

CHAPTER IV

FINDING AND DISCUSSION

In this chapter, the researcher presents data findings and discussions. The researcher categorized every utterance containing taboo words and then described the taboo words used by *Suro* and *Boyo* in “Video Grammar Suroboyo” and their types.

4.1 Finding

In this analysis the researcher presented the findings of the taboo words or utterances expressed in “Video Grammar Suroboyo”. The researcher examined the taboo words used by *Suro* and *Boyo* in “Video Grammar Suroboyo” and categorized those taboo words into 8 types of taboo words proposed by Wardaugh (1986). Moreover, the types of taboo word that is uttered by characters in “Video Grammar Suroboyo” were also explained and discussed.

There are 84 taboo words produced by *Suro* and *Boyo* that the researcher found containing taboo expressions when *Suro* has conversation with *Boyo*.

4.1.1 Data Description

There were some taboo words produced by *Suro* and *Boyo* in “Video Grammar Suroboyo” containing taboo expressions. The taboo words were presented in the following table:

Table 4.1 Taboo Words Used by *Suro* and *Boyo*

No.	Types of taboo words	Taboo words	Meaning	Total of taboo words sounds
1.	Sex/ Copulative term	Jancok (cok)	It is a term addressed to close friend to show surprised and anger	63
2.	Bodily function/ Human Genital Term	Guatel (gateli), raimu, matane, siletmu	It is used to show anger and sex organ and to mention human beings	9
3.	Excretion	Guaplek (gapleki), nelek	It is used to mention the name of a friend who called him, it is also used to show anger and to show activity in the toilet	6
4.	Certain Game/ Animal	Asu	It is used to show anger and girl who has behavior like a dog	2
5.	Death	Matek	It is used to show anger, death	2
6.	The Left Hand	Fuck you, jancok	It is a term used in sexual intercourse	2

4.1.2 Analysis on the Types of Taboo Expressions Produced by *Suro* and *Boyo* in “Video Grammar Surabaya”.

This section presented the analysis on the types and context of utterances when the taboo words uttered by *Suro* and *Boyo*. In conducting the analysis, the researcher used the theory of Wardhaugh (1986).

1. Sex/ Copulative term

A. To show anger

The taboo word ‘cok’ in utterance *kon iku dikandani gak percoyo cok* (Why do not you believe me *fuck*) meant that *Boyo* wanted to show his anger because

Suro did not trust him. This expression was used by *Boyo* to refer to *Suro* who did not trust him. In this case, *Suro* wanted to borrow some money to *Boyo* around 500 million rupiahs. In response to *Suro*'s request, *Boyo* considered that as a small amount of money, so he agreed to lend his money to *Suro*. However, *Suro* did not believe him and via telephone because *Suro* was in Jakarta and *Boyo* was in Surabaya. He said *cok* and in linguistics, this taboo word is categorized into sex/ copulative term.

B. To show surprised feeling

The taboo word '*jancok*' in utterance *jancok!! Suro, isek urep ae ta awak peno?* (*Fuck!! Suro are you still alive*) Showed an expressions of surprised feeling. This expression was used by *Boyo* to refer to someone who called him.

Boyo got a call from someone he did not know, so he asked the person who called him and he was surprised that it turned out that the one who called him was *Suro*.

The taboo expressed by *Boyo* to *Suro* was via telephone because *Suro* was in Jakarta and *Boyo* was in Surabaya. He said *jancok* and in linguistics, this taboo word is categorized into sex/ copulative term.

C. To show intimate call to close friend

The taboo word '*cok*' in utterance *Wes gak usah isen-isen ngomongo ae ta cok* (*Do not be shy, just tell me fuck*) showed an intimate call to close friend. This

expression is used by *Boyo* to refer to *Suro* who was shy to mention the amount of money borrowed. It was uttered via telephone because *Suro* was in Jakarta and

Boyo was in Surabaya. The word *cok* in linguistics, this taboo word is categorized into sex/ copulative term.

