

**THE PROCESS OF FULFILLING THE BELONGING NEEDS  
IN THE MOVIE GNOMEO AND JULIET**

**THESIS**

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## ABSTRACT

Chrisnari, Siska Tyas. 2014, **The Process of Fulfilling Love as the Belonging Needs in The Movie *Gnomeo and Juliet***. Study Program of English, University of Brawijaya.

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Keywords: Psychological, self esteem, love, belonging needs.

This research focuses on psychological conflict that were underwent by the main characters on Gnomeo and Juliet Movie Cartoon. This movie cartoon tells about the two families, The Blues and The Reds that are rival. They always be the best and reach a higher social class to show their self esteem. But, unintentionally their children met and fallen in love each other. Finally, their children named Gnomeo and Juliet have promises' to live together.

The main characters have the problem in fulfilling their belonging needs, and the researcher uses the theory of Abraham Maslow to reveal this problem. In this theory, the researcher tries to know the steps that taken by the main characters in fulfilling the love as their belonging needs.

Based on the analysis, the researcher finds that there are three steps that taken by the main characters to reveal their problem. The first step is that realizing their love for each other. The second step is they realizing their love is above everything and the last or the third step is struggling to meet the need for love.

## ABSTRAK

Chrisnari, Siska Tyas. 2014, **Sebuah Proses Pemenuhan Rasa Memiliki Dalam Film *Gnomeo and Juliet***. Sastra Inggris, Fakultas Ilmu Budaya, Universitas Brawijaya.  
Pembimbing I: M. Andhy Nurmansyah; Pembimbing II: Aris Siswanti

Kata kunci: Psikologi, Martabat, Cinta, kebutuhan saling memiliki

Skripsi ini membahas mengenai konflik psikologi yang dialami oleh karakter utama pada film kartun yang berjudul *Gnomeo and Juliet*. Kartun ini bercerita tentang dua buah keluarga, Biru dan Merah yang keduanya saling bermusuhan. Mereka selalu berusah menjadi yang terbaik dan meraih status sosial yang paling tinggi diantara mereka. Tetapi, suatu ketika dengan tidak sengaja kedua anak mereka saling bertemu dan jatuh cinta. Pada akhirnya, anak-anak mereka yang bernama Gnomeo dan Juliet berjanji untuk hidup bersama.

Karena hal itulah kedua karakter utama di film kartun ini menghadapi masalah, dimana ketika mereka harus memilih untuk mempertahankan martabat keluarganya atau mempertahankan cinta mereka berdua. Dan penulis menggunakan teori dari Abraham Maslow untuk memecahkan masalah ini. pada teori ini, penulis mencoba untuk mengetahui langkah-langkah yang diambil oleh pemeran utama dalam memilih antara cinta nya dengan martabat keluarganya.

Berdasarkan dari hasil analisis, penulis menemukan bahwa ada tiga tahap yang dilalui pemeran utama untuk menyelesaikan masalahnya. Langkah pertama adalah mereka menyadari bahwa mereka saling jatuh cinta. Langkah kedua adalah bahwa mereka sadar jika cinta mereka diatas segalanya dan langkah terakhir adalah mereka berjuang untuk memenuhi cinta mereka.

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# CHAPTER I

## INTRODUCTION

### 1.1. Background of the Study

Human are created as an individual creatures. There are three elements that usually owned by an individual. Physical, spiritual and psychological elements usually have an influence in their problems or conflict. In their daily life, they always face many different problems or conflicts. Problems happen because of the conflicts among the people. Human beings in this world can not avoid from having conflicts, whether it is a simple one or a complicated. According to Sigmund Freud:

Conflict is an opposition of two struggles between contestants. The component of conflict might be ideas, wishes, impulses and tendencies to respond the directions, instincts, emotion and even perception. Conflict does not only happen in the conscious level, but also in the unconscious level. (Cited in Robert Dilts, 2000, para. 2 )

From that explanation, conflict can appear from one individual or more.

Conflict can appear from a problem inside the individual self or happen because of the conflicts with another people. A conflict can be divided into internal and external conflict. As said by Richard Bailey,

Internal conflict is a complication that happens within a character, it may be a dilemma or it may take the shape of choice or a desire, struggling against fears, doubts, moral failings and similar emotional or intellectual conditions. Meanwhile, external conflict occurs between two or more characters or character and the environment. It could be a man versus man, man versus nature or man versus society (1999, para. 2)

In literary work is also contains some conflict. Conflict is needed to build a plot of the literary work. As a part of literary work, movie is almost same with



drama because it has several same elements. As an example character, plot and also setting.

Nowadays, movie is very popular. Movie becomes an important part of people's lives, becomes it reflected a real phenomenon of human lives in modern society. In modern society, movie becomes one of popular culture. It does not only present a fictional story but sometimes also a non fictional one. Many movies become the representation of today's culture and social condition.

Movie also can be seen as a text because it has some elements that also appear in drama, such as plot, character and also setting. It means that movie is not only as an entertainment but movie is also belongs to pop culture. Every part of the movie can deliver a message which is reflecting a reality. Movie is a part of art that can illustrate as well as criticize social condition or social phenomenon.

