

CHAPTER 1

INTRODUCTION

1.1 Background of the Study

Movie and literature somehow always have a connection. “Film, like literature can employ the dimension of time in a variety of ways. Aspect of plot which have already been mentioned such as foreshadowing, and flashback, or intewoven levels of action and time can be translated to film” (cited in Klarer, 2004, p.63)

Meanings could be seen as an event that took place in the reader’s time and imagination. It was therefore necessary to place the emphasis differently, not on the source but on the way its meanings were reconstructed in the process of reception. Filmmakers had to be seen as readers with their own rights and each adaptation as a result of individual process” (Strauhen, 2007, p.18), regarding this theory the writer assumes that movie is part of literature that can be modified from the original source. The source itself can be drama, prose, novel, or poem. In movie the director can give some modification in story or character exploration that cannot be found in original source.

Movie is something we can watch, hear and discover. We can watch means that we can see something new from the movie, we know and learn how the story evolves and changes. We can also hear how the sounds produce and help to build the story and emotion. Discover means that the audience can develops their own perspective about the movie.

Every audience has his/her own perspectives of judgment. According to *freedictionary* (2009.p.2) "movie is sequence of photographs projected onto a screen with sufficient rapidity as to create the illusion of motion and continuity" Thus means the director want to dig the inner fantasy of the audience, they want the audience to think about something inside their mind and how it reflected on the movie. In the end the director wants the audience to take some conclusion or get the message from the movie they have already watched.

Movie is also part of literary work because it has the same rule with drama. In drama the power of the story is built by acting and setting while in movie the story is built by acting, camera perspective, and special effect editing. We can say movie is more complex than drama. Amy Lepore on her book *Film Forum Salem* says "Literature affects cultures and defines characteristics of certain peoples.

Film does the same thing. While I never encourage just the watching of a film as opposed to reading the original text (sometimes films are original in themselves-- the screenplay is the original and worthy of study), film is worthy of study and classes have been created with the title of "film as literature." Therefore, it can be said that movie has the same pattern with drama because they have same part to

built the story such as plot, setting, conflict, characterization and moral value so it can be said as part of modern literature. (cited in Strathausen, 2007, p.12)

The movie analyzed in this work entitled *The Godfather*. *The Godfather* presents about the life of Italian American mafia family in the late 1941. The movie focuses on Vito Corleone feared Don and reasonable man from Corleone family. Don in Italian culture is like a noble man or someone that respected by most people. While in mafioso culture Don is like boss or man that have right to command in criminal organization or they called "La Famiglia" (The Family).

After Vito retires from family business his son Michael Corleone takes the control of family and wants to bring Corleone family stronger, more feared and become unbeatable. This is a story about an absolute power, money and man that control everything behind the scene like a puppet master.

Some points which make *The Godfather* interesting to discuss are how the characters show their effort to reach what they want and how they strive their power to anyone. *The Godfather* has a complex story about an absolute power and man that stands above everything. It is interesting to know that it happens in our society. A man that has enough power could crush the weakers and take out all their freedom. The writer wants to analyze the process of striving for power and the effect when someone strives his power to others.

Strive for Power approach will be employed to analyze *The Godfather* movie. Alfred Adler in his book *Individual Psychology* says "People strive for superiority or success as means of compensation for feelings of inferiority or

weakness and believes that all human are blessed at birth with small, weak and inferior bodies. These physical deviancies ignite feelings of inferiority only because people by their nature possess an innate tendency toward completion or wholeness. People are conationally pushed by the need to overcome inferiority feelings and pulled by the desire for completion. The plus minus situations exist simultaneously and cannot be separated because they are two dimensions of a single force” (cited in Adler, 1956, p.71) .

In other words, the strive for power is a condition when someone feels he is unsafe and haunted by fear if they are dominated by other people. Therefore to resist the fear inside his mind he must take control of other people and stand on the top of food chain. Control or be controlled, kill or be killed is the rule to survive in the jungle. If someone wants to survive he must has power above people so no one could touch him.

1.2 Problem of Study

1. How Vito and Michael Corleone strive their influences and power to other people so they can get what they want according to Alfred Adler theory about strive for power.
2. What make Vito and Michael strive their power to other people according to Alfred Adler theory about strive for power.

1.3 Objective of Study

1. The goal of this study is to describe how Vito and Michael strives their power in view of Alfred Adler theory about strive for power.
2. Another goal of this study is to reveal the reason why Vito and Michael strives their power to other people that seems weak in view of Alfred Adler theory about strive for power.