2. Bodily Function/ Human Genital Term

A. To show anger

The taboo word '*raimu*' in utterance *raimu, senengane godei cewek ae* (*Raimu*, teasing girl, do not you) showed that *Boyo* wanted to show his anger to *Suro*. This expression was used by *Boyo* who is angry to *Suro* who liked to tease a girl. The taboo was expressed by *Boyo* to *Suro* in the small shop in Surabaya He said *raimu*, and in linguistics, the word *raimu* belongs to the kind of taboo word that is related to bodily function/ human genitals term.

B. To show organ of human being

The taboo word '*siletmu*' in utterance *siletmu dua tak boros... (Your ass is wasful like two stroke)* means organs of human being. That word means all the words that are related with sex organs of human being for the reproduction system. This expression is used by *Boyo* to refer to *Suro* who farting. The taboo expressed by *Boyo* to *Suro* in the small shop in Surabaya, he said *siletmu*. In linguistics, that taboo word was categorized into bodily function/ human genitals term.

C. To show anger

The taboo word '*matane*' in utterance *nang ngarep matane peno iku opo?* (Did not you see in front of your eyes) meant that *Boyo* wanted show his anger. This expression was used by *Boyo* to refer to *Suro* because *Suro* did not see if there is a glass of tea in front of his eyes. The taboo was expressed by *Boyo* to *Suro* in the small shop in Surabaya. As he said *matane* then in linguistics, this taboo word was categorized into bodily function/ human genitals term.

D. To show sex organ of human being

The taboo word '*guatel*' found in utterance *guatel ta?* meant the sex organ of human beings. This expression was used by *Boyo* to refer to someone who called him. He called the name of someone who called him with the sex organ of human beings. The taboo expressed by *Boyo* to *Suro* was via telephone because *Suro* was in Jakarta and *Boyo* was in Surabaya. Thus, he said *guatel* and in linguistics, the word *guatel* belonged to the kind of taboo word related to bodily function/ human genitals term.

3. Excretion

A. To show activity in the toilet

The taboo word '*nelek*' in utterance *Wes gak kuat iki kudu nelek* (cannot hold on want to piss) showed an activity in the toilet. This expression was used by *Suro* to refer to *Boyo* who got stomachache after eating lontong balap as he consumed too many chillies. The taboo was expressed by *Boyo* to *Suro* in the small shop in Surabaya. He said *nelek* and in linguistics, the word *nelek* belonged to the kind of taboo word that is related to excretion because that word showed the activity of separating and eliminating the solid waste matter or the bowels from our body through the anus.

B. To show anger

The taboo word *gappleki* in utterance *gappleki pantesan kon saiki lek ngomong lu gua lu gua* showed an action to show anger. This expression was used by *Boyo* to refer to *Suro* because since *Suro* was in Jakarta he changed his way of speaking style like Jakartans so it made *Boyo* angry because he considered *Suro* as

someone who forgot his identity as arek suroboyo. The taboo expressed was uttered via telephone as *Suro* was in Jakarta while *Boyo* was in Surabaya. The word *gapleki* in linguistics is a this taboo word that could be categorized into excretion.

C. To mention the name of a friend who called him

The taboo word *guaplek* in utterances *oyo guaplek* was uttered to mention the name of a friend who called him. This expression was used by *Boyo* to refer to someone who called him but he did not know the name of the person who called him. Thus, he guessed the name of the person by using taboo word. The taboo expressed was uttered via telephone as *Suro* was in Jakarta while *Boyo* was in Surabaya. In linguistics, the word *guaplek* belonged to the kind of taboo word that is related to excretion.

4. Death

A. To show anger

The taboo word *matek-matek* in utterance *kon kok gak matek-matek* (Why do not you *die*) showed *Boyo*'s anger to *Suro*. This expression was used by *Boyo* to refer to *Suro* because *Suro* never called him. The taboo expressed was uttered via telephone as *Suro* was in Jakarta while *Boyo* was in Surabaya. *Boyo* said *matek-matek* and in linguistics, this taboo word is categorized into death.

B. To show death

The taboo word *matek* in utterance *pengen matek ta...* (You want a *die*) meant death. This expression was used by *Boyo* to refer to *Suro* because *Suro* was running his car faster because he was speeding. The taboo was expressed by *Boyo*

to *Suro* in the car. The word *matek* in linguistics was categorized into death because that word was related to death, as it referred to something that made people fear to face it.

