

**THE PROCESS OF GAINING FITH IN THE MOVIE
ENTITLED *THE INVENTION OF LYING***

THESIS

BY

SITI F. FIRDENTY N.I.

NIM 08111110071



**STUDY PROGRAM OF ENGLISH
DEPARTMENT OF LANGUAGES AND LITERATURES
FACULTY OF CULTURAL STUDIES
UNIVERSITAS BRAWIJAYA
2014**

**THE PROCESS OF GAINING FAITH IN THE MOVIE
ENTITLED *THE INVENTION OF LYING***

THESIS

**Presented to
University of Brawijaya
in partial fulfillment of the requirements
for the degree of *Sarjana Sastra***

**BY
SITI F. FIRDENTY N.I.
NIM 08111110071**

**STUDY PROGRAM OF ENGLISH
DEPARTMENT OF LANGUAGES AND LITERATURES
FACULTY OF CULTURAL STUDIES
UNIVERSITAS BRAWIJAYA**

2014

DECLARATION OF AUTHORSHIP

Herewith I,

Name : Siti F. Firdenty N.I.

NIM : 0811110071

Address : SP 3 Karang Senang, Timika-Papua

Declare that:

1. This *skripsi* is the sole work of mine and has not been written in collaboration with any other person, nor does it include, with due acknowledgement, the work of any other person.
2. If at a latter time it is found that this *skripsi* is a product of plagiarism, I am willing to accept any legal consequences that may be imposed to me.

Malang, October 2014

Siti F. Firdenty N.I.
NIM 0811110071

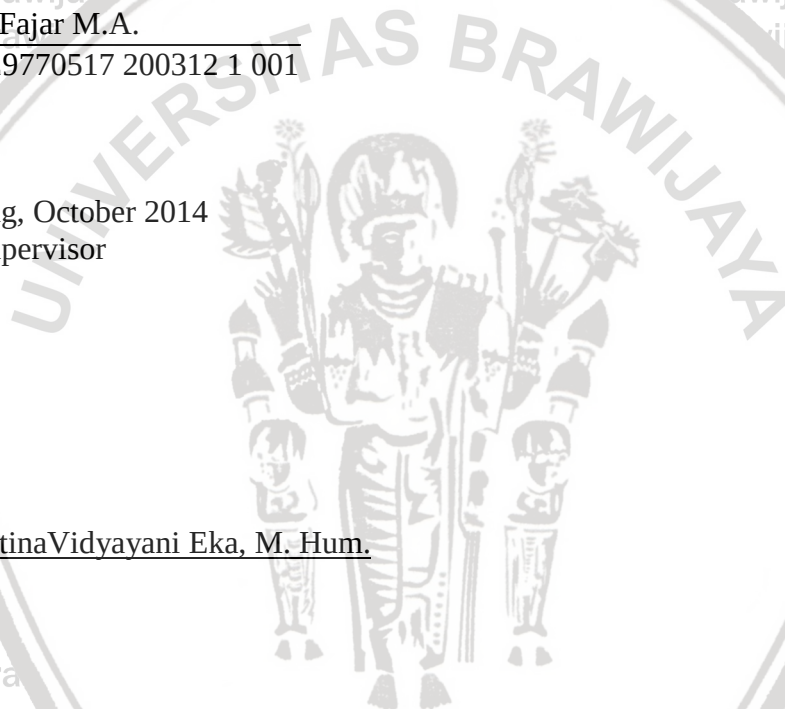
This is to certify that the *Sarjana* thesis of **Siti F. Firdenty N.I.** has been approved by the Board of Supervisors.

Malang, October 2014
Supervisor

Yusri Fajar M.A.
NIP. 19770517 200312 1 001

Malang, October 2014
Co-Supervisor

ScarletinaVidyayani Eka, M. Hum.
NIK.



This is to certify that the *Sarjana* thesis of Siti F. Firdenty N.I. has been approved
by the Board of Examiners as one of the requirements for the degree of *Sarjana*
Sastra

Aris Siswanti S.S., M.Pd., Chair
NIP. 19820908 201404 2 001

Yusri Fajar M.A., Member
NIP. 19770517 200312 1 001

ScarletinaVidyayani Eka, M. Hum., Member
NIK.

Acknowledge by,
Head of English Study Program

Sighted by,
Head of Languages and Literatures
Department

Yusri Fajar, M.A.
NIP. 19770517 200312 1 001

Ismatul Khasanah, M.Pd., M.Ed., Ph.D.
NIP. 19750518 20050

ABSTRACT

Firdenty N.I., Siti F. 2008. **The Process of Gaining Faith in The Movie Entitled *The Invention of Lying***. Study Program of English Department of Languages and Literatures Faculty of Cultural studies, Universitas Brawijaya. Supervisor; Yusri Fajar; Co-Supervisor: Scarletina Vidyayani Eka

Keywords: Existence, Human, Theistic, God, Process

In balance, harmony and conformity among living things in this world that can occur through by the prevailing values. These values work as a constituent of goodness where the goodness itself has relation to God as the regulator of everything. In the movie entitled *The Invention of Lying* tells about a man who undergo a process of finding his true identity as a human being and understanding of the existence of God and also the values who created by God for human life.

