

**ENNIS DEL MARR'S FLUID GENDER
IN ANNIE PROULX'S *BROKEBACK MOUNTAIN*
SHORT STORY**

THESIS

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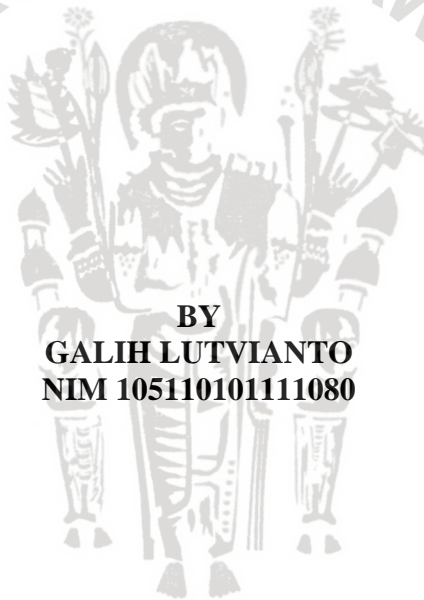
**STUDY PROGRAM OF ENGLISH
DEPARTMENT OF LANGUAGES AND LITERATURES
FACULTY OF CULTURAL STUDIES
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2014**

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SHORT STORY**

THESIS

**Presented to
Universitas Brawijaya
in partial fulfillment of the requirements
for the degree of *Sarjana Sastra***

UNIVERSITAS BRAWIJAYA



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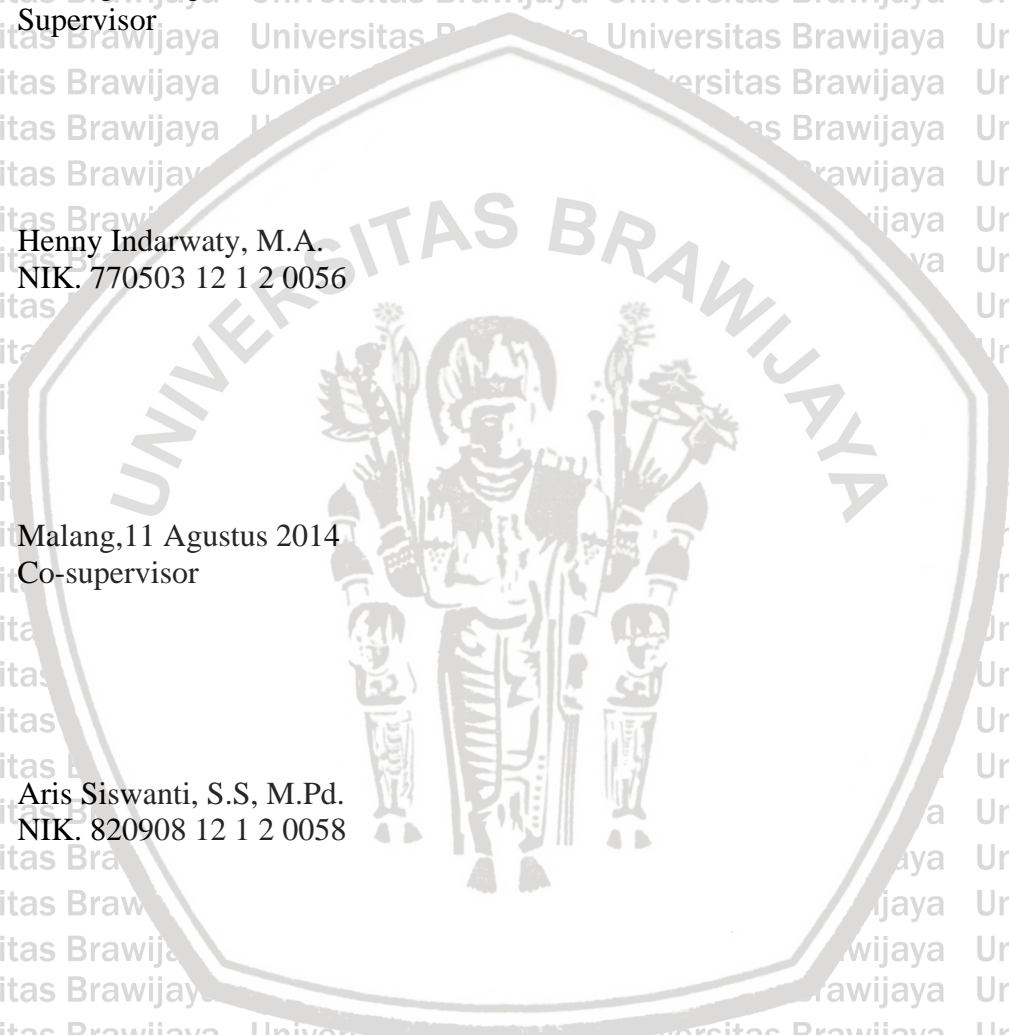
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ABSTRACT

Lutvianto, Galih. 2014. **Ennis Del Marr's Gender Fluid in the Annie Proulx's *Brokeback Mountain* Short Story**. Study Program of English, Faculty of Cultural Studies, Universitas Brawijaya. Supervisor: Henny Indarwati; Co-supervisor: Aris Siswanti.

Keywords: *Brokeback Mountain*, Judith Butler's Queer theory, Homosexuality, Performativity, Gender

Judith Butler proposed a new perspective in the queer theory which says that sex is already gendered, and from the statement itself it can be said that both of the category is actually a social constructed category. From Butler's theory also it can be said if someone gender is a fluid substance which can be understood that the identity proposed by Butler can suit in every place to adjust with the conditions. The researcher conduct a research on gender fluid in "Brokeback Mountain" short story where Ennis del Marr shows the gender fluid

The aims of this research are to analyze and explain the meaning of the message inside the short story. This research is analyzed by using the qualitative research design that the data are collected from the short story to be analyzed. The data are analyzed with Judith Butler's queer theory. Since the problems that appears deal with the confusion and the trouble of the gender, Judith Butler's queer theory is used in this research. Therefore, from Butler's statement it helps to understand the character's identity and inner conflict which shifting since it is violate the values in the society.

The result of the study shows that gender as an unstable identity appears as the effect of the social construction. Someone's identity also recognized with following some steps that will help the identity to be understood. The steps which appear are: gender is unstable identity, gender is performative, and there is no identity behind the expression of the gender. The gender identity also appears as the effect of the social judgment that will reconstruct the gender itself.

ABSTRAK

Lutvianto, Galih. 2014. *Gender Fluid Ennis Del Marr Dalam Cerita Pendek Brokeback Mountain Karya Annie proulx*. Program Studi Sastra Inggris, Fakultas Ilmu Budaya, Universitas Brawijaya. Pembimbing: (I) Henny Indarwaty; (II) Aris Siswanti.

Kata kunci : *Brokeback Mountain, Teori Queer Judith Butler, Homosexuality, Performativity, Gender*

Judith Butler mengemukakan pandangan baru dalam teori *queer* yang menyatakan apabila seks sudah termasuk dalam kategori gender. Seks dan gender juga dapat dikatakan apabila keduanya merupakan kategori yang terkonstruksi secara sosial. Teori Butler juga mengatakan apabila gender yang dimiliki seseorang adalah zat yang berubah-ubah dan juga dapat dipahami apabila identitas yang dikemukakan oleh Butler dapat menyesuaikan diri di setiap saat dengan keadaan yang ada. Peneliti memulai penelitian *gender fluid* dalam cerita pendek "*Brokeback Mountain*" dimana karakter Ennis del Marr menunjukkan gender yang tidak stabil.

Tujuan dari penelitian ini ialah untuk menganalisis dan menjelaskan makna dari pesan-pesan yang terkandung dalam cerita pendek. Penelitian ini dianalisis menggunakan model penelitian kualitatif dimana data yang dikumpulkan untuk analisis, berasal dari cerita pendek itu sendiri. Data yang telah diperoleh dianalisis menggunakan teori *queer* oleh Judith Butler. Berdasarkan permasalahan yang muncul berhubungan dengan permasalahan gender, Teori *queer* Judith Butler digunakan dalam penelitian ini. Sehingga dari teori yang dikemukakan oleh Butler membantu dalam pemahaman identitas karakter yang ada beserta konflik batin yang terjadi karena telah melanggar norma-norma di masyarakat.

Hasil dari penelitian ini menunjukkan apabila gender sebagai identitas yang tidak stabil muncul sebagai salah satu efek dari bentukan sosial. Identitas seseorang juga dapat diketahui melalui beberapa tahapan-tahapannya yang mampu membantu dalam pemahaman identitas itu sendiri. Beberapa tahapan yang muncul antara lain: gender merupakan identitas yang tidak tetap, gender adalah *performative* dan tidak ada identitas dibalik setiap ekspresi dari gender. Identitas gender juga timbul akibat dari efek penilaian sosial yang akan menyusun ulang gender itu sendiri.

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CHAPTER I

INTRODUCTION

1.1 Background of the Study

Short story is a short and brief fictional prose, usually it is narrative and it is shorter than novel. Short story commonly deals with few characters and few events. Although it only deals with few characters and events, the characters on the short story develop their characterization with the helps from the action and the dramatic encounter. Short story also tells about some particular life problems and some life stories. It is in line with the statement of Basuki (1988) that short story is a short and brief literary work, sometimes it consists approximately 2,000 words with contents few character, few incidents, scenes or episodes, few settings and it takes places in a brief span of time and it can develop only one or two characters with anything approaching fullness. The existence of few character which consists of few characteristic and incident of short story may lead to the boredom for the readers, however these limitation may arise complex problems as the interesting point within short story.