5. Certain Game/ Animal

A. To show anger

The taboo word '*asu*' in utterance *asu, wes mboh..* showed that *Boyo* wanted to show his anger to *Suro*. This expression was used by *Boyo* to refer to *Suro* because *Boyo* did not want to listen to the fact that *Suro* had become rich person. The taboo expressed was uttered via telephone as *Suro* was in Jakarta while *Boyo* was in Surabaya. The word *asu* in linguistics is taboo word which was categorized into certain game or animal.

B. to show a girl who has behavior like a dog

The taboo word *asu* in utterance *tapi kadang iyo onok seng asu* (Sometime like a *dog*). Showed a girl who had behavior like a dog. This expression was used by *Boyo* to refer to a girl who had behavior like a dog. The taboo was expressed by *Boyo* to *Suro* in the small shop in Surabaya. The word *asu* in linguistics is categorized into certain game or animal.

6. The Left Hand

A. to show sexual intercourse

The taboo word *fuck you* in utterance *gak kebayang kalau fuck you...* (I do not know if *fuck you*) showed the activity of sexual intercourse. This expression was used by *Suro* to refer to *Boyo*. In this case *Suro* did not know that the term *fuck you* could be replaced by having sex as its literal

meaning. The taboo expressed was uttered via telephone as *Suro* was in Jakarta while *Boyo* was in Surabaya. The word *fuck you* in linguistics is taboo and it was categorized into the lefthand.

4.2 Discussions

In this discussion, the data analysis was used to characterize the components of research concerned on the first chapter, such as the taboo words used by *Suro* and *Boyo*, and categorizations of taboo expressions based on Wardhaugh (1986). Wardhaugh (1986) categorized taboo word into some types namely one's mother in law, certain game/animal, sex/copulative term, death, bodily function/human genital term, excretion, religious matter and the left hand). Those types were found in "Video grammar Surabaya". Furthermore Allan and Burridge in Rahmawati (2010:17) classified taboo into several point, namely bodies and their effluvia (sweat, snot, feces, menstrual fluid), the organ and acts of sex, micturition and defecation, diseases, death and killing, naming, addressing, touching and viewing persons and sacred beings, objects and places, Food gathering, preparation and consumption.

Based on the data analysis from three part of *Video Grammar Surabaya*, the researcher found 84 taboo words which were divided into 6 types of taboo words, there are 63 sex/copulative term, 9 bodily function, 6 excretion, 2 certain game/animal, 2 death, 2 the left hand.

The most frequently occurring taboo words in *Video Grammar Surabaya* among the three video were 63 sex/copulative term and the word often uttered is

jancok (cok) used by *Suro* and *Boyo* to show term addressed to close friend, to show surprised and anger.

The first was to show term address to close friend. This expression ass used by *Boyo* to refer to *Suro* who was shy to mention the amount of money that he wanted to borrow. The taboo expressed was uttered via telephone as *Suro* was in Jakarta while *Boyo* was in Surabaya. To show surprised feeling, this expression is used by *Boyo* to refer to someone who called him. *Boyo* got a call from someone that he did not know so he addressed the person by using this taboo word. The taboo expressed was uttered via telephone as *Suro* was in Jakarta while *Boyo* was in Surabaya.

The last to show anger, this expression is used by *Boyo* to refer to *Suro*. In this case, *Suro* wanted to borrow some money to *Boyo* around 500 million rupiahs. In response to *Suro*'s request, *Boyo* considered that as a small amount of money, so he agreed to lend his money to *Suro*. However, *Suro* did not believe him and via telephone because *Suro* was in Jakarta and *Boyo* was in Surabaya. He said *cok* and in linguistics, this taboo word is categorized into sex/ copulative term.

The second was 9 bodily function/ human genital term and the word uttered was *guatel (gateli)*, *raimu*, *matane* and *siletmu* used by *Suro* and *Boyo* to show anger by mentioning sex organ and to mention human beings.

The first is to show anger, this expression is used by *Boyo* who anger to *Suro* wo liked to tease a girl. This expression was used by *Boyo* who is angry to *Suro* who liked to tease a girl. The taboo was expressed by *Boyo* to *Suro* in the

small shop in Surabaya He said *rainmu*, and in linguistics, the word *rainmu* belongs to the kind of taboo word that is related to bodily function/ human genitals term.

