

## BAB IV

### CONCLUSION AND SUGGESTION

In chapter four the author will explain the conclusions and suggestions are obtained when doing thesis entitled "A Human Irony in Shirley Jackson's *The Lottery*". The writer describes the outline and the conclusion from Chapter III and provides suggestions for future research.

#### 4.1 Conclusion

In the process of revealing the symbol, the writer analyzes the meaning of the sign by considering the context in the text that influenced the writing of the text. The context in the short story is related to inside and outside of the story.

After conducting research and analysis of human irony contained in Shirley Jackson's *The Lottery*, it can be concluded that there is a human irony in the short story. As the writer knows that lottery winners should be happy, but in this story is the opposite. The winners must be punished by being stoned by residents, and what makes it more ironical is family members must participated in doing in punishment. The writer also interprets the text of the story and the writer is proves the suspicions about the purpose of Tessie Hutchinson's winning or something hidden behind her winning.

The analysis is done by looking at similarities link the main character names, setting of the story, and time of the story. The writer uses the history of America as the context of analysis to reveal a human irony inside the story. So, it proves the existence of human irony contained in the short story *The Lottery*. This short story clearly illustrates the lack of poor people who is powerless in living at the time. Finally, the writer succeeds in proving that there is a human irony found in the short story *The Lottery*.

#### 4.2 Suggestion

After doing research on "A Human Irony in Shirley Jackson's *The Lottery*", writer hope that there are further studies using the same data source but with different research theories or otherwise. The author believes that the short story *The Lottery* still can be extracted for object materials research that is by using theory in *Cultural Studies* to examine the phenomena that occur outside of the story with more detail.