The complexity of a short story is created trough the depiction of some social phenomena that exist in our life, just like the phenomenon of the rich and the poor, romance/ love story, racism, or gender. Some people say that the use of the social phenomena in term of content is counted as a standard of consideration whether the short story becomes well-known in society. Moreover, social phenomena will create a valuable story in which consist of the real portrayal of

what really happens in our surroundings. As it is stated by Wellek and Warren (1997, p. 109) “literature always served about “life” and “life” comprise with social phenomenon, and literature adapt the nature and the subjective of the human”. It means that literature is always influenced by the society.

One of the social phenomena that are told in the short story is old western life. The old western lifestyles are adapted in the literary work since the middle of the 19th century. In literature, old western life is portrayed from the frontier as an idealized clash pitting virtuous cowboys, the life of the shepherd, and living in the ranch. Besides, old western life within a short story commonly shows masculinity of the cowboys. It is rare to find the old western life story that contains the romance since it may only focused on the action of the cowboy’s life. Romance is usually limited on female and male relationships. Therefore, it might be hard to find short stories about gay or bisexual relationship within old-themed western short stories.

However, there is one short story that reveals the old western social phenomenon of romance between the same genders. *Brokeback Mountain*, by Annie Proulx, is one of the short stories that tell about gay romance story.

Published on October 13, 1997 by The New Yorker publisher, this story tells about the love and romance of two young cowboys in Wyoming USA in 1983.

Ennis Del Mar and Jack Twist meet at the ranch to work as a shepherd in Brokeback. In the remote area, the place where they are working, both characters have become closer which builds their intimacy as a homosexual couple. Yet, this condition does not directly define them as a gay couple since both characters

keeps rejecting their identity as a gay by declaring, thinking and acting as a heterosexual although they have done the practice of gay sexuality.

In the middle of the story, both characters should separate because the working contract is over. At that time, each of the character has been married and started a family. However, during 4 years separation, it does not stop their feelings, in which this situation leads both characters of cowboys to keep seeking each others for continuing their romance while having another life as heterosexual with their own family. Therefore, both of them undergo a kind of gender shifting at first as a gay men and then heterosexuals as the meeting ends.

Taking a look at the condition of the USA in 80s and 90s, when the story takes place, gay people were still rejected by the society because most people at that time thought that the LGBTQ (lesbians, gay, bisexuals, transgender and queer) practice was "evil" as stated by (Clews, 2012), "...And, unsurprisingly, the Catholic Church continued it's attack on gays. In 1986 Pope John Paul II labelled us "evil" and ordered the Church to withdraw all support from gay Catholic organisation" from the quotation above, the existence of the homosexuals in USA was not yet acceptable for some of the Americans. It is different from the published year of the short story in 1997, when the acceptance of the lesbians, gay, bisexuals, transgender and queer practice is increasing. As the results, this short story becomes popular among the readers.

Brokeback Mountain won for the 3rd place of O'Henry Award in the USA.

O'Henry Award always gives the award to the best twenty short stories of the year, selected from thousands literary magazine. Becoming a winner in this award is

not an easy thing for some short stories because in this event, the short stories should be published in American or Canadian periodicals and the judges who read the short stories, they read the story without knowing the author or consulting each other.

From this short story, Annie Proulx also got the Pulitzer Prize as a good writer in fiction theme. This Pulitzer Prize is annually awarded for literary works such letters, drama, and music. Accepting this award makes her carrier on writing become large for the reader and we also can make a comment that this story has some places in USA reader's list.

This short story is interesting to analyze because this short story can picture the condition of lesbians, gay, bisexual, transgender and queer in the early 80s when the existence of the lesbians, gay, bisexuals, transgender and queer itself was still under strong rejection. *Brokeback Mountain* short story is challenging to be analyzed because, from religious and cultural point of view, lesbians, gay, bisexuals, transgender and queer people are still marginalized because they are thought to break the norm in the society. Since Ennis Del Mar as the main character in *Brokeback Mountain* short story also give some points to be analyze.

This analysis will focused on the Ennis Del Mar rather that Jack Twist. As the queer character in the short story Ennis character shows some kinds of shifting and shows complicated inner conflicts as a queer character than Jack Twist that indicate as a queer character. In analyzing this short story, queer theory will be used since it deals with the peculiar life of the characters who show queer characteristics in this short story.

With this research, it is hoped that the readers will be more aware of existence of lesbians, gay, bisexuals, transgender and queer people. It will take a long process to officially acknowledge them, but it is also hoped that the readers will have an opportunity to understand their feelings and accept them as they are regardless of their sexual preferences, since all people have right and place in the society as human beings. In addition, it is also intended to introduce a new genre in literature which is lesbian, gay, bisexuals, transgender and queer literature with intended meaning for giving broadens knowledge regarding lesbians, gay, bisexuals, transgender and queer community.

1.2 Problem of the Study

Based on the background of study in this work, the problem of this study is focused on how Ennis Del Mar, as the main character in the *Brokeback Mountain*, show his fluid gender by shifting his sexual identity and his inner conflict to deal with the social values in the society?

1.3 Objective of the Study

The purpose of this study is to reveal the gender identity of Ennis Del Mar as the main character in *Brokeback Mountain* short story including his inner conflict to deal with the social values in the society.

CHAPTER II

REVIEW OF RELATED LITERATURE AND RESEARCH METHOD

2.1 Theoretical Framework

2.1.1 Queer Theory

Queer theory provides a discipline for exploring the relationships between lesbians, gay men and the culture which surrounds and (for the large part) continues to seek outside of the heterosexual society (Storey, 2011). The word Queer which means “odd and peculiar” and actually it is a term chosen by the homophobic to identified homosexual in which at their point of view homosexual thought as odd and peculiar practice. The terms Queer has been chosen as an attempt to restructuring the word from what has been its homophobic usage, in order to demonstrate that heterosexuals should not define gay and lesbian experience. Queer theory describes a diverse range of critical practices and priorities readings of the representation of same sex-gender system; studies of homosexual and transgender identification (Tyson, 2006, p.334)

Queer theory supports on giving the position for the individuals who have sexual ambiguity. This theory gives comprehension in sexual ambiguity in which this comprehension not merely focuses on its constancy. In recent years, the word queer has been used as the term for some sexual groups as their identity. However, queer theory cannot be defined simply as the terms lesbian and gay as identified with homosexual, and the opposite of the heterosexuals.

As stated by Lois Tyson (2006), queer theory defines individual sexuality as a fluid, fragmented, dynamic collectivity of possible sexualities. In other words, every individual may have different sexualities in different times because sexuality is a dynamic range of desire. It is in line with statements that identity is free floating, not permanent or stable.

Identity can also be categorized as socially constructed and has historical characteristics. However, identity is not merely about present, but it is also oriented in the future (Weeks, 1986). In other word, identity is not something that we have “done”, but it is a continuum process that we are “doing”. In the context theory, this part can be categorized as anti-identity.

In line with identity being socially constructed and having historical characteristic, sexuality is also a social construction, in which sexuality is the invention of the human mind. Sexuality is not a natural thing already known by the society as biological and predetermined from the genitalia of a person. It is a social product and permanent convention based on historical values. According to

Foucault (1970 cited in Spargo 2000, p 12)

...sexuality is not a natural feature or fact of human life but a constructed category of experience which has historical, social and cultural rather than biological, origins. ... Sexuality seems, like gender, to be simply *there*, but also to be somehow special, personal, a matter of our ‘innermost desires’ – who we want, what we want, how we want. It’s something inside us, a property, *our* property.

From the statement above, Foucault supports the statement that sexuality is socially constructed and has a historical value. In addition, this statement also supports the rise of the queer theory to the society.

One of the figures that make the queer theory popular is Judith Butler. She starts with her statement that “gender ought not to be constructed as a stable identity or locus of agency from which various acts follow. Rather, gender is an identity tenuously constituted in time, instituted in an exterior space through a stylized repetition of acts” (Butler, 1990, p.179). It means that gender is not a constant identity and considered as a supple, rather unstable and always shifting to adjust with our action. As the product of the repetition act, the gender itself should be understood that the bodily movement, gesture and styles of various kinds that every person do actually is a constitute illusion of mirroring their gender.

According to Butler, queer theory offers an oppositional statement with the heterosexual gender identification. Butler’s theory opposes the existence term of gender (masculine/feminine) and sex (male/female) introduced by Simone de Beauvoir. Beauvoir (cited in Storey, 2011, p.160) states that the distinction establishes analytical differences between biological sex (nature) and gender (culture). Biological sex is related to genital owned by every person biologically while gender (culture) is defined as something in relation to culture or society. For instance, in terms of behavior or personality male should act more masculine, and tougher than female does. However in contrast Butler stated that sex is already gendered. In her book Gender Trouble (1990), she stated that there is seemingly no border that can divide gender and sex.

... there is no reason to divide up human body into males and females sexes except that such a division suits the economic needs of heterosexuality and lends a naturalistic gloss to the institution of heterosexuality. Hence, for Wittig, there is no distinction between sex and gender; the category of “sex” is itself a *gendered* category, fully politically invested, naturalized but not to natural.

In the statement before it means that there is not a biological truth inside the gender itself, gender and sex are both cultural categories. And this statement is supported with Storey (2011) statement, biology is itself always already culturally gendered as 'male' and 'female', and, as such, already guarantees a particular version of the feminine and the masculine.

