

**USING MIND MAP-PICTURE SERIES STRATEGY TO IMPROVE  
STUDENTS' ABILITY IN WRITING NARRATIVE TEXT AT SMP**

**UNDERGRADUATE THESIS**

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## **ABSTRACT**

Halim, Ruth Oktavia. 2015., **Using Mind Map-Picture Series Strategy to Improve Students' Ability in Writing Narrative Text at SMP Negeri 11 Malang.** English Language Education Program, Universitas Brawijaya.

Supervisor: Moh. Hasbullah Isnaini, M.Pd.

Key words: mind map, picture series, writing ability, narrative text

Writing is considered as important skill among the other language skills which should be learnt by the students. However, the students find some difficulties in writing. For instance, in constructing a narrative text, the students should be able to write chronologically. They also require creative thinking to express ideas and use appropriate linguistic features. Related to those problems, the researcher revealed unsatisfactory results in writing narrative text of the eight graders of *SMP Negeri 11 Malang*. One of the strategies that can be used to solve the problems is mind-map-picture series strategy which is the combination of mind map and picture series.

This study aims at finding out whether the use of mind map-picture series strategy can improve students' ability in writing narrative text. The researcher applied Classroom Action Research (CAR) as the research design to know the improvement of writing ability in VIII-A class students at *SMP N 11 Malang*. There were 32 students participated in this study. To collect necessary data, the researcher used five instruments which were test, field notes, interview guide, questionnaire, and observation checklist.

From the result of those instruments, it shows that mind map-picture series strategy is able to improve the students' ability in writing narrative text. It is dealing with the fulfillment of the criteria of success which had been set by the researcher which were 75% of the students involved during learning process using mind map-picture series strategy and 75% of the students passed at least 75 as the standard of minimum score (KKM). For the first criteria, the result of preliminary study showed that 34% of the students did not interest in learning English. Then, after employing the strategy in learning process, the students' involvement improved from 71% in cycle one to 84% in cycle two. Moreover, the questionnaire's results shows 72% of the students felt motivated in learning English. Meanwhile for the second criteria, it shows significant improvement from preliminary study to cycle two. From the result of test, it revealed that the number of students passed KKM increased from 0% in pre-test to 36 % in cycle one. For the cycle two, it shows that 87.5% of the students passed KKM.

Based on the result of the study, the researcher concludes the use of mind map-picture series strategy succeeds to improve students' ability in writing narrative text and also enhance the students' participation. As suggestion for the English teacher, the school and the other researchers, this study can be used as additional sources in improving the students' writing ability. In other hand, it is possible to conduct the study using this strategy in other types of text or other skills.

## **ABSTRAK**

Halim, Ruth Oktavia. 2015., **Menggunakan Strategi Mind Map-Picture Series untuk Meningkatkan Kemampuan Siswa dalam Menulis Teks Naratif di SMP Negeri 11 Malang.** Program Studi Pendidikan Bahasa Inggris, Universitas Brawijaya.  
Pembimbing: Moh. Hasbullah Isnaini, M.Pd.

Kata Kunci: pemetaan pikiran, gambar berseri, kemampuan menulis, teks naratif.

Menulis dipertimbangkan sebagai kemampuan yang penting diantara kemampuan berbahasa yang harus dipelajari oleh siswa. Tetapi, murid menemukan masalah dalam menulis. Seperti dalam membuat teks naratif, siswa diharuskan untuk menulis sesuai urutan. Mereka juga membutuhkan pemikiran kreatif untuk mengekspresikan ide dan menggunakan kata yang tepat. Sehubungan dengan masalah tersebut, peneliti mengungkapkan hasil yang kurang memuaskan dalam menulis teks naratif pada siswa kelas delapan SMP Negeri 11 Malang. Salah satu strategi yang dapat digunakan untuk mengatasi masalah tersebut adalah strategi *mind map-picture series* yang merupakan kombinasi antara pemetaan pikiran dan gambar berseri.