Another taboo word to show anger was the word *guatel*. This expression was used by *Boyo* to refer to someone who called him. He called the name of someone who called him with the sex organ of human beings. The taboo expressed by *Boyo* to *Suro* was via telephone because *Suro* was in Jakarta and *Boyo* was in Surabaya. Thus, he said *guatel* and in linguistics, the word *guatel* belonged to the kind of taboo word related to bodily function/ human genitals term.

The third are 6 excretion and the utterances uttered were *guaplek* (*gapleki*), *nelek* used by *Suro* and *Boyo* to mention the name of a friend who called him, to show anger and to show activity in the toilet.

The first was to mention the name of a friend who called him. The taboo word '*guaplek*' in utterances *iyu guaplek* was uttered to mention the name of a friend who called him. This expression was used by *Boyo* to refer to someone who called him but he did not know the name of the person who called him. Thus, he guessed the name of the person by using taboo word. The taboo expressed was uttered via telephone as *Suro* was in Jakarta while *Boyo* was in Surabaya. In linguistics, the word '*guaplek*' belonged to the kind of taboo word that is related to excretion.

The second was to show anger, this expression was used by *Boyo* to refer to *Suro* because since *Suro* was in Jakarta he changed his way of speaking style like Jakartans so it made *Boyo* angry because he considered *Suro* as someone who forgot his identity as arek suroboyo. The taboo expressed was uttered via

telephone as *Suro* was in Jakarta while *Boyo* was in Surabaya. The word *gapleki* in linguistics is a this taboo word that could be categorized into excretion.

The last to show activity in the toilet, this expression was used by *Suro* to refer to *Boyo* who got stomachache after eating lontong balap as he consumed too many chillies. The taboo was expressed by *Boyo* to *Suro* in the small shop in Surabaya. The word *nelek* belonged to the kind of taboo word that is related to excretion.

Fourth, there were 2 certain game/ animal and the word uttered was used by *Suro* and *Boyo* to show anger and to show a girl who has behavior like a dog. The first is to show anger. The word *asu* was used by *Boyo* to refer to *Suro* because *Suro* because *Suro* not want to listen to what he said because *Suro* becomes rich people. The taboo expressed by *Boyo* to *Suro* is by telephone because *Suro* was in Jakarta and *Boyo* was in Surabaya. The second was to show girl who had behavior like a dog. This expression was used by *Boyo* to refer to a girl who had behavior like a dog. The taboo word was expressed by *Boyo* to *Suro* in the small shop in Surabaya.

Fifth are 2 death and the word that was uttered was *matek* and it was used by *Suro* and *Boyo* to show anger and death. The first is to show anger. This expression was used by *Boyo* to refer to *Suro* because *Suro* never called him. The taboo expressed by *Boyo* to *Suro* is by telephone because *Suro* was in Jakarta and *Boyo* was in Surabaya. The second was to show death as this expression was used

by *Boyo* to refer to *Suro* because *Suro* who was speeding when driving. Thus, *Suro* and *Boyo* were in a car.

Six was 2 the left hand and the word that was uttered was *fuck you* and *jancok* was used by *Suro* and *Boyo* to show sexual intercourse. This expression is used by *Suro* to refer to *Boyo*, *Suro* did not know if term of sexual intercourse in other countries is replaced by the term of sexual intercourse in Surabaya. The taboo was expressed by *Boyo* to *Suro* via telephone because *Suro* was in Jakarta and *Boyo* was in Surabaya.

According to the previous studies by Yohana and Rahmawati, there were some differences and similarities to this present research. In Yohana (2002), The result of the study showed that most major characters in this movie used taboo words in their communication, such as *fuck*, *shit*, *mother fucker*, *hell*, *suck* and *pussy*. The samples of the taboo words could be classified into six tabooed subject, which are sex/ copulative term, one's mother in law, death, excretion, bodily function and certain game/ animal. The researcher concluded that biggest purpose in using taboo words was to identify their mainly assertion. The second biggest purpose was to provide catharsis and discredit, followed by the purpose to create attention. The researcher did not find some categorization of taboo expressions; namely religious matter and the left hand.

