	tas I 65.	Police aya	"I'm just gonna write, "Domestic	Universitas Braw Declarative	ijaya	Univers	itas	Brawija	iya
rawijaya	Universi	tae	Officer	disturbance, all clear. ""	Universitas Braw	ijaya-	Univers	itas	Brawija	iVa
rawijaya	Universi	66. 67.	Emily Cal	"Thank you, officer." "I will kill you." S Brawn aya	UniverDirective raw	i ava	pressive Univers	itas	Brawiia	ava
		67. 68.	Bernie	"Let's go."rsitas Brawijaya	Directive	ijava	Univers			~
rawijaya	Univers	69.	Bernie	"Now."	Directive	ijaya 				
rawijaya	Universi	70.	Jacob aya	"Cal. Come on."	Directive	ijaya	Univers	itas	Brawija	iya
rawijaya	Univers	t715	B _{Cal} wijaya	"Honey. This guy is a lowlife, he is womanizer."	a Representative	ijaya	Univers			× .
rawijaya	Universi	tas t	Emily	"That's ironic."	as Braw	ijaya Evi	Univers	itas	Brawija	iya
rawijaya	Universi	72. tas I	Brawijay		raw	ijaya	pressive	itas	Brawija	łya
rawijaya	Universi	tas E	Brawi	"Excuse me?" "I know him, I have witnessed him	Directive	ijaya	Univers	itas	Brawija	aya
rawijaya	Universi	t735 I	Cal	in action."	Representative	va	Univers	itas	Brawija	iya
rawijaya	Universi	tas /		"And you are not to see him anymore."	Directive		Univers	itas	Brawija	łya
rawijaya	Universi	te de la compañía de	TT 1	"Dad, I'm not gonna stop seeing		0	Inivers	itas	Brawija	iya
rawijaya	Universi	74.	Hannah	him."			nmisive	itas	Brawija	aVa
rawijaya	Universi	75.	Emily	"You're being unreasonable."		Exj	pressive		Brawija	
	_	76.	Cal	"Get out of my house."	Directive	En				× 1
rawijaya	Universi	77.	Emily David	"This is not your house anymore." "Fantastic."	Expressive	EX	pressiveers		Brawija	
rawijaya	Universi	70. 79.	Emily	"Nice."	LAPICSSIVE	Ext	pressive	itas	Brawija	IYa
rawijaya	Universi	80	Robbie	"Go home, Dad"	Directive		nivers	itas	Brawija	iya
rawijaya	Universi	ta			(A)		Jnivers	itas	Brawija	iya

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These are the tables of analysis that discuss about the fourth context withinsitas Brawijava the Scene 39: The House. From this context, the writer concluded that the scene Universit became a calm environment once again. The participants were Cal, Police officer, Sitas Brawijaya **Universitas Bra** Universi Robbie, Emily, Jacob, Bernie, and David. This context described the situation sitas Brawijaya rawijaya where every character should make a decision for them. Luckily, the arrival of the Universitas Universita nivērsitas Brawijava Universit police officer was able to calm everyone down. Many decisions were made such sitas Brawijaya **Srawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Hannah's decision to be with Jacob, Cal's judgment to let Hannah out from the stas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya According to the analysis of speech acts classification in this context, the Universitas Brawijaya rawijaya University writer found that the type of speech acts which was mostly used by male it as Brawijay rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya rawijaya Universitas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya

