

## **CHAPTER IV**

### **CONCLUSION AND SUGGESTION**

This chapter comprises two parts. The first is conclusions of the study and

the second is the suggestion concerning further application of the research

findings and things required to be investigated in the future research.

#### **4.1 Conclusion**

Based on the analysis conducted in chapter three, the writer concludes that

there is a changing of women image represent by Snow White in *Mirror Mirror*

movie. Women in *Mirror Mirror* are no longer images as weak character. They

now images as strong and brave character. They can make a decision and be the

leader. The women don't need men role to solve their problem.

Snow White breaks the stereotype that what women can do only in

domestic household job. Snow White is proof that a woman can be as strong as

they want and make a change in her society. The changing of each character and

characterization from the old Snow White story shows the evidence of the

changing women image which is represent by Snow White in *Mirror Mirror*

Besides there is a changing of women image, there is a society paradigm

which is still exist until today. Woman who is obsessed in something will take in

bad position and will call as bad women. There is a hierarchy that to get society

sympathy women has to be as good as they can or even as bad as they can. These

fact are reflected in bad queen character whether in both movie the character of

the queen always characterized as an evil character.

#### 4.2 Suggestion

It is recommended to do a further research in order to acquire new knowledge from this movie. The suggestion for the next researchers is that they can use Marxist theory from the capitalist point of view in analyzing this movie for further research. It is to analyze how the power of power can involve the gender in society.