Furthermore, Butler argues that dividing the sexes into two categories of male and female (binary of sex) suits for the economics needs of heterosexuality and lends a natural status need by the institution of the heterosexuality. The binary itself is a product and established by the "prediscursive" or it is produced by the culture before as a legacy. Butler also contends to support the opinion that the gender itself is constructed in culture. This thought is explained in extent by Wittig who perceives that "one is not born a woman, one becomes one; but further, one is not born a female, one *becomes* female; but even more radically one can if one chooses, become neither female nor male, woman nor man" (Wittig, 1969, cited in Butler, 1999, p.144).

Although a lot of people think that gender is an expression of the biological sex, which means that a person who officially claims to be male and has male genitalia should act like a male does, or when the person claims to be a woman the person should acts like a woman. However, Butler strongly argues that gender does not work that way. Gender is an accumulation of what someone does that people can see clearly from the outside, in which one expresses the inner belief of the person itself. Gender is "the repeated stylization of the body, a set of repeated acts within highly rigid regulatory frame that congeal over time to produce the appearance of the substance, of a natural sort of being" (Butler, 1999, p. 43-44).

In addition, gender is not consisting of 2 categories feminine and masculine.

Those two categories are not considered natural (Storey, 2011). Both femininity and masculinity are cultural performances which with their naturalness and through discursively constrain performative acts. Finally, it creates the effect of the natural, the original, and inevitable.

2.1.1.1 Performativity

As stated by Butler that we cannot separate between gender and sex in a different constitution. Everyone has been gendered from the beginning of their social existence and actually these two run at the same level. In other words there is no “natural body” that pre-exist its natural inscription.

The word “performativity” used by Butler comes from the category of languages divided by Austin (1962), that language is divided into two categories, constative and performative languages. Constative language is a descriptive language for example: the sky is blue. The second category of language is performative language. This language more likely to bring something into being for instance: the first performative statement in our life of the new born “it is a boy” or “it is a girl”. Gender itself works as the performative language in which gender brings someone into being just like the statement “it is a boy” spoken by appropriate person will transform the new born babies into a boy.

The opinion that gender works as performative language is also supported by Butler that “there is no identity behind the expression of gender; that identity is performatively constituted by the very “expressions” that are said to be its results”

(Butler, 1999 p.33). Nothing precedes the constituency of the gender, even the

identity. Identity itself is shown by the expression performed by the doer and said by other person as the gender itself.

Gender is not the expression of biological sex that one has, just like most of the people think in the way of when someone have penis they should act masculine and someone who have vagina they should act feminine. Gender cannot be described in that way. Gender is preformatively constructed in the culture.

gender is the repeated stylization of the body, a set of repeated acts within a highly rigid regulatory frame that congeal over time to produce the appearance of substance, of a natural sort of being. A political genealogy of gender ontologies, if it is successful, will deconstruct the substantive appearance of gender into its constitutive acts ad locate and account for those act within the compulsory frames set by the various forces that police the social appearance of gender, (Butler. 1999 p.43-44)

The quotation above tells that gender is a set of repeated acts within highly regulatory frame. Even though it says that the "performatitive" is a repeated act, people should not feel confused it with the performance understood by playing acting. The gender that people do in performative is intact with the fundamental of the identity that appears. It is not voluntarily practices it is a continual process.

2.1.2 Gay Life in the Early 60-90s

In the early 1960's the existence of the gay people remain illegal and all of the activity of the gay people faced extreme opposition from the society at that time the existence of the homosexuality was looked up very differently than nowadays. In the some part of USA the existence of homosexual person as a minority they did not get any support from the society. The existence of the homosexual person in the 1960's which actually the same as the time setting of

Brokeback Mountain short story, also shows if there are a lot of rejection toward the homosexual person from the society.

Discrimination in employment probably ranked as the most threatening type of persecution gay people faced and still face-second only to physical assault in its violence but affecting far more people. Eisenhower's executive order stood from 1953 until 1993. There has never been any employment protection for gay people as there is now for straight white women, straight men, and women who belong to racial and ethnic minorities. Employers routinely refuse to hire gay people regardless of their qualifications and fire any who manage to be hired while closeted. (Ford, 2013)

At that time, there is no sexual equality among the society, as shown by the quotation above, that the homosexual person at that era is being marginalized. Not only being marginalized, they even being harassed physically by the society, and also rejected by the society by refusing of their existence in their work.

Furthermore, as the existence of the gay person are refused by the society by rejecting their appearances in their work place, at that time some governmental sides also rejected the existences of homosexual person. Most of the people who are recognized as gay or homosexual person at that time are treated differently than the other homosexual persons in San Francisco, Los Angeles, and New York.

Those three cities actually are the places where the existence of homosexual person are more free than in the places which shown in the setting of *Brokeback Mountain* short story.

In Wyoming USA, as the place setting of *Brokeback Mountain* short story, the existence of the homosexual person at that time still cannot be detected, most of the homosexual people at that time still live in their cupboard. They hide their life from the social judgment which thinks if they do sinful things and break the law. Some of the homosexual persons are afraid to show their identity because not

only the society who judge homosexual person as bad person, even some of police officer at that time do the worst toward some of the homosexual person.

Homosexual person who already arrested by the police will be prisoned and in some cases they are also being raped by the police.

Still, the ugliest of all forms of discrimination was and is undoubtedly gay bashing, especially when carried out by public officials. Police harassment and brutality have been constant features of gay and lesbian life for decades. Indefinite detainment's, beatings, and public humiliations are only the tip of the iceberg. Lesbian and male drag queens through the 1950s and 1960s suffered frequent rapes and sexual assaults committed by police officers, sometimes inside police precincts. Moreover, police were certainly no help when beatings, rapes, and lesser indignities were visited upon gay and lesbian people by civilians. (Ford, 2013, par. 9)

The quotation shows if the existence of the gay people and LGBTQ person are rejected by the environment. Gay people who are considered as a bad thing that will affected the society will gets some judgement in the form of a it shock therapy so that will make them stop doing that such a bad thing. However the effect that affected by the homosexual person or in large part LGBTQ people some of them are committed to do a suicide since they feel so frustrated with all of the judgment by the society also the governmental sides.

2.2 Brokeback Mountain: the Synopsis

Brokeback Mountain by Annie Proulx is a short story that is told from the omniscient point of view. Taking a setting in the suburb of the western side of the United States, this short story tells about the bitterness brought by the two mains characters of the story.

Jack Twist and Ennis del Mar meet at the ranch together as a shepherd, ordered to herd in Brokeback Mountain both of the characters should life far from

the residences. They try to make a nice conversation and they want to be a nice acquaintance. One should pasture the sheep and one should stay in the tent for preparing some utilities and their meal. One day when Jack and Ennis cannot go to the herding place because of the snow storm. They should stay in the same, small tent. As the result of their intimacy they have a sexual intercourse. They never think about it, they enjoyed it but they refuse that they are queer.

After the intimate moments at Brokeback Mountain happen, they should get back to their own life and continue their normal life. Out from Brokeback Mountain, they never see each other for four years. They get married with their own couple. Ennis and his wife have got two children. However, it does not stop his feeling toward Jack. Ennis and Jack still keep their feeling and try to rekindle their relationship. Their relationship as a gay couple however, does not go well. They want to stay together, but it is against the norm that both of the characters really understand. Having grown up in small town far from the city, Ennis knows what people think about homosexuality and all of the consequences, punishment and law that could happen to their life if they are together.

What Ennis is afraid of actually happens in the end of short story. He wants to be with Jack, but the people around them seem to curse what they do. At the end, Jack dies because of social rejection that appears in the society, he is being killed by the homophobic neighbor in his place because he is a gay and Ennis is still alive in bitterness.

2.3 Previous Studies

The study on the short story *Brokeback Mountain* has been done before.

There are two studies found. The first study is entitled “Brokeback Mountain:

Masculinity and Manhood” by Keller and Jones (2008). This study analyzes

American manhood, masculinities and manliness in the *Brokeback Mountain* film

using Eve Sedgwick theory. This work compares the masculinity and manhood

that appears in the real life and in the movie. It also wants to analyze the shifting

of the masculinity and manhood that appears on the film and the real life. The

second study is entitled with “You Know I Ain’t Queer... Queering Mediation

and Sexuality in *Midnight Cowboy* and *Brokeback Mountain*” by Johansen (2009).

It analyzes the traditional cinematography that appears before *Brokeback*

Mountain and *Midnight Cowboy* appears and the changing of the genre in the

western genre movie and also this thesis wants to compare both of the film in the

terms of the story itself.

There are some differences between the previous studies and this research.

This research takes the short story of the *Brokeback Mountain*, not the film as the

object. The previous studies also use some cinematography and the gender theory

as well as masculinity and manhood, which is different from this research that

uses Butler’s theory in field of gender fluidity. However, the previous studies will

also help this study that *Brokeback Mountain* is able to be considered as the object

to be analyzed. Those two studies also gave to the other researcher some points to

see by other researchers, such as masculinity, manhood and etc.

