

**ZACHARY SOLOMON'S AGGRESSIONS  
IN ACHIEVING APOTHEOSIS  
DEPICTED IN DAN BROWN'S *THE LOST SYMBOL***

**THESIS**

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**STUDY PROGRAM OF ENGLISH  
DEPARTMENT OF LANGUAGES AND LITERATURES  
FACULTY OF CULTURAL STUDIES  
UNIVERSITAS BRAWIJAYA  
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**THESIS**

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BY  
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## ABSTRACT

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**Keywords:** Aggression, Apotheosis, Hierarchy of Needs, *The Lost Symbol*, Self-Actualization, Zachary Solomon

The basic concept of self-actualization is that people tend to be the best that they can be. This phenomenon is also portrayed in Dan Brown's *The Lost Symbol*. *The Lost Symbol* deals with a character named Zachary Solomon who wants to transform into status of God or it is called as apotheosis. In achieving the apotheosis, Zachary Solomon should satisfy his needs according to Abraham Maslow's hierarchy of needs which are divided into physiological needs, safety needs, love and belongingness, self-esteem, and self-actualization.

On the process to achieve the apotheosis, Zachary Solomon does several actions if he thinks someone tries to hamper his goal. His actions often hurt others. Psychologically, his actions indicate an aggression. In relation with this phenomenon the writer conducts a study about Zachary Solomon's aggression in achieving the apotheosis as depicted in Dan Brown's *The Lost Symbol*. The research employs psychological approach, Maslow's hierarchy of needs and aggression theory.

It results that Zachary Solomon does several kinds of aggression toward some people whom he thinks as his obstacle in achieving his apotheosis. It shows that most of aggressions which were done by Zachary Solomon were caused by situational factors, however the social-learning mechanism also becomes one of the factor of his aggression.

In the end, it is expected that this research helps others who want to do research related to material object and psychological field, especially for self-actualization and aggression. It is suggested also for other researchers to analyze any other psychological problem that is faced by Zachary Solomon in *The Lost Symbol*.

## ABSTRAK

Faidah, Irna Nur. 2014. **Zachary Solomon's Aggressions in Achieving the Apotheosis Depicted in Dan Brown's *The Lost Symbol***. Program Studi Sastra Inggris, Jurusan Bahasa dan Sastra, Fakultas Ilmu Budaya, Universitas Brawijaya. Pembimbing: (I) Melania Shinta Harendika (II) Fariska Pujiyanti

Kata Kunci: Agresi, Apotheosis, Hierarki Kebutuhan, *The Lost Symbol*, Aktualisasi diri, Zachary Solomon

Konsep dasar dari aktualisasi diri adalah bahwa setiap manusia ingin menjadi yang terbaik. Hal ini dapat dilihat pula dalam novel *The Lost Symbol* karya Dan Brown. *The Lost Symbol* menceritakan tentang seorang karakter bernama Zachary Solomon yang ingin bertransformasi menjadi Tuhan atau biasa disebut dengan apotheosis. Dalam upayanya untuk mewujudkan keinginannya tersebut, Zachary Solomon harus memenuhi kebutuhannya yang berdasarkan pada teori Kebutuhan yang digagas oleh Abraham Maslow, yang dibagi dalam beberapa tingkatan, yaitu: kebutuhan fisiologis, kebutuhan akan rasa aman, kebutuhan akan rasa dicintai dan dimiliki, kebutuhan akan *self-esteem*, serta aktualisasi diri.

Dalam usahanya untuk mencapai apotheosis, Zachary Solomon melakukan berbagai tindakan jika ada seorang yang menurutnya dapat menjadi batu sandungan dalam upayanya untuk mencapai apa yang ia inginkan. Secara psikologis, perilaku yang ditujukan oleh Zachary Solomon mengindikasikan sebuah agresi. Sejalan dengan fenomena yang terjadi tersebut, penulis mengadakan sebuah penelitian mengenai agresi yang dilakukan oleh Zachary Solomon untuk mencapai apotheosis seperti yang dilukiskan dalam *The Lost Symbol*. Penelitian ini akan menggunakan pendekatan psikologi serta menerapkan teori kebutuhan Maslow dan teori agresi sebagai teori yang akan digunakan dalam penelitian.

Hasil dari penelitian menunjukkan bahwa Zachary Solomon melakukan agresi kepada beberapa orang yang ia anggap sebagai penghalang baginya dalam mencapai apotheosis. Selain itu, agresi yang dilakukan oleh Zachary Solomon disebabkan oleh sejumlah faktor seperti faktor situasi, serta faktor yang berasal dari lingkungan juga menjadi faktor penyebab agresi yang dilakukan Zachary Solomon.

Dengan adanya penelitian ini diharapkan dapat membantu penelitian lain yang berkaitan dengan objek material dan sisi psikologis dalam novel, khususnya fenomena aktualisasi diri dan agresi. Diharapkan pula bagi para peneliti yang lain untuk menganalisa masalah psikologi lain yang juga dihadapi oleh Zachary Solomon.

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Aggressions in Achieving Apotheosis Depicted in Dan Brown’s *The Lost*

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This thesis is dedicated to my beloved family: my parents; Djayadi (Alm.) and Sumiyatun for love, all the substantial supports and prayer, as well as my younger sister, Nur Laili Rosyidah, for always keep supporting and cheering me in every occasion. And to all of my friends in G class, especially my best friends Hayatun Nufus and Fitrah Amalia for remind me to finish my thesis, as well as Fortunita and Ilmiyatin for the great moment we share about *The Lost Planet* and also for Mila, Luminta, Puput, Lita, Anna, Riza, Nesya, Ame, and Fitri thank you for always keep supporting me to finish this thesis, and for those who I cannot say one by one, thank you very much. I would not be able to finish this thesis without the help of the above mentioned people.



Finally, I realize that this work is far from being perfect. So, criticism and suggestions for the sake of perfection and improvement are expected from the readers. I hope this study would be useful for the readers.

Malang, 20 August 2014

The Writer



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## CHAPTER I

### INTRODUCTION

This chapter presents introduction of the study which covers some parts of study. The first part is background of the study. The second is problem of the study, and the last is object of the study. In order to give the detail in the introduction, this chapter also includes the synopsis of the novel.

#### 1.1 Background of the Study

Literary work is a reflection of life because the main issue discussed is not far from human's experience. Luxemburg (1984, cited in Sangidu 2005, p. 39) states that literary works are based on several realities in the society. Phenomena in human's life inspire people for making them into piece of works.

There are several types of literary works: oral and written. In this case, the type of literary work that is going to be researched is the written type. There are several types of written literary work, such as: short story, novel and poem meanwhile this research is going to deal with novel. According to Rees (1973, cited in Setyoningsih 2011, p. 240) novel is fictitious prose narrative of considerable length in which characters and actions representative of real life are portrayed in a plot of more or less complexity.

As in other literary works several problems in human life are also highlighted in the novel. One of the most common issues is psychological problem, such as; anxiety, depression, ambition, self-actualization and many

others. One of the authors who tend to appoint the psychological problem on their works is Dan Brown.

Dan Brown is an American novelist who was born in 22<sup>nd</sup> June 1964 in Exeter, New Hampshire. Soon after he graduated from Phillips Exeter Academy in spring 1982 Brown attended Amherst College (Rogak, 2006, p. 18). Brown graduated with a degree in English and Spanish in 1986 and spent several subsequent years attempting to establish himself as a singer-songwriter and pianist with only marginal success. Dan Brown began his writing career in 1993. His first novel *Digital Fortress* was published in 1998. Then it was continued by *Angels and Demons* (2000) and *Deception Point* (2001). In 2003, Dan Brown hit the jackpot because of his fourth novel *The Da Vinci Code* whose extraordinary combinations of religion, art, history, and science caused controversy yet raised his popularity. Because of the popularity of *The Da Vinci Code* people then decided to read his previous novels which caused his three other novels were on New York Times Bestseller list in a single week (Rogak, 2006, p. 138).

The fact that *The Da Vinci Code* is successful is that it is sold for over 81 million worldwide and has been translated into more than 51 languages (Kellogg, 2013, para. 2). It makes people all around the world look forward to his works in the future. In 2005, Dan Brown announced that his future novel was going to tell about a secret society in the world named Freemasonry. He said that the work was temporarily named *The Solomon Key*. Unfortunately, the publication of his future novel scheduled soon after his announcement was canceled because of several reasons (Rogak, 2006, p. viii). Until in 2009, Brown stated that his novel

provisionally known as *The Solomon Key* was changed into *The Lost Symbol*. It was released on a very special date because by adding the date 15, month 9, and year 09, it results 33 which means the highest degree or level in Freemasonry society. Like his previous work, *The Lost Symbol* became one of best-seller adult novels in history soon after it was released. In 2013, Dan Brown recently published his fourth series of Harvard Symbologist Robert Langdon, *Inferno*.

In Dan Brown's novel titled *The Lost Symbol*, Dan Brown discusses Zachary Solomon, the son of Peter Solomon, a master in Freemason, who is imprisoned upon a charge because he brought narcotics when he crossed Turkey during his escapes from his family. He then succeeds to flee from the prison by manipulating the prisoner guard. Soon after that Zachary Solomon moves to Greek and he changes his name into Andros Dereios - Andros means *warrior* and Dereios means *wealthy*. Zachary Solomon buys a house in the island of Syros. In his new surroundings which are not only lived of wealth community but also of culture and physical perfection, he then transformed himself into a perfect special specimen after doing some physical exercises and consuming aggressive cycles of steroids intermixed with black-market growth hormones. Until one day Zachary Solomon realizes that his new way of life is boring and he feels something missing from his life. Zachary Solomon finds it out when he watches a talk show program on television which discusses about freemasonry and a mysterious pyramid. Zachary Solomon realizes that he heard about that topic before he leaves his house. He decides to look for the mysterious pyramid and joins one of the oldest brotherhoods which still exists, Freemasonry in order to get an old wisdom

as he heard before. In this case, Zachary Solomon wants to get the pyramid because by having the pyramid, he can transform into status of God, or it is known as the apotheosis.