Movie can belongs to some fields of studies as literature, psychology, sociology, art and some others studies use film as the course of analysis and information.

(Humanistic, Inquiry, and Political signification, 2008)

In this movie cartoon, Gnomeo as the main character faces the internal conflict. *Gnomeo and Juliet* is almost the same with William Shakespeare's *Romeo and Juliet*, but this one is a cartoon version. This cartoon tells about two families, blue family and red family. They hate each other. Almost every day they always think something bad to be happened to their rival.

The problem started when there was a man, named Gnomeo. Gnomeo was a son from the leader of the Blue family. One day, unintentionally Gnomeo met with Juliet. Juliet was a daughter from the Red Family's Leader. Day by day they

fell in love to each other. Gnomeo loved Juliet so did Juliet. Then, Gnomeo felt confused about his condition. In one side, he must keep his self esteem, while in the other side he must continued his love with Juliet.

The writer is interested to choose *Gnomeo and Juliet* because this cartoon is understandable and full of jokes. So that, it makes the writer enjoy in watching this movie. Besides that, this movie cartoon contains a strong phsycological conflict of the main character. This cartoon does not only talks about love and what love takes, but there is actually a deeper meaning inside it. This movie also tells that as individual creatures, human beings have the rights to protect themselves. The examples of human rights are the right to freedom of religion, get a good health, education, protection, and the right to make decisions that would impact people's life.

The writer is concerned with Gnomeo's psyhological conflict in his life and how he chooses the way to solve it. Gnomeo, as the main character of this cartoon is the most conflicted character and this character sometimes represent a real experience of human being.

In this cartoon, Gnomeo as the main character does not has the right to love Juliet. His parents avoid him to love Juliet because she comes from the Red family. As the explanation before, Red family and Blue family is rivalry.

Because of the theme of this cartoon related with the psychological issues, the problem that happened among the main character is between self esteem and love so the writer will apply psychoanalysis approach to analyze the problem that appears and also faces by Gnomeo as the main character.

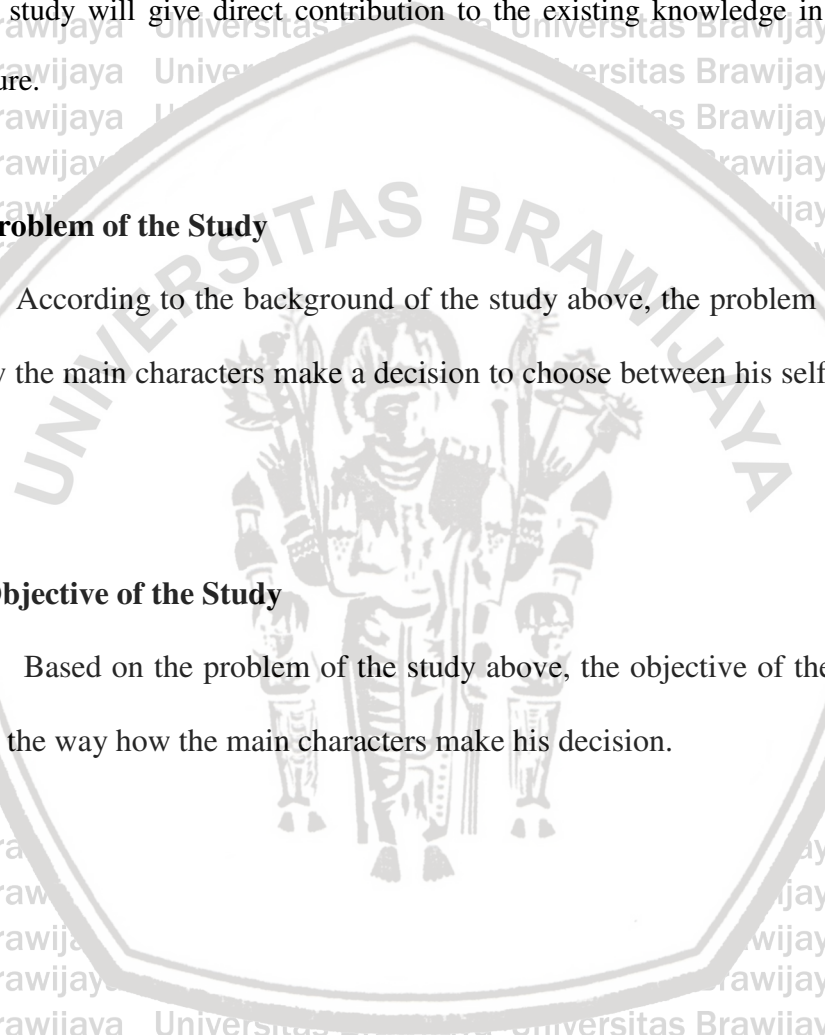
This study will hopefully give advantage for academic people to enrich the knowledge about self esteem theory by Maslow, since the study can be a reference for further researcher who will accomplish research about the application of Maslow's theory especially in movie studies. The researcher hopes that the finding of the study will give direct contribution to the existing knowledge in the field of literature.

### 1.2. Problem of the Study

According to the background of the study above, the problem of the study is how the main characters make a decision to choose between his self esteem and love.

