

CHAPTER III

FINDING AND DISCUSSION

In this chapter the writer presents the finding and discussion of this study about the film, *Snow White and The Huntsman*, using some approaches that have been explained in Chapter II. This chapter will explain the act of Ravenna that describes woman who misapplied her power.

Nowadays, women have changed and transformed into improved women. They do not only do household chores, but also have dreams and ambition to go out of the box, for example to be career woman. A career woman is an independent woman. This phenomenon is reflected in *Snow White and The Huntsman*, this is about Ravenna, Snow White's stepmother that represents woman with high ambition.

Snow White and The Huntsman is a film that retells Snow White folktale with different plot. It tells about Snow White (Kristen Stewart) whose stepmother, Ravenna (Charlize Theron) wants to eat Snow White's heart to get immortality. Ravenna is a smart, strong, and brave woman. She has brother named Finn (Sam Spruell). She deceived King Magnus (Noah Huntley), Snow White's father by marrying him and taking over the Kingdom from him. Ravenna is a witch who gets her power from her mother (Anastasia Hille). Her mother gives Ravenna power before she left her and Finn when they were kids.

In this chapter, there will be two sub-chapter. The first chapter will analyze about Ravenna that has bad deed by using her dilligent and the second one is analyze about Ravenna's bad traits.

3.1 Smart Woman is Always Associated with Bad Deed

Women position are inferior to men. So, they always try to get equality with men. They use their attractive point to control men, such as beauty and intelligence.

The writer found Anne Boleyn's case in the film *The Other Boleyn Girl*. In Boleyn's case, she tries to prove that woman also has a right to be as equal as man. Therefore, she tries to seduce many men. This case is also found on *Snow White and The Huntsman*. In this film, Ravenna is described as a character who is smart and pwerful.

She uses her ability to take advantages for her own interest. In the film, she is portrayed as a woman with bad deed abusing the image of woman who is weak, need protection, etc. She kills the King and takes over the Kingdom after she deceives the King.

3.1.1 Manipulates Condition To Deceives The King

After the death of Queen, King Magnus is very sad. Ravenna uses this moment to deceive The King. Then, Ravenna uses her black magic creating evil forces to fight the King. This evil forces is a symbol of darkness and wickedness of Ravenna. The king is very angry so that he and his army fight against the evil forces.

Duke Hammond : what devil spawned this army?

King Magnus : send them back to hell! No prisoner!!

(*Snow White and The Huntsman*, 2012, minute 00 : 04 : 00 - 00 : 04 : 04)

This dialogue shows that King and Duke Hammond are very angry because there is a war when the Kingdom is surrounded by sadness, so he wants to fight the evil forces without leaving a prisoner though. They are very angry because their mourning over the Queen death disturbed by evil forces.



Figure. 1 Evil forces
(minute 00 : 03 : 55)



Figure. 2 King Magnus' army
ready to fight
(minute 00 : 03 : 59)

Figure 1 shows evil forces that sent by Ravenna. They bring red flag that describes an evil spirit. Figure 2 shows that the King sent all his army to fight the evil forces until they die. He is very angry because the evil forces disturb his mourning over the death of his wife. Based on the *mise-en-scene* element, the costumes that is used is harness completed with weapon, this shows that they want to fight until death. From the setting, this war takes place in a forest that is far from the Kingdom. The sky is very dark and full of fog, it shows that the darkness bring the evil forces comes from Ravenna's black magic. It is proven by narrator statement "*Taking advantage of his*

grief, a dark and mysterious army appeared and lured him into battle" (*Snow White and The Huntsman*, 2012, minute 00 : 03 : 26 - 00 : 03 : 31). King Magnus wins over the evil forces, actually the truly winner is Ravenna that successfully deceive the King as narrator said "*The dark army was defeated, but what would soon come to pass was far darker*" (*Snow White and The Huntsman*, 2012, minute 00 : 05 : 08 - 00 : 05 : 12). One of King's accomplice says to the King that there is a prisoner inside the train. Ravenna is inside the train. In this part, Ravenna uses her insular sense pretending as a prisoner of the evil forces. She knows that King will save her and took her to the Kingdom.

