

## CHAPTER IV

### CONCLUSION AND SUGGESTION

#### 4.1 Conclusion

The problem of the research is to find the meaning of cockroach in Barthes' semiotic. Cockroach is the signifier and disgusting is the signified. This research does not stop in the level of signification. This research concerns on the second order of signification which Barthes called as myth. In the first level of signification, the meaning stops on denotation level. However, in the second order of signification, the meaning continues to connotation and myth.

This research finds many clues in the novella that describe that Gregor's transformation symbolizing something else. The signification beyond Gregor's transformation into cockroach is a symbol of Gregor's isolation. After Gregor is transformed, he is avoided by his family and the society. He alienated himself from his favorite drink, milk, fresh food, and even his own appearance. He also has new strange behaviors like sleeping under sofa and crawling on whole room wall.

Gregor dislikes milk and prefers to eat spoiled food which means that he can survive in different way. Gregor dislikes what people usually like and Gregor needs what usually people do not need. It means the tolerance is important thing in real life because the difference is a certainty. Gregor sleeps under the chair means his father's pressure over him for a long time makes him weak. This behavior also means that

Gregor has closed-personality and feelings that Gregor always hides. Crawling all over room means he needs new activity because he cannot be stagnant. Gregor crawls on the wall to entertain himself.

Furthermore, the impact of the transformation is that Gregor feels isolated from his job, his family, and even from his own thought. In addition, Gregor is alienated from his new behavior and appearance. He feels strange to himself.

Gregor's death is a way to escape from his strangeness and suffering.

Cockroach is a small animal, like useless thing. However, it carries many knowledge and messages. The result of this research on cockroach shows that everyone has his or her uniqueness. Everyone is different and everyone must always respect each other.

#### 4.2 Suggestion

This research analyzes a novella by Franz Kafka entitle "The Metamorphosis" by using Barthes' semiotic, the second order of signification. This research only concerns on the signification beyond Gregor's transformation into cockroach. The next researcher can analyze this novella by using another angle of research which is by using psychological and nihilism approach.