2.4 Research Method

This research used qualitative data because it is aimed to analyze and explain elaboratively the meaning of the message inside the short story entitled *Brokeback Mountain* by Annie Proulx. Therefore, by using qualitative design this study is conducted in the following steps:

2.4.1 Deciding the Object of the Study

The short story entitled *Brokeback Mountain* which is written by Annie Proulx and published in 1997 is chosen to be the material object of the study. This short story tells about a cowboy namely Ennis del Marr who shows some changing and shifting on his gender because of the society rejection. The reason why this short story is chosen is because of the gender theme that the short story brings. Moreover, there are no researchers in Faculty of Cultural Studies of Universitas Brawijaya who discussed and analyzed the flexibility of the gender owned by person because of the rejection which they got. The theory that is used in this study is Queer theory by Judith Butler. By using this theory, it is aimed to observe the performativity and the gender development that the character have.

2.4.2 Interpreting and Analyzing the Data

After choosing the material object, the short story is read several times. This step is done in order to gain a better understanding in interpreting the object. The short story shows how Ennis del Marr suits his identity as the effect of the social values regarding sexuality. Therefore, a study using queer theory in the literary works is needed in order to focus on the research. The information about

gender and queer is also important to acquire more understanding in analyzing the material object.

2.4.3 Drawing Conclusion

The last step of research method is drawing conclusion. The conclusion can be drawn based on the data found in the short story. It concludes the analysis and also interpretation of the data using queer theory. It also presents the insight that is found during the process of analyzing the data.



CHAPTER III

FINDING AND DISCUSSION

Brokeback Mountain by Annie Proulx is one of the short stories which adopts the life of Lesbians, Gay, Bisexuals, Transsexual and Queer (LGBTQ).

Since the theme of this short story is about gay life, this short story can be categorized as a one of the short story that has complex problems, the complex problem which appears in the short story shows if Ennis del Marr as the main character who appears in the short story, shows that his gender is fluid or in other words, the main character's gender shows some flexibility. One of the problems found in the short story is the problem faced by the main character in the short story. Ennis Del Marr as the main character in *Brokeback Mountain* short story should deal with his inner conflict about his shifting sexual identity due to the social values in the society.

3.1 Ennis del Marr as a Queer Character

As one of the literary works which talk about the story of the Lesbians, Gay, Bisexuals, Transgender and Queer (LGBTQ), *Brokeback Mountain* short story provides some evidences which tells that the main character in the short story is a gay character. Gay can be categorized as a same sex relationship that commonly called with homosexual. Homosexual is a term used by Karl Heinrich Ulrich (1864) in his book entitled "*Forchugen uber das ratsel der mannmanlichen liebe*" as cited in Sari (2013). Ulrich states that

Homosexual is assuredly no advantage, but it is not to be ashamed of novice, no degradation, it cannot be classified as an illness, we consider it to be a variation of the sexual function produced by a certain arrest of sexual development

The statement above, explains that homosexuality is neither a mental disorder nor crime. Homosexuality is a variation of the sexual functions that human has. The variation itself happens under the development of the sexuality of each person.

Within a common understanding in the society, the homosexuals are divided into two categories: gay and lesbian. Unlike the lesbians who build the relationship between female and female, a gay relationship is built between two males.

Ennis Del Marr, as one the main characters in *Brokeback Mountain*, can be mentioned as a character who has the gay traits according to the Ulrich's statement. In this story, it is explained that

He might have to stay with his married daughter until he picks up another job, yet he is suffused with a sense of pleasure because Jack Twist was in his dream (Proulx, 1997, p. 1)

The quotation above shows that Ennis Del Marr do the gay traits, showed by the behavior of Ennis del Marr after Jack Twist leaves Ennis' life. Ennis feels so sad until when he has a dream about Jack Twist he feels that it is a pleasing. As people who have a feeling to one another, they may feel the same as Ennis feeling toward Jack twist.

Ennis is also showing that he felt lost when they did not meet. The conditions is showed in this conversation between Ennis and Jack

I didn't know where in the *hell* you was," said Ennis. "Four years. I about give up on you. I figured you was sore about that punch."
 "Friend," said Jack, "I was in Texas rodeoin. How I met Lureen. Look over on that chair." On the back of the soiled orange chair he saw the shine of a buckle. "Bullridin? (Proulx, 1997, p. 12)

The statement above shows that Ennis almost gives up with his faith toward Jack. He also shows that he is frightened if Jack is gone because their intimacy that they already did in the ranch. From the way when he feels frightened if Jack will leave him it can be said if Ennis Del Mar as a homosexual in the *Brokeback Mountain* short story, he shows the sense of belonging to Jack since he does not want Jack went away from him.

3.1.1 Gender as an Unstable Identity

Gender in the queer theory supposed not to be considered as a constant identity, yet gender actually should be seen as an identity that weak over the time, placed at the space which adjust within the repeated act of the doer (Butler, 1990).

Gender is an identity which vulnerable over the time, gender cannot be classified as a constant matter, it is unstable and always shifting trough the time. Every individual identities is always in a phase of the formatting process, as understood with everyone's identity actually response with the situation in their surroundings.

Hence, all of the identities are shown by every person is a changeable performance over the time.

As the one of the character in the *Brokeback Mountain* short story Ennis del Marr experienced his identity shifting in his life. From the short story itself there

are found Ennis' identity shifts. The shifting of the Ennis' identity itself can be seen when Ennis del Marr as a heterosexual and homosexual character.

3.1.1.1 The Portrayal of Ennis del Marr Action as a Heterosexual Character before He Meets Jack Twist

As a male character who was born in the small poor ranch owned by his parents, Ennis del Marr builds his identity as the tough and manly person.

They were raised on small, poor ranches in opposite corners of the state, Jack Twist in Lightning flat up on the Montana border, Ennis del Mar from around Sage, near Utah line, both high school dropout country boys with no prospects, brought up to hard work and privation, both rough-mannered, rough spoken, inured to the stoic life (Proulx, 1997, pp. 1-2)

From the quotation above it can be seen that Ennis del Mar as a country boy, with so many rough characteristic owned by common male persons that it is also some indication of the heterosexual character had. From the last statement in the quotation above it stated with "*Inured to the stoic life*" Ennis del Mar can be said as a tough character, since the meaning of the stoic life itself is a characteristic which actually person would not complaint or show their feeling, especially when something bad happen to them. It shows that a tough male should not complaint much in their life because they should act sharp and bold.

Ennis del Mar also shows the practices of the heterosexual regarding to the heteronormativity appears on the society, according to Stevi Jackson (2006)

The concept of heteronormativity refers to an interdependence of gender and sexuality which defines gender as a binary category and

naturalizes sexual attraction as directed at the oppositional gender. Non-heterosexual structures of desire (homo- and bisexuality, transgender, trans-, inter-, asexuality etc.) are marginalized as deviating from the heterosexual norm, but are also regulated by it: They are always seen in relation to the heterosexual norm – there is no homo-, bi-, trans-, intersexuality etc. without the reference to heterosexuality and gender as a binary category (Jackson 2006 cited in Hofstatter, n.d)

From the quotation above, the heteronormativity concept serves the gender category into binary categories already known with male and female. In other case, the appearance of the homosexual, bisexual, transgender and all of the different structure of the sexuality will be reputed as a deviation. The heteronormativity practice that Ennis del Marr practiced before he went to the Brokeback Mountain for working, actually is consistent with the heteronormativity concept by Stevi Jackson (2006) which offers that male person should have a relationship with his opposite sexes.

Hence, as a heterosexual person, before Ennis del Marr work in the Brokeback Mountain as the shepherd actually he already engaged with Alma Beers, who is one of the woman character that appears in the *Brokeback Mountain* short story.

in 1963 when he met Jack Twist, Ennis was engaged to Alma Beers.

Both Jack and Ennis claimed to be saving money for a small spread... (Proulx, 1997, p.2)

Ennis del Marr follows the heteronormativity's traditional gender arrangement as a male person he is engaged with Alma Beers who belongs to the oppositional sex from him.

3.1.1.2. The Portrayal of Ennis del Marr Action as a Heterosexual after He Meets Jack Twist

In the *Brokeback Mountain* short story, it is also found the unstable gender practices of the Ennis del Marr as the main character. As stated in the short story, after Ennis del Marr meets Jack Twist in their work at Brokeback Mountain, Ennis still shows his identity as a heterosexual character even he has done the homosexual practices with Jack Twist.

Before both of Ennis and Jack should separate since their work contract at Brokeback Mountain as a shepherd finish, as a heterosexual character Ennis del Marr says his plan to Jack that he wants to married with Alma Beers in December.

You goin a do this next summer?" said jack to Ennis in the street, one leg already up in his green pick up. The wind was gusting hard and cool.

"Maybe not" a dust plume rose and hazed the air with fine grit and he squinted against it. "Like I said, Alma and me's getting married in December. Try to get something on a ranch. You?" he looked away from Jack's jaw, bruised blue from the hard punch Ennis had thrown him on the last day. (Proulx, 1997, p.8)

Ennis del Marr's decision to get married with Alma Beers shows that Even though he is a homosexual, he still wants to follow the heteronormative values of the society. The heteronormative values of the society contend that male should married with his oppositional sex (female). In Ennis' statement to Jack about

marrying Alma may have some implied meanings. First, it can be a warning for Jack Twist that they do not belong together as a couple, and they should separate and have their own way for following the heteronormative values. The second meaning is a statement for Ennis to convince himself that they are not supposed to live together as a couple. From the way he convinces it also proves that deep inside of Ennis' heart he wants to be with Jack Twist but the heteronormative values in the society will reject his behavior. Moreover, from the rejection which deal with his desire it is also a form of Ennis del Marr's inner conflict for deciding in which way he should follows.

