

CHAPTER V

CONCLUSION AND SUGGESTION

This chapter is aimed to state the result of analysis of the study. It includes both conclusion and suggestion.

5.1 Conclusion

From the finding and discussion, the researcher concluded that humour could occur due to the flouting of the Conversational Maxim. Intentionally or not, people flouted the Conversational Maxims in their conversation. Then, deliberately or not, the flouting of the Conversational Maxims was also led to effects of humour and invites the laughter from the audiences.

From the four episodes of the TV series "How I Met Your Mother", all sub-principles had been flouted by the character Ted, and that flouting Maxim caused the humour effects because there was a response from the audience, a laugh. The most flouted maxim was the flouting Maxim of Quality. By lying, making sarcastic statements or making exaggerated statements, the character Ted Mosby had led to humorous effect in his utterance. The second most flouted maxim was flouting Maxim of Quantity. The character Ted in this TV series invited laughter from the audience and flouted the Maxim of Quantity by providing a statement that was too long-winded or otherwise. Flouting Maxim of Relation and Maxim of Manner that caused laughter was also occur on utterances made by the character Ted, although not as much as the two previous maxims. Flouting Maxim of

Relation had been done by Ted then invited laughter from the audience when Ted was on purpose or not saying something that was not related to the topic of conversation previously expressed by other characters. As for the flouting Maxim of Manner, in his utterance Ted said something that contained ambiguity or vagueness that ultimately made the audiences who heard it laughed after that.

In the conversation on the sitcom "How I Met Your Mother", the flouting of the Conversational Maxim occurred not only pure due to the utterances delivered by a character, the emotion and the relationship between the main character and the other characters on every conversation also support the flouting of Conversational Maxim. Because the utterances are what the characters say in the conversation, the emotion describes of what the characters feeling at the time the utterances are delivered and the relationship between the speaker and the hearer is something that explains how close they are and how they know each other. For the example, the character who is in a panic emotion may flout the Maxim of Quantity by providing a little statement on his interlocutor that he does not know well.

In addition, the emergence of the effect of humor caused by the flouting of the Conversational Maxim also depends on the interpretation of the audiences or both the speaker and the hearers which they form based on their general knowledge or their culture. For example, if the audience did not know that in the movie, James Bond had an enemy who used a monocle, the audiences would not laugh when Ted suddenly talked about James Bond to the old man who used monocle.

5.2 Suggestion

Based on the conclusion above, there are other factors which can make humorous effect beside the flouting of the Conversational Maxim. Therefore, the researcher suggests that future researchers analyze the humorous effect which is not only caused by the flouting of the Conversational Maxim. It is also suggested that future researchers analyze different forms of comedy and with other theories as well, for example, in the caricatures, cartoons, movies, sketch comedy or Stand-up Comedy.