The way of Zachary Solomon turns into a better creature is called as self-actualization. In *The Lost Symbol* novel, Brown (2009, p. 84) defines that apotheosis literally means 'divine transformation'—that of man becoming God.

It's from the ancient Greek: *apo*—'to become,' *theos*—'god'." Higgins (2004, p. 449) also adds the meaning of Apotheosis as "(1) the act of raising a person to the status of a god; deification (2) the glorification of a person or thing (3) a glorified ideal." In order to reach his self-actualization, Zachary Solomon does many things, for example he becomes a new human being, as it is known that previously Zachary Solomon tends to chase a hedonistic way of life then he turns into someone who does not only seek for opulence but also for wisdom. Unfortunately during his way to be self-actualized human being, Zachary Solomon does several actions as his way to protect himself from people who want to block his goal.

Oftentimes the way he protects himself from threat causes people all around him get hurt. In psychology field the actions done by Zachary Solomon is called as aggression.

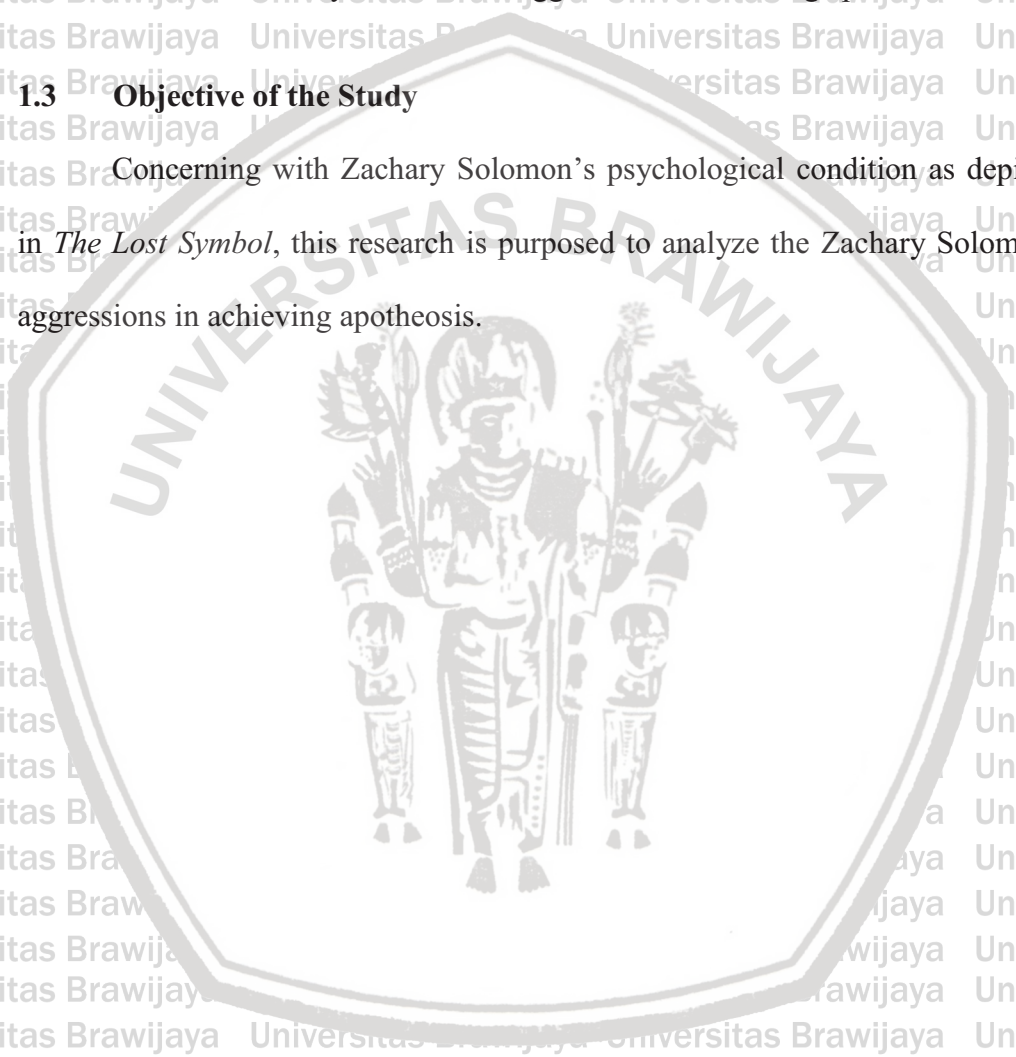
The interesting problem which is explained above is the reason behind writing this research. This research analyzes Zachary Solomon's aggressions which are done by him in some levels of his process in accomplishing Maslow's hierarch of needs before he reaches the highest level, to be self-actualized human being, to achieve the apotheosis.

**1.2 Problem of the Study**

In *The Lost Symbol*, Dan Brown depicts that Zachary Solomon does aggression in the process of achieving apotheosis. Here, it conducts a problem about: How does Zachary Solomon do aggression in achieving apotheosis?

**1.3 Objective of the Study**

Concerning with Zachary Solomon's psychological condition as depicted in *The Lost Symbol*, this research is purposed to analyze the Zachary Solomon's aggressions in achieving apotheosis.



**CHAPTER II**  
**REVIEW OF RELATED LITERATURE**  
**AND RESEARCH METHOD**

This chapter consists of theoretical foundations that support analysis and discussion in the next chapter. This chapter is divided into the psychological approach, Abraham Maslow's theory of Hierarchy of Needs, Aggression theory, previous studies, and research methods.

**2.1 Theoretical Framework**

**2.1.1 Psychological Approach**

The word psychology is derived from the Greek word, *psyche* literary means life or breath, derived meanings of the word includes soul or self, and *logos* which means science. Psychological approach is an approach which concerns about human psychic. The assumption that literary works always discuss about phenomena which happened in human life is the starting point of psychological approach (Semi, 1993, p. 76). It is known that people always show several actions when they face something in their lives, especially by concerning about the development of technology and the complexity of problems which happens nowadays, people tend to fall on into misery which may cause a serious psychological problem. This problem which happens in human life sometimes becomes the main story in literary works. As it is seen in *The Lost Symbol*, Zachary Solomon as the antagonist character tries his best in order to gain his goal. Maslow (1971, cited in Hall 1983, p. 434) states that people tend to develop



their own potential which may lead them to be the best that they can be, or it is called as self-actualization. In *The Lost Symbol*, Zachary Solomon shows several actions which indicate his self-actualization and his aggression to achieve the apotheosis. Thus, employing psychological approach to understand and to analyze object further is highly needed.

Besides, it is mentioned that this research deals with someone who is motivated to achieve apotheosis. Zachary Solomon, the character that is discussed in this research, knows his own potential. Psychologically, according to Maslow that Zachary Solomon's thought about his potential is classified into self-actualization. The self-actualization itself belongs to one of level or needs in the hierarchy of needs theory. Hence, employing Maslow's theory hierarchy of needs is very crucial for further analysis.

**2.1.2 Abraham Maslow's Theory of Hierarchy of Needs**

Abraham Maslow's hierarchy of needs concept considers that the lower needs must be satisfied first before higher needs become the next motivators (Feist and Feist, 2008, p. 280). According to Maslow, there are five needs that need to be fulfilled; physiological, safety, love and belongingness, self-esteem, and self-actualization. The needs are placed hierarchically and it is started by the most basic needs. For example, if someone is motivated for self-actualization, they must have satisfied needs for food and shelter before they satisfy the next level.

Here, it also can be said that the needs for higher needs depend on someone's goal. If someone is already satisfied with their needs so it means that

they do not need to fulfill the higher needs. In *The Lost Symbol*, Zachary Solomon shows his interest in gaining apotheosis. His need to be self-actualized person is placed as the highest needs based on hierarchy of needs theory. It means that Zachary Solomon must fulfill his other basic needs to achieve what he wants.

Here, Zachary Solomon needs to satisfy his needs for physiological, safety, love and belongingness, and self-esteem before he gains his self-actualization.

### 1) Physiological Needs

The first needs that need to be satisfied according to hierarchy of needs theory is physiological needs. Physiological needs include the things that vital to human beings, for examples; food, water, air, shelter and many others. It is known that as human beings people need food to satisfy their hunger, they need water in order to satisfy their thirst too. In other words if people are hungry, they are only motivated to eat than to drink. Feist and Feist (2008, p. 281) also say that “the physiological need is the most prepotent of all.” It means that physiological need has influence over other needs. Thus, if someone is motivated to gain the higher needs, for example self-actualization, then it means that they must satisfy their physiological needs first.

### 2) Safety Needs

Safety need is the next level which needs to be satisfied after physiological needs. Maslow (1970, cited in Feist and Feist 2008, p. 281) says that “when people have partially satisfied their physiological needs, they become motivated by safety needs, including physical security, stability, dependency, protection, and freedom from threatening forces such as war, terrorism, illness, fear, anxiety,

danger, chaos, and natural disasters.” Feist and Feist (2008, p. 281) also say that safety needs cannot be overly satisfied. This is because the needs for safety for each person are different, it depends on their situation. It can be said that it is possible for someone to fulfill their safety needs again although they already on the love and belongingness level or other high levels of needs.

**3) Love and Belongingness Needs**

People who have already satisfied their basic needs, in this case are physiological and safety needs become motivated by love and belongingness needs. This need includes the desire for friendship; the wish for having a mate and children; the need to belong to a neighborhood, and many others (Feist and Feist, 2008, p. 281-282). It is known that humans are social creatures who live in group of people, thus they need to be acknowledged by others by joining or being a part of community. By joining a community, people also can get what they want. For example in *The Lost Symbol*, Zachary Solomon wants to achieve apotheosis. In order to get what he wants Zachary Solomon joins Freemasonry. His intention in joining Freemasonry is not without specific reasons. Zachary Solomon believes that he can get information related to the pyramid which is believed can help human transformation into status of God. Hence, he joins Freemasonry to realize his aim.