In December Ennis married Alma Beers and had her pregnant by mid-January. He picked up a few short-lived ranch jobs, then settled in as a wrangler on the old Elwood Hi-top place north of Lost Cabin in Washakie Country. He was still working there in September when Alma Jr., as he called his daughter, was born and their bedroom was full of smell of old blood and milk and baby shit... (Proulx, 1997, p.9)

Unfortunately Ennis' family life does not work well because in the middle of the short story it is appears if both of the Alma and Ennis should separate because Alma realizes that Ennis del Marr is homosexual.

They seized each other by the shoulder, hugged mightly, squeezing the breath out of each other, saying, son of a bitch, son of a bitch, then, and easily as the right key turns the lock tumblers, their mouth came together, and hard, Jack's big teeth bringing blood, his hat falling to the floor, stubble rasping, wet saliva welling and the door opening and Alma looking out for a few second at Ennis's straining shoulders and shutting the door again and still they clinched, pressing chest and groin and thigh and leg together, treading on each other's toes until they pulled apart to breathe and Ennis, not big in endearments, said what he said to his horses and daughters, little darling. (Proulx, 1997 p. 10)

Ennis and Jack Twist relationships have already known by his wife Alma and they are divorced by the reason of Alma understood and know toward homosexual person at that time is a bad and they are nasty person. Even it already knows by Alma that Ennis is a homosexual since he has a special relationship with Jack Twist, Ennis del Marr still tries to follow the heteronormative values.

Ennis del Marr still follows the heteronormative values in the society because he understands that the values at that time still persist that male should have a relationship with woman. Hence, as the efforts of following the heteronormative values appeared in the society, Ennis starts to make some interaction with a girl who works at the bar where Ennis usually spent his time for get drunk.

Ennis said he'd been putting the blocks to a woman who worked part time at the Wolf Ears bar in Signal where he was working now for Stoutamire's cow and calf outfit, but it wasn't going anywhere and she had some problems he didn't want. (Proulx, 1997, p.19)

From the paragraph above, it can be seen that Ennis del Marr still tries to follow the traditional gender values with by attaching himself to the opposition sex. Nevertheless even he tries to follow the heteronormative practices with attaching himself to the girl who work at the bar, he still cannot make it. Ennis del Marr still makes some block or in other word he already make a border between him and the girl, the form of the border which makes Ennis and the girls cannot make the relationship happens actually triggered by the private and the past problems which bring by the girl.

From both of the explanation between Ennis del Marr as the queer character and Ennis del Marr as the heterosexual character, it can be understood that Ennis'

gender identity is unstable. As Judith Butler (1999) stated that gender is an unstable identity, the existence of gender itself is vulnerable toward the condition, or in other word it can be understood that gender is a changeable things within the changes of the condition appears in the person's surroundings. From the perspective of the short story reader it is so obvious if Ennis as a heterosexual character in the *Brokeback Mountain* short story change his identity from the heterosexual become a homosexual character with the effect of the condition appears in his surroundings.

As already analyzed in the both of Ennis' phase between he becomes as a homosexual character and heterosexual character above, it is agreed and proven if the identity of Ennis itself is unstable. It can be seen from the beginning of the appearance of Ennis as the heterosexual person and after he meets Jack Twist he acts as a homosexual. In a reversal when he is apart with Jack Twist. From the action that shown by Ennis, it is also understood if Ennis experienced the inner conflict in deciding his identity as a heterosexual person or a homosexual person.

3.1.2 Gender is Performative

According to the queer theory perspective proposed by Judith Butler (1999) gender and sex is the unit which cannot be separated, unlike the common understanding that gender is culture and sex is nature (sex). Gender actually is a set of repetitive acts and if the repetition happens for a long period it will re-construct the appearance of the gender itself.

The performative acts in the Brokeback Mountain short story appear from the very beginning of the short story. Ennis del Marr in the short story shows his identity that he is heterosexual person. The heterosexual thing which Ennis performed in the short story happens before he meets with Jack Twist in the Brokeback Mountain.

As a heterosexual person Ennis del Marr shows his identity as a heterosexual person with follows the heteronormative values by being engaged and married with Alma Beers. Furthermore, Ennis del Marr also tries to build a relationship with a girl in the bar as his effort for following the heteronormative values. Besides he shows that he still follows the heterosexual values as explained before. The expression of the Ennis actually can be said as the form of the realization from what he already belief and wanted in his life.

However Butler (1999) also said if gender is not merely about the belief which only appears in present but it is also future oriented or in other word if gender is actually is not a process that already done rather it is a continuum process and it is understood if identity is always in the performative and transformative process. Hence, as the result of the transformation and performative process Ennis del Marr's gender also shows the changing in the process itself.

As already explained before, it is showed that the appearances of Ennis gender identity essentially describe that Ennis is a heterosexual character and by the very performances and also the development which happen in Ennis' life, he

turns into a homosexual person. The development of the identity which appears in Ennis' life it is leads by some kind of practices which shows if he is heterosexual.

As stated in the short story, Ennis del Marr as a heterosexual person are engaged with Alma Beers, and continued with marrying her. From his marriage with Alma he has two daughters and he raises them together. As a heterosexual person who does not have a interest feeling toward same sex, Ennis del Marr also implicitly shows if he does not interested when he meets with Jack Twist at the bar right after he meet at the foreman's office. Not only that in the beginning of their work when Both of Ennis and Jack have a conversation, it is shown if Ennis del Marr is the listener one, he does not show his emotion or he does not have any intention to do the things like what Jack already did.

Ennis del Marr's gender also changes trough the condition which can be seen in some casual day which Ennis and Jack spent for their work in the Brokeback Mountain.

During the day Ennis looked across a great gulf and sometime saw Jack, a small dot moving across a high meadow as an insect moves across a tablecloth; Jack in his dark camp, saw Ennis as night fire, a red spark on the huge black mass of mountain (Proulx, 1997, p.4)

Since the condition changing which appears in the Ennis del Marr's life, actually it is also become a trigger for Ennis' change his sexual identity become a homosexual person. Showed on the quotation above, Ennis del Marr start to show his feeling of curious for the existence of Jack Twist. As a heterosexual person, commonly people tend not to do that kind of action especially for the same sexes.

The performative practices which shows the changing of Ennis' sexual identity

also happens for a continual process, just like in the middle of the night in the Brokeback Mountain both of them starts to make a nice conversation which mostly they talked about their family and also their experiences, they also agreed if they are enjoy of their partnership work at the Brokeback Mountain

They were respectful of each other's opinions, each glad to have a companion where none had been expected. Ennis riding against the wind back to the sheep in the treacherous, drunken light, thought he'd never had such a good time, felt he could paw the white out of the moon (Proulx, 1997, p.6)

The quotation above, shows that Ennis actually agree with the opinion that he and Jack Twist enjoy their partnership. Ennis also shows his emotion from the last line in the quotation above he never felt those good time with a male person so it is become the first time in his life he could enjoy his time with male person, whose in this short story the male person itself is Jack Twist.

Furthermore, since their work in the Brokeback Mountain happens for a long period, Ennis del Marr and Jack Twist's relationship as a work partner changes and gets much closer than before. Their habit when they are together in the camp site while they are pasturing the sheep also help them to build their relationship become more close than before.

Jack pulled a squalling burr out of the harmonica, flattened a little from a fall of the skittish bay mare, and Ennis had a good raspy voice; a few nights they mangled their way through some songs. Ennis knew the salty words to "Strawberry Roan". (Proulx, 1997, p.6)

As the result of their time for being together in the Brokeback Mountain, both of the Ennis and Jack's feelings seem to grow. It starts from the offering the turns for herding the sheep and the turn for cooking and continue until sharing the

place in the tent when they are sleep in tent together. Until in one night because Ennis wants to give the chance for Jack Twist to sleep in the tent, Ennis decides to sleep outside of the tent near of the camp fire, since that is the time of his turn to herd the sheep so he wants to save the time with sleeping outside of the tent so he can go to the sheep in the early morning. However, his plan does not work perfectly because when he sleeps outside of the tent at that night the weather turn so cold and freezing until it makes Ennis cannot bear with the condition and he join into the tent.

“Doubt I’ll feel nothing.” But he staggered under canvas, pulled his boots off, snored on the ground cloth for a while, woke Jack with the clacking of his jaw.

“Jesus Christ, quit hammerin and get over here. Bedroll’s big enough,” said Jack in an irritable sleep-clogged voice. It was big enough, warm enough, and in a little while the deepened their intimacy considerably. Ennis run full-throttle on all roads whether fence mending or money spending, and he wanted none of it when Jack seized his left hand and brought to his erect cock. Ennis jerked his hand away as tough he’d touched fire, got to his knees, unbuckled his belt, shoved his pants down hauled Jack onto all fours and, with the help of the clear slick and a little spit, entered him, nothing he’d done before but no instruction manual needed, they went at silence except for a few sharp intakes of breath and Jack’s choked “gun’s goin *off*,” then out, down, and asleep. (Proulx, 1997, pp.6-7)

From the quotation it is so obvious that the changing of the Ennis del Marr’s identity happens from his performative expressions which can be seen from the very beginning of their meetings. Furthermore, as already mentioned before that gender is a performative action in which can be understood as a repetitive act which happens continuously, the changing of the gender which shown by the quotation above is not only happens once only as appears in the quotation

... “swear to God I didn’t know we was goin a get into this again—yeah, I did. Why I’m here. I fuckin knew it. Redline all the way, couldn’t get here fast enough.”