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rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijay
Irawijaya	Universit characters was directive. They uttered 9 directives from 11 utterances they have sitas Brawijay
Irawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Irawijaya	Universi made. In the other hand, female characters used many expressives in their stas Brawija
rawijaya	
rawijaya	Universitian Brawing a Universitian Brawing a Universitian Brawing a Universitian Brawing a Universitian Brawing utterances. They stated 5 expressives out of 6 utterances that they have made. This Brawing a Universitian Brawing a
rawijaya	Universi different use of speech acts was caused by different perspective of both genders. Sitas Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
rawijaya	Male characters tend to use many directives because they wanted to state Brawija
rawijaya	
rawijaya	Universit decisions which they thought it was right for all. In the other hand, Emily as the sitas Brawijay Universitas Brawijaya
rawijaya	Universi female character that stated most of the expressives, tried to state her feelings it as Brawija
rawijaya	
rawijaya	toward the directive decisions made by male characters.
rawijaya	Universitas Universitas Brawijay
rawijaya	Universita From the analysis of total four contexts in the Scene 39: The House. The sitas Brawija
rawijaya	
rawijaya	Universi writer found that there was significance difference in the use of speech acts iversitas Brawijay
rawijaya	Universi between male and female characters in this scene. The difference use of speechsitas Brawijay
rawijaya	Universit
Irawijaya	Universitates was found in the first and fourth context within the scene. The difference was
rawijaya	Universit that in the first and fourth context, male characters scene used many directive sitas Brawijay
rawijaya	Universita
Irawijaya	Universitexpressions, yet female characters tend to use expressives in their utterances. This stas Brawija
rawijaya	
rawijaya	Universitation difference caused by dissimilarity purpose of both gender in each context. Universitation Brawijay
rawijaya	Universitas Bra
Irawijaya	4.1.4 The Different Usage of Speech Acts By Male and Female Characters
Irawijaya	Universitas Bran order to answer the next problem of the study, the writer summed up the sitas Brawijay
rawijaya	Universitas Brawijay
rawijaya	Universitanalysis of each of the selected scene into these following tables.wijaya Universitas Brawijaya
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijay Table 4.1.4.1 Speech Acts Data analysis based on Gender Number One
rawijaya	Table 4.1.4.1 Speech Acts Data analysis based on Gender Number One The use of Speech Acts The use of Speech Acts
rawijaya	Universitas Scene 4: Bara Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
rawijaya	Universitas Brawijava Universitas Brawijava Universitas Brawijava Universitas Brawijava
rawijaya	Universitas Context 1 - Expressives Universitas Brawijay
rawijaya	Universitas Context 3 Directives and Universitations and Representatives relians Brawijay
rawijaya	Universitian Whole Scene Universities and Directives Universitian Representatives
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Universitas Brawijaya	Universitas Brawijaya Uni	versitas Brawijaya	Universitas Brawijaya	
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Universitas Brawijaya	Universitas Brawijaya Uni	versitas Brawijaya	Universitas Brawijaya	
Universitas Brawijava	eech Acts Data analysis based o	versitas Brawijaya	Universitas Brawijaya	
Table 4.1.4.2 Sp Universitas Brawijava		on Gender Number Tv f Speech Acts	Vo Universitas Brawijaya	
UniversitasScene 20: Bar	The former than 10 merce from the former that the	versitas Braviale	Universitas Brawijaya	
Univers tas Browiigya	Universites Browieva Uni Representatives	versitas Brawijaya	Universitas Brawijaya	
Universitas Econtext 2/a	Universit Expressives aya Uni	Versitas Expressives	Universitas Brawijaya	
Univers tas Whole Scene	Representatives and Expressives	Expressives	Universitas Brawijaya	
Universitas Brawijaya	Universitas P 9 Uni	versitas Brawijaya	Universitas Brawijaya	
Universit Table 4.1.4.3 Speech Acts Data analysis based on Gender Number Three iversitas Brawijaya				
Universitas Brayer 39: The		f Speech Acts rawijava	Universitas Brawijaya	
Universitas BrHouseay	Male	Female a	Universitas Brawijaya	

Univers	tas B Houseav	Male	Female	Universitas
Univers	Context 1	Directives	Expressives	Universitas
Universi	Context 2	Expressive	Expressives	Universitas
Universi	Context 3	Directives	Directives	Universites
Univers	Context 4	Directives	Expressives	Universitas
Univers	Whole Scene	Directives	Expressives	Universitas

hiversitas Brawijaya From all the three tables of speech acts analysis, it can be seen that malesitas Brawijava and female characters used variety types of speech acts. Male participants used Universitimany directives, expressives, and representatives, yet female participants also sitas Brawijaya Universitused many expressives, declaratives, and representatives. From the findings, the sitas Brawijaya Universitasistic concluded that there was clearly a difference in the use of speech acts by Universitas Brawijaya Universimale and female characters in the selected scenes. The more understanding aboutsitas Brawijava the use of speech acts by each gender reveals the background why each gender Universitend to use some specific types of speech acts in some particular context of the sites Brawijaya Universi selected scenes. The analysis covers the differences in the use of speech acts from sitas Brawijava all the scenes which have been selected by the writer. Iniversitas Brawijaya Universitas Brawijaya – Universitas Brawijaya versitas Brawijaya Universitas Brawijaya Universitian Br In the first and third context of the Scene 4: Bar, the male character tended sites Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universito be a romantic character which can be gathered from the facts that he used many stars Brawijay expressives as the sign that he wanted to be judged as the one who express his Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya

	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Br	rawijav
rawijaya U		awijay
	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas B	
rawijaya U	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Unive³sitas Br	rawijay
rawijaya U	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Br	rawijay
rawijaya U	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Br	rawijay
rawijaya U	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Br	rawijay
rawijaya U	feeling more. In this context, directives play a part as seductive utterances which	rawijay
	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Br	rawijay
	Universi help Jacob to make Hannah believe that he is an attractive guy. In the other hand, sitas B	5 5
rawijaya U	female characters tend to state their feelings using expressives and representatives	rawijay
	Universi rather than easily believe to the expressive utterances delivered by Jacob. Insitias B	
	Universitas Brawijaya,	rawijay
rawijaya U		
	perspectives toward the contexts Also, as the highlighted character in this context, Stas Bl	
5 5	Universitas Brawijaya	
irawijaya U Irawijaya U	Universitas Brawing STAS BRANNING Vijaya Universitas Braving Vijaya Vijaya Universitas Braving Vijaya Universitas Braving Vijaya	5 5
5 5	Universitas Different from the Scene 4: Bar, the male characters in the Scene 20: Barsitas Buniversitas Buniv	rawijay
5 5	Universitry to be the one who dominate more in the conversation. The use of sitas B	
		0 0
	Universi representatives and expressives utterances strengthens the statement about how liversitas B	rawiiav
	Universitmale characters show dominance with some facts that they have uttered during thesitas B	
	Universita Iniversitas Bi	rawijay
rawijaya U	conversation. In the other hand, Kate as the only female participant in this scene	
rawijaya U	Universit shows agreement toward Cal's facts by her expressives utterances.	
5 5	Universitas	rawijay
	Universitas In the Scene 39: The House, male characters become the emotional ones. Sitas B	
	They have stated many directives during the scene. They tend to force their	
5 5	Universitas Bra	
	University judgments by the fact that the directives utterances lead them to state not merely sites B	
rawijaya U rawijaya U	Universitas Brawij, Universitas suggestions, but order. On the other hand, female characters could not state much _{sitas} Brawija	rawijay
rawijaya U	as the male characters due to their incapability to be as emotional as the male	rawijay
	Universiones. They produced many expressive utterances to express their feelings and it as B	
5 5	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas B	
rawijaya U	disagreements. Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Br	
	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Br	
	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Br	
	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Br	
	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Br	
	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Br	
	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Br	
	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Br	rawijay
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Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya rawijaya Universitas Brawijaya **Universit**4.2 Discussion From the analysis of speech acts and gender differences, the writer found Brawijay ersitas rawijaya Universi that Bthere were many differences occurred in the selected scenes. These it as Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya differences can be analyzed through the utterances of male and female characters rawijaya rawijaya Universitin the scenes. Haas in 1979 proposed a theory which explained that male and sites Brawijaya Universitas Brawijaya Universi female speeches can be distinguished by their form, topic, content, and use sitas Brawijava However, this study only focuses on three aspects which are topic, content, and Universitas BRAW Universitase Brav **Universitas Brawijaya 4.2.1** Topic Topic refers to the subject matter of the utterances and to what thesitas Brawijaya conversations are about. In the Scene 4: Bar, Jacob as the male character stated Universitimany topics such as court events, age, and women speeches. In the Scene 20: Bar, Sitas Brawijaya Universimale characters tend to talk about sex, women, and physical appearance. In the Scene 39: The House, male characters tend to talk about the past, relationship, Universitanger, and rejections. However, female characters in the Scene 4: Bar talked aboutsitas men and physical appearance. In the Scene 20: Bar, the female character tends to talk about sex and physical appearance. In the Scene 39: The House, female sitas Brawijaya Universitcharactersi tend to talk about family member, relationship, acceptance, and sitas Bra ownership. These differences occurred as the sign that he use of speech acts by Universit male and female characters would be different. Iniversitas Brawijaya Universitas Brawijaya **Universit 4.2.2 Content** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Br Content refers to the categorization of topic which is reflected in thesitas Brawijava utterances. It is different with topic, since topic refers to particular object, events, Universit Universitas Brawijaya Universitas Brawijaya