**4) Esteem Needs**

People are free to pursue their esteem needs after satisfying their love and belongingness needs. Here, it means that the needs for self-esteem are different for each person. If someone does not motivated by something higher than the love

and belonging needs, then it can be said that they do not need to satisfy the esteem needs. Maslow (1970, cited in Feist and Feist 2008, p. 283) identifies two levels of esteem needs—reputation and self-esteem. Reputation is the need for status, fame, recognition, and others, meanwhile self-esteem is based on more than reputation because it reflects a desire for strength, achievement, mastery, independence and freedom. Once people are satisfied with their esteem needs, it means that they have already stood on the threshold of self-actualization, the highest need recognized by Maslow. However, the esteem levels of each people are different. If someone has high level of self-esteem then it means that they are motivated to pursue the self-actualization needs meanwhile if someone has a low quality of esteem, then they barely seek for the self-actualization. Here, it can be said that self esteem aims to gain mastery of something while self-actualization focuses on someone who wants to develop their selves.

##### **5) Self-Actualization Needs**

It is already stated previously that when the four levels or needs are already satisfied, there are several people who still feel unsatisfied with what they have gotten. This feeling will grow unless they do something to fulfill what they want. Maslow (1970, cited in Feist and Feist 2008, p. 284) says:

“self-actualization needs include self-fulfillment, the realization of all one’s potential, and a desire to become creative in the full sense of the word. People who have reached the level of self-actualization become fully human, satisfying needs that others merely glimpse or never view at all.”

According to Maslow as it is stated above, it said that the self-actualization need is the realization of people who already realized their potential. Knowing his true

potential, Zachary Solomon needs to get what he wants no matter how it takes. Thus, besides fulfilling his other needs based on hierarchy of needs theory in order to gain self-actualization, Zachary Solomon also does several actions if he thinks someone might be his possible obstacle in achieving apotheosis. It is also stated in the previous section that his actions which oftentimes hurt other people are categorized into aggression. Hence, employing aggression theory is highly needed in analyzing this problem.

**2.1.3 Aggression Theory**

Aggression is an act which intends to hurt others. According to Hall (1983, p. 617) states that aggression is “any act intended to cause pain, damage, or suffering to another.” Hall (p. 617) also says that to be called as aggressive the act that is done must be deliberate and directed against someone. Here, it means that an action cannot be categorized as aggression if it does not tend or direct to other people. Moreover, to be called as aggression it actions should harm other people.

The agents must believe that their action or behavior must harm the target and the target is motivated to avoid the agent behavior (Bushman and Anderson, 2001, p. 28). Hall (p. 617) also explains that there are three categories to explain the high levels of abusive behavior among human beings: biological explanations, social learning explanations, and situational explanations.

**1) Biological Factors**

The aggression which is done by human beings is convinced by the researcher because of biological abnormalities (Hall, 1983). The number XYY chromosomes has role to create someone behavior, for instance; person who does

criminalities has different number of chromosome. According to Jarvik, *et al* (1973, as cited in Hall (1983), p. 618) “people who do criminality tend to have forty-seven chromosomes, instead of the normal forty-six.” However, according to the recent research the chromosome abnormality does not influence someone’s criminality. Other researchers also believed that someone’s aggressiveness is caused by the abnormalities in the brain. Mark and Ervin (1970, as cited in Hall (1983), p. 618) say that someone behavior can be influenced by any kinds of brain damage. However, several researches prove that brain damage does not affect someone’s behavior. It is believed that someone’s experience in the past may become one of the factors for aggression behavior.

## 2) Social-Learning Mechanism

According to the explanation above it is stated that experience becomes one of factors behind someone’s aggression. Bandura (1976, cited in Hall 1983, p. 619) states that most aggressive behavior, such as: pulling a trigger, or shouting verbal insults, need intricate, learned skills. It is also stated that family members and characters portrayed through television are the most influential model for someone to does aggression. In fact, most aggressive children do not have criminally violent parents (Hall, 1983, p. 619). However, according to the research that is done by Mark and Ervin (1970, as cited in Hall (1983), p. 618) that the past memories of someone might be the reason behind this action. Thus, it is possible for someone to does aggression because they have experienced something bad in their past. Moreover, it believed by the researchers that the aggression might happen because of several situations.

### 3) Situational Factors

It is believed that situation that faced by people affect their aggression. Sometimes certain situations which are unbearable tend to make people explode in anger. Dollard *et al* (1939, cited in Hall 1983, p. 620) postulate the frustration-aggression hypothesis that “aggression is always a consequence of frustration” and, conversely, “frustration always leads to some form of aggression”. Here Dollard defines frustration as interference with any goal-directed behavior. It also can be said that frustration as the blockage of goal achievement. However, aggression is one of many possible responses to frustration. Hall (p. 621) believes that uncontrollable stress contributes more for someone’s aggression.

According to the three categories which explain about the high level of aggression that already discussed above, it can be concluded that there are only two types which are suitable to be employed in analyzing the problem. Both social-learning mechanism and situational factors influence Zachary Solomon to does aggression toward people whom he thinks might hamper his apotheosis. Meanwhile, the biological factor is not suitable to be employed because this factor doe not appear in the novel. Although Zachary Solomon ever fallen from ravine which it may cause damage in his brain, but in *The Lost Symbol* there is no further information about it which means that it cannot be analyzed. Hence, it can be said that aggression theory is indispensable for analyzing Zachary Solomon’s aggression in achieving his apotheosis.

## 2.2 Previous Studies

Million copies from *The Lost Symbol* have been sold out all around the world. According to its publishing house, Doubleday, the novel had its first printing around 6.5 million with the details of 5 million in North America and 1.5 million in United Kingdom, the largest printing in Doubleday history (Carbone, 2009, para. 2). Moreover, on its first day the novel has sold over one million copies in hardcover and e-book version in United States, United Kingdom, and Canada (Rich, 2009, para. 2). In 2013, it was reported that *The Lost Symbol* has been already sold for more than 30 million copies (Sperling, 2013, para. 1). These facts make this novel becomes interesting to be analyzed. Hence, this sub chapter is the presentation of previous studies which is related to the material object of the studies, *The Lost Symbol*, and the problem of the studies, self-actualization.

The first previous study which is related to the material object of the study is a study titled *The Manifestation of Zachary Solomon as the Archetypal Ancient Mythology in Dan Brown's The Lost Symbol* which is done by Raditya Putri Budi Rizkyanita from Universitas Brawijaya. On her study, Rizkyanita focuses on the manifestation of Zachary Solomon in facing his dream by using Carl Jung's Archetypal theory while this study focuses on Zachary Solomon aggression in achieving the apotheosis by employing Abraham Maslow's theory of hierarchy of needs and aggression theory. Although it uses the same object material, the result is different since both studies use different theories. However, Rizkyanita's study is very helpful in analyzing this study because it discusses the same characters in

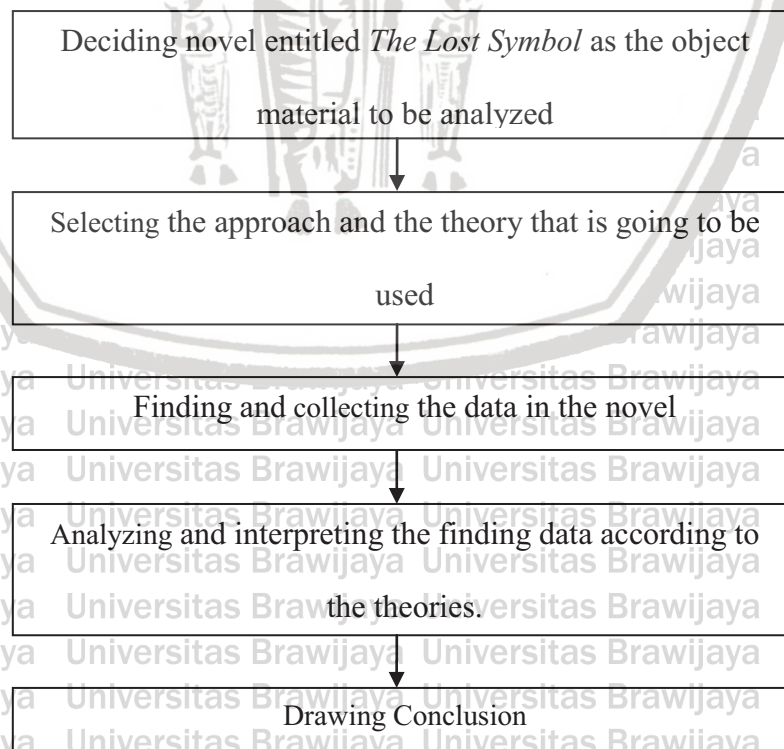


the novel. Although Rizkyanita uses Mal'akh and this study discusses about Zachary Solomon, in fact both are the same character in *The Lost Symbol*.

The other study is done by Hapsari Dian Sylvatri titled *Self Actualization of Andrea Sachs in The Devil Wears Prada* which is done in 2011. Although both previous and this studies use the same theory, Abraham Maslow's theory of hierarchy of needs, the result will be different since the material objects are different. However, this study is indispensable for this study because it help to understand more about Maslow's hierarchy of needs theory that is also employed in this study.

### 2.3 Research Method

In addition to analyze the problem of study, several steps are used, as can be seen in the following diagram:



**Figure 2.1 Research Method Diagram****1) Deciding the Object Material**

After selecting the literary works, *The Lost Symbol* is chosen as the novel to be analyzed because it tells about one of the oldest brotherhoods which still exists named Freemasonry. This novel deals with an antagonist character who wants to become into God, the transformation here is called as Apotheosis.