### 1.3. Objective of the Study

Based on the problem of the study above, the objective of the study is to reveal the way how the main characters make his decision.



## **CHAPTER II**

### **REVIEW OF RELATED LITERATURE**

#### **AND RESEARCH METHOD**

#### **2.1. Psychoanalysis in Literature**

Psychology has certain relationship with literature. Psychology is one of the studies about human being. It is one of the important approaches in literary criticism. Roekhan says (1990:1) that psychology and literary work have same functional relationship that can be used to learn someone's psyche condition.

Psychology and literature study about human being, but they also have object of concern; psychology deals with human being, while literature relates with imagery of human being, Although they have different object of concerns; but psychology and literature do not stand apart, because psychology can be used to analyze literary works.

Psychology and literature have functional relationship, which is used to study human psychology. Psychological indication in literature is imagery, different with the indication of psychology itself, human being describes in the real life, yet. Both of them can equip and fill up for reaching the deep understanding to human being. Literature and psychology also have causalities relationship. (Aminuddin, 1988:7) literature is made up from the creativity of the author which can not express without the author as the writer of literary work. In the literary work, psychological approach views some phenomenon, present psychological activity through the characters if it happens in drama and

prose. Literature and psychology have close relationship either indirectly and functionally. Indirect, literature and psychology have same object that is human being life. Functionally, both literature and psychology study about human being psychological condition. The different thing is while psychology is real condition and literature is imaginative (Jatman, 2003:97).

Psychoanalysis is a literary approach that analyses language and symbolism of the text. Psychoanalysis approach makes the readers to analyze and understand why and how a text has been written like that. Psychoanalysis approach also makes the readers curious to find the types of cultural, social, and personal opinions or arguments that built the text. Usually, a literary works is a manifestation from the author's desires; dreams or even his/her own life. Pamela Thurschwell in *Sigmund Freud* (2000, p.3) stated:

Psychoanalytic is like primers on how to interpret the deeper meanings of various communications and miscommunications that pass through the individual's mind and between people: random thoughts, dreams, jokes, slip of the tongue, moments of forgetting.

Literary works also combines the story of the author and also his/her emotional lives. Thomas Ventura (2002, para 2) stated that literature, however is often a medium for describing or symbolizing human interactions, whereas psychoanalysis tries to understand it. It means that literary works is full of imagination of the authors and to imitates his/her story to the art of writing.

According to Pope in *The English Study Book. An Introduction of Language, Literature and Culture* (1998, p. 96):

Literature and more generally writing is an object of psychological study and as therapeutic practice. Through psychological study, we can study other people's

poems, plays, novels, autobiographies, journal for what these tell us about their "inner" lives.

So, literature is the way to express the feeling and also creativity that reveals some interesting values. Pamela Thurschwell in Sigmund Freud also gives a definition about literature. " Literature is stereotypically seen as the opposite of science – more interested in fantasy than truth, and untrammelled by a need for accuracy. (2000, p 80)

### 2.2 Maslow's Hierarchy of Needs

Hierarchic theory of needs which presented by Maslow is one of Psychological approach uses to interpret literary work. Psychological approach as a type of study which is applied to literary work, implied that psychology could be used to interpret or evaluate literary work. With this point Wellek and Warren give an example how character in the literary work (novel, sort story, and drama) is evaluated or interpret whether true or not by psychology.

Maslow (1970) describes human being as a creature which is never satisfied. For human, satisfaction is temporariness. If one need is satisfied, there are other needs will appear to be satisfied, and so on. Maslow concepts that needs for human being is subordinate from child and composed with many consecutive levels. Maslow's hierarchy of need theory composed as five levels.

Based on Maslow (1943), needs of people are divided into five hierarchies starting from the basic or the main needs in human life until the highest level of the human need. Maslow's hierarchy of needs is often stated as a diagram consisting of five levels: the four lower levels are grouped together as being

associated with Physiological needs, while the top level is termed growth needs associated with psychological needs.



Picture 2.1 Hierarchy of Needs

Maslow's hierarchy of needs consists of five levels. Those needs on the bottom level must be gratified before the next assumes prominence. When the second-level need is gratified, then the third-level need takes precedence, and so on. At the bottom level, the physiological needs are prominent. When they are gratified, safety needs become paramount, then the needs for belongingness and love, followed by the need for esteem, and finally the need for self-actualization (Schultz, 1981:241).

The Maslow diagram is associated with the hierarchy of need theory that Maslow originated circle 1943. According to this theory the most basic need is related to physiological survival – like air to breathe, water to drink, food to eat and sex to procreate. Once an individual has taken care of his or her basic physiological needs and feels safe and secure some degree of need for love and belonging may well rise to the forefront of their concerns.

Maslow said need which is in the low level asked to be satisfied for the first time then needs which are stayed on the high level. For example, physiological needs asked to be satisfied then safety need, and safety need will ask to be satisfied then love and belonging need, love and belonging need will ask to be satisfied then the high need and so on.