rawijava

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Irawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
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Irawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Irawijaya	Universitand ideas, whereas content refers to the more general concept of how the topic is stars Brawijaya
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
rawijaya	Universi referenced. In the Scene 4: Bar, the content of the utterances which was uttered bysitas Brawijaya
Irawijaya	male character involved seduction and flirting. The use of body gesture and lower Brawijay
Irawijaya	
rawijaya	Universitone indicate describe the main purpose of the utterances. The reason why Jacobsitas Brawijaya
Irawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
rawijaya	did all the gestures was because in this scene, the purpose of the male characters Brawijaya
Irawijaya	Universitives to seduce one of the female characters and to take her home. In the other sitas Brawijaya
Irawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
rawijaya	Universithand, the content of the utterances uttered by the female characters involves itas Brawijaya
rawijaya	Universitian Brawing gossip. Female character tends to use scorned tone and limited body gesture as a
rawijaya	
rawijaya	Universit sign that they were talking about someone physical appearance in their own sites Brawijaya
rawijaya	Universita Universitation perspective. In the Scene 20: Bar, the content of the male characters also involved sitas Brawijava
rawijaya	
rawijaya	seduction and flirting. In this scene, Cal tried to talk to Kate in order to take her
rawijaya Irawijaya	Universi home tonight. He used hand and facial gestures to make Kate convinced and sitas Brawijaya
rawijaya	Universite Rrawijav
Irawijaya	willing to go home with him. In the other hand, Kate as the only female character Brawijay
rawijaya	Universitin this scene used her body gesture as a sign that she wanted Cal to take her home. Sitas Brawijaya
rawijaya	Universitas
rawijaya	UniversitIn the Scene 39: The House, the content of the utterances by male characters Brawijaya
Irawijaya	Universitas B involved surprise, fight, and decisions. They involved more body movements here
Irawijaya	Universitas Bra
Irawijaya	Universitas the expression of anger during the scene. However, female participants used sitas Brawijaya
rawijaya	Universitas Brawija, wijaya Universitas Brawijaya
Irawijaya	Universitheir variety of tones to emphasize their utterances so the male characters accepted sitas Brawijaya
Irawijaya	Universitas Brawijaya Universitas Diumyuju Enversitas Brawijaya Universitas Brawijaya
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
rawijaya	Universitas Br Language use refers to the selection of behaviors in forming utterances it as Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
rawijaya	Universit according to the goals of the speaker and the context of the situation. In the Scene Brawijaya
rawijaya	4: Bar. Male characters tend to use many instrumental talks which means that they
rawijaya	
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
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Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitare more likely to state their perspective facts, yet the female characters tend to be state Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universi attached with the facts that the male characters provide without considering anysitas Brawijava rawijaya Universitas Brawiava further meaning about the uttered facts. In the Scene 20: Bar, male characters tend Universitas Brawijaya rawijaya rawijaya rawijaya Universito use compulsive utterances which mean that they are more likely to suggest thesitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitemale character to talk about herself and make the conversation flows as the way sitas Brawijaya rawijaya rawijaya Universit that the male character wants. In the Scene 39: The House, the male characters use Universitstrong-aggressive words to express their emotional feeling. In this scene, the malesitas Brawijava characters tend to shut the utterances of their addressee because they were entitled Universit to their angry emotion. Iniversitas Brawijaya From the analysis of the topic, content, and use of the selected scene, the stas Brawijaya writer found that the reason why male and female characters can be distinguished rawijaya Universi based on the uttered speeches that have produced. It is in line with Haas (1979) sitas Brawijaya rawijaya theory about the analysis of male and female utterances based on their utterances. rawijaya rawijaya **Universitas Brawijaya Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya rawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya**

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