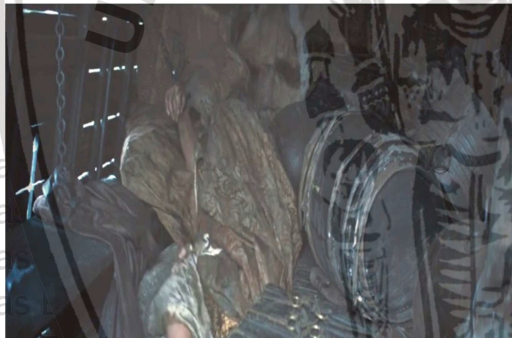


Figure. 3 Ravenna found inside a train (minute 00 : 05 : 24)



Figure. 4 Ravenna's feet are chained (minute 00 : 05 : 25)

Those scenes shows that Ravenna is confined in a dark, dirty, and stuffy train with hand and feet chained. Ravenna's cloth and body are very dirty like she is already confined in a long time. When the door opened, Ravenna moves her feet to show that she is scared and needs savior to save her.

King Magnus : fear not, you will come to no harm from me or my men. What is your name, my lady?

Ravenna : Ravenna, sir.

(*Snow White and The Huntsman*, 2012, minute 00 : 05 : 26 - 00 : 05 : 39)

From the dialogue above, it can be seen that the King is curious with the woman inside the train. He wants to know who she is but he know that she is scared with him and his men so he tries to make sure that he won't do something bad to her.

When the King asks her name, Ravenna answers it slowly because she is pretending to be weak in front of the men.



Figure. 5 King Magnus sees Ravenna inside (minute 00 : 05 : 27)

Figure. 6 Ravenna shows her face to King Magnus (minute 00 : 05 : 32)

From the figure above, it can be seen that Ravenna pretends to be very scared with the King and his men. Ravenna uses this situation to deceive the King, she knows that a King have manner that should treat woman in good way. The King told her to not be scared because he won't harm her. When the King asked her name, Ravenna with scared face move her face to show the King how beautiful she is that makes the King enchanted. From Ravenna's facial expression, it can be seen that Ravenna is just pretending to be scared, her eyes shows that she hide something tricky to trick the

King. From the King's expression he is very curious with Ravenna chained inside the train. After that, the King takes her to the Kingdom and marries her in the next day.

In this case, Ravenna as a woman tries an effort to get King's sympathy for the first step to reach her goal. King's position as a man who have good manner is used by Ravenna. Ravenna knows that the King will treat her in good way, so she acts like a prisoner and use her beauty to attract the King. In this case, that she uses strategy for deceiving the King by creating dark forces and her beauty to get King's attention can be concluded that Ravenna, as a woman, use all potential owned by woman to be able make her equal to man.

3.1.2 Make a Coup and Take Over The Kingdom

After marrying the King, in their honeymoon night Ravenna kills the King while the King hugs her. When the King says how much he adores her, she tells the King about her past.

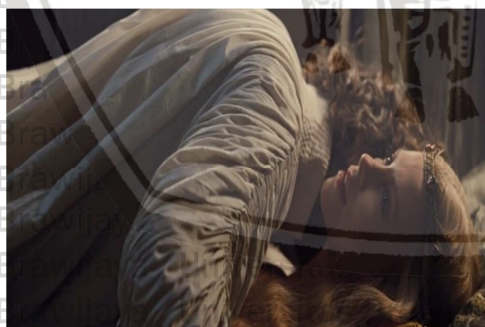


Figure. 7 King Magnus hugs Ravenna
(minute 00 : 07 : 29)

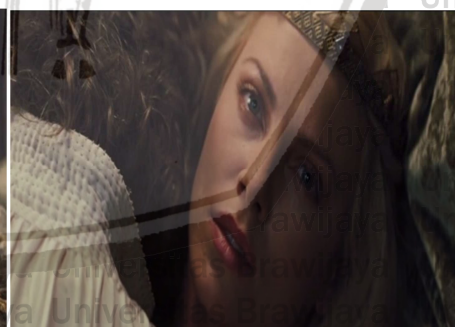


Figure. 8 Ravenna's expression when she tells her past
(minute 00 : 07 : 30)

The figure above tells how Ravenna and the King spend their night in bedroom with the dim light that describes warm and romantic atmosphere of newly married couple. Ravenna wears the crown that describes she is already the Queen.

They wear pajamas for the night. From Ravenna's make up, it can be seen that she uses natural make up to show that she has natural beauty. Ravenna's position which is under the King symbolizes that woman is under man role. Ravenna lets the King exploring her body, it shows that woman always be man's property to satisfy their desire. The King's gesture describes that he has desire to spend the night with his wife surrounded by romantic atmosphere. However from Ravenna's facial expression it can be seen that Ravenna is very mad, with the empty eyes that describe a perceiving against man, she told King about everything that happened to her in the past.