After understanding the novel and find problem of study, it results in a problem of study about Zachary Solomon's aggression in achieving the Apotheosis. The problem is chosen because in order to reach his goal to become God, Zachary Solomon does several actions. If there is someone who tries to block his goal, Zachary Solomon does several things which sometimes hurt other people.

**2) Selecting the Approach and Theory**

Psychological approach is chosen as the approach because the problem is on psychology field. Abraham Maslow's theory of Hierarchy of Needs is suitable for further analysis because Zachary Solomon wants to maximize his potential, it is told that Zachary Solomon wants to gain the apotheosis. Therefore, in order to reach his goal Zachary Solomon needs to fulfill other needs first. Thus, Abraham Maslow's theory of hierarchy of needs is chosen. While Aggression theory is appropriate to analyze several actions which are done by Zachary Solomon as his way to protect himself if he thinks anybody might be possible obstacle for him in achieving the apotheosis.

### 3) **Finding and Collecting the Data**

The next step is finding and collecting the data. To get the data to be analyzed, the novel should be read for several times in order to find the data which are related to the problem of study. The data which are chosen are according to dialogs and narration which refer to Zachary Solomon's aggression in achieving the apotheosis.

### 4) **Analyzing and Interpreting the Data**

After finding and collecting the data, the next method is analyzing and interpreting the data using the theories that have been chosen. In analyzing and interpreting the data, approach and theories are used to control the discussion and make the findings objective.

### 5) **Drawing Conclusion**

The last step in this research is drawing conclusion based on the finding of the data. It is the composition of the whole steps before and becomes the answer of the problem of study.

## CHAPTER III

### FINDING AND DISCUSSION

This third chapter is intended to present Zachary Solomon's aggression in fulfilling the hierarchy of needs to become self-actualized person, to achieve the apotheosis and his aggression toward any people whom he thinks may hamper his transformation into status of God. This will be done by analyzing related chapters according to problem of study.

#### **3.1 Zachary Solomon alias Inmate 37 alias Andros Dereios alias Mal'akh alias Anthony Jelbart alias Dr. Christopher Abaddon**

Zachary Solomon is a character in *The Lost Symbol* who has a big role in establishing the whole story in the novel because of his intention in achieving the apotheosis. In *The Lost Symbol*, Zachary Solomon is known by his action in changing his real identity for several times. In Fact, Zachary Solomon is born as Zachary Solomon, son of an influential Americans named Peter Solomon.

However, because of several reasons he keeps changing his name oftentimes.

Zachary Solomon does so because he wants to keep his secret well so he can achieve his apotheosis.

However, there are several names of him which sometimes lead into confusion for others. Hereby, by giving some information about Zachary Solomon's identity in this subchapter, the writer expects that it will eliminate the confusing matter caused by. Zachary Solomon changes his name into Andros Dereios when he decides to stay in Greek after his great escape from Soganlik

Prison. He does so to make others, especially his family, will not be able to find him. From Andros Dereios he changes his name again into Mal'akh. It is taken from John Milton's *Paradise Lost* which tells about a fallen angel named Moloch (Brown, 2009, p. 289). People believed that Moloch is a name of God in Judaism which later makes him believes that it is as his way to reach his apotheosis, his transformation moment into status of God. As Moloch duties to fight against the light (p. 289), he considers himself stands in the same path along with Moloch.

Again, in order to reach his purpose Zachary Solomon confesses to Prof. Robert Langdon, a Harvard symbolog, as Peter Solomon's assistant named Anthony Jelbart and as Dr. Christopher Abaddon to Peter and Katherine Solomon as well.

Zachary Solomon also confesses that he is inmate 37 who is imprisoned because of drugs. He says to both Peter Solomon and Katherine Solomon as a guy who kill Zachary Solomon in Soganlik prison. His intentions to change his identity are to serve his purpose in achieving the apotheosis because by doing so he can still be safe and manage his next stride until he fulfill his self-actualization needs.

However, during the process of achieving his apotheosis, Zachary Solomon also does several actions which sometimes tend to harm others if someone tries or he thinks they might hamper his purpose in gaining his apotheosis. The actions which are done by Zachary Solomon are psychologically called as aggression.

### **3.2 Zachary Solomon's Aggression in Achieving the Apotheosis**

In *The Lost Symbol*, Zachary Solomon wants to transform into status of God. Zachary Solomon, the character that is discussed in this research, knows his own potential. According to the novel, Zachary Solomon believes that his

potential is his mind. It can be seen in the following narration taken from *The Lost*

*Symbol.*

Andros was still a man, but he sensed that he was evolving into something else. Something greater. *Something sacred.* His massive physique had emerged from dormancy, more powerful now than ever before. He finally understood its true purpose. *My body is but a vessel from my most potent treasure ... my mind.* (Brown, 2009, p. 288)

His realization about his potential makes Zachary Solomon believes that he can transform into God. It can be seen in the narration as stated below

Mal'akh gazed at the window, which displayed part of the church's doctrinal statement: WE BELIEVE THAT JESUS CHRIST WAS BEGOTTEN BY THE HOLY SPIRIT, AND BORN BY THE VIRGIN MARY, AND IS BOTH TRUE MAN AND GOD.

Mal'akh smiled. *Yes, Jesus is indeed both—man and God—but a virgin birth is not the prerequisite for divinity. That is not how it happens.* (Brown, 2009, p. 110)

It is known that every person has different potential. However, in this case

Zachary Solomon's thought about his potential can be said that he is overestimating himself. Psychologically, Zachary Solomon's aim to become God can be categorized as self-actualization. In order to achieve his apotheosis, here to be self-actualized person, Zachary Solomon must fulfill his several needs according to Maslow's hierarchy of needs. However, during his fulfilling process, Zachary Solomon also does several actions which psychologically called as aggression.

Dollard (1939, cited in Hall 1983, p. 620) defines that "frustration as interference with any form of goal-directed behavior." It means that if people try to obtain something and there is someone who interferes them, then they may become aggressive. This also happens to Zachary Solomon who needs to fulfill his hierarchy of needs to achieve his apotheosis.

### 3.2.1 Zachary Solomon (Andros Dereios) Kills Isabel Solomon

In *The Lost Symbol*, Zachary Solomon (Andros Dereios), who once named himself as inmate 37 when he is still imprisoned, leaves the F class prison named Soganlik and moves to Greek and decides to stay there. Though he has a new way of life which is surrounded by opulence and perfection, Zachary Solomon is not satisfied with that. In fact, he feels something missing from his life. Soon afterward Zachary Solomon finds the answer of his boredom when he is watching a television program which discusses about a legend of mysterious pyramid in Freemasonry. Zachary Solomon remembers that he has ever seen the pyramid when his father offered him over two choices, wealthy or wisdom. At that time, Zachary Solomon chose money because he thought that it was more important for him than an old wisdom. However, after saw the talk show, Zachary Solomon thinks that he must go get the pyramid because it is believed that the pyramid has a great power which can transform human being into status of God. And in order to achieve the great power from the pyramid, Zachary Solomon needs to decode the pyramid so that he can achieve the apotheosis.

After a few weeks of preparation, Zachary Solomon then flies to United States to visit Peter Solomon's house in Potomac. There, he finds his father is gathering along with his aunt, Katherine Solomon. This situation makes him believe that his father, Peter Solomon, seems have no burdens. Zachary Solomon might feel disappointed toward his father because although he succeeds to get out from Soganlik prison by manipulating his own death, but Zachary Solomon thinks that his father seems to forget about what has happened to him. The ways of his

father and his aunt laugh make him feel angrier because it shows about their feeling pretty well.

Zachary Solomon who leaves Greek to United States in order to get the pyramid then enter the house by using the key that is hidden somewhere by himself. Then he interrupts the Solomon's happy moment by greeting them with his airy voice, to shift their attention. Peter and Katherine Solomon are shocked by his unpredictable visit. Peter Solomon then asks Zachary Solomon about his intention and how he can enter the house. Zachary Solomon then introduces himself as an inmate where Zachary Solomon's imprisoned and he can enter his house because he knows the place where the key is hidden from Peter Solomon's son. Peter Solomon who is in panic offer a choice to him by asking what he wants.

If his intention is for money, then he can get as much as he wants, however Zachary Solomon refuses it because his aim is not for money, his aim is clearly for the mysterious pyramid that is hidden in Peter Solomon's house.

Although Zachary Solomon keeps asking about the pyramid, Peter Solomon says and pretends that he does not know anything about the pyramid. In fact, Zachary Solomon knows exactly that Peter Solomon lies to him. He knows that Peter Solomon showed the pyramid to him long years ago when he offered him for two choices, wisdom or opulence. When Zachary Solomon keep interrogating his father and his aunt about the pyramid by pointing a gun then suddenly comes Isabel Solomon who is warned by Peter Solomon's yell beforehand. It can be seen as following situation



“What’s going on?!” Katherine’s mother shouted, marching into the room with Peter’s Browning Citori shotgun—which she aimed directly at the man’s chest. The intruder spun toward her, and the feisty seventy-five year-old woman wasted no time. She fired a deafening blast of pellets. The intruder staggered backward, firing his handgun wildly in all directions, shattering windows as he fell and crashed through the glass doorway, dropping the pistol as he fell. (Brown, 2009, p. 205)

According to the situation above, it clearly shows that the coming of Isabel

Solomon, Peter and Katherine Solomon’s mother, which never been thought by

Zachary Solomon before. Zachary Solomon never supposes that Isabel Solomon

is in the house. It because he does not see her in the conservatory, the place where

Katherine and Peter Solomon have discussion. Moreover, Isabel Solomon comes

by bringing Peter Solomon’s Browning Citori shotgun makes him more surprised.