The needs that stand at the bottom ring must be satisfied before those needs at the top are satisfied; indeed, the needs at the top will not even appear until the lower ones have been at least satisfied. A need does not have to be absolutely and fully satisfied before the next on in the hierarchy. Maslow described that the healthy human is who can satisfied 85% of physiological needs, 70% of safety needs, 50% of love and belonging needs, 40% of esteem needs, and 10% of self actualization needs.

### **2.2.1 Needs for Esteem**

The fourth need is self-esteem need. According to Maslow (in Schultz, 1981:247-248) that there are two kinds of esteem needs: for self-esteem and for esteem granted by other people. Satisfaction of the need for self-esteem allows a person to feel confident of his or her strength, worth, and adequacy. As a result of such feelings, the individual may become more competent and productive in all aspects of life. When there is a lack of self-esteem, on the other hand, the person feels inferior, helpless, and discouraged and lacks sufficient confidence to cope with problems. Maslow also pointed out that self-esteem must be based on realistic assessment of one's own abilities and competence and on truly deserved respect from others. It is vital that the status, prestige, and good reputation a



person may be accorded by others not consist solely of unearned or undeserved praise but rather be earned recognition of real competence and adequacy.

When the first three classes of needs are satisfied, the needs for esteem can become dominant. These involve needs for both self-esteem and for the esteem a person gets from others. Maslow (1954, p.45) states that all people have a need or desire for a stable, usually high evaluation of themselves, for self respect, or self esteem and for the esteem of others. When these needs are satisfied, the person feels self-confident and valuable as a person in the world. When these needs are frustrated, the person feels inferior, weak, helpless and worthless.

All humans have a need to be respected, to have self-esteem, self respect, and to respect others. People need to engage themselves to gain recognition and have an activity or activities that give the person a sense of contribution, to feel accepted and self-valued, be it in a profession or hobby.

### **2.3 Character and Characterization**

Character is a doer in the literary work (novel, short story, novelette, and also drama). Character is one of the most important elements of literature, because it represents a person in a story. According to Mudrick (cited in Rimmon and Keenan, 1981, p.81) realistic argument sees character as imitation of people and tends to treat them. So the researcher can make a conclusion that a character in a literary work reveals the life of human being. Character in fiction is created by the creator, although could be described as human being in the real world. In the literary work, should be lifelikeness (Sayuti, 2000:68).

Characters divided into some categories. From the involvement in the story, character divided into two categories, major and minor character. There are some categories for central character in literary work especially in fiction. The first is the character is always involved in theme. The second one is the character is often related to other characters. And the last one is the character needs much time to express (Sayuti, 2000)

Character is personality or traits. Character is ones who are involved in the story. If we talk about personality or traits. It is meant we will know the method of characterization. Method of characterization is the techniques an author uses to reveal the personality and character of a fictional person an author reveals a character's personality. Character is also meaner person. In the literary work there is character that never develops until end. It is called flat character. There is also character that develops or changes. It is called round character.

As we see the rule of the character in developing plot. It can be deferred to be main character and the support character or the mayor character and the minor character. Kenney (1966: 20) continues saying about characters that she is adopted by E.M Foster that characters in fiction are devided in to two: "flat" and "round" characters.

"Flat (simple) characters: the simple, or flat, character is less the representation of a human personality than embodiment of single attitude or single attitude or obsession in a character. Foster calls this kind of character flat because we see only one side of him. The simple characters can perform many important functions in the work of fiction. Simple character many appear in minor role in serious fiction, but will a major part in interior fiction.

Complex (round) character: at the other end of the spectrum is the complex character, called round by Foster because we see all sides of him. The complex character is obviously more lifelike than the simple, because in life people are not simply embodiments of attitudes. The complex or round character is higher level of achievement than the simple. The complexity of character tends to produce life-likeness in the world of fiction. The complex character is in many ways difficult than the simple. The simple character need only repeat his basic formula each business. The fictional character, however complex is not human being. He is himself an artistic creation. Most simply a character is one of the persons who appear in the play, one of the dramatis personae (literally, the person of the play).

In other sense of term, the treatment of character is a basic part of the playwrights' work. Conventions of the period and the author's personal vision will affect the treatment of character. Most plays contain main character and minor character essential to the play.

Furthermore, Dickinson (1968: 17) states that: "Character is the person who can contribute to a story in several ways."

Therefore, the writer can say that a character is not always someone but it can be a thing or authors themselves. A story can be told interesting when it depends on the play of the characters,

Character has important roles to build a whole scene. Character is the soul of film. Corrigan (2004, p. 42) states that:

Characters are another common topic for analysis in literature, drama, and film. Whether they are main characters or minor characters, they normally focus the

action and often the themes of a movie. Often a discussion of film concentrates exclusively on what happen to the characters or how they change.

Character is a soul of the movie. Sometimes the movie focuses on what happen to the characters. How they did and how they solve the problem that appear on the movie.

### 2.3. Previous Study

To conducting his study, the researcher has found some thesis which similar to his study, the researcher reviews two theses which focus on studying character especially from Abraham Maslow's theory of motivation in literary work.

There are two previous studies. The first is conduct by Dyah Kurniawati.