“I didn’t know where the *hell* you was,” said Ennis. “Four years I about give up on you. I figured you was sore about that punch.” (Proulx, 1997, p. 12)

Thus, it shows that his performative practices not only showed from the action that only appears when both of Ennis del Marr and Jack twist in the herding places in *Brokeback Mountain*, after their contract as the shepherd already done they actually still take the chance the for continue their relationship as a homosexual couples even they are being apart for a couple of years because they should life in the different places. His pervormatife practices actually also supported by his fishing routine which actually it is a supporting point for the very expression what he done for expressing his identity.

... Ennis’s fishing trips once or twice a year with Jack Twist and never vacation with her and the girls, his disinclination to step out and have any fun, his yearning for low-paid, long houred ranch work, his propensity to roll to the wall and sleep as soon as he hit the bed, his failure to look for a decent permanent job with the county or the power company, put her... (Proulx, 1997 p.16)

As a repetitive act which deals by Ennis del Marr in the *Brokeback Mountain* short story, it shows if his repetition of doing the homosexual practice will lead him to change his identity to be a homosexual person. In the queer perspective it is believed that our gender is not determined from the way we express our gender.

Gender as a repetitive act which means it is a process which happens for a periodical times actually will leads to the statements of Butler ‘There is no identity behind the expression of the gender; that identity is performatively

constituted by the very “expression” that are said to be its result’ (Butler, 1999, p.33) this statement essentially understood if gender is not defined by the biological identity which own by everyone rather it is a result from what actually the persons does and believe. The character’s characterization in the literary works also works in the same way as the characterization of human in the real life.

Costume and the appearances which told at the literary works also become one of the biggest points that will help the reader to analyze and recognize the character’s identity in the literary works.

In the queer theory perspective, gender is seen as equal as the existence of sex thus makes a comprehension in the scoop of queer perspective if gender and sex cannot stand differently which supported by Butler’s statement ‘the category of “sex” is itself a *gendered* category, fully politically invested, naturalized but not natural’ (Butler, 1999, p.143) this statement actually support the statement before if gender comes from the very expression which appears in someone’s appearances not determined by their biological status.

The *Brokeback Mountain* short story shows that Ennis del Marr’s identity also works in the same way as the theory stated by Butler. At the beginning Ennis believes that he is a male person so he acts in the manly way and he also has the appearances of a masculine person.

Ennis, high-arched nose and narrow face, was scruffy and a little cave chested, balanced a small torso on long, caliper legs, possessed a muscular and supple body made for the horse and fighting. His reflexes were uncommonly quick and he was farsighted enough to dislike reading anything except Hamley’s saddle catalog. (Proulx, 1997, p.3)

Ennis' appearances look like the common masculine characteristics that the society believes as a normal way or as a heterosexual person. However, it cannot be concluded that Ennis is a heterosexual person by identifying only from his appearances as a masculine which had the characteristic that own by the other person in common. The way of gender identified is not only from the way a person looks but also from his or her actions.

From the performance of Ennis shows that he is a masculine person for example, as a heterosexual male he chooses to take a job in the field which usually taken by masculine person. He works as a cowboy or shepherd in Brokeback Mountain, while as the common understanding among the society cowboy well known with their masculinity, their power and the usually considered as a tough person because they live in a hard condition such as: they should live far from the city, they should live with animal as they pasture them. In the queer perspective gender and sex are both of cultural categories and actually all of the comprehension which appears in the society comes from the practice which appears from a long time ago in the society.

Hence, from the appearances of Ennis del Marr shown by the explanation that appears in the short story it shows if someone's sexual identity is not only seen from their physical appearances and the way they behave. As a gay person actually they should not be judged from the way they show their feminine way in terms of their outfit and their physical appearances. His appearances as a male person can be said if he still follows the way of male person practices his identity.

3.2 Gay Life and the Effect of being Gay Portrayed in *Brokeback Mountain*

Short Story

As one of the short story which uses the 60's era as the time setting of the short story, *Brokeback Mountain* short story also serves some of the LGBTQ problems which faced by them at that time. As already explained in the previous chapter LGBTQ people or in particularly homosexual person in the era of 60's are categorised as a bad things. Beside the *Brokeback Mountain* short story tells about the gay existences in that era, the short story also provide us with some of the effect which faced by the character in the short story as the consequences of choosing the way which most of the society at that time thinks if that is a illegal practice.

As the experiences which they had from the society's treatment toward the homosexual person actually it is a trigger which influenced them to change their point of view toward homosexual person in the general as in this quotation below.

They never talked about the sex let it happen, at first only in the tent at night, then in the full daylight with the hot sun striking down, and at evening in the fire glow, quick, rough, laughing and snorting, no lack of noises, but saying not a goddamn word except once Ennis said, "I'm not no queer," and Jack jumped in with "me neither, a one shoot thing. Nobody's business but ours" (Proulx, 1997, p.7).

In line with the condition which appears in the society toward the homosexual people, from the quotation above it is understood both of the characters in the short story who actually they already done the homosexual practices by doing and also showing the homosexual practices repeatedly. They rejected their status as a queer person because as the judgment which appears in the society they think if

homosexual person at that time is a bad thing. This denial shown by the statement of. "I'm not no queer," and Jack jumped in with "me neither, a one shoot thing. Nobody's business but ours" although in the standardise English language this statement implies if they are agree if they are queer, in the contrary actually both of the character deny the appearing of the word queer in their life.

Ennis del Marr's and Jack Twist's self denial in the form of their rejection of their status as homosexual appears as the effect of the social judgment toward homosexual person which makes them deny their status as a queer person, it is also supported by the feeling of guilty which felt by Ennis after he split up with Jack Twist.

He stopped at the side of the road and, in the whirling new snow, tried to puke but nothing came up. He felt about as bad as he ever had and it took a long time for the feeling to wear off. (Proulx, 1997, p.9)

From the quotation above it can be seen if Ennis del Marr feel so guilty by doing the thing which actually agreed by the people if being a gay or homosexual person is a sinful things. His feeling actually shows if he already do a bad thing and as shown from the word " it took a long time for the feeling to wear off" it implies if as a bad thing and violating the society's values which deals with heterosexual, monogamous and also reproductive one. As a homosexual person he should take the risk that eliminating the guilty feeling he had is a hard thing to settle.

The short story also told that Ennis and Jack's relationship is discovered by Ennis' wife, Alma. Since their relationship is recognised by Alma, she says that

they do a nasty thing. She agreed with the society judgment if the existence of homosexual person is a nasty phenomenon. Thus at that time when Alma confesses to Ennis that she already knows that both of Ennis and Jack are homosexual she says if both of them are nasty guys.

“You know,” she said, and from her tone he knew something was coming, “I used to wonder how come you never brought any trouts home. Always said you caught plenty. So one time I got you creel case open the night before you went on one a your little trips—price tag still on it after five years—and I tied a note on the end of the line it said, hello Ennis bring some fish home, love, Alma. And then you come back and said you’d catch a bunch a browns and ate them up, remember? I looked in the case when I got a chance and there was my note still tied there and that line hadn’t touched water in its life.” As tough the word “water” had called out its domestic cousin she twisted the faucet, sluiced the plates.

“That don’t mean nothin”

“Don’t lie, don’t try to fool me, Ennis. I know what it means. Jack Twist? Jack Nasty. You and him—” (Proulx, 1997, pp. 16- 17)

Regarding to the social judgment toward the homosexual person or LGBTQ society in the *Brokeback Mountain* short story there is also appears some effect that the characters will get if they are recognised by the society as a homosexual person. One big prove which actually happens when someone recognized if they are homosexual is explained by Ennis’ experiences which he got when he just a nine years old.

... and I don’t want a be dead. There was these two guys ranched together down home, Earl and Rich – Dad would pass a remark when he seen them. They was a joke even though they was pretty tough old birds. I was what nine years old and they found Earl dead in irrigation ditch. They’d took a tire iron to him, spurred him up, drug him around by his dick until it pulled off, just bloody pulp. What the tire iron done looked like pieces a burned tomatoes all over him, nose tore down from skiddin on gravel.” (Proulx, 1997, pp. 14-15)

From Ennis del Marr's experiences it can be seen if the effect of being a homosexual person during that time in their district, besides they will get the social rejection they also have a big risk that they should faced. They will be killed by the society because the society judgement toward homosexual person.

Hence as the result of his homosexual act, Jack Twist who actually appears as Ennis' mates is being killed in the end of the short story. In the short story he is recognised by his neighbourhood and also by his own father because in the last visits to his own home, he always say to his father if he wants to bring Ennis del Marr to their house and will build their ranch together.

The huge sadness of the northern plains rolled down on him. He didn't know which way it was, the tire iron or a real accident, blood choking down Jack's throat and nobody turn him over. Under the wind drone he heard steel slamming off bone, the hollow chatter of a settling tire rim. (Proulx, 1997, p.23)

From the quotation above, Jack has been told that he is dead because of his car accident, and he is dead because of tire iron slammed into his face. However, the real death accident faced by Jack Twist is not that way, since Ennis also has some experiences which deal with the tire iron accident in his past. Ennis finally know that Jack twist car accident is not the real reason of Jack Twist death but his death happens in the same "tire iron" terms used in the accident of Earl and Rich embellishment. Ennis realizes that Jack is being killed by the neighbour who hates the existence of homosexual. The "tire iron" terms appears at the same as the one that is already known by Ennis from his experiences when he is just a boy.

Moreover, from all of the conditions in the short story which denies the existence

of the homosexual also have the similarities within the real fact which happens in the real life at that time.