The unpredictable situation as can be seen above makes Zachary Solomon is in an

urgent situation. Especially, his grandmother aims the shotgun directly to his

chest. This situation makes Zachary Solomon loss his control which later makes

him attacks his own grandmother. Isabel Solomon without wasting her time fires

her gun which makes Zachary Solomon feels angry and fires his handgun

foolhardy. This action then ends by the death of Isabel Solomon.

The action which is done by Zachary Solomon toward Isabel Solomon

from the situation above, is categorized as aggression. As it can be seen in the

situation above, Zachary Solomon who is in panic when he realizes that Isabel

Solomon brings a gun to fight him back makes him fires his gun wildly. Here, it

shows that Zachary does aggression because of certain situation. Hall (1983, p.

620) says that someone would explode in anger, regardless of the consequences

because of certain situation seems so unbearable and frustrating. His action in

firing his gun foolhardy is the result of his unbearable anger. Zachary Solomon may hope that he will succeed to get the pyramid but in reality he cannot get what he wants. Zachary Solomon becomes angrier when he knows that Peter Solomon denies about the existence of the pyramid. Moreover, the way of Isabel Solomon fights against him by bringing a shotgun makes him frustrated. Therefore, he chooses to shot wildly which ends with the death of Isabel Solomon.

Zachary Solomon's aggression toward his grandmother can be categorized as reactive aggression because he does so after the unpredictable action (Bushman and Anderson, 2001, p. 29). Here, it shows that Zachary Solomon does not have hesitation to hurt or even to kill his grandmother. Zachary Solomon acts so because he thinks that Isabel Solomon blocks his aim to get the pyramid. She even attacks him by firing Peter Solomon's gun. According to Hall (1983, p. 620) that if anyone thwarted someone's attempt to gain something, they might become aggressive. Based on the situation in the novel as stated above, it indicates that Isabel Solomon along with Peter Solomon who denies that he keeps pyramid makes Zachary Solomon loses his patience which later makes him becomes aggressive.

Besides of an unbearable situation factor, aggression also can be caused by drugs consumption. According to Bushman (1993, cited in Bushman and Anderson 2001, p. 38) that various drugs such as alcohol and caffeine can increase aggression. In *The Lost Symbol*, it shows that before his visit to Peter Solomon's house, Zachary Solomon consumes drugs, the first ever after his escape from Soganlik. As it can be seen as below

Before he pulled the ski mask over his face, Andros took a hit of cocaine, his first in ages. He felt the familiar rush of fearless. He pulled out a handgun, used an old key to unlock the door, and stepped inside. (Brown, 2009, p. 225)

According to Hanna (1971, as cited in Fischman, p. 81) that “the Andean Indians chew coca because it reduces hunger, produces a sensation of warmth, and enhances working ability.” Here, in *The Lost Symbol*, after consuming cocaine Zachary Solomon feels brave. He has his confidence in getting the pyramid. Even, he threatens his family by appointing a gun and also kills his grandmother. However as any other drugs, the sensation of fearless that is felt by Zachary Solomon is temporary, it just for a few minutes. After he shoots Isabel Solomon, Zachary Solomon who fails in obtaining the pyramid then runs and followed by Peter Solomon. This fact can be seen as following

On the far side of the ravine, the path continued on. So where’s the bridge?! The cocaine was no longer working. I’m trapped! Panicking now, Andros turned to flee back up the path, but he found himself facing Peter Solomon, who stood breathless before him, pistol in hand. (Brown, 2009, p. 226)

According to the narration above, the cocaine’s effect decreases which makes him does not feel fearless anymore. It proves also that his aggressive action before because of the effect of cocaine that is consumed by him. Here, Zachary Solomon who is trapped then is shot by Peter Solomon which makes him fall to from waterfall.

Hence, according to the evidence and analysis as stated above, it can be said that Zachary Solomon kills Isabel Solomon because of the situational factors that is faced by him. His aggression toward his grandmother is a result of his frustration because Peter Solomon denies the existence of the pyramid while his

grandmother fights him back and also as the effect of him after consuming cocaine. Thus, Zachary Solomon decides to shoot Isabel Solomon, then he run from that house which ends with his fallen to ravine and it left scars all around his body.

### 3.2.2 Zachary Solomon Kills a Truck Driver

Zachary Solomon who feels frustrated because he feels that he cannot get the pyramid decides to leave Peter Solomon's house. Especially when Peter Solomon gets his gun and chases him which makes Zachary Solomon runs until he arrives in a bridge near Peter Solomon's house. There, Peter Solomon shoots him which makes him fall from waterfall and it drags him to a cold winter river. Fortunately, Zachary Solomon is safe.

Although Zachary Solomon is safe but he gets scars around his body. Thus, he needs a place to stay for a while until he recovers from his pain. On his effort to hold his pain, a truck is passing through. Then, Zachary asks the truck driver whom he knows from Vermont by looking at its plates.

As Andros staggered into the woods, it began to snow. He had no idea how far he had run when he stumbled out of the woods onto an embankment beside a small highway. He was delirious and hypothermic. The snow was falling harder now, and a single set of headlights approached in the distance. Andros waved wildly, and the lone pickup truck immediately pulled over. It had Vermont plates. An old man in a red plaid shirt jumped out.

Andros staggered toward him, holding his bleeding chest. "A hunter . . . shot me! I need a . . . hospital!"

Without hesitation, the old man helped Andros up into the passenger seat of the truck and turned up the heater. "Where's the nearest hospital?!"

Andros had no idea, but he pointed south. "Next exit." *We're not going to a hospital.* (Brown, 2009, p. 284)

It is stated in the scene above that Zachary Solomon needs the truck driver to drive him to somewhere safe. Here, it can be seen that Zachary Solomon needs a place to stay in for a while. According to Maslow's hierarchy of needs, his needs for place is categorized into the physiological needs. Maslow (1955, cited in Hall 1983, p. 434) identifies two basic groups of human needs: the basic needs or physiological needs include food, water, sleep, and many other, and psychological needs include affection, security, and self-esteem. Here, it can be seen that Zachary Solomon is trying to fulfill his physiological needs.

However, Zachary does not want the truck driver to find out that he is not shot by a hunter but by Peter Solomon. Thus, Zachary Solomon decides to tell the wrong direction and he kills the truck driver afterwards, as it can be seen in the following narration

The old man from Vermont was reported missing the next day, but nobody had any idea *where* on his journey from Vermont he might have disappeared in the blinding snowstorm. Nor did anyone link his disappearance to the other news story that dominated the headlines the next day—the shocking murder of Isabel Solomon. (Brown, 2009, p. 284)

Zachary Solomon actions in killing the truck driver can be categorized as aggression. Geen (2001, p. 2) says that to be called as aggression it intends to harm the victim. From the very beginning it clearly shows that Zachary Solomon wants to get rid of the truck driver. Here, he appoints to the wrong direction. Zachary Solomon does so because he worries if the truck driver reports him to the police. Moreover, Zachary Solomon thinks that the truck driver might be a possible obstacle to him. It is known that at that time Zachary Solomon tries to fulfill his basic needs, in this case is his need for shelter. After he got shoot by

Peter Solomon, Zachary Solomon need a place to be stayed for a while in order to recover his illness which is caused by the shot. Thus, he kills the truck driver.

Here, it shows that Zachary Solomon does aggression toward the truck driver because of the situational factor that is faced by him. In step with his action after get rid of the truck driver, Zachary Solomon succeeds to get into a motel which is closed during winter. Here, besides he succeeds to fulfill his need for shelter, Zachary Solomon also succeeds in accomplishing his need for food. It can be seen it in the following narration:

Andros had not given up on the pyramid, but for moment it would have to wait. He needed to hide, and above all *eat*. He found a road-side diner where he gorged himself on eggs, bacon, has browns, and three glasses of orange juice. When he was done, he ordered more food to go ... (Brown, 2009, p. 285)

According to the narration above, it can be seen that Zachary Solomon is hungry and he needs food to satisfy his hunger. According to Feist and Feist (2008, p. 281) hungry people are motivated to eat than to make friend or to gain self-esteem. Here, it can be said that his action in murdering the truck driver make him succeeds to fulfill his basic needs, in this case is the physiological needs. Zachary Solomon's action in killing the truck driver besides help him in accomplishing his basic needs also help him in escaping from the place by remodeling the truck beforehand so that he can leave the motel without none find who he truly is.

### 3.2.3 Zachary Solomon Cuts Peter Solomon's Right Hand

Few years after his escape from the motel which is followed by his removal to stay in better place, Zachary Solomon decides to join Freemasonry. In order to hide be self-actualized human being, in this case achieving the

apotheosis, Zachary Solomon joins one of the oldest surviving brotherhoods named Freemasonry. Here, his decision in joining the community can be classified into his effort in fulfilling his needs for love and belongingness. According to Feist and Feist, his action in joining Freemasonry shows his need to be a part of certain community. It is stated by Feist and Feist (2008, p. 281) that “people who already satisfied their need for physiological and safety needs are tend to seek need to belong to neighborhood, a club, or a community.” Here, Zachary Solomon needs to be the part of this community because he wants to get to know where the mysterious pyramid is.

Zachary Solomon thinks that it is very crucial for him to satisfy his needs for love and belongingness. However, his decision in joining Freemasonry seems odd because as a teenager, when Zachary Solomon attains his eighteenth birthday, he refuses the offering from his father to join Freemasonry. Besides, it is known that Zachary Solomon is disappointed with his father who rejects to set him free from Soganlik prison. In fact, Peter Solomon wants to give Zachary Solomon a lesson that money will not solve everything in life that someone must be responsible with their life but Zachary Solomon disagrees with it. For Zachary Solomon, his father does not love him. Despite his anger toward his father at that time, in the end Zachary Solomon enters Freemasonry to learn ancient wisdom he once laughed at.