- Ravenna : I was ruined by a King like you once. I replaced his queen, an old woman. And in time, I too, would have been replaced. Men use women. They ruin us when they finished with us. They toss us to the dogs like scraps.
- King : what have you given me?
- Ravenna : when a woman stays young and beautiful forever, the world is hers. First, I will take your life, my lord. And then, I'll take your throne.

(*Snow White and The Huntsman*, 2012, minute 00 : 07 : 30 - 00 : 08 : 27)

This dialogue shows that Ravenna hates men who always ruin women. Men only use women. Because of patriarchal system that men as the dominator life, women are known only as the property of men. From what Ravenna's said before she kills the King, can be seen that women actually have superpower that hide because of men superiority.

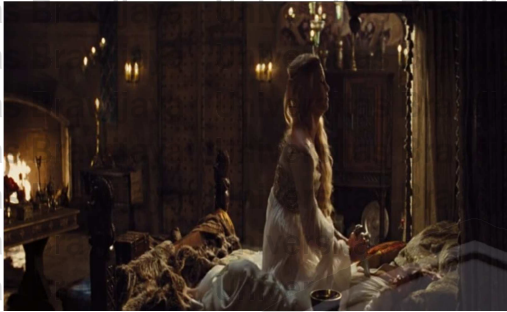


Figure. 9 Ravenna stabs King Magnus with her dagger (minute 00 : 08 : 27)



Figure. 10 Ravenna successfully kills King Magnus (minute 00 : 08 : 40)

The figure above tells how Ravenna killed the King using her dagger, Ravenna's position is above the King because she already conquer him. It is against patriarchal system which tells that man is the dominator of the woman life. After the King died she feel relieved as shown on her facial expression that take a deep breath. As she said before that after she takes the Lord's life, she will take his throne. She wants to take revenge to men because when she was young her mother told her to take revenge after her mother was taken by some men away.

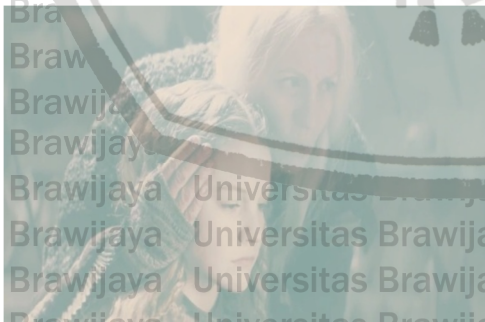


Figure. 11 Ravenna's mother spells her mantra (minute 01 : 01 : 06)



Figure. 12 Ravenna's mother taken by some men (minute 01 : 01 : 54)

The figure above tells that Ravenna's mother is closing Ravenna's ear to calm her. At that time there was a chaos in their home and she must left her children, Ravenna and Finn. From her facial expression she is very worried about the condition and Ravenna's expression is just flat because she does not know what actually happened.

This scene is using white effect to describe past experience of Ravenna. Her mother was taken away by two men. From Ravenna's mother face, it can be seen that she is very sad because she should apart from her children.

Ravenna's mother : your beauty is all that can save you, Ravenna. This spell will make your beauty your power and protection. By fairest blood it is done. Here, drink. Drink! (spell the mantra) But, be warned. But, be warned. By fairest blood, this spell can be undone. Avenge us!

(*Snow White and The Huntsman*, 2012, minute 00 : 01 : 25 - 00 : 01 : 02 : 00)

From the dialogue above, it can be seen that Ravenna's mother was very worried about Ravenna's future. So, she casted a mantra to Ravenna to protect her.

After the King dies, Ravenna opens the Kingdom gate to invite her brother, Finn and the army.



Figure. 13 Ravenna is welcoming Finn (minute 00 : 09 : 01)

Ravenna : Welcome, brother.
Finn : My queen.

