

CHAPTER V

CONCLUSION AND SUGGESTION

5.1 Conclusion

1. Forms of address are divided into three functions; for designating people who are from a higher, a same or a lower social level than the addresser.

Forms of address to designate people from higher social level are *anda*, *panjenengan*, *sampeyan*, *Pakde*, *Engkoh*, *Bapak*, *Bune*, *Mas* and *mBakyu*.

Forms of address to designate people from same social level are *kamu*, *kau*, *kalian*, (characters' name), (characters' nickname), *Profesor* and *Dokter*. The last, forms of address to designate people from lower social level are *kamu*, *kau*, *kalian*, *Tole*, *Adik*, (characters' name), (characters' nickname).

2. The social level of Javanese people in this novel is mostly identified by socio-economic capability and age of persons. There are some incorrect used of the address forms which are applied by the characters in the novel.

It happens because of some reasons, such as social distance and joke.

Those incorrect used are:

- a. *Anda* is used to designate a person who is from the same social level (socio-economic aspect)
- b. *Sampeyan* is used not only to designate people from higher social level, but also people from the lower social one (socio economic

aspect). This form is actually also can be used to decrease a respect feeling to the addressee.

c. *Bune* is not used to only designate people from a higher social level, but also people from the same one.

d. *Mas* is not used to only designate people from a higher social level, but also people from the lower one.

3. Javanese people today, which are described in the novel concern about people social level. It is supported by the findings that show the variety of address forms used by the addressers to designate their addressees. Most of Javanese address forms are actually manifestation of Javanese philosophy, that is togetherness and collectivity. This philosophy makes Javanese forms of address are based on kinship. For example Javanese prefer to use *Bapak/Ibu* rather than use *Tuan/Nyonya*.

5.2 Suggestion

1. There are still many topics to be researched in the novel which can be used to investigate Javanese people besides from the forms of address, such as from the nature of character or from story background.
2. Research about address forms of local people with modern perspective is few to be found, so that the number of kind of this research is better to be increased. This increasing can be done by the effort of cultural studies department in encouraging their students to do the research.