In order to keep his identity, Zachary Solomon changes his identity into Dr. Christopher Abaddon who works as a psychiatrist. Here, it proves that he needs to keep his secret, he needs to keep his identity so that none knows who he

truly is. Moreover, it means that to achieve the apotheosis, Zachary Solomon also needs to satisfy his safety needs as well. It is stated in Feist and Feist (2008, p. 281) that “when people have partially satisfied their physiological needs, they become motivated by safety needs.” It is already known that Zachary Solomon has fulfilled his physiological needs, so he needs to accomplish his needs for safety. Thus, Zachary Solomon changes his name before he joins Freemasonry which means that he is trying to accomplish both safety and love and belongingness needs.

Zachary Solomon in this stage introduces himself to both Peter and Katherine Solomon as Dr. Christopher Abaddon although the reasons for both are different. Zachary Solomon confesses to Peter Solomon that he is a psychiatrist while he says to Katherine Solomon that he is a psychiatrist and works as Peter Solomon’s therapist which it indicates that Peter Solomon has a serious problem with his mental healthiness. Here, it can be concluded that by changing his identity and confessing to Peter Solomon and Katherine Solomon as Dr. Christopher Abaddon, it shows that Zachary Solomon is trying to fulfill his safety needs. By doing so, it makes none know that he is a son of Peter Solomon or that he kills Isabel Solomon years ago. This is very important for Zachary Solomon himself because if someone knows his real identity then it means that he will not be able to achieve his apotheosis.

His entrance to Freemasonry is not without purpose. Zachary Solomon joins Freemasonry because he has something to be achieved, he want to know



more about the mysterious pyramid which can help him to transform into status of God, this point can be seen in the following narration:

Despite the age-old whispers—“all is revealed at the thirty-third degree”—Mal’akh had been told nothing new, nothing of relevance to his quest. But he had never expected to be told. The inner circle of Freemasonry contained smaller circles still...circles Mal’akh would not see for years, if ever. He didn’t care. His initiation had served its purpose. Something unique had happened within that Temple Room, and it had given Mal’akh power over all of them. *I no longer play by your rules.* (Brown, 2009, p. 124-125)

The one and only purpose of Zachary Solomon in joining Freemasonry is because he wants to get a worthy information related to the pyramid and its secret.

However, none gives him information of it. As it is known that in Freemasonry, once people are initiated they must keep their oath and the secrets no matter what happened. On the contrary, Zachary Solomon does not keep his oath as well.

“Take the oath,” the Worshipful Master said, his voice soft like falling snow. “Complete your journey.”

The initiate's journey, like all such journeys, had begun at the first degree. On that night, in a ritual similar to this one, the Worshipful Master had blindfolded him with a velvet hoodwink and pressed a ceremonial dagger to his bare chest, demanding: “Do you seriously declare on your honor, uninfluenced by mercenary or any other unworthy motive, that you freely and voluntarily offer yourself as a candidate for the mysteries and privileges of this brotherhood?”

“I do,” the initiate had lied.

“Then let this be a sting to your consciousness,” the master had warned him, “as well as instant death should you ever betray the secrets to be imparted to you.”

At the time, the initiate had felt no fear. *They will never know my true purpose here.* (Brown, 2009, p. 4-5)

Although Zachary Solomon has joined Freemasonry which means that he try to fulfill his love and belongingness needs, his purpose is not pure. So, it can be said that he fails to fulfill his needs for love and belongingness. Moreover, he feels

disappointed because he has not gotten any information related to the pyramid that he is looking for to make him transform into status of God. Therefore, Zachary Solomon decides to visit Peter Solomon's apartment in order to get the information about the pyramid.

In that moment, Zachary reveals that he has met Peter Solomon before, however Peter Solomon does not remember about him. In *The Lost Symbol*, Zachary Solomon ever made a promise that he will hunt Peter Solomon forever if he pulls on his trigger. In fact, Peter Solomon shoots him a few years before when Zachary Solomon attempts to get the pyramid. It can be seen as following

“You do realize,” Mal’akh said, sipping his tea, “that you and I met many years ago.”

Solomon looked surprised. “Really? I don’t recall.”

“It was quite a long time ago.” *And Christopher Abaddon is not my real name.*

“I’m so sorry. My mind must be getting old. Remind me how I know you?”

Mal’akh smiled one last time at the man he hated more than any other man on earth. “It’s unfortunate that you don’t recall.”

In one fluid motion, Mal’akh pulled a small device from his pocket and extended it outward, driving it hard into the man’s chest. There was a flash of blue light, the sharp sizzle of the stun-gun discharge, and a gasp of pain as one million volts of electricity coursed through Peter Solomon’s body. His eyes went wide, and he slumped motionless in his chair. Mal’akh stood up now, towering over the man, salivating like a lion about to consume his injured prey. (Brown, 2009, p. 124-125).

According to the situation above, it shows that Zachary Solomon does a sudden aggression toward Peter Solomon. The action that is done by Zachary Solomon toward Peter Solomon is because he expects that he will be informed about the secret in Freemasonry. However, Zachary Solomon does not receive any information related to the pyramid although he has attained the 33<sup>rd</sup> degree in

Freemasonry. In Freemasonry, the 33<sup>rd</sup> degree is very important for someone, because it does not only show the highest position that already attained but also by attaining the 33<sup>rd</sup> degree, the member will be informed about an untold secrets.

Zachary Solomon may feel disappointed toward his father and the community as well because he has spent much money so that he can be attained to the 33<sup>rd</sup> degree. In *The Lost Symbol*, it is known that Zachary Solomon who has joined Freemasonry for years does not need to wait a long time to be initiated into the highest degree in Freemasonry according to the Scottish rites. Here, it is told that Zachary only needs to be a generous man. He just needs to give his money which is gotten from his inheritance to charity in the name of Masonic Grand Lodge.

“First, I would like to thank you for the honor of thirty-third degree a few months ago. This is deeply meaningful to me.”

“I’m glad to, but please know that decisions are not mine alone. They are by vote of the Supreme Council.”

“Of course.” Mal’akh suspected Peter Solomon had probably voted against him, but within the Masons, as with all things, money was power. Mal’akh, after achieving the thirty-second degree in his own lodge, had waited only a month before making a multimillion-dollar donation to charity in the name of the Masonic Grand Lodge. The unsolicited act of selflessness, as Mal’akh anticipated, was enough to earn him a quick invitation into the elite thirty-third degree. *And yet I have learned no secrets.* (Ch. 29, p. 124)

Zachary Solomon joins Freemasonry and then he gives his multi-million money in order to get worthy information related to the pyramid. The joining of Zachary Solomon into Freemasonry until he initiates into the highest level clearly shows that Zachary Solomon fulfills both love and belongingness needs and self-esteem needs. Maslow (1970, cited in Feist and Feist, p. 283) says “Self-esteem is based on more than reputation or prestige; it reflects a “desire for strength, for

achievement, for adequacy, for mastery and competence, for confidence in the face of the world, and for independence and freedom.” In *The Lost Symbol*,

Zachary Solomon shows that his initiation serve his purpose to be master in Freemasonry. However, his mastery in Freemasonry does not mean anything for him because he cannot get the information about the pyramid.

Zachary Solomon’s purpose in joining Freemasonry is to achieve the apotheosis. His desire toward the pyramid is undeniable. His initiation into the 33<sup>rd</sup> degree is very important for him to get the information about the pyramid.

Yet he does not have any information about it until he comes to Peter Solomon’s house. As it is stated in the conversation above between Zachary Solomon and Peter Solomon, Zachary Solomon asserts that Peter Solomon and him are equal now, thus he wants to get the information through Peter Solomon. As a result, Zachary Solomon forces him to convey anything that Peter Solomon knows by assaulting him first.

According to Bushman and Anderson (2001, p. 29) that “both robbery and physical assault are aggression because both include intention to harm the victim at proximate level.” Here, Zachary Solomon action in assaulting his father by using stun-gun which it electrifies million volt of electricity. Zachary Solomon also benefited that moment to dig any information regards to where the location of the pyramid is and who bring the pyramid is. As a result, Zachary Solomon knows that the pyramid is kept by Prof. Robert Langdon, a Harvard symbolog. Besides his success in getting the information about the pyramid, Zachary Solomon also gets information that Katherine Solomon does something in her laboratory which

will unveil all the secrets and questions about the power of human mind, a study called Noetic science. Here, Zachary Solomon is not only assaulting his father but also he takes Peter Solomon's iPhone and uses it for his other purpose.

Zachary Solomon's aggression toward his father as it is shown above besides because his disappointment toward his father who lets him imprisoned in Soganlik prison also because he has a bad memory about his father who shoots him when he visits his father in Potomac to get the pyramid. Here, his aggression may cause by his past experience when his father shoots him and makes him fall to the ravine. Especially, when it is done by his father. Here, it shows that family has an important role for someone's aggression as it is stated by Hall (1983, p. 619) that there are two most influential models family members and the characters portrayed on television and films.

His past memories about his father give a big impact on Zachary Solomon's personality. Thus, he becomes aggressive toward his father. Even, Zachary Solomon does not have hesitation in assaulting his father and cutting his father's right hand. As it is known that after get the value information Zachary Solomon cuts Peter Solomon's right hand as invitation to Prof. Robert Langdon, whose Zachary Solomon's has invited to come along in Washington D.C to give a speech in a fake Freemasonry annual gala held in Sanctuary Hall in Capitol Hill.

After he finishes his mission to invite Langdon in Capitol Hill and puts the hand in Rotunda, Zachary Solomon has another task to do, it is to destroy Katherine Solomon's inventions and Katherine Solomon herself.

### 3.2.4 Zachary Solomon Kills Trish Dunne

Zachary Solomon (Mal'akh or Dr. Christopher Abaddon) who has known about Katherine Solomon's inventions through Peter Solomon then tricks her by texting Katherine Solomon by using Peter Solomon's iPhone. As a result, Katherine Solomon who does not aware with his deceit then invites Zachary Solomon to come into her laboratory which is located in Smithsonian Museum Support Center (SMSC) in order to have a discussion about the hidden secret of the pyramid with Peter Solomon.