(*Snow White and The Huntsman*, 2012, minute 00 : 09 : 01 - 00 : 09 : 04)

This dialogue tells that the Kingdom is already under Ravenna's throne. The scene above tells that Ravenna is very happy because the Kingdom is already hers and she becomes the Queen. Ravenna welcomes her brother in the gate of the Kingdom. She touch Finn's cheek to show how Ravenna happy to meet him. Love between brother and sister shown by Ravenna tells that woman is merciful being. From the cloth, Ravenna still wearing pajama after killing the King. It describes that she have no time to think about another things except taking over the Kingdom. Finn is wearing Duke's cloth. As Eubank (2005, p.1) said that that costume can distinguish status social of someone. The Duke's cloth worn by Finn showing that he is ready to be family of the Kingdom. From what Finn said to Ravenna, it means that Finn ready to serve and obedient to Ravenna whatever happens. This concept is against patriarchal system that positioning man as the dominator of life, but Finn that reflected man under woman rule.

After welcoming her brother, she lets her army to coup the Kingdom. Her army fight against the real army of the Kingdom. They got rid of the people that is left.



Figure. 14 Ravenna's army spread out into the Kingdom
(minute 00 : 09 : 11)

This scene tells that in the night after the King died, the army already coup the Kingdom. They spread out into various directions. It helps Ravenna's army to dominate the Kingdom. The kingdom is surrounded by the darkness, symbolizes that the glory of the King has fallen into the hands of Ravenna.



Figure. 15 Ravenna's expression when she already coup the Kingdom
(minute 00 : 10 : 31)

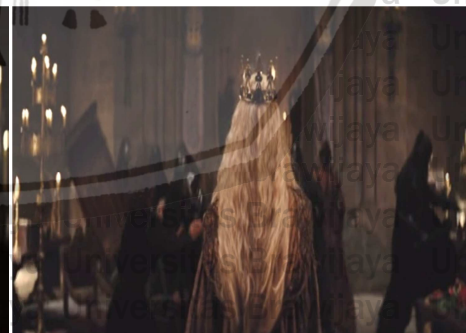


Figure. 16 Ravenna's walk in the middle of the chaos
(minute 00 : 10 : 34)

Ravenna leisurely walks to the Kingdom Hall in the middle of the chaos. She is wearing her crown and her mantle. She walks emphatically among the army, it shows that she is superior than the men. From her facial expression it shows that she is relieved and satisfied that she already killed the King and takes over the Kingdom



Figure. 17 Ravenna talks to magic mirror
(minute 00 : 12 : 42)

Ravenna : Mirror mirror, on the wall. Who is the fairest of them all?
 Magic mirror : It is you, My Queen. Yet another Kingdom fall into your glory. Is there no end of your power and beauty?
 (*Snow White and The Huntsman*, 2012, minute 00 : 11 : 52 - 00 : 12 : 55)

From the figure above, it can be seen that Ravenna is a great woman because the Magic Mirror who figured a man from his voice stands while keeping his head down to Ravenna. From the lighting, the Hall is decorated with dim light from the candle, describes how the Kingdom is in the chaotic situation after the King died. There is fire in the hall to describe Ravenna's black magic.

After she finished talking to the Magic Mirror, she goes to the Kingdom Center to see how her rule runs.



Figure. 18 Ravenna in front of the remnants ensures that her plan is going well (minute 00 : 13 : 09)



Figure. 19 Finn's expression when Ravenna asked him (minute 00 : 13 : 24)

From the figure above, it can be seen that Ravenna now is the real Queen. The Kingdom Hall just light by the fire below Ravenna. The Kingdom is surrounded by darkness that caused by Ravenna. She led the Kingdom with men as her accomplice. Ravenna stands in the higher place than the other with her accomplice stands a step behind her. Finn stands in the lower place than Ravenna with hesitate face look up on where Ravenna stands. It describes that now Ravenna held the Kingdom under her hands. From Finn's hairstyle, it sets to show that Finn is a gullible man who is always obedient to his leader.

General : The remnants, my Queen. What do we do with them?

Ravenna : To the sword. Finn! Lock her up. One never knows when royal bleed may be of value.

(*Snow White and The Huntsman*, 2012, minute 00 : 13 : 08 - 00 : 13 : 30)

From the dialogues above what the General said describes that the Kingdom runs under whatever she said. Ravenna also asks Finn to lock Snow White. Finn, who stands in lower place than Ravenna, stares at Ravenna likes an obedient army

received ask from the Queen. It is against patriarchal system which is positioning man as the leader of woman. In this film, man as the accomplice is obedient to woman as a leader. On the other hand, Ravenna also shows her bad side by imprisoning an innocent. It is shown by imprisonment Snow White. Indirectly, Ravenna shows that she have power to do anything.

