

**LANGUAGE FUNCTION USED BY MARIO TEGUH IN
MARIO TEGUH GOLDEN WAYS SHOW**

THESIS

**BY
MUHAMMAD HILMAN HIDAYAT
NIM 0911110065**



**STUDY PROGRAM OF ENGLISH
DEPARTMENT OF LANGUAGES AND LITERATURE
FACULTY OF CULTURAL STUDIES
UNIVERSITAS BRAWIJAYA
2014**

**LANGUAGE FUNCTION USED BY MARIO TEGUH IN *MARIO TEGUH*
GOLDEN WAYS SHOW**

Presented to
Universitas Brawijaya
in partial fulfillment of the requirements
for the degree of *Sarjana Sastra*

BY
MUHAMMAD HILMAN HIDAYAT
NIM 0911110065

**STUDY PROGRAM OF ENGLISH
DEPARTMENT OF LANGUAGES AND LITERATURE
FACULTY OF CULTURAL STUDIES
UNIVERSITAS BRAWIJAYA**

2014

DECLARATION OF AUTHORSHIP

Herewith I,

Name : Muhammad Hilman Hidayat
NIM : 0911110065
Address : Jl. Gajahmada I no: 04 rt: 05 rw: 01 Gondanglegi, Malang

declare that:

1. this *skripsi* is the sole work of mine and has not been written in collaboration with any other person, nor does it include, without due acknowledgement, the work of any other person.
2. if at a later time it is found that this *skripsi* is a product of plagiarism, I am willing to accept any legal consequences that may be imposed upon me.

Malang, 29 January 2014

Muhammad Hilman Hidayat
NIM. 0911110065

This is to certify that the *Sarjana* thesis of **Muhammad Hilman Hidayat** has
been approved by the Board of Supervisors

Malang, 29 January 2014

Supervisor

Drs. Lalu Merdi, M.A.
NIP.19441231 197903 1 003

Malang, 29 January 2014

Co-supervisor

Istiqomah Wulandari, M.Ed.
NIP.19781017 200604 2 001



This is to certify that the *Sarjana* thesis of **Muhammad Hilman Hidayat** has been approved by the Board of Examiners as one of the requirements for the degree of *Sarjana Sastra*.

Drs. Lalu Merdi, M.A., Chair
NIP. 19441231 197903 1 003

Istiqomah Wulandari, M.Ed., Member
NIP. 19781017 200604 2 001

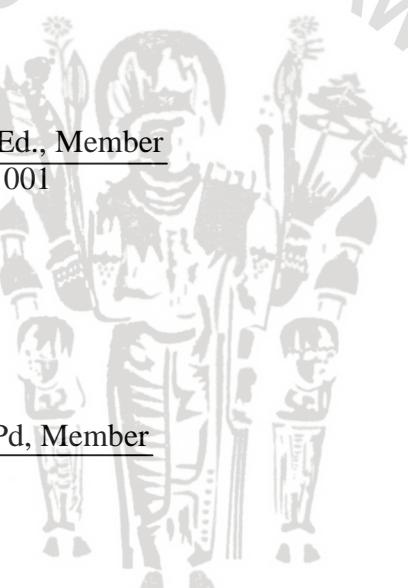
Emy Sudarwati, S.S., M.Pd, Member
NIK. 83041412 120101

Acknowledged by,
Head of Study Program of English

Sighted by,
Head of Department of Languages and Literature

Yusri Fajar, M.A.
NIP. 19770517 200312 1 001

Syariful Muttaqin, M.A.
NIP. 19751101 200312 1 001



ACKNOWLEDGMENTS

Alhamdulillahirabbil'alamin, all praises and thanks are just for Allah S.W.T, the Almighty God. The researcher would like to thank God for the blessing during the accomplishment of this research. The researcher would also like to thank his parents Muhammad Basri and Sumardiana for the support, love, and patience from the very beginning up to the end of the research-conducting process. He would also thank his sister and brother who always give support.

The great credit is attributed to both the researcher's supervisors Drs. Lalu

Merdi, M.A and Istiqomah Wulandari, M.Ed for the assistance in conducting this research. All their guidance and suggestions are very useful for the researcher.

