

CHAPTER V

CONCLUSION AND SUGGESTION

This chapter covers conclusion of the results of the study and the suggestion for the next researchers.

5.1 Conclusion

From the result of analysis, the main character of movie entitled *300* named King Leonidas performed face threatening acts (FTAs) in his utterances based on the theory of Brown and Levinson (1987). The FTAs were performed by Leonidas has threatened addressee or hearers' face on positive and negative face. The acts which damaged to hearer's positive face was called positive face threatening acts and the acts which damaged to hearer's negative face was called negative face threatening acts. The speaker threatened hearer's positive face when he could not fulfill the hearer's wants needs, desires, or feelings. The acts which implemented the positive FTA were insults, contradictions, disagreements, challenges, underestimates, and interruptions. On the other hands, acts were performed by speaker which implemented the negative FTA were orders, requests, advices, warnings, offers, and promises.

In performing FTA, the speaker intended to use strategies to mitigate the damage to the hearers. Leonidas intended to maintain good relationship with others and did not want to impinge the hearers. The speaker applied four FTA strategies in his utterance. He often used baldly on-record to give orders to

hearers. He also used redressive action such as positive politeness and negative politeness strategy, and also used off-record (indirect) strategy. Leonidas performed those strategies to show the cooperation with others, and show his consideration of hearers face. Thus, the speaker performed FTA strategies in his utterance to minimize threats to the hearers which could be applied in the daily conversation. In addition, FTAs are indicated when the speaker threatens hearer's face or does not avoid the damage of his utterances to the hearer. Therefore, Politeness is very important in the communication because people need it to maintain good relationship to others in society, especially when they have to perform FTA in their utterances.

5.2 Suggestion

Based on the findings of the study, the writer suggests to the next researchers to use other objects which reflect more about the appliance of FTA in daily life to make the readers more understand the concept of performing FTA in real life. The writer also suggests that the next researchers use more theories in analyzing the data, especially in analyzing the implicit meanings of the speaker's utterances.