

CHAPTER IV

CONCLUSION AND SUGGESTION

This chapter comprises two parts. The first is conclusions of the study and the second is the suggestion concerning further application of the research findings and things required to be investigated in the future research.

4.1 Conclusion

Based on the analysis conducted in chapter three, the writer concludes that all of women characters in *Memoirs Of Geisha* movie are treated as commodities of economy either as a geisha or prostitute. All women characters in this movie are sold by their families. Sayuri and Mameha who choose to become geisha have to accept their destiny. Their virginity must be sold to someone they do not love and let people measure their success with it. Additionally, Satsu character here is treated as prostitute after being sold by her parents. Pumpkin also has experience being commodity as what Sayuri has. But in the end, she chooses to become a prostitute.

The last character, Hatsumomo has a unique situation because of her attitude. Mother of Okiya knows Hatsumomo's hidden relationship with her boyfriend. She lets it be because Hatsumomo is the money machine to Okiya.

Each of characters in this movie is treated as commodity. The process of becoming commodity of economy is shown through their each experience of their life.

Furthermore, Japanese society which has strong sense of patriarchy system has influenced this condition. Its role is on the construction of the society to exploit women as commodity. Commodity refers to all things which have exchange value and can be sold in the market. It should not happen in any women's life because of their existances as human being who have freedom to determine the life course.

4.2 Suggestion

It is recommended to do a further research in order to acquire new knowledge from this movie. The suggestion for the next researchers is that they can use Marxist theory from the capitalist point of view in analyzing this movie for further research. It is to analyze how the worship of money in Japanese society pushes some characters in this movie to accept their destiny. It is related on how money becomes the most important element in people's lives.