The researcher also gives credit to his examiner Emy Sudarwati, S.S., M.Pd for the valuable suggestions, corrections, and improvements.

The researcher also gives credit to his expert checker Dr. Nurul Choyimah,

M.Pd. who helps and supports him conducting the research. He also wants to thank Syailendra, Gala, Diah, Dian, Melisa, Silfi, Gita, Ade, and Angga for the

support and participation in seminar. Finally, this research is expected to be very useful for the readers especially for English Department students.

Researcher
v

Malang, 29 January 2014

ABSTRACT

Hidayat, Muhammad Hilman. 2013. **Language Function Used by Mario Teguh in Mario Teguh Golden Ways show.** Study Program of English, Department of Languages and Literature, Faculty of Cultural Studies, Universitas Brawijaya. Supervisor: Lalu Merdi; Co-supervisor: Istiqomah Wulandari.

Keywords: Language functions, Mario Teguh Golden Ways video.

Language is very important for human life. People use it for communication in delivering idea, feeling, messages, etc. In society, language has some aspects. One of the aspects that can be stated of language is language function. The researcher conducts a research about language functions that are used by Mario Teguh in Mario Teguh Golden Ways show by using Jakobson and Hymes' theory. This research focuses on two problems: (1) What elements of communication are used in Mario Teguh Golden Ways show (2) What language functions are used by Mario Teguh.

This research uses qualitative approach in document analysis to describe the language functions used by Mario Teguh in Mario Teguh Golden Ways show. The data are transcribed utterances produced by Mario Teguh taken from Mario Teguh Golden Ways entitled *Mengatasi Rasa Takut Gagal* video which is uploaded on Youtube website.

This research reveals that all seven elements of communication are found in Mario Teguh Golden Ways show entitled *Mengatasi Rasa Takut Gagal* namely addresser, addressee, channel, message form, topic, code, and setting. This study also reveals six out of seven language functions used by Mario Teguh. They are emotive function, directive function, phatic function, poetic function, referential function and metalinguistic function. Referential function is the most used by Mario Teguh. He needs to use this function because motivation requires a lot of information to be informed to the audience during the speech. Furthermore, this research shows that there is a combination among the language functions. It means, one utterance does not only bring one function but also two or three functions at once. In short, elements of communication and language function should be seen from the context in a certain condition and situation.

The researcher hopes that this research can contribute a better and deeper understanding about language function. He suggests the next researchers especially English Department students conduct the research with different objects and theories of language function since this research did not cover all aspects of language function.

ABSTRAK

Hidayat, Muhammad Hilman. 2013. **Penggunaan Fungsi Bahasa oleh Mario Teguh dalam Program Acara Mario Teguh Golden Ways.** Program Studi Sastra Inggris, Jurusan Bahasa dan Sastra, Fakultas Ilmu Budaya, Universitas Brawijaya. Pembimbing: (I) Lalu Merdi (II) Istiqomah Wulandari.

Kata Kunci: Fungsi bahasa, video Mario Teguh Golden Ways.

Bahasa sangat penting bagi kehidupan manusia. Manusia menggunakan bahasa untuk berkomunikasi dalam menyampaikan ide, perasaan, pesan, dan sebagainya. Dalam masyarakat, bahasa memiliki beberapa aspek. Salah satu aspek tersebut adalah fungsi bahasa. Peneliti melakukan penelitian tentang fungsi bahasa yang digunakan oleh Mario Teguh dalam program acara Mario Teguh Golden Ways dengan menggunakan teori dari Jakobson dan Hymes. Penelitian ini berfokus pada dua masalah: (1) Apa saja unsur-unsur komunikasi yang digunakan dalam program acara Mario Teguh Golden Ways (2) Apa saja fungsi bahasa yang digunakan oleh Mario Teguh.

Penelitian ini menggunakan pendekatan kualitatif dalam analisa dokumen untuk mendeskripsikan fungsi bahasa yang digunakan oleh Mario Teguh dalam program acara Mario Teguh Golden Ways. Data yang digunakan adalah ucapan yang disampaikan oleh Mario Teguh yang ditranskrip dari video Mario Teguh Golden Ways berjudul “Mengatasi Rasa Takut Gagal” yang diunggah di situs Youtube.

