A STUDY ON IMPLICATURE IN THE MAIN CHARACTER'S UTTERANCE OF *MEGAMIND* MOVIE USING RELEVANCE THEORY

THESIS

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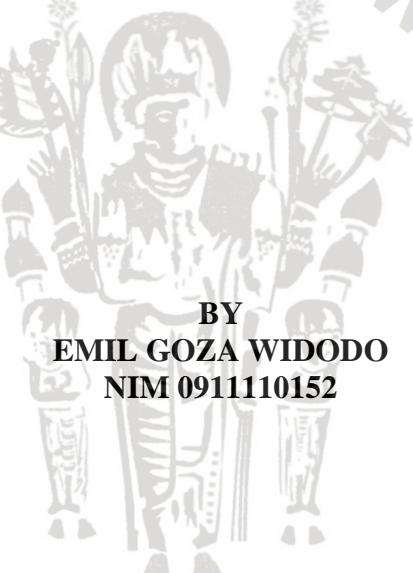
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2014**

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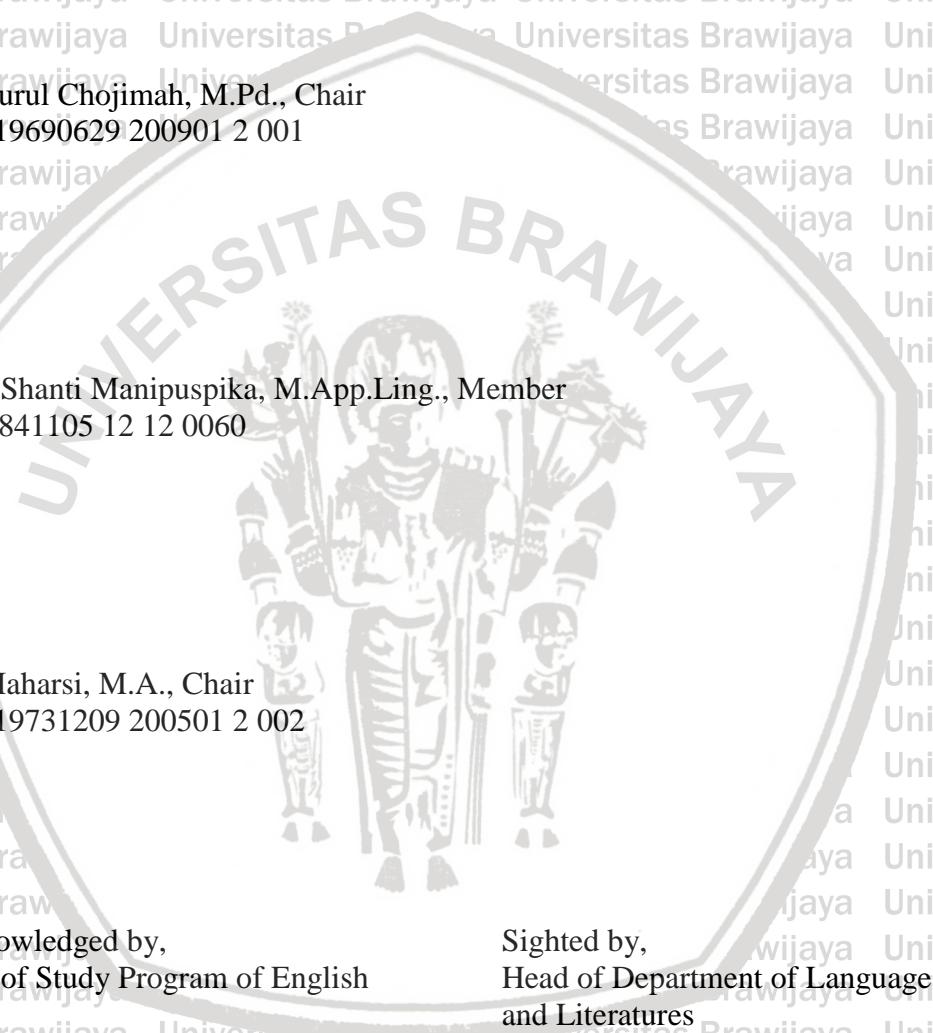
ABSTRACT

Widodo, Emil Goza. 2014. **"A Study on Implicature in the Main Character's Utterance of *Megamind Movie* Using Relevance Theory"**. Study Program of English, Universitas Brawijaya. Supervisor: Yana Shanti Manipuspika, Co-Supervisor: Eni Maharsi

Keywords: Implicature, Relevance Theory, and Movie

Implicature is what the addresser wants to convey without stating it explicitly. In this study, the writer intends to analyze an implicature in Megamind Movie using Relevance Theory. This study is conducted to find out (1) the explicature conveyed in the utterances of the main character in *Megamind* movie. (2) The implicated premises and implicated conclusion conveyed in the utterances of the main character in *Megamind* movie. The writer uses Sperber and Wilson's theory in analyzing the data.

This study is qualitative study since the writer analyzed utterances taken from the dialogue of the main characters in Megamind Movie. Research design is document analysis. From the data obtained, the writer tried to find out the explicature, implicated premise, and implicated conclusion based on Relevance Theory proposed by Sperber and Wilson (1995).

