

## TABLE OF CONTENTS

<b>TITLE PAGE</b> .....	i
<b>DECLARATION OF AUTHORSHIP</b> .....	ii
<b>SUPERVISORS' APPROVAL</b> .....	iii
<b>BOARD OF EXAMINER'S CERTIFICATE OF APPROVAL</b> .....	iv
<b>ABSTRACT</b> .....	v
<b>ABSTRAK</b> .....	vi
<b>ACKNOWLEDGMENTS</b> .....	vii
<b>TABLE OF CONTAINS</b> .....	viii
<b>LIST OF FIGURES</b> .....	x
<b>CHAPTER I INTRODUCTION</b>	
1.1 Background of Study .....	1
1.2 Statement of Problem .....	5
1.3 Objective of Study .....	6
<b>CHAPTER II REVIEW OF RELATED LITERATURE AND RESEARCH METHOD</b>	
2.1 Theoretical Framework .....	7
2.1.1 Semiotics .....	7
2.1.2 Roland Barthes Semiotic .....	9
2.1.2.1 Denotation and Connotation .....	10
2.1.2.2 Mythology .....	11
2.1.2.3 Cockroach in Prague's Culture .....	17
2.2 Previous Study .....	18
2.3 Research Method .....	20

**CHAPTER III FINDING AND DISCUSSION**

3.1 The Significations of Cockroach in “The Metamorphosis” ..... 22

    3.1.1 Cockroach’s Ugly Appearance ..... 28

    3.1.2 Cockroach’s Behavior ..... 28

        3.1.2.1 Dislike Milk ..... 29

        3.1.2.2 Spoiled Food is as Favorite Thing ..... 30

        3.1.2.3 Sleeping and Hiding under Sofa and Bed ..... 33

        3.1.2.4 Crawling Wall is as Diversion. .... 37

3.2 The Interpretation of Cockroach in “The Metamorphosis” ..... 39

    3.2.1 An Accidental of Life; a Fate ..... 39

    3.2.2 Difference is a Certainty ..... 41

**CHAPTER IV CONCLUSION AND SUGGESTION**

4.1 Conclusion ..... 43

4.2 Suggestion ..... 44

**REFERENCES** ..... 45

**APPENDIX** ..... 47