Ravenna is described as a bad woman from other people. It is proven by the conversation between Eric The Huntsman and Snow White

Snow White : Does it not trouble you to serve her?

Eric : Who the Queen? I serve no one. Especially that old hag, and any other royalty. They're all damned

Snow White : The King and his true Queen are not damned.

Eric : The King? He's the one that left the devil in the door.

It's his fault the kingdom's plugged into darkness.

(*Snow White and The Huntsman*, 2012, minute 00 : 47 : 45 - 00 : 48 : 14)

From the dialogue above, it can be seen that Ravenna is an evil in Eric's eyes.

Ravenna is an evil brought by the King that makes the Kingdom fall into the darkness.

It can be concluded that Ravenna is a bad woman who makes the Kingdom is diseased.

3.2 Superior Woman is Always Associated with Woman Who Has Bad Traits

In this film Ravenna's character is a witch that can do everything that she want.

Her high ambition and power makes her superior than man. She is abusing the power she has.

3.2.1 Get Mad Easily

In this film, Ravenna is a character who gets mad easily. Ravenna is mad when people cannot do something that she ask for.

Ravenna : How is it that an innocent young girl makes a fool of my brother? Armed only with a nail. If she'd had a sword, she would have taken my kingdom. "Bring me the King's Daughter," and you let her slip right through your tiny little fingers. How? You swore that you would protect me! You swore! Now, there's no one I can trust. No one. There's no loyalty, no loyalty. None, not even from you! Where is she?

Finn : She was chased into the Dark Forest, where the men lose her.

Ravenna : She's no good to me in the Dark Forest, lost! I need her heart. You failed me, Finn!

Finn : Have I not given all to you!

Ravenna : Have I not given you all?

Finn : Yes, sister.

Ravenna : Quiet. I Have no powers in the Dark Forest. You have to find me someone. Someone who knows it. Someone who can hunt her.

(Snow White and The Huntsman, 2012, minute 00 : 32 : 42 - 00 : 34 : 36)

From the dialogue above, it can be seen that Ravenna is very angry because Finn lose from Snow White. She mocks Finn but Finn just keeps silence. Finn tries to mock at her back because he feels that his sister is excessively scary, but Ravenna mocks at him again. Ravenna feels betrayed because Finn swore to protect her, but Finn cannot prove it. Finn has no bravery to fight against Ravenna because his life depends on her.



Figure. 20 Finn's expression when Ravenna mad at him
(minute 00 : 32 : 45)

From figure 20, it can be seen that Finn does not have power to fight against Ravenna.

From his facial expression, it can be concluded that he wants to strive against his arrogant sister but he cannot do it. This situation describes that Finn as a man under Ravenna's rule.



Figure. 21 Ravenna hits Finn's head
(minute 00 : 33 : 41)

Figure 21 show that Ravenna has power to do anything. She hits Finn's head because he disappoints her. From Ravenna's expression, it shows that she is very mad at Finn.

Ravenna is wearing dress and unique crown, it describes Ravenna is an exalted Queen. Ravenna shows that woman who has power can control everything. As a

woman, she does not have to beat a man. In patriarchal system, woman has weaker figure, less physical strength and not allowed to do something rude to man.

3.2.2 Arrogant

From the story of the film, it tells that Ravenna only lived with Finn after their mother was taken by some men. Ravenna loves Finn very much and takes care of Finn well.

Ravenna : Do you remember when we were children begging for scraps like those wretches?
 Finn : Yes, sister.
 Ravenna : Am I not kinder?
 Finn : Yes

(*Snow White and The Huntsman*, 2012, minute 00 : 17 : 01 - 00 : 17 : 15)

From dialogue above it can be seen that their childhood is very poor. It is proven by Ravenna's words to Finn. Ravenna feels she is kinder than the people who treat them when they were children. It can be seen that Ravenna is arrogant and nobody can understand her except Finn.

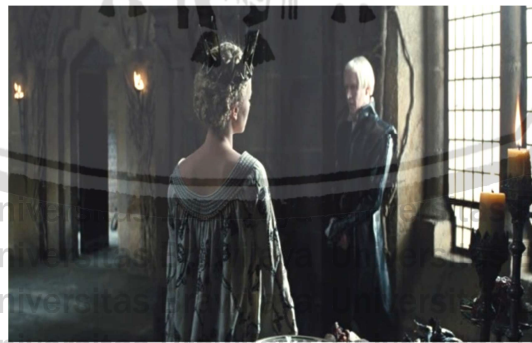


Figure. 22 Ravenna and Finn talks about their childhood (minute 00 : 16 : 48)

Figure 22 shows that Ravenna and Finn talk about their childhood in Ravenna's bathroom. Its bright light shows that it is in the morning and bath time for Ravenna.