In this study the writer found 14 utterances that convey an implicature. To answer research problem the writer gave an example from the conversation that were taken from datum 2. The context of this conversation is when Megamind crashing Metroman's Memorial Day by kidnapping Roxanne Ritchi. Metroman is threatening Megamind to put him into jail by saying *We all know how this ends, with you behind the bars*. The word 'we' refers to Metroman and all the citizen of Metro city, while 'this' refers to the battle between Megamind and Metroman. The last, 'you' refers to Megamind. Then, Megamind responses Metroman's threat by saying *Oh, I am shaking in my custom baby seal-leather boot*. The word 'I' refers to Megamind. From the explicature, Megamind responds may irrelevant. But it conveys an implicature. There are many causes to make people shaking and that creates the implicated premises; Megamind is shaking because it is cold; Megamind is shaking because of terrifying; Megamind is shaking just because he wants to; Megamind is shaking just because he pretends to be. From the implicated premise. It may seem that Megamind terrifies being threatened by Metroman, but in reality Megamind does not fear at all. The intended meaning is he just pretending to be and mocking Metroman by showing his baby seal leather boot. Thus the implicated conclusion is Megamind does not fear of Metroman.

The writer draws conclusion that Relevance Theory is concern with ostensive communication that is intentional communication through an addressee that can understand the speaker's thought. This study hopefully can provide appropriate references for further researcher to conduct the research in implicature. It is recommended for the next researchers to conduct similar studies to be analyzed using Relevance Theory with different object such as novel, magazine or even article.

ABSTRAK

Widodo, Emil Goza. 2014. **"A Study on Implicature in the Main Character's Utterance of *Megamind Movie* Using Relevance Theory"**. Program Studi Sastra Inggris, Universitas Brawijaya. Pembimbing (I) Yana Shanti Manipuspika, (II) Eni Maharsi

Kata Kunci: implikatur, teori relevansi, dan film

Implikatur adalah apa yang pembicara ingin sampaikan tanpa mengucapkan secara langsung. Dalam penelitian ini, penulis bermaksud untuk menganalisis sebuah implikatur di Film Megamind dengan menggunakan Teori Relevansi. Penelitian ini dilakukan untuk mengetahui (1) *explicature* yang disampaikan dalam ucapan tokoh utama dalam film Megamind. (2) *Implicated premise* dan *implicated conclusion* yang disampaikan dalam ucapan-ucapan tokoh utama dalam film Megamind. Penulis menggunakan teori relevansi milik Sperber dan Wilson dalam menganalisis data.

Penelitian ini merupakan penelitian kualitatif karena penulis menganalisa ucapan yang diambil dari dialog karakter utama dalam Film Megamind. Dari data yang didapat, penulis mencoba untuk mengetahui *explicature*, *implicated premise* dan *implicated conclusion*.

Dalam penelitian ini penulis menemukan 14 ucapan yang mengandung implikatur. Untuk menjawab rumusan masalah penulis mencontohkan dari data 2. Konteks percakapan ini ketika Megamind mnggangu hari peringatan Metroman dengan menculik Roxanne Ritchi. Metroman mengancam Megamind dengan mengatakan 'Kita semua tahu bagaimana ini berakhir, dengan kamu di penjara'. Kata 'kami' mengacu pada Metroman dan semua warga kota Metro, sementara 'ini' mengacu pada pertempuran antara Megamind dan Metroman. Terakhir, 'kamu' mengacu pada Megamind. Kemudian, Megamind menangggapi 'Oh, saya gemetar di dalam sepatu kulit bayi anjing laut saya. Kata 'saya' mengacu Megamind. Dari implikatur tersebut, Respon Megamid tidak relevan. Tapi itu mengandung sebuah implikatur. Ada banyak penyebab gemetar, maka tercipta *implicated premises*; Megamind gemetar karena dingin; Megamind gemetar karena menakutkan; Megamind gemetar hanya karena dia ingin; Megamind gemetar hanya karena dia berpura-pura. Dari *implicated premises* tersebut. Ini mungkin terlihat bahwa Megamind sedang terancam oleh Metroman, tetapi dalam kenyataannya Megamind tidak takut sama sekali. Arti sebenarnya adalah dia hanya berpura-pura dan mengejek Metroman dengan menunjukkan sepatu kilit nya. Dengan demikian *implicated premise* nya adalah Megamind tidak takut pada Metroman.

Penulis menarik kesimpulan bahwa Teori Relevansi mempelajari tentang komunikasi ostensive, itu adalah komunikasi melalui penerima yang dapat memahami pemikiran pembicara. Penelitian ini diharapkan dapat memberikan referensi yang tepat bagi peneliti selanjutnya untuk melakukan penelitian di ranah implikatur. Disarankan untuk peneliti selanjutnya untuk melakukan penelitian serupa untuk dianalisis menggunakan Teori Relevansi dengan objek yang berbeda seperti, majalah atau bahkan artikel.

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Malang,

The Writer

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