Penelitian ini bertujuan untuk menemukan apakah penggunaan strategi *mind map-picture series* dapat meningkatkan kemampuan siswa dalam menulis teks naratif. Peneliti mengaplikasikan Penelitian Tindakan Kelas (PTK) sebagai desain penelitian untuk mengetahui peningkatan dari siswa kelas VIII-A di SMP N 11 Malang. Terdapat 32 siswa berpartisipasi dalam penelitian ini. Untuk mengumpulkan data yang dibutuhkan, peneliti menggunakan lima instrumen yaitu tes, catatan lapang, pedoman wawancara, kuesioner, dan lembar observasi.

Dari kelima hasil instrumen, ini menunjukkan bahwa strategi *mind map-picture series* dapat digunakan untuk meningkatkan kemampuan siswa dalam menulis teks naratif. Sehubungan dengan tercapainya criteria sukses yang telah ditentukan, yaitu 75% siswa berpartisipasi dalam proses pembelajaran menggunakan strategi *mind map-picture series* dan 75% siswa setidaknya melampaui 75 sebagai KKM. Untuk kriteria pertama, hasil dari penelitian terdahulu menunjukkan bahwa 34% siswa tidak tertarik belajar bahasa Inggris. Lalu, setelah mengaplikasikan strategi ini, partisipasi siswa meningkat dari 71% pada siklus satu ke 84% pada siklus dua. Selain itu, hasil kuesioner menunjukkan 72% siswa termotivasi belajar bahasa Inggris. Sedangkan untuk criteria kedua, ini menunjukkan peningkatan yang signifikan dari penelitian terdahulu ke siklus dua. Dari hasil tes, ini mengungkapkan jumlah siswa yang melampaui KKM meningkat dari 0% pada test awal ke 36 % pada siklus satu. Untuk siklus dua, ini menampilkan bahwa 87.5% siswa melampaui KKM.

Berdasarkan hasil penelitian, peneliti menyimpulkan penggunaan strategi *mind map-picture series* berhasil untuk meningkatkan kemampuan menulis teks naratif dan meningkatkan partisipasi siswa. Saran untuk guru bahasa Inggris, sekolah dan peneliti lainnya, penelitian ini dapat digunakan sebagai informasi tambahan dalam meningkatkan kemampuan menulis siswa. Di lain pihak, ini memungkinkan untuk melakukan penelitian yang lain menggunakan strategi ini pada jenis teks yang lain dan kemampuan berbeda.

## **TABLE OF CONTENT**

|  |             |
|--|-------------|
| <b>TITLE PAGE .....</b>                  | <b>i</b>    |
| <b>DECLARATION OF AUTHORSHIP .....</b>   | <b>ii</b>   |
| <b>SUPERVISOR'S APPROVAL .....</b>       | <b>iii</b>  |
| <b>BOARD OF EXAMINERS' APPROVAL.....</b> | <b>iv</b>   |
| <b>ACKNOWLEDGEMENTS.....</b>             | <b>v</b>    |
| <b>ABSTRACT .....</b>                    | <b>vi</b>   |
| <b>ABSTRAK .....</b>                     | <b>vii</b>  |
| <b>TABLE OF CONTENT.....</b>             | <b>viii</b> |
| <b>LIST OF TABLES .....</b>              | <b>x</b>    |
| <b>LIST OF FIGURES .....</b>             | <b>xi</b>   |
| <b>LIST OF APPENDICES .....</b>          | <b>xii</b>  |

|                                    |          |
|------------------------------------|----------|
| <b>CHAPTER I INTRODUCTION.....</b> | <b>1</b> |
|------------------------------------|----------|

|                                     |   |
|-------------------------------------|---|
| 1.1 Background of the Study.....    | 1 |
| 1.2 Problem of the Study.....       | 1 |
| 1.3 Objective of the Study.....     | 7 |
| 1.4 Significance of the Study ..... | 7 |
| 1.5 Definition of Key Terms .....   | 8 |