In connection with the divine principle, Existentialism is a theory that examines the existence of God which is divided into two parts: theistic and atheistic. In theistic view, God is exist and involved in every things happens in humans life, God has a big role in it. But in the opposite, atheistics, Human do not confess any existence of God and His involvement. In writing this paper the author uses the theory of existentialism as the basic aproach for assessing this movie entitled *The Invention of Lying*. The writer find some significant parts of the theistic side on the process of main character experience in understanding the existence of God and devine power in this movie.

Mark Bellison as the main character in this movie is a figure of inspiration that contributes a change of life insights to a lot of people around him. He becomes the only figure conveying concepts of God, death, afterlife, heaven and hell. He also reconstructs aconcept of good human being as those who care about others. People give attention to manners and obey rules of God as the creator of life and the universe.

There are three series in the process of understanding values of the divinity by the main character; find new faith, test of the faith and the final results. However, regardless of the final story in this film, the main character here has found the concept of devinity to prove that God is exists. In addition, people around Mark Bellison also receive Mark's to convey the concept of God.

ABSTRAK

Firdenty N.I., Siti F. 2008. **Proses Memperoleh Keyakinan Pada Film Berjudul *The Invention of Lying***. Program Studi Sastra Inggris Fakultas Ilmu Budaya, Universitas Brawijaya.

Pembimbing; (1) Yusri Fajar (2) Scarletina Vidyayani Eka

Kata Kunci: Eksistensi, Manusia, Teistik, Tuhan, Proses

Dalam keseimbangan, kerukunan dan keselarasan antara sesama makhluk hidup didunia ini dapat terjadi melalui cerminan nilai-nilai yang berlaku. Nilai-nilai tersebut bekerja sebagai penyusun kebaikan dimana kebaikan itu sendiri ada kaitannya dengan Tuhan sebagai pengatur segalanya. Film berjudul *The Invention of Lying* ini bercerita tentang seorang pria yang mengalami sebuah proses pencarian jati dirinya sebagai manusia dan pemahaman keberadaan Tuhan serta nilai-nilai yang diciptakan Tuhan untuk kehidupan manusia.

Berkaitan dengan prinsip ketuhanan, Eksistensialisme adalah sebuah teori yang mengkaji tentang keberadaan Tuhan. Teori ini terbagi menjadi dua bagian yaitu teistik dan ateistik. Teistik memandang Tuhan itu ada bahkan setiap hal yang terjadi pada manusia, Tuhan memiliki peran besar didalamnya. Namun sebaliknya sisi ateistik tidak mengakui adanya Tuhan beserta campur tanganNya. Pada penulisan skripsi ini penulis menggunakan teori eksistensialisme dari sisi teistik sebagai landasan penelitian dalam mengkaji film *The Invention of Lying*. Penulis menemukan ada bagian-bagian penting dari sisi Teistik pada proses memahami keberadaan Tuhan dan kekuasaan-Nya oleh pemeran utama dalam film ini.

Mark Bellison sebagai pemeran utama dalam film ini menjadi sosok inspirator yang berkontribusi memberi perubahan pandangan hidup orang banyak disekitarnya. Ia menjadi satu-satunya figur yang menyampaikan konsep Tuhan, kematian, akhirat, surga dan neraka. Ia juga yang merekonstruksi pandangan menjadi manusia yang baik yaitu dengan cara peduli dengan orang lain, memperhatikan sopan santun dan mentaati Tuhan sebagai pencipta kehidupan dan alam semesta.

Terdapat tiga bagian proses dalam memahami nilai-nilai ketuhanan oleh pemeran utama dalam film ini yaitu; menemukan keyakinan baru, ujian keyakinan and hasil akhir. Namun, terlepas dari akhir cerita dalam film ini, pemeran utama telah menemukan konsep ketuhanan yang membuktikan bahwa Tuhan itu ada. Selain itu, orang-orang disekitar Mark Bellison juga menerima konsep ketuhanan yang Mark sampaikan.

ACKNOWLEDGEMENT

First of all, the writer would like to say her deep gratitude to Allah SWT who has blessed the writer with strength to finish this thesis. During the process of writing this thesis, the writer gained information, support and guidance from a lot of people. Without them, the writer would not able to finish it.