Dyah Kurniawati in her researches *Psychological Issues as Depicted in the Main Character in My Sister Keeper by Jody Foster*. In her research she told about psychological conflict that happened by the main character. The research gave detailed description about the psychological problems which appear in the novel. The result of the study is the psychological problems which influences to the main character personality. The different with this research is that the material object is different. She used movie but in this research the writer used cartoon.

The Second is *Maslow's Hierarchy Of Needs Manifested By The Main Character In The Forrest Gump The Movie* conducted by Shintya Dwi Fiedhawati. I take this research as my previous study because it is uses the same theory with this research. In this research she told about the hierarchy needs of Maslow, but in this research only use one of the hierarchy needs, that is Self-

esteem. Besides that, there are some theories that can help the writers to do her research.

## 2.3 Research Method

### 1. Research Design

The study is categorized as literary criticism, because in this study the researcher conducts a discussion of literature, including description, analysis, and interpretation of literary work. Literary criticism is a study, it's applied to discussion, evaluation, and interpretation of literary work (Peckand Coyle, 1984: 149), literary criticism is intended to analysis, justify, and describe a literary work (encyclopedia Americana, 1978:221).

The researcher uses psychological approach to deal with the data. The approach is to find out how the main character choose between self-esteem and love and elaborate the psychological theory which is Abraham maslow's self esteem theory.

### 2. Data Sources

The data are quoted from the statements of the movie cartoon, which are directly concerned the objective of the study, the main data of this study is literary work it self, the movie cartoon. The data of this research are in words, phrases and utterances produced by the main character.

### 3. Data Collection

In collecting the data, the researcher has some techniques; the first is watching and understanding the movie. After that re-watching step by step, then

investigate to choose the data dealing with the problems. And the last is marking all dialogues from the cartoon which are related to the problem of the study as a data.

#### 4. Data Analysis

After collecting the data, the researcher begins to classifying and interprets the data, dealing with the statement of the problems. Then the last is analysis the data that explain aspects of the main character's self-esteem based on Abraham Maslow's self-esteem theory. To analyze the data, some steps are used. Firstly, presenting the data based on the chronological sequence. Secondly, analyzing each of the utterance related to the psychological conflict of the character. Thirdly, discussing and interpreting the data based on the Maslow's theory. Fourthly, making conclusion from the analysis of the data to obtain the answer to the questions how the main characters make a decision to choose between his self esteem and love.

## CHAPTER III

### FINDING AND DISCUSSION

This chapter provides the analysis of the collected data to find out the answer of the problem of the study. Therefore, this chapter contains the step that taken by the main characters to reveal his problem. There are three steps that taken by the main characters

#### 3.1. The First step: They Realize That They Are Fallen In Love Each Other.

As stated above that the blue and red family is rival. So that, they had put on their children's mind to hate each other. This makes their children and the people around them have a negative judgment to the other family. Gnomeo and Juliet also have same things. It is proven by their dialogue:

GM : Go out there and show them we Blues are better than any Red!

G : Red. I hate the word.

In this context, Gnomeo's mother (GM) said that their family are better than blue family, and Gnomeo (G) answer that he really hates Red. It means that Gnomeo is condemned by his mother with the negative side of red family.

It is also happened by Juliet. As a child of the red family, she is also taught by his father to hate the blue family. It makes Juliet always think that the Blue family is not good at every side. This dialogue will give some proof:

J : Hiya, Dad! You won't believe what I found!.

JF : Do you want to get smashed?

J : A flower that will put that Blue garden to shame, just across the alley

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JF : Do you want to get smashed?

J : A flower that will put that Blue garden to shame, just across the alley



The context of this dialogue is Juliet (J) is talking with her father (JF).

From this dialogue, it can be concluded that Juliet wants to shame Blue family with the flower. In other words, Juliet wants to make the blue family lose. It is because Juliet has a same feeling with Gnomeo, she hates Blue family very much.

According to Maslow (1954, p.45) states that all people have a need or desire for a stable, usually high evaluation of themselves, for self respect, or self esteem and for the esteem of others. It means that Juliet wants that her family has a higher social class than Blue family, shame the Blue family.

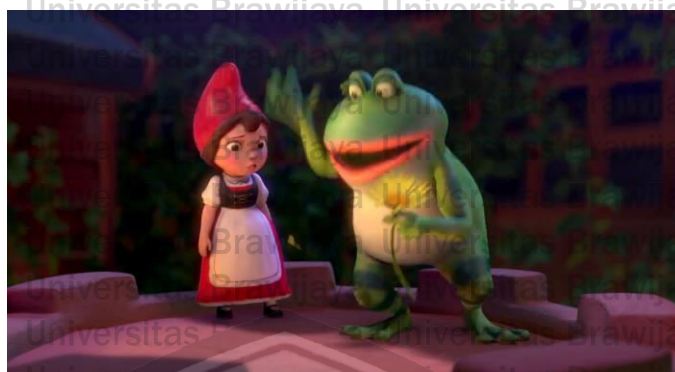


Picture 3.1

But, one day unintentionally they met each other and they are fallen in love. At the first time they do not realize that they felt in love with the child of their rival, but after they realize it they are confused.

At the first time, Juliet is not sure that her love will be a true love.