Penelitian ini mengungkap tujuh unsur komunikasi yang ditemukan di acara Mario Teguh Golden Ways berjudul “Mengatasi Rasa Takut Gagal” yaitu pembicara, penerima, saluran, bentuk pesan, topik, kode, dan pengaturan. Penelitian ini juga mengungkap enam dari tujuh fungsi bahasa yang digunakan oleh Mario Teguh. Fungsi-fungsi tersebut adalah fungsi emotif , fungsi direktif, fungsi patik, fungsi puitis, fungsi referensial, dan fungsi metalinguistik. Fungsi referential merupakan fungsi yang paling banyak digunakan oleh Mario Teguh. Ia banyak menggunakan fungsi ini karena motivasi membutuhkan banyak informasi yang harus disampaikan kepada penonton saat berbicara. Selain itu, penelitian ini menunjukkan bahwa ada kombinasi antara fungsi-fungsi bahasa. Artinya, satu ucapan tidak hanya membawa satu fungsi tetapi juga bisa membawa dua atau tiga fungsi sekaligus. Kesimpulannya, unsur komunikasi dan fungsi bahasa harus dilihat dari konteks dalam suatu kondisi dan situasi.

Peneliti berharap bahwa penelitian ini dapat memberikan kontribusi yang lebih baik dan pemahaman yang lebih dalam tentang fungsi bahasa. Peneliti juga menyarankan kepada para peneliti selanjutnya khususnya mahasiswa jurusan Bahasa Inggris untuk melakukan penelitian dengan objek dan teori fungsi bahasa yang berbeda karena penelitian ini masih belum mencakup semua aspek fungsi bahasa.

TABLE OF CONTENTS

| | |
|--|-------------|
| TITLE COVER | i |
| DECLARATION OF AUTHORSHIP | ii |
| SUPERVISORS' APPROVAL | iii |
| BOARD OF EXAMINERS' CERTIFICATION OF APPROVAL | iv |
| ACKNOWLEDGEMENTS | v |
| ABSTRACT | vi |
| ABSTRAK | vii |
| TABLE OF CONTENTS | viii |
| LIST OF TABLES | ix |
| LIST OF APPENDICES | x |
| | |
| CHAPTER I INTRODUCTION | 1 |
| 1.1 Background of the Study | 1 |
| 1.2 Problems of the Study | 5 |
| 1.3 Objectives of the Study | 5 |
| 1.4 Definition of Key Terms | 5 |
| | |
| CHAPTER II REVIEW OF RELATED LITERATURE | 7 |
| 2.1 Discourse Analysis..... | 7 |
| 2.2 Language Functions | 8 |
| 2.3 Mario Teguh..... | 11 |
| 2.4 <i>Mario Teguh Golden Ways</i> | 12 |
| 2.5 Previous Studies..... | 13 |
| | |
| CHAPTER III RESEARCH METHODS | 15 |
| 3.1 Research Design..... | 15 |
| 3.2 Data Source | 16 |
| 3.3 Data Collection | 16 |
| 3.4 Data Analysis | 17 |
| | |
| CHAPTER IV FINDINGS AND DISCUSSION | 20 |
| 4.1 Findings..... | 20 |
| 4.2 Discussion | 39 |
| | |
| CHAPTER V CONCLUSION AND SUGGESTION | 45 |
| 5.1 Conclusion | 45 |
| 5.2 Suggestion | 48 |
| | |
| REFERENCES | 49 |
| APPENDICES | 51 |

LIST OF TABLES

| | |
|--|----|
| 3.1 Language Function Used by Mario Teguh | 19 |
| 4.1 Frequency of Language Functions Used by Mario Teguh..... | 23 |



UNIVERSITAS BRAWIJAYA

LIST OF APPENDICES

| | |
|--|----|
| 1. Transcription in Mario Teguh Golden Ways | 51 |
| 2. Table of Language Functions Used by Mario Teguh | 66 |
| 3. <i>Berita Acara Bimbingan Skripsi</i> | 75 |