However, in this study, the result of the study showed that the taboo words used by *Suro* and *Boyo* are *jancok* (*cok*), *asu*, *gatel* (*guatel*), *gaplek* (*guaplek*), *matane*, *raimu*, *matek*, *siletmu*, *nelek*, *fuck you*. According to Wardhaugh (1986) the kinds of that taboo words used by *Suro* and *Boyo* were sex/copulative term,

bodily function, certain game/animal, excretion, death, the left hand. The researcher did not find some categorization of taboo expressions; namely religious matter and one's mother in law. The biggest purpose in using taboo words was to show anger and the second biggest purpose in using taboo words was to show close calls to close friend.

In Rahmawati's, The result of the study showed that men characters in "The Hangover" use some kinds of taboo utterances those are one's mother in law, certain game/ animal, sex/copulative term, death, bodily function, excretion and religious matter. The context of conversation when the men characters express taboo words, there are various kinds of setting, scene, participant, ends, keys and norms. The most setting and scene were in the room of hotel in Las Vegas with the scene and key; the participants speak using loud voice, full of emotion in informal situation. Participants that expressed taboo words in this research are mostly expressed by main characters; they are Stu, Phil, Doug and Alan. For the finding, it turned out that the taboo words were used to express their anger, to emphasize their utterance, and to insult. The most norms used in this research was friendship norms, meaning that a norm which was commonly held among friend, whether it was close friends, casual friends, or gang members. The researcher did not find one categorization of taboo expressions; that was the left hand.

However, in this present study, the result of the study showed that the taboo words used by *Suro* and *Boyo* were *jancok (cok)*, *asu*, *gatel (guatel)*, *gaplek (guaplek)*, *matane*, *raimu*, *matek*, *siletmu*, *nelek*, *fuck you*. According to

Wardhaugh (1986) the kinds of that taboo words used by *Suro* and *Boyo* are sex/copulative term, bodily function, certain game/animal, excretion, death, the left hand. The researcher did not find some categorization of taboo expressions; namely religious matter and one's mother in law. The biggest purpose in using taboo words was to show anger and the second biggest purpose in using taboo words was to show close calls to close fiend.

The first similarity was that all of them discussed about taboo words. Similar with Yohana's (2002), The researcher and Yohana could find the same kinds of taboo word there are sex/ copulative term, death, excretion, bodily function and certain game/ animal. The researcher and Yohana also did not found religious matter.

Similar with Rahmawati's (2010), the researcher and Rahmawati could find the same kinds of taboo word there were certain game/ animal, sex/ copulative term, death, bodily function, excretion. In addition, it could be said that this research supported the two previous studies from Yohana (2002) and Rahmawati (2010).

After analyzing the taboo words used by *Suro* and *Boyo* in *Video Grammar Surabaya*, the writer found out that the use of taboo word was meant to show emotion/anger and insults. Next, taboo words were also used to express feelings like happy, and sad. In addition, some taboo words did not only have negative meaning but also positive things like to create attention or as endearment and showed a sense of friendship to other friends.

The writer concluded that there were many taboo utterances included in the *Video Grammar Surabaya*. The taboo words that they used have different types. The characters of the video who were often use taboo words in their daily conversation, but the reason of using it depended on the psychological reason, linguistics reason and social reason.

Based on the data analysis, the researcher found that the main characters used many of taboo word as much as 84 taboo words. The taboo words used by *Suro* and *Boyo* are *jancok (cok)*, *asu*, *gatel (guatel)*, *gaplek (guaplek)*, *matane*, *raimu*, *matek*, *siletmu*, *nelek*, *fuck you*. Based on Wardhaugh's theory (1986) that taboo words were divided into 6 types of taboo words, there are 63 sex/copulative term, 9 bodily function, 6 excretion, 2 certain game/animal, 2 death and 2 the left hand.

The researcher did not find some categorization of taboo expressions namely religious matter and one's mother in law.

Related to the findings, the writer then concluded that taboo words are not only used to express bad things as it is, but it is also used to express solidarity. For example when *Suro* and *Boyo* say "cok" they do not mean that they want to express bad things. However they express the word "cok" express solidarity feeling as a symbol of friendship among Surabayanese.

By having this study, then writer can show people that taboo words are not more negative words but this can be used to maintain social bonds.