Because, when she talks with Nanette, Nanette says that their love is a disaster.



Picture 3.2

From this picture, it can be seen that Juliet's face is unhappy. When Nanette says that she can only meet Gnomeo only once, Juliet feels sad. In her monolog, she also says "O Gnomeo, Gnomeo, are we really doomed, Gnomeo, to never see each other again? Why must you wear a blue hat? Why couldn't it be red like my father, or... or green like a leprechaun? Or purple like, um... like, uh...like some weird guy? I mean, what's in a gnome? Because you're blue, my father sees red, and because I'm red, I'm feeling blue."

From the monolog above, it can be concluded that actually Juliet loves Gnomeo but she disappointed why Gnomeo is Blue family.

Gnomeo also feels a same thing with Juliet, he loves Juliet but he does not sure that his love is right. After they are unintentionally met, Gnomeo wants to meet Juliet again, so that he came into Juliet's house.

J : Oh, my giddy aunt. Did you just hear all of that? What are you doing here?

G : I don't know. Um... Well, I don't know, I just wanted to see you again. I came here to... Aku hanya ingin menemuimu lagi.

From this dialogue the researcher can make a conclusion that Gnomeo wants to meet with Juliet because he is falling in love with Juliet. He does not care with the risk that will happened if someone know that he comes into Juliet's house. The one that he only thinks is that how he can meet Juliet again. It is also proven by this dialogue:

G : So, uh... can I see you again tomorrow?

J : Yes, but not here.

G : Back in the old Lawrence place, then?

J : Noon?

G : Not soon enough.

J : I can do 11:45.

G : Done.



Picture 3.3

The context of this dialogue is when Gnomeo wants to leave Juliet, he makes an agreement with Juliet to meet again tomorrow. It is prove that they are falling in love each other. From the picture, it also can be seen that the expression

of Gnomeo and Juliet are happy. It is because they feel that they are fallen in love each other and they know that tomorrow they will meet again.

Maslow stated that people need to engage themselves to gain recognition and have an activity or activities that give the person a sense of contribution, to feel accepted and self-valued, be it in a profession or hobby. So, with this agreement it means that whether Gnomeo or Juliet had been accepted each other.

### **3.2 The Second Step: They Realize That Their Love is Above Everything**

Sometimes, when there is someone who loves another they will think that the world is only theirs. It makes them will do everything to gain their love. Once people feel loved and have a sense of belonging, they then develop the need for esteem. They have a need to be respected both from themselves in the form of a feeling of self-worth, and from others, in the form of status, recognition, and social success. Maslow also pointed out that self esteem must be based on realistic assessment of one's own abilities and competence and on truly deserved respect from others.

It is also happened by Gnomeo and Juliet. Because of their family are rival, so they think that they cannot be a lover. Both of the family has a high prestige, so that they are competing in every things. Gnomeo and Juliet feel sad when they realize this condition. But, unfortunately they meet a pink swan named Feather stone (FS) that can change their perspective Feather stone is a swan that had been locked up in an old warehouse. From this dialogue below, Featherstone try to make sure Gnomeo and Juliet that love does not care about their color.

FS : I think that you two are on a date.

G : Date? No! No.

J : Date? No! No.

G : Fighting to the death.

J : Mortal enemies here..

G : Yeah, don't you see it?

J : He's a Blue!

G : And she's a Red!

FS : And I'm pink! Who cares?!



Picture 3.4

From the evidence above, Feather stone says the sentence that make Gnomeo and Juliet certainly change their mind that who care about the color. Love does not see whether your color is blue, red or even pink. But, they still not sure about what they do. They think that their love will not be accepted by their family.

G : I just never imagined that I could fall for a Red..

J : And me a Blue. No way.

G : My whole life, my mum raised me to hate you guys, you Reds.

J : So, this could never work.

G : Could it?

J : Well, a Red and a Blue, it just can't be.

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From the dialogue above, there are two facts that can be known. The first is that Gnomeo and Juliet are taught to hate the other family (in this case is Red family and Blue family) since they were childhood. The second is that Gnomeo and Juliet feel doubtful with their relationship because of them are different in color.

In the other hand, because of their love they make an agreement again to meet each other in the same place and time. It is also proven that actually their loves is above everything, include their self-esteem. They do not care about the esteem that they must gain to make the other family has a lower social status.

The story continued with a story from Feather stone that once more make Gnomeo and Juliet realize that their love is above everything. Starting from the picture above, Featherstone tells about his story.



Picture 3.5

FS : I may not be a smart bird, but I know what love is. You know, other people's hate...destroyed my love, and I couldn't do anything about it. But you... you can..

From the evidence above, Featherstone try to make sure that Gnomeo and Juliet can do something to fight for their love. Unfortunately, Gnomeo and Juliet do the same thing with the suggestions from Featherstone.



Picture 3.6

G : You know, I think that crazy pink plastic bird might be right. What if we never went back?

J : Never go back? But what about my dad? And Nanette?? And the Red garden?

G : You see, the truth is, over there, we're enemies.. But here? Here, we're a matching pair.