His visit to Katherine Solomon's laboratory in SMSC has two purposes, he wants to destroy Katherine Solomon's research about Noetic science and he wants to end Katherine Solomon's life. At first Zachary Solomon does not know anything related to Katherine Solomon's research until he visits Peter Solomon.

Peter Solomon who is weak because of his actions tells everything to him including the result of the research which will change people's perception about everything. The research will reveal anything which has not revealed yet. Zachary Solomon who knows it feels angry because he does not agree with the effect that will be caused by the research. The result of the research clearly shows the power of human mind which is contradictory with his idea.

Zachary Solomon never expects that he will be welcomed by Katherine Solomon's assistant named Trish Dunne. As he enters the SMSC, a woman has waited for him. Trish Dunne is asked by Ms. Solomon to guide her guest whose named is Dr. Christopher Abaddon. An enthusiastic Dunne guides Zachary Solomon (Dr. Christopher Abaddon) to take around the museum. She asks him to

come into Pod 3 which is inhabited by the dead giant squid because Zachary Solomon seems very interested in that pod. However, Zachary Solomon does not pay attention about Trish Dunne's explanation. He is just busy scanning the area, trying to find the security camera until he concludes that there are no camera installed in that place, it only installed in the entry door. His only interest is just how to use the dark to solve the unexpected problem, Trish Dunne.

When Mal'akh had first seen Trish in the lobby, he'd seen a liability. Then he'd realized her key card and password were his insurance. If Katherine's data-storage room was as secure as Peter had implied, then Mal'akh was anticipating some challenges persuading Katherine to unlock it for him. *I now have my own set of keys*. He was pleased to know he would no longer have to waste time bending Katherine to his will. (Brown, 2009, p. 154)

According to the situation above, it shows that Zachary Solomon does not expect Ms. Dunne attendance. For a while Zachary Solomon feels frustrated if Trish Dunne will baffle his purpose to destroy Katherine Solomon's laboratory and to get rid Katherine Solomon. Hall (1983, p. 620) says that "aggression is only one of many possible response to frustration." Zachary Solomon who frustrates then decides to get rid of her. Moreover, Zachary Solomon sees that the only access to enter Katherine Solomon's Laboratory in Pod 5 is might on Trish Dunne's ID card which is completed with password. Here, Zachary Solomon who wants to get into Katherine Solomon's laboratory but does not have access thinks that Trish Dunne will ruin his purpose if he cannot get her password. Then, suddenly, Zachary Solomon attack Trish Dunne who is busy giving guide to Zachary Solomon. Zachary Solomon also threatens her to keep silent. Trish Dunne who does not have any choices then agrees with Zachary Solomon. After

releases her, Zachary Solomon asks her to give her PIN number so that he can use it to enter Katherine Solomon's laboratory. However, Trish Dunne refuses his order. She even attacks Zachary Solomon back when he is unaware.

An icy fear churned in her gut, and Trish spun violently, wriggling an arm free and twisting around, clawing at the man's eyes. Her fingers hit flesh and raked down one cheek. Four dark gashes opened on his flesh where she scratched him. Then she realized the dark stripes on his flesh were not blood. The man was wearing makeup, which she had just scratched off, revealing dark tattoos hidden underneath.

*Who is this monster?!*

With seemingly superhuman strength, the man spun her around and hoisted her up, pushing her out over the open squid tank, her face now over the ethanol. The fumes burned her nostrils. (Brown, 2009, p. 152-153)

According to the situation above, it shows that Trish Dunne does rebellion toward Zachary Solomon. She even says that the security may see them as her way to against his action beforehand. When Zachary Solomon let her off, Trish Dunne fights him back which it causes damage to his makeup which later reveals tattoos hidden underneath. Soon after that Zachary feels angry and he spins her back, hurts her even more by sinking her head in the giant aquarium, a house of giant squid filled with ethanol,. Zachary Solomon's action toward Trish Dunne clearly shows aggression.

According to Bushman and Anderson (2001, p. 29) Zachary Solomon's action is classified into *hostile aggression* which "has historically been conceived as being impulsive, thoughtless (i.e., unplanned), driven by anger, having the ultimate motive of harming the target, and occurring as a reaction to some perceived provocation." Zachary is angry at Trish Dunne because she fights against him when Zachary Solomon wants to set her free. Besides, the way



Zachary Solomon sink her head can be categorized as a motive to harm her so that

Trish Dunne will give her password. And as a result Trish Dunne finally gives her PIN number to Zachary Solomon, as it can be seen below

“What is your PIN number?” he repeated.

Her eyes burned, and she could see the pale flesh of the squid submerged beneath her face.

“Tell me,” he said, pushing her face closer to the surface. “What is it?”

Her throat was burning now. “Zero-eight-zero-four!” she blurted, barely able to breathe. “Let me go! Zero-eight-zero-four!”

“If you’re lying,” he said, pushing down farther, her hair in the ethanol now.

“I’m not lying!” she said, coughing. “August 4! It’s my birthday!” (Brown, 2009, p. 153)

The way Trish Dunne provokes him before makes him getting angrier which later makes Zachary Solomon sinks her head to the aquarium full of ethanol

which later followed by her death. His decision to get rid of Trish Dunne is also because of the situational factor that leads him to do so. It is stated in the review

of related literature that the situational factors may cause an aggression. Here,

Zachary Solomon does not predict Trish Dunne will come to accompany him to go to Katherine Solomon’s laboratory in Pod 5. Zachary Solomon who feels stress

toward Trish Dunne then decides to end her life. Moreover, the way Trish Dunne provokes him make Zachary Solomon feels angry and then decides to get rid of her.

By getting rid Trish Dunne off, Zachary Solomon can be able to exit the wet Pod without any worries. He then can finish his main task to be in

Smithsonian Museum Support Center, the place where Katherine Solomon’s does

her research. Besides, Zachary Solomon will have a full access to Katherine Solomon's laboratory in Pod 5.

### 3.2.5 Zachary Solomon Assault Katherine Solomon

Zachary Solomon who succeeds to end Katherine Solomon's staff, Trish Dunne, then moves to Pod 5, the place where Katherine Solomon's laboratory is in. However, Katherine Solomon feels something wrong, especially after Prof. Robert Langdon calls her and informs Katherine Solomon that she might in danger. Moreover, she does not have any idea why her assistant has not come and bring her guest, Dr. Christopher Abaddon. Katherine Solomon who is in panic then calls the security outside. Katherine Solomon then knows that his assistant still in the Wet Pod with his guest. Furthermore, when the security outside informs her that her guest, Dr. Christopher Abaddon has left the Wet Pod alone without Trish Dunne accompanies him anymore.

Katherine who is in panic then decides to get out from her laboratory as soon as possible. However, Zachary Solomon has been on his way to Katherine Solomon's laboratory. They stand in the same ground, with different purposes.

Katherine Solomon wants to avoid Zachary Solomon and Zachary Solomon wants to destroy her research and end Katherine Solomon's life. The reason why Zachary Solomon wants to destroy her invention is because the researches which are done by Katherine Solomon make Zachary Solomon angry. He does not want the research to be published because Zachary thinks that it is against his idea.

Zachary Solomon who regards himself as Moloch, a fallen angel who also

believed as God, has important rule to extinguish it. It can be seen in the following quotation:

*Her work will unveil the true nature of all things. I have come to obscure the light, Mal'akh thought. This is my role.*

*Katherine's destiny is to light this torch.*

*Mine is to extinguish it. (Brown, 2009, p. 54)*

Zachary thinks that if it is published people it will influence what people believe all this time. He does not want her research to go public, so before his transformation he wants to make it not happen. According to Bushman and Anderson (2001, p. 36) that "long-term, abstract goals also influence the preparedness of the individual for aggression." Thus, he does not want the inventions of Katherine Solomon to be published. So, the one and only thing that he needs to do is by destroying her innovation.

Fortunately for Katherine Solomon, after a long chase and run, she finally succeeds to leave SMSC and drives his Volvo crazily. Meanwhile, Zachary Solomon who never thinks that Katherine Solomon will succeeds to avoid his plan to kill her feels very disappointed. However, Zachary Solomon does not have much time to regret it because he has another task that needs to be fulfilled before his transformation.

Although Zachary Solomon has gotten the ID card of Trish Dunne along with its PIN, unfortunately, he cannot enter the main room in Katherine Solomon's laboratory. However Zachary Solomon finally succeeds to destroy her laboratory by using hydrogen which is functioned as energy source in the laboratory. And after finishing his task in destroying Katherine Solomon's

research, Zachary Solomon goes back to his house in Kalorama Height. There, he does not expect that someone from police station comes to his house.

### 3.2.6 Zachary Solomon Kills a Female Security Guard

Another aggression that is done by Zachary Solomon is towards a female security guard who is sent to Zachary Solomon's house (Dr. Christopher Abaddon) in Kalorama Heights in order to do further investigation after she gets an order from his chief who is phoned by Katherine Solomon. At first the female security guard finds nothing in that suspicious house. She is about to leave until then she realizes something in that house.

“Hello?” she shouted.

There was no answer, but as she knocked on the window, the paint chip suddenly detached and fell off, affording her a more complete view. She leaned in, nearly pressing her face to the window as she scanned the basement. Instantly, she wished she hadn't.

*What in the name of God?!*

Transfixed, she remained crouched there for a moment, staring in abject horror at the scene before her. Finally, trembling, the guard groped for the radio on her belt.

She never found it.