Based on the some accidents which will happens to the homosexual person in that time, Ennis del Marr as one of the main character in *Brokeback Mountain* short story who has some problems regarding his identity as a homosexual person or heterosexual person incessantly makes some unpleasant choices. At one point, Ennis del Marr wants to be a heterosexual person who follows the heteronormative values which are agreed and followed by the society, and in the contrary he also wants to be with Jack Twist who appears in the short story as Ennis del Marr gay couple.

The different pretension which appears in the *Brokeback Mountain* short story triggers the Ennis's inner conflict in which identity and which way of life he wanted to choose. Inner conflict which happens in someone's life happens because of the presence of the opposing ideas in their emotion will make the some disconformities in their life.

In the *Brokeback Mountain*, Ennis del Marr who has already done the practice of homosexual things he felt some confusion within his identity because he has already broken the heteronormative values which he had already followed and obeyed. Besides, he knows if he actually have been breaking the heteronormative values by being a homosexual person. He also realizes if homosexual is a nasty thing so he tries to reject his position as a homosexual person.

I'm not no queer," and Jack jumped with "me neither. A one-shot thing. Nobody's business but ours (Proulx, 1997, p.7)

Quotation above shows the first denial of Ennis del Marr as a homosexual person. Both of Ennis and Jack have already done the sexual practices, but they deny their identity as a homosexual person. The rejection which comes from them actually has supported by the society views about gay person. Ennis del Marr and Jack Twist also believe that both of them are invisible. In other words, they believe that no one knows what they have done as a homosexual couples. Their reliance of the invisible status which they believe it actually has triggered by the possibility that they will be killed if they are discovered by the homophobic persons. Ennis del Marr who have already had the experience with the homosexual couples which discovered by the society and the homosexual couples itself are murdered by the homophobic because they reject the existence of homosexual person in their environment. As the result of the heteronormative values which appears in Ennis del Marr's life, he is afraid to stay together with Jack Twist. His anxiety feeling is caused by the law prevailing in the society.

"I doubt there is nothing that we can do ," said Ennis, "what I'm sayin, Jack I built a life up in them years. Love my little girls. Alma? It ain't her fault. you got your baby and wife, that place in Texas. You and me can't hardly be decent together if what happened back there"--- jerk his head in the direction of the apartment—"grab on us like that. We do that in the wrong place we'll be dead. There's no reins on this one. It scares the piss out a me. (Proulx, 1997, p.13)

In the quotation above it can be understood that Ennis thinks that they cannot be together. They already have a family with their own wives and children in which that is a kind of heteronormative which appears in the society. Ennis also

believes that his choice of following the heteronormative is not the only mistakes that will force them to split up, but it is a value that he believes that he and all of the people should follow. Ennis del Marr also afraid if everyone caught them when Ennis and Jack are together they will be dead because the homophobic who seen them will not accept them since there is no law which will help them.

Ennis del Marr is afraid if he lives together with Jack Twist it will be a dead penalty for him because the homophobic neighbour will recognise that both of them are gay couples, Jack Twist convinces Ennis del Marr that they will live together in a harmony because they will build a ranch together and they can start a happy living. However, Ennis still rejects the offer from Jack twist because he does not want to be the next victim of the society judgment toward homosexual person.

“Whoa, whoa, whoa. It ain’t goin a be that way, we can’t. I’m stuck with what I got, caught in my own loop. Can’t get out of it. Jack I don’t want a be like guys you see around sometimes. And I don’t want a be dead. There was these two old guys ranched together down home, Earl and Rich...” (Proulx, 1997, p.14)

Ennis del Marr shows that he surely refuses the offer from Jack Twist of living together in a ranch because he already see what will happen to them, besides he also does not want to be a homosexual couples which they saw in the society and he also mentions some names who actually both of the names which appears in the quotation actually they are homosexual couple appears in Ennis’ past experience.

However, how hard Ennis del Marr tries to deny his identity as homosexual person he cannot deny that actually deep inside of his heart he still loves and he still enjoys the part of being homosexual within as Jack Twist mate.

As a homosexual who have already had a spouse Ennis del Marr also have the sense of belonging toward Jack Twist

Ennis pulled Jack's hand to his mouth, took a hit from the cigarette, exhaled. "sure as hell seem in one piece to me, you know I was sittin up here all that time tryin to figure out if I was --- ? I know I ain't. I mean here we both got wives and kids, right? I like doin it with women, yeah, but Jesus H, ain't nothing like this. I never had no thoughts a doin it with another guys except. I sure wrang it out a hundred times thinkin about you. You do it with other guys? Jack? (Proulx, 1997, p.13)

Ennis del Marr who has already had wife and kid and has, also already done trying the sexual practices with woman. He believes that doing the sexual practices with male or same sex is different with doing the sexual practices with women. Ennis del Marr also shows his confusion by thinking that he is a homosexual because of he is enjoy doing the sexual intercourse within the same sex more than doing that with opposite sex. However, he suddenly denies his own thought if he is a homosexual person. However, after he denies that he is a homosexual person he still does not want if Jack Twist who acts as his spouse to be with another guy, which it can be understood if that is a kind of sense of belonging and jealousy toward Jack Twist. As a Jack's homosexual partner, Ennis del Marr also feels so sad and he thinks that he would not let Jack Twist died.

Ennis del Marr does have the feeling of belonging toward Jack Twist and actually it makes him feels so insecure when he knows if Jack Twist is dead. When he

knows about it he directly calls Jack's wife to make sure the condition of Jack

Twist.

Not only that he also try to visit Jack Twist hometown with a hope that he will get some memories of Jack twist back to him. When Ennis del Marr visits

Jack Twist hometown he had a chance to visiting Jack's home. At that place Ennis

knows that actually Jack Twist does have the feeling to Ennis del Marr because

Jack twist still keep Ennis' dirty clothes in his room

The shirt seemed heavy until he saw there was another shirt inside it, the sleeves carefully worked down inside Jack's sleeves. It was his own plaid shirt, lost he'd thought, long ago in some damn laundry, his dirt shirt, the pocket ripped, button missing, stolen by Jack and hidden here inside Jack's own shirt, the pair like two skins, one inside the other, two in one. He pressed his face into the fabric and breathed in slowly trough his mouth and nose, hoping for the faintest smoke and mountain sage and salty sweet stink of Jack but there was no real scent, only the memory of it, the imagined power of Brokeback Mountain of which nothing was left but what he held in his hand. (Proulx, 1997, p.26)

Although Ennis del Marr in *Brokeback Mountain* short story as a homosexual already denies his identity as a homosexual person, from the quotation it can be identified that Ennis del Marr shows the result of what he

actually does with Jack Twist. He still tries to search and reach again his memory

with Jack Twist even though he already know that he would not get him back, and

he will only get the memory of Brokeback Mountain which he experienced.

Hence, all of the things that related to Jack Twist surely make Ennis del

Marr remind to Jack Twist and make Ennis del Marr would not have a intention to

be with another guy or even with another women,

When it came --- thirty cents --- he pinned it up in his trailer, brass headed tack in each corner. Below it he drove a nail and on the nail he hung the wire hanger and the two old shirts suspended from it. He stepped back and looked at the ensemble through a few stinging tears. "Jack, I swear—" he said, though Jack had never asked him to swear anything and was himself not the swearing kind. (Proulx, 1997, p.27)

Ennis del Marr who has already left by Jack Twist feels the lost feeling of Jack Twist, so he keeps a picture of Brokeback Mountain and a pair of their shirts as a reminder of what they already had in Brokeback mountain. Not only that Ennis del Marr also decide to take a vow which can be understood at the end of the short story that Ennis del Marr would not start another relationship and remains alone with his own Brokeback Mountain Memory.



CHAPTER IV CONCLUSION AND SUGGESTION

4.1 Conclusion

As a substance which is socially constructed and also an unstable identity which is tenuously constituted in time and instituted in an exterior space through the continuous of the repetition of the act, someone's gender can be categorized as a zero variable and does not belong to anyone of the heterosexual systems. In the queer perspective someone's identity can change based on their choice and their contentment toward which identity they want to fit in. Within the choosing of the identity as homosexual or heterosexual person and also expressing the identity which suit with their life, actually someone will face the conflict which appears in their life. The conflict which appears in someone's life can be recognized as the inner conflict (inside) and also the conflict which appears from the society (outside). The conflicts which come from the society is triggered by the society judgment toward the appearance of LGBTQ in their surroundings because society thinks if LGBTQ is break the heterosexual values which followed by the society.

The conflict which appears from the society also triggered by the rejection from the society to the LGBTQ and in this case the rejection of the society will leads the LGBTQ people to be marginalized in the society since they are afraid to shows their identity. They also will confuse in the way of expressing their identity because they will be treated unequally if they show their identity as LGBTQ people.

In the 60's era the existence of the homosexual person believe as unacceptable and for some homosexual person lives in that era is also a hard challenge that they should faced. The way of the homosexual person who lives in the era of rejection actually shows some certain way which deals with developing of the identity which violates the social values appears in the society.

As already stated in the previous chapter that this research is analyzed by using queer theory which introduced by Judith Butler, this research is directed to the process which experienced by Ennis del Marr as he try to find out his fluid gender, such as gender as an unstable matter, the performativity of the gender, there is no identity behind the expression of the gender, the condition of the gay society in 60's era and also the effect of being a homosexual at the 60's era.