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This dialogue proves that their love can above everything. Gnomeo and Juliet are brave to faces the risk that they will faces if someone know about their relationship. Now, they do not really care about the risk anymore. They are sure that they can live happily with their love and it makes they struggle together to faces the risk

### **3.3 The Third Step: Struggle To Proof That Love Can Makes Everything Better.**

The need for love, which involves the need to give love as well as receive it, can be manifested in a warm relationship of intimacy with another person.

Once people feel loved and have a sense of belonging, they then develop the need for esteem. After Gnomeo had been in a relationship, Juliet defenses Gnomeo in front of the Red and Blue family. This occurrences happened when the blue and red family fighting, and unintentionally Juliet helps Gnomeo to fight the Red family.

It shows that because of their love, they had a sense of belonging each other and it makes they protect each other.

Juliet also tells that she loves Gnomeo to her father.





Picture 3.7

From the picture above, it shows that Juliet's father is surprised when Juliet says that she loves Gnomeo. After she said those words, her father forces her to stay in her place. Her father is not only forces her to stay in her place, but he also glue Juliet so that she cannot go anywhere.

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In the other side, Gnomeo is struggling to safe Juliet. He with Featherstone and his friends, Shroom, try to do everything to safe Juliet.



Picture 3.8

From the pictures below, it can be seen that they do everything to safe Juliet. It is happened because Gnomeo loves Juliet and they have sense of belongingness. They do not want one of them hurt or even died. So that, Gnomeo does not care if he must sacrifices his life to safe Juliet.



Picture 3.9



Picture 3.10

The pictures show that Gnomeo and Juliet struggle to save their life and their love. They make something impossible become possible with their love.

They do not care about their differences again. One thing that they are concern about is that they do not want that one of them is 'broken'.

The end of this story is that the two family become concord because of the struggle of Gnomeo and Juliet to proof that love can makes everything became possible. It is proven by the dialogue between Gnomeo's mother and Juliet's father.

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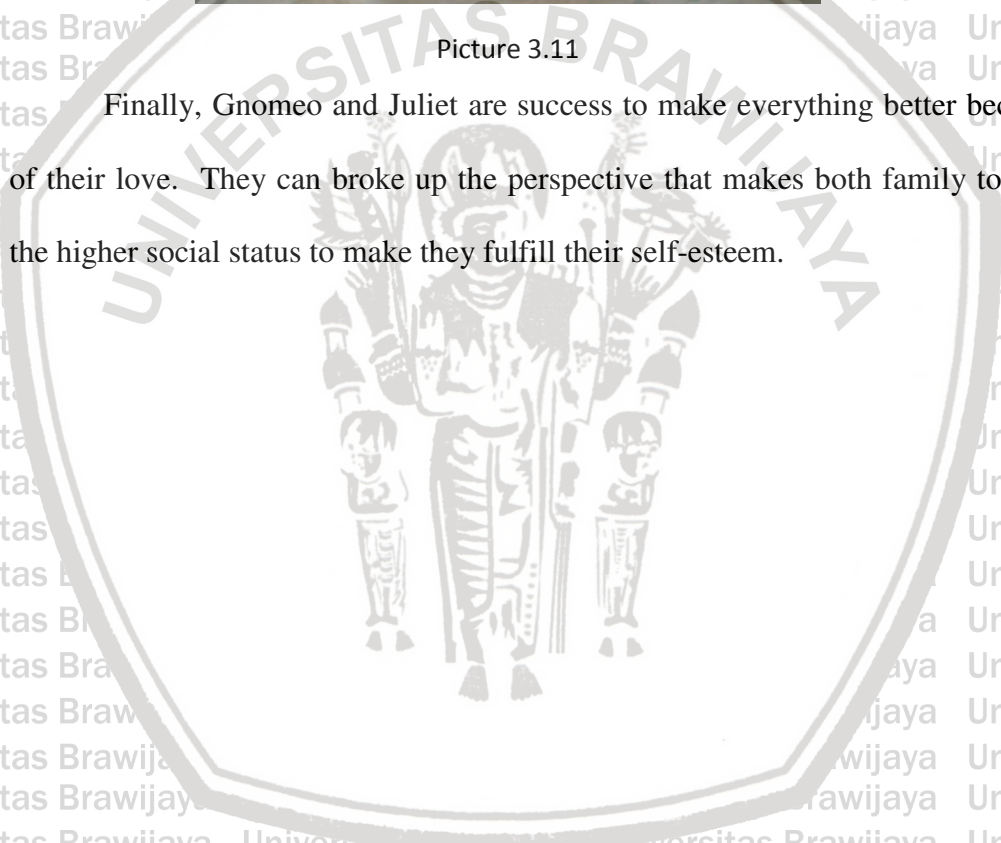
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Picture 3.11

Finally, Gnomeo and Juliet are success to make everything better because of their love. They can broke up the perspective that makes both family to gain the higher social status to make they fulfill their self-esteem.