Ravenna is wearing beautiful pajamas and crown to describe she is beautiful even she has not taken a bath yet. Ravenna stares at the window where she can see her people.

Finn stand in front of Ravenna while put his hands in front of his stomach. He is wearing a common cloth, not as special as Ravenna though he is Queen's brother.

From Finn's gesture, it can be seen that he know that his position is lower than

Ravenna. He is like an accomplice that stands beside the Queen, though he is

Ravenna's brother. It is against patriarchal system which positions men as the

dominator of life. Finn as a man in the family should be superior than Ravenna but in

this film Finn feels that he is inferior than Ravenna because Ravenna has magic power.

In this film, there is a part of the story when Ravenna's army brings two men of Duke Hammond's people to the castle. They are Iain and his father. They try to steal food supply for Ravenna's castle.

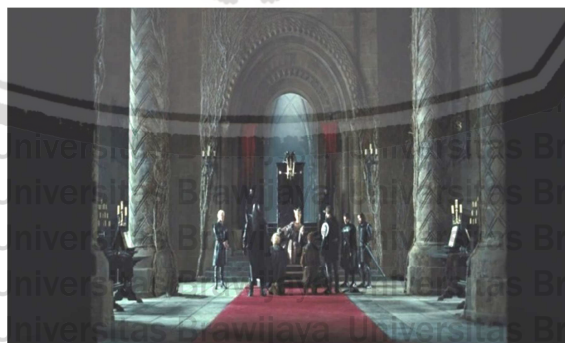


Figure. 23 Ravenna meets with Iain and his father
(minute 00 : 18 : 03)

From this figure can be seen that Ravenna meets with the Duke Hammond's people.

Ravenna sit on her throne surrounded by her accomplices. The way Ravenna sit lean her body to the left side means she is an arrogant Queen, she underestimates the prisoner that were caught by her accomplices because as a woman she have higher position. So, she thinks that these two men just wastes her time as a Queen. Even she is a Queen, she thinks that her job is only regulating the Kingdom.



Figure. 24 Iain and his father kneels in front of Ravenna
(minute 00 : 18 : 17)

Figure 24 shows the Duke Hammond's people who were caught by Ravenna's accomplices. These two men look they do not look afraid of Ravenna because from their expression they do not show scared face. Especially from Iain's face, it can be seen that he hates Ravenna so much and he desires to kill her. Iain thinks that Ravenna is an arrogant woman who killed his King and took over the Kingdom. So, he has vengeance to kill Ravenna by his hands.



Figure. 25 Iain stabs Ravenna
with a dagger
(minute 00 : 18 : 37)



Figure. 26 Iain & Ravenna try
to kill each other
(minute 00 : 19 : 03)

Figure above shows when Iain try to kill Ravenna using army's dagger. From Iain's expression can be seen that he is very glad and hope Ravenna died at that time.

Different from Iain, Ravenna's expression is just so flat. Seems like there is nothing happened to her. Iain's father seems worried about what his son did to Ravenna because he know what kind of people Ravenna is. After her stomach get stabbed by Iain, Ravenna take revenge to Iain, she grips his chest to stop his heart beat. From the figure 3.27 and 3.28, it can be seen that Ravenna's flat expression is changed into anger. From her expression can be seen that she wonder how brave Iain is.

Accomplice : These two were captured leading an ambush on one of our supply trains.

Ravenna : Your son? Handsome. Obviously, a debt owed to your mother. There was a time I would have lost my heart to a face like yours. And you, no doubt, would have broken it.

Father : Iain, No!

Ravenna : You would kill your Queen? Such courage. Such beauty. But how strong is your heart?

Father : No. My son. My son!

Ravenna : Leave him. Let him return to the Duke and speak generosity of his queen.

(*Snow White and The Huntsman*, 2012, 00 : 18 : 16 - 00 : 19 : 40)

From the dialogue above, it can be seen that Ravenna is an arrogant woman. She thinks that with her power nobody can kill her. Iain takes chance to kill Ravenna by stabbing her stomach but it failed. Ravenna has super power that can heal her. Then,

Ravenna is very angry, she wonders how brave Iain is that he tries to stab her. Iain's father is very worried about his son. So, he begs Ravenna but his son now died.