A sizzling pair of Taser prongs slammed into the back of her neck, and a searing pain shot through her body. Her muscles seized, and she pitched forward, unable even to close her eyes before her face hit the cold ground. (Brown, 2009, p. 236)

As it can be seen from the situation above, the female security guard who sees something in Zachary Solomon's house very surprised after she finds Zachary Solomon's sacred place. As result that his safety is in danger, Zachary Solomon then decides to end her life. As it can be seen as following

Once Mal'akh had finished dealing with his unexpected visitor—a female security guard from Preferred Security—he fixed

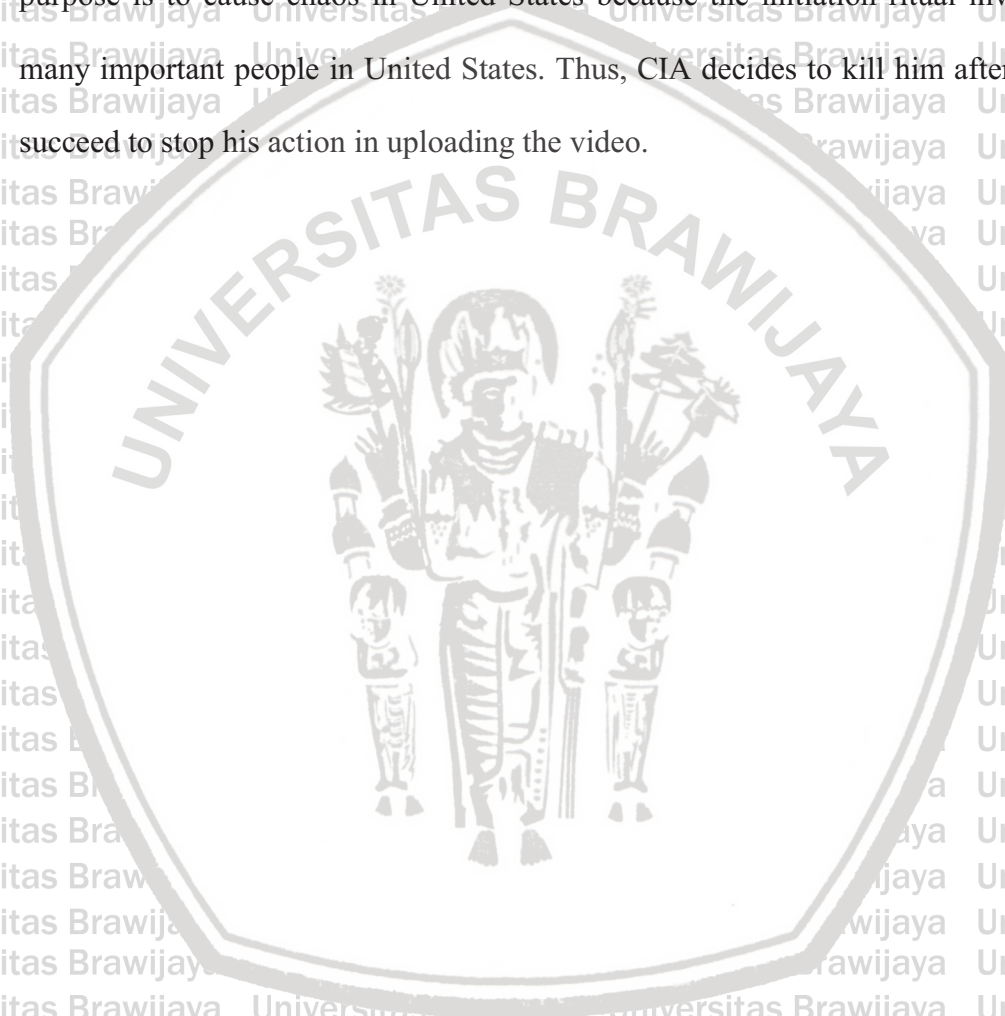
the paint on the window through which she had glimpsed his sacred work space. (Brown, 2009, p. 252)

It can be seen that Zachary Solomon who kills him with Taser prongs proves that he does not want the female security reports what she has found to her chief that is the reason of Zachary Solomon murders her. His intention in murdering her is in aggression is called as violence because it has extreme harm as its goal (Bushman and Anderson, 2001, p. 29). Here, the goal of Zachary Solomon is murder her. It is quite different with what he has done toward Trish Dunne, there his goal actually is for getting an ID card of Ms. Dunne, but because Trish Dunne provokes him then he decides to kill her.

Besides, his action in murdering the security guard also can be called as his effort in fulfilling his safety needs. Although Zachary Solomon already achieve his self-esteem however he needs to still be safety. As it is already discuss in the previous chapter, that the safety needs for each person will be different depends on the situation that faced by them.

However, after does so many things to get what he wants, Zachary Solomon fails to achieve his apotheosis. It is told in *The Lost Symbol* that Zachary Solomon believes that he succeeds to reveal the lost word by asking Prof. Langdon to reveal the secret code in the pyramid. However, according to Peter Solomon the thing that lost is not a word but it is a symbol. Here, it shows that his efforts in fulfilling his lower needs until his higher needs as his way to realize his own potential which is believed by him that he can transform into status of are useless.

Moreover, his aggression toward other people whom he thinks may become his hamper mean nothing. It is because in the end of the story Zachary Solomon is shot by CIA because of his action. In *The Lost Symbol*, it is told that Zachary Solomon records his initiation process by hiding camera on his wig. His purpose is to cause chaos in United States because the initiation ritual involves many important people in United States. Thus, CIA decides to kill him after they succeed to stop his action in uploading the video.



## CHAPTER IV

### CONCLUSION AND SUGGESTION

This chapter discusses about; first, the conclusion after discussing and analyzing the finding of the study Zachary Solomon's aggression in achieving the apotheosis as depicted in Dan Brown's *The Lost Symbol*, and second is about the suggestion that is needed after does the research.

#### 4.1 Conclusion

*The Lost Symbol* is bestseller novel written by Dan Brown which is published in 2009, it tells about Zachary Solomon, a man who wants to transform into a status like God called as apotheosis. In the psychological field the way Zachary Solomon to become the best that he can be is categorized as self-actualization. In order to achieve what he wants, Zachary Solomon needs to fulfill the basic needs as formulated by Maslow in his hierarchy of needs theory. However, sometimes Zachary Solomon has to deal with people whom he thinks will hamper his transformation into status of God.

According to the findings and discussion of the study, it can be said that the aggression which are done by Zachary Solomon are quite extreme. This is because most of his actions end with the death of people whom he thinks might hamper his aim in achieving apotheosis. However, psychologically aggression is a normal way done by someone if that person wants to attain something as their goal. People do aggression because they think their goal would fail because of someone. In *The Lost Symbol*, the reason behind Zachary Solomon's aggression

is the situational factor that he faces. Zachary Solomon needs to end some people's lives because he does not want his identity and his intention to be known by others, because once people know who he truly is then it will be the end of his dream. Moreover, his aggression is also done because there is a provocation which causes Zachary Solomon gets angry. So, his anger is tended to them who try to provoke him. Furthermore, Zachary Solomon's aggression is also done because of his disappointment toward his community, in this case is Freemasonry, which does not give him any information regarding to the secret of the pyramid which is believed that it has a great power and keeps an ancient wisdom which able to transform human into status of God. Besides, Zachary Solomon does not agree with the research that is done by Katherine Solomon called as a Noetic science. According to Zachary Solomon, the result of her research will unveil the secret of human mind which is very contradictive with his idea. Thus, Zachary Solomon needs to destroy her inventions before the moment of his transformation into status of God.

Besides, the situational factors as it is already stated above, the social-learning mechanism also takes a very important role in Zachary Solomon's aggression. In *The Lost Symbol*, it is known that he has a bad memory about his father, Peter Solomon, who shot him when he visits Peter Solomon's house in Potomac which makes him falls to ravine and it leaves scars in entire of his body. Besides, Zachary Solomon feels very disappointed toward his father who dose not set him free from the Soganlik prison although the guard of the prison offered



him. Thus bad memories of Zachary Solomon which happened in the past make him do several aggressions toward others, especially toward his family members.

#### 4.2 Suggestion

*The Lost Symbol* is a very great phenomenon because it is one of the best selling novels worldwide. However, the research about the material object, *The Lost Symbol*, is still rare. Hereby it is suggested to do a research about *The Lost Symbol*, especially another psychological problem which is faced by Zachary Solomon in *The Lost Symbol* because the character of Zachary Solomon shows his desire in achieving the apotheosis.



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14	21 Mei 2014	Revisi bab 1 dan 2	Pembimbing 2	
15	28 Mei 2013	Konsultasi bab 1 dan 2	Pembimbing 2	
16	2 Juni 2013	- Revisi bab 1 dan 2 - Acc Seminar Proposal	Pembimbing 2	

17	10 Juni 2014	Seminar Proposal	Pembimbing 1
			Pembimbing 2
18	30 Juni 2014	- Revisi pasca Seminar Proposal - Draft bab 3 dan 4 - Konsultasi draft bab 3 dan 4	Pembimbing 1
19	7 Juli 2014	- Revisi bab 3 dan 4 - Konsultasi bab 3 dan 4	Pembimbing 1
20	8 Juli 2014	- Revisi pasca Seminar Proposal - Draft bab 3 dan 4	Pembimbing 2
21	10 Juli 2014	- Revisi bab 3 dan 4 - Acc Seminar Hasil	Pembimbing 1
22	10 Juli 2014	- Konsultasi bab 3 dan 4 - Acc Seminar Hasil	Pembimbing 2
23	18 Juli 2014	Seminar Hasil	Pembimbing 1
			Pembimbing 2
24	23 Juli 2014	- Revisi pasca Seminar Hasil - Acc Ujian Skripsi	Pembimbing 1
25	23 Juli 2014	- Revisi pasca Seminar Hasil - Acc Ujian Skripsi	Pembimbing 2
26	14 Agustus 2014	Ujian Skripsi	Pembimbing 1
			Pembimbing 2
27	19 Agustus 2014	Revisi pasca Ujian Skripsi	Pembimbing 1
			Pembimbing 2
28	20 Agustus 2014	Revisi pasca Ujian Skripsi	Pembimbing 2
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