Therefore, the writer would like to express her gratitude and appreciation to Yusri Fajar, M.A. as supervisor for her never ending guidance and support in the writing process. Scarletina Vidyayani Eka, M.Hum. for her guidance upon the completion of this thesis. The greatest thanks for the examiner, Aris Siswanti, S.S., M.Pd. for her critics and suggestions which are beneficial to finish her thesis. She also to both her parent and brother who have given endless support and encouragement.

Finally, many grateful thanks too for my beloved Eric Fahbiansyah and all of Remujung Rembes members; Roisatul U.M., Wulan, Indah, Tyas, Fadiya, Riza, Inoy, and Intan for their support and motivation in order to finish this thesis. Hopefully this thesis can be useful for all people who read it.

Malang,

The writer

TABLE OF CONTENTS

TITLE PAGE	i
DECLARATION OF AUTHORSHIP	ii
SUPERVISORS' APPROVAL	iii
BOARD OF EXAMINERS CERTIFICATE OF APPROVAL	iv
ABSTRACT	v
ABSTRAK	vi
ACKNOWLEDGEMENTS	vii
TABLE OF CONTENTS	viii
LIST OF FIGURES	x
LIST OF APENDICES	xi
CHAPTER I INTRODUCTION	
1.1 Background of the Study	1
1.2 Problems of the Study	6
1.3 Objectives of the Study	6
CHAPTER II REVIEW OF RELATED LITERATURE AND RESEARCH METHODS	
2.1 Existentialism.....	7
2.2 Part of Theistic existentialism; Proof that God Exists.....	10
2.2.1 Ideas and Causes.....	11
2.2.2 Descartes's Question.....	11
2.2.3 Descartes Has Determined The Existence of God From His Idea That Clearly Do Exist.....	12
2.3 Existentialism as part of Human Identity – Searching	13
2.4 Previous Studies.....	16
2.5 Research Methods	17
CHAPTER III FINDING AND DISCUSSION	
3.1 Being a Good Man and Devout in God as a Form Of Exploration to Know The Existence of God	19
3.1.1 Mark Bellison's being better in Personality	22
3.1.2 Mark's Thoughts About Death and Heaven	28
3.1.3 Supervicial Thought of Mark Bellison	32
3.1.4 The Period Before Mark Bellison Understand The Basic Concept of The Virtues of God	35

3.1.5 The Admission Process of People Toward New Values Brought By Mark Bellison	37
3.2 Mark Bellison's Sights on Perfection of God of The Universe	39
3.3 Mark Bellison's Journey In Spreaing Out of The Divine Values	42
3.3.1 Faith As An Revelation Mark Bellison.....	42
3.3.2 Mark Bellison's Resemblance To The Messenger of God.....	46
3.3.3 Mark Bellison's Speech of Values of Life.....	47
3.3.4 The Influence of Mass Media In Disseminating New Values of Mark Bellison To The Society ..	50
3.4 The Unpredictable Stages of Mark Bellison's Journey In The Invention of Lying Movie	52
3.4.1 Conversation of Mark Bellison and His Two Friends	53
3.4.2 Confession On The Grave of Mark Bellison Mother	55

CHAPTER IV CONCLUSION AND SUGGESTION

4.1 Conclusion	57
4.2 Suggestion	59

REFERENCES	60
-------------------------	----

APPENDICES	62
-------------------------	----

LIST OF FIGURES

Figure 3.1.1.1 Frank, Mark's friend in despair	23
Figure 3.1.1.2 Mark is preventing Frank from committing suicide	23
Figure 3.1.1.3 Mark is motivating a woman	26
Figure 3.1.1.4 Mark reconcile two arguing people	26
Figure 3.1.1.5 Mark is addressing a grandmother in a nursing home.....	27
Figure 3.1.2.1 Mark tells his grandmother about heaven.....	29
Figure 3.1.3.1 A couple with hat in the park who are falling in love	33
Figure 3.1.4.1 The Expression of Mark when he hears the conversation between Anna and her mother about Mark	35
Figure 3.1.5.1 The people are gathering to listen to Mark delivering new values.....	37
Figure 3.2.1 Mark bellison spechs of confessing God perfection	41
Figure 3.3.1.1 Mark's expression when he first realizes the new great thing he find.....	44
Figure 3.3.1.2 Mark feels what he found will be a great record in the history of human being.....	45
Figure 3.3.3.1 Mark delivers speech.....	49
Figure 3.3.4.1 One of the mass media containing Mark Bellison's thought	52
Figure 3.4.1.1 Mark is talking with his friends in front of a swimming pool at his luxurious house.....	53
Figure 3.4.2.1 Mark is visiting his grandma's grave	55

LIST OF APPENDICES

Appendix 1: <i>The Invention of Lying</i> Script Containng Theistic Existentialism Side sence 52 up to 80	61
Appendix 2: Berita Acara Bimbingan Skripsi.....	71