|  |          |
|--|----------|
| <b>CHAPTER II REVIEW OF RELATED LITERATURE .....</b> | <b>9</b> |
|--|----------|

|   |    |
|---|----|
| 2.1 Writing .....                                     | 9  |
| 2.1.1 Nature of Writing.....                          | 9  |
| 2.1.2 Product versus Process Oriented .....           | 10 |
| 2.1.3 Writing Process.....                            | 11 |
| 2.1.4 Teaching Writing in Junior High School.....     | 13 |
| 2.2 Text Types.....                                   | 14 |
| 2.2.1 Kinds of Text Types .....                       | 14 |
| 2.2.2 General Concept of Narrative Text .....         | 15 |
| 2.3 Mind Map.....                                     | 16 |
| 2.3.1 Definition of Mind Map .....                    | 17 |
| 2.3.2 Advantages of Mind Map .....                    | 17 |
| 2.3.3 Steps of Using Mind Map.....                    | 18 |
| 2.4 Picture Series.....                               | 19 |
| 2.4.1 Advantages of Picture Series .....              | 19 |
| 2.4.2 Criteria of Good Pictures .....                 | 20 |
| 2.5 Mind Map-Picture Series .....                     | 20 |
| 2.5.1 Using Mind Map-Picture Series in Writing.....   | 21 |
| 2.5.2 Steps of Mind Map-Picture Series Strategy ..... | 23 |
| 2.6 Previous Studies .....                            | 23 |

|   |           |
|---|-----------|
| <b>CHAPTER III RESEARCH METHOD.....</b> | <b>26</b> |
|---|-----------|

|                               |    |
|-------------------------------|----|
| 3.1 Research Design.....      | 26 |
| 3.1.1 Preliminary Study ..... | 27 |
| 3.1.2 Planning .....          | 29 |

## **CHAPTER IV FINDING .....**

|       |  |    |
|-------|--|----|
| 4.1   | Data Finding of Cycle One .....                                  | 42 |
| 4.1.1 | Students' Involvement during Learning Process in Cycle One ..... | 42 |
| 4.1.2 | Students' Writing Achievement in Cycle One .....                 | 45 |
| 4.1.3 | Reflection for Cycle One .....                                   | 47 |
| 4.2   | Data Findings of Cycle Two .....                                 | 47 |
| 4.2.1 | Students' Involvement during Learning Process in Cycle Two.....  | 48 |
| 4.2.2 | Students' Response toward Mind Map-Picture Series Strategy ..... | 50 |
| 4.2.3 | Students' Writing Achievement in Cycle Two.....                  | 52 |
| 4.2.4 | Reflection in Cycle Two .....                                    | 54 |
| 4.3   | Overall Findings.....  | 54 |

## **CHAPTER V DISCUSSION.....**

|       |   |    |
|-------|---|----|
| 5.1   | Discussion on the Students' Involvement ..... | 57 |
| 5.2   | Discussion on the Students' Achievement.....  | 59 |
| 5.2.1 | Cycle One .....                               | 60 |
| 5.2.2 | Cycle Two.....                                | 62 |

## **CHAPTER VI CONCLUSION AND SUGGESTION .....**

|     |                  |    |
|-----|------------------|----|
| 6.1 | Conclusion ..... | 65 |
| 6.2 | Suggestion.....  | 66 |

## **REFERENCES .....**

## **APPENDICES .....**

## **LIST OF TABLES**

### **Table**

|  |    |
|--|----|
| 2.1 Model of Narrative Text .....                                    | 16 |
| 3.1 Criteria of Success, Data Sources, and Research Instruments..... | 30 |
| 3.2 Revising Guideline .....   | 32 |
| 3.3 Scale on Observation Checklist .....                             | 38 |
| 4.1 Students' Involvement in Learning Process on Cycle One .....     | 43 |
| 4.2 Comparison of Students' Score of Two Raters in Cycle One.....    | 46 |
| 4.3 Students' Involvement in Learning Process on Cycle Two .....     | 48 |
| 4.4 Students' Response toward Mind Map-Picture Series Strategy ..... | 51 |
| 4.5 Comparison of Students' Score of Two Raters in Cycle One .....   | 53 |