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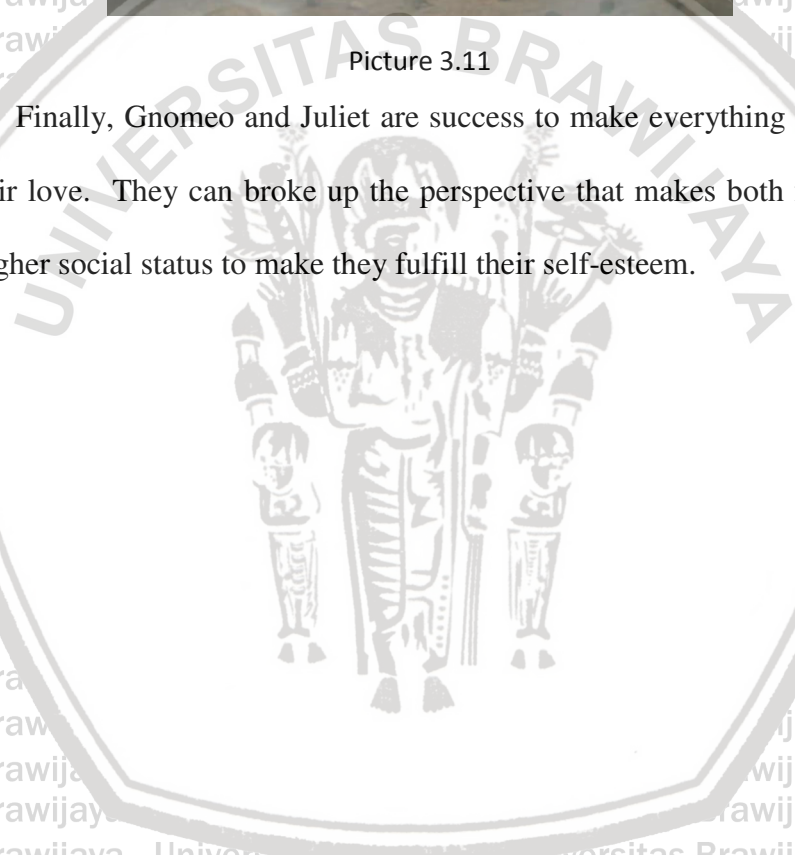
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## CHAPTER IV

### CONCLUSION AND SUGGESTION

After analyzing the movie cartoon entitled “Gnomeo and Juliet”, some conclusions and suggestions related to the result of analysis can be drawn. This chapter explains about the conclusions of the whole of analysis related to the formulated problem and the relevant suggestions related to this. The result of previous chapter and pointed out to the next researchers who are interested in investigating the same fields.

#### 4.1. Conclusion

In this part, the researcher would like to conclude from the discussion above. Answering the problem of the study, there are three steps that taken by the main characters, Gnomeo and Juliet to choose between self-esteem and love.

The first step is that They Realize That They Are Fallen in Love Each Other. This step is the main step to makes Gnomeo and Juliet can break their problem. If they already realize that they are fallen love, they will do everything to be together.

Maslow stated that people need to engage themselves to gain recognition and have an activity or activities that give the person a sense of contribution, to feel accepted and self-valued, be it in a profession or hobby. So, with this agreement to be together, it means that whether Gnomeo or Juliet had been accepted each other.

The second step is that they certainly sure that their love is above everything. Sometimes, when there is someone who loves another they will think that the world is only theirs. It makes they will do everything to gain their love.

Once people feel loved and have a sense of belonging, they then develop the need for esteem. They have a need to be respected both from themselves in the form of a feeling of self-worth, and from others, in the form of status, recognition, and social success.

It makes Gnomeo and Juliet do everything because of they have a sense of belonging. Their love makes they forget their self esteem. They know that Blue and Red family are fighting to gain a higher social status than another, but because of their love they want to make the Blue and Red family become one regardless their differences.

The last step is that they are struggle to proof that love can make everything better. After they realize that their love is above everything include self esteem, now they are struggling to proof to everyone that their love can make everything better.

They struggle to safe their life and their love. They make something impossible become possible with their love. They do not care about their differences again. Because of their hard struggling, they can make their family becoming a union. They are success to make their love can be accepted with their family and also success to make their family become one.

## 4.2. Suggestion

After analyzing and concluding the analysis, the researcher would like to convey her suggestion and hope in this part.

The researcher has analyzed *Gnomeo and Juliet Movie Cartoon* using psychological approach, especially using Maslow's humanistic theory of personality. *Gnomeo and Juliet Movie Cartoon* has a wide range of criticism.

There are much more aspects that can be analyzed from this novel, such as sociological, feminism and other criticism. This thesis takes the psychological literary criticism as the instrument of analysis. The researcher suggests the next researcher to analyze this novel more comprehensively and complete analysis by using different point of view and criticism.

Many other literary works use Abraham Maslow's theory as the theory to analysis literary works. And many other aspects did not use from the theory. The researcher suggests that next researcher takes other literary works as data source of the research which uses psychological literary criticism especially Abraham Maslow's theory. The study is expected that the readers will be able to know about their needs, and to guide the reader's success to reach self-actualization, the high needs of their life. This research is also help the people that sometimes love can make something better.

Finally, the researcher hopes this thesis will be useful for the researcher themselves, the readers, and other researchers. The researcher also appreciates any

corrections, criticisms, and suggestions because she realizes that this thesis is still far from being perfect and needs some improvement to be better.