Ravenna lets Iain's father to go home. Ravenna lets Iain's father back because she wants to show the Duke how great she is. Ravenna wants everybody know that she has power, so nobody can against her. In patriarchal system is considered woman as the second sex, Ravenna does not want people underestimate her as a woman. So, she uses her position as a Queen to show to the people that she has power that can makes her get equal position with man.

3.2.3 Drowned In Vengeance

In this film, Ravenna is a woman who has traumatic. In the past she was ruined by men. In her honeymoon night with the King, she tells the King about her bad experience with man in the past.

Ravenna : I was ruined by a King like you once. I replaced his queen, an old woman. And in time, I too, would have been replaced. Men use women. They ruin us when they finished with us. They toss us to the dogs like scraps.

(*Snow White and The Huntsman*, 2012, minute 00 : 07 : 29)

From the dialogue above, it can be seen that Ravenna has bad experience with man.

She thinks that men only use women to be their property. When one is gone, they will

find the other. Men treats women like a doll, when they finished, they will throw women away.

Ravenna's vengeance to man makes her feel bad when she meets with handsome man, Iain.

Ravenna : Your son? Handsome. Obviously, a debt owed to your mother. There was a time I would have lost my heart to a face like yours. And you, no doubt, would have broken it.

(*Snow White and The Huntsman*, 2012, minute 00 : 18 : 17)

The dialogue above shows that Ravenna thinks that handsome man uses their face to make woman fall for them. Woman gives everything when they are deeply in love with a man. In the end, whatever woman do, man will only break woman's heart. It can be seen that Ravenna thinks that man is born only to hurt woman because in patriarchal system, woman as a weak and fragile creature is positioned as the complement of the man. Not as a creature who can stands as equal as man.

3.2.4 Threatening Other

After knowing that Snow White runs into the Dark Forest, Ravenna asked Finn to find someone who has been there. Then, Finn found Eric the Huntsman that also a drunkard. Finn brings him to Ravenna. Ravenna asked Eric to go to the dark forest to catch Snow White but Eric with his arrogance refused it.

Ravenna : My brother tells me that you are a widower. A drunkard. And one of few who has ventured into the Dark Forest.

Eric : Aye.

Ravenna : One of my prisoners escaped there.

Eric : Then he's dead

Ravenna : She

Eric : She is certainly dead.
 Ravenna : Find her. Bring her to me.
 Eric : No. I've been to that forest. I'm not going back.
 Ravenna : You will be rewarded handsomely.
 Eric : What is good gold to me when I'm lying dead the crows
 picking at my eyes? Why is she such of value?
 Ravenna : That is none of your concern.
 Eric : I'll determine what concerns to me, thank you.
 Ravenna : You will do this for me, Huntsman!
 Eric : And if I refuse? Do me the favor, I beg of you.
 Ravenna : To his knees. So you wish to be reunited with your beloved?
 Eric : You do not speak of my wife.
 Ravenna : You miss her. What would you give to see her again? You
 know of my powers. Bring me the girl and I will bring back
 your wife.
 Eric : Nothing can bring her back.
 Ravenna : I can. A life for a life.

(*Snow White and The Huntsman*, 2012, minute 00 : 36 : 04 - 00 : 37 : 57)

From the dialogue above can be seen that Ravenna asked Eric to hunt Snow White in the Dark Forest. Eric refused it because he does not want to come to there again.

Ravenna is very angry because of Eric's answer. She feels that nobody can refused her ask. Then, she offers a reward to Eric. For the first time, Eric does not believe to that Ravenna's power. Ravenna makes sure that she can bring his wife back from death. In this dialogue shows that Ravenna has power to asks a thick headed man like Eric. With her power she can make Eric believes in her and do what she asked.

Woman in patriarchal culture must be obedient and managed by men.

However, this film represents another side of woman. Woman can take higher position than man, do everything she wants, and independent. Unfortunately, in the end of the story Ravenna is killed by Snow White. In this case, Ravenna represents woman who is powerful, smart and independent then Snow White represents woman

who is dependent to man. Ravenna as a powerful woman should be defeated because according to patriarchal system woman with high ability can cause damage to social structure in society.