Within the analysis already stated above, it can be concluded that gender as an unstable identity appears as the effect of the construction within Ennis del Marr identity. His identity as a heterosexual person becomes unstable because his identity changes into a homosexual person after he met with Jack Twist and changes again when they were apart. The changing of the gender which happens in the Ennis del Marr, actually is the way used by Ennis for shifting his sexual identity. Besides, the shifting is also shown by his performative act in his life. The performative act is a result of the set of actions which happen in a continuous way, and it is not something which remains as something is done. Ennis del Marr performative act can be recognized as a homosexual person, because he does the continuous act of the homosexual traits that will lead him become a homosexual character.

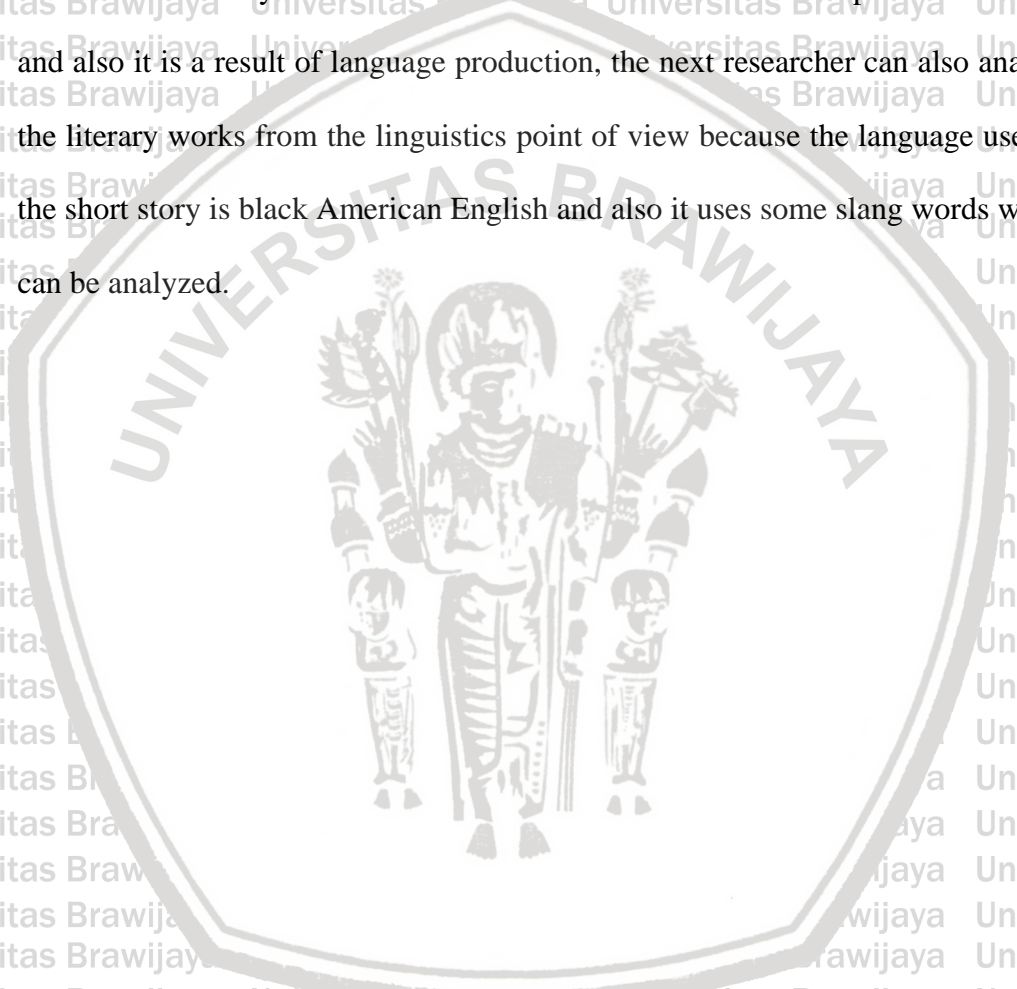
Gender in queer theory also appears as a substance which cannot be recognized by identifying the identity which appears from the outer appearance of the character. Ennis del Marr appearances as a homosexual person, essentially still remain in the form of heterosexual person. He is identified through the appearance of a manly person who works at the ranch and does not have any strange appearance which is commonly understood by society if gay or homosexual person who tends to use tight and pink color clothes. So, it can be understood that if there is no identity behind the expression of the gender. The condition of society in the 60's era surely shows if the existences of the homosexual person or in large LGBTQ group in that time are rejected, and in some cases it comes to the death penalty as the law for LGBTQ society because they thought if LGBTQ people are sinful.

Therefore, the result of the society judgment toward these people makes the inner conflict which happens within Ennis del Marr's life. The inner conflict which can be seen in the Ennis' life actually in the form of the choices that he should choose between following heteronormative values by letting Jack Twist go and become a heterosexual, or he stays as a homosexual person and stays with Jack Twist as a couple. In contrast, after Jack Twist left him, Ennis does not engage in the heteronormative practices by attaching to his oppositional sex, but he rather keeps missing the existence of Jack Twist.

4.2 Suggestion

To the next researcher, it is suggested to analyze *Brokeback Mountain* short story within psychoanalysis as the main theory that will lead to the discussion of the psychological condition of the characters in *Brokeback Mountain* short story.

Since the way of Annie Proulx serves the reader in the shape of written text and also it is a result of language production, the next researcher can also analyze the literary works from the linguistics point of view because the language used in the short story is black American English and also it uses some slang words which can be analyzed.



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Appendix 1: Berita Acara Bimbingan Skripsi



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4. Topik Skripsi : Gender
5. Judul Skripsi : Ennis del Marr's Fluid Gender in Annie Proulx's *Brokeback Mountain* Short Story
6. Tanggal Mengajukan : 24 Februari 2014
7. Tanggal Selesai : 19 Agustus 2014
8. Pembimbing : I. Henny Indarwaty, M.A.
II. Aris Siswanti, S.S., M.Pd.
9. Keterangan Konsultasi :

No	Tanggal	Materi	Pembimbing	Paraf
1.	24 Februari 2014	Pengajuan Judul Skripsi	Pembimbing I	
2.	24 Februari-26 Februari 2014	Pengajuan Outline BAB I, Pembimbingan Konsep dan Teori	Pembimbing I	
3.	27 Februari 2014	Pengajuan BAB I	Pembimbing I	
4.	28 Februari 2014	Revisi BAB I	Pembimbing I	
5.	3 Maret 2014	Pengajuan Outline BAB II	Pembimbing I	
6.	11 Maret 2014	Pengajuan BAB 1 dan BAB II	Pembimbing I	
7.	13 Maret 2014	Revisi BAB II	Pembimbing I	
8.	21 Maret 2014	Pengajuan Revisi BAB I dan BAB II	Pembimbing I	
9.	24 Maret 2014	ACC BAB I dan BAB II	Pembimbing I	
10.	24 Maret 2014	Pengajuan BAB I dan BAB II	Pembimbing II	
11.	1 April 2014	Revisi BAB I dan BAB II	Pembimbing I	

12.	3 April 2014	Pengajuan Revisi BAB I dan BAB II	Pembimbing II
19.	3 April 2014	ACC Seminar Proposal	Pembimbing I
			Pembimbing II
20.	10 April 2014	Seminar Proposal	Pembimbing I
			Pembimbing II
21.	10 April 2014	Revisi Bab II	Pembimbing II
22.	15 April 2014	Pengajuan Revisi BAB I-II (Setelah Seminar Proposal)	Pembimbing I
23.	3 Juni 2014	Pengajuan dan Penyetujuan Outline BAB III	Pembimbing I
24.	18 Juni 2014	Pengajuan BAB III	Pembimbing I
25.	23 Juni 2014	Revisi Chapter BAB III	Pembimbing I
26.	25 Juni 2014	Pengajuan Revisi BAB III dan BAB IV	Pembimbing I
27.	27 Juni 2014	Revisi BAB I-IV	Pembimbing I
28.	30 Juni 2014	ACC BAB I – IV dan Pengajuan BAB I – IV Kepada Pembimbing II	Pembimbing I
			Pembimbing II
29.	3 Juli 2014	Revisi BAB I - IV	Pembimbing II
30.	7 Juli 2014	Pengajuan Revisi BAB I – IV dan Keseluruhan	Pembimbing I
31.	8 Juli 2014	ACC BAB I – IV Untuk Seminar Hasil	Pembimbing II
32.	10 Juli 2014	ACC Seminar Hasil	Pembimbing I
			Pembimbing II
33.	15 Juli 2014	Seminar Hasil	Pembimbing I
			Pembimbing II
34.	15 Juli 2014	Revisi dan Konsultasi BAB I – IV (Setelah Seminar Hasil)	Penguji
			Pembimbing I
35.	21 Juli 2014	ACC Ujian Skripsi	Pembimbing I
			Pembimbing II
			Penguji

36.	11 Agustus 2014	Ujian Skripsi	Pembimbing I
			Pembimbing II
			Penguji
37.	14 Agustus 2014	Pengajuan Revisi BAB I-IV dan Keseluruhan (Setelah Ujian Skripsi)	Pembimbing I
47.	12 Agustus 2014	Ujian Skripsi	Pembimbing I
			Pembimbing II
			Penguji
48.	18 Agustus 2014	Pengajuan Revisi BAB I-IV dan Keseluruhan (Setelah Ujian Skripsi)	Pembimbing I
49.	19 Agustus 2014	Revisi Keseluruhan (Setelah Ujian Skripsi)	Pembimbing II

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