

## REFERENCES

- Abrams, Dominic (2010). *Processes of prejudice: Theory, evidence and intervention*. Retrieved April 26, 2013, from <http://www.equalityhumanrights.com/>
- Ashcroft, Bill, Gareth Griffiths, dan Hellen Tiffin. (1995). *The Post-Colonial Studies Reader*. London and New York: Routledge.
- Ashcroft, Bill, Gareth Griffiths, dan Hellen Tiffin. (2002). *The Empire Writes Back*. London and New York: Routledge.
- Basuki. (2012). *Black Woman Segregation In White Society In The Help*. S-1 Thesis English Department of Faculty Of Culture Studies. Skripsi unpublished. Malang. Universitas Brawijaya
- Bordwell, David and Thompson, Kristin. (2008). *Film Art and Introduction: Eight Edition*. Newyork: McGraw-Hill
- Chomyn, Christopher. *On Cinematography*. Retrieved March 16, 2013, from <http://www.chrischomyn.com/Documents/Book/02/OnCinematography.pdf/>
- Dewi, Candra Puspita. (2011). *Holmes and Poirot's Characterization In Doyle's Valley of Fear & Christie's The Murder of Roger Ackyod (A Comparative Study With Biographical Approach)*. S-1 Thesis English Department of Faculty Of Culture Studies. Skripsi unpublished. Malang. Universitas Brawijaya
- Edel, Leon (Eds). (1961). *Comparative Literature: Method and Perspective*. Carbondale: Southern Illinois University Press
- Gandhi, Leela. (1998). *Postcolonial Theory: A critical introduction*. Retrieved March 20, 2013 from <http://individual.utoronto.ca/>
- Hancock, John Lee. (2009). *The Blind Side*. Warner Bros: United States. 129 minutes
- Herminingrum, Sri. (2011). *Comparative Literature: A Volume Selected Readings*. Literature Program. Faculty of Cultural Studies. Malang: Universitas Brawijaya.
- Loomba, Ania. (2005). *Colonialism/Pstcolonialism*. London: Routledge.

Lynn, Steven. (2005). *TEXT AND CONTEXTS (Writing About Literature With Critical Theory)*. New York: Longman.

Nurhadi. (2007). *Poskolonial: Sebuah Pembahasan*. Unpublished paper presented the Annual Meeting of Seminar Rumpun Sastra UNY. Yogyakarta.

Padmanugraha, Asih Sigit. (2007). *Poskolonialisme dalam Sastra Afro-Amerika: Kajian Puisi-puis Karya Langston Huges*. Unpublished paper presented the Annual Meeting of Seminar Rumpun Sastra UNY. Yogyakarta.

Puspitasari, Diana. (2012). *Racial Prejudice And Discrimination Against African-American In The Blind Side Movie*. S-1 Thesis English Department of Faculty Of Culture Studies. Skripsi unpublished. Malang. Universitas Brawijaya.

Sugiarti, Yati. (2007). *Timur Yang Diperbudak Oleh Rasa "Inferioritasnya" dalam Reiseerzahlung "Und friede Auf Erden" karya Karl May*. Unpublished paper presented the Annual Meeting of Seminar Rumpun Sastra UNY. Yogyakarta.

Suryaman, Oni. (2007). *Historical Approach*. Retrieved April 26, 2013, from <http://pendidikanklasik.wordpress.com/esai/historical-approach/>

Syahyuti. (2011). *Teori POSTKOLONIALISME*. Retrieved March 20, 2013, from <http://kuliahsosiologi.blogspot.com/2011/05/teori-postkolonialisme.html/>

Taylor, Tate. (2011). *The Help*. Walt Disney Studios Motion Pictures: United States. 146 minutes.