## **LIST OF FIGURES**

### **Figure**

|  | <b>Page</b> |
|--|-------------|
| 2.1 Example of Mind Map.....   | 18          |
| 2.2 Model of Mind Map-Picture Series .....   | 22          |
| 3.1 Model of Action Research Adapted From Kemmis and Mc Taggart.....   | 27          |
| 3.2 Students' Writing Problems Found in Questionnaire' Results.....  | 28          |
| 3.3 Formula to Compute the Mean Score .....  | 40          |
| 3.4 Formula to Compute Percentage.....   | 41          |
| 4.1 Classification of Students' Writing Achievement Based on Harris (1969) ...                                 | 46          |
| 4.2 Classification of Students' Writing Achievement Based on Harris (1969) ...                                 | 54          |
| 4.3 Summary of Students' Involvement Percentage during the Use of Mind Map-<br>Picture Series Strategy .....   | 55          |
| 4.4 Summary of the Students who passed KKM .....   | 56          |
| 5.1 Summary of the Students' Involvement Percentage during the Useof Mind<br>Map-Picture Series Strategy ..... | 58          |
| 5.2 Improvement of Students' Achievement in Cycle One.....   | 60          |
| 5.3 Improvement of Students' Achievement in Cycle Two .....  | 63          |
| 5.4 Improvement of Students' Writing Achievement to Cycle Two .....  | 68          |

## **LIST OF APPENDICES**

### **Appendix**

|   | Page |
|---|------|
| 1. Writing Rubric Score .....   | 72   |
| 1a. Score of Writing Test in Preliminary Study .....                  | 73   |
| 1b. Score of Writing Post Test in Cycle 1 .....                       | 74   |
| 1c. Score of Writing Post Test in Cycle 2 .....                       | 75   |
| 2a. Field Notes in Preliminary study .....                            | 76   |
| 2b. Field Notes in Cycle I Meeting I.....                             | 77   |
| 2c. Field Notes in Cycle I Meeting II .....                           | 78   |
| 2d. Field Notes in Cycle I Meeting III .....                          | 79   |
| 2e. Field Notes in Cycle II Meeting I .....                           | 80   |
| 2f. Field Notes in Cycle II Meeting II .....                          | 81   |
| 2g. Field Notes in Cycle II Meeting III.....                          | 82   |
| 3. Interview Guide for English Teacher in Preliminary Study .....     | 83   |
| 3a. Interview Transcript in Preliminary Study .....                   | 84   |
| 4a. Questionnaires' result in Preliminary Study .....                 | 85   |
| 4b. Questionnaires' result in Cycle II .....                          | 86   |
| 5a. Lesson Plan Meeting I Cycle I.....                                | 87   |
| 5b. Lesson Plan Meeting II Cycle I .....                              | 99   |
| 5c. Lesson Plan Meeting III Cycle I .....                             | 105  |
| 5d. Lesson Plan Meeting I Cycle II .....                              | 111  |
| 5e. Lesson Plan Meeting II Cycle II .....                             | 117  |
| 5f. Lesson Plan Meeting III Cycle II .....                            | 121  |
| 6a. Observation Checklist Cycle I Meeting I .....                     | 127  |
| 6b. Observation Checklist Cycle I Meeting II .....                    | 128  |
| 6c. Observation Checklist Cycle I Meeting III .....                   | 129  |
| 6d. Observation Checklist Cycle II Meeting I .....                    | 130  |
| 6e. Observation Checklist Cycle II Meeting II .....                   | 131  |
| 6f. Observation Checklist Cycle II Meeting III .....                  | 132  |
| 7a. Sample of Students' Writing Product in preliminary study .....    | 133  |
| 7b. Sample of Students' Writing Product in cycle one .....            | 134  |
| 7c. Sample of Students' Writing Product in cycle two .....            | 136  |
| 8. Documentations .....   | 138  |
| 9. Letter of Recommendation from Education Department of Malang ..... | 139  |
| 10. Approval sheet from SMP Negeri 11 Malang .....                    | 140  |