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Universitas Br Universitas Br From the result of analysis, the main character of movie entitled 300 From the result of analysis, the main character of movie entitled 300 Universitnamed King Leonidas performed face threatening acts (FTAs) in his utterancessitas Brawijaya based on the theory of Brown and Levinson (1987). The FTAs were performed by Universi Leonidas has threatened addressee or hearers' face on positive and negative face. Sitas Brawijaya Universit The acts which damaged to hearer's positive face was called positive facesitas Brawijaya University threatening acts and the acts which damaged to hearer's negative face was called Universit negative face threatening acts. The speaker threatened hearer's positive face when sitas Brawijaya he could not fulfill the hearer's wants needs, desires, or feelings. The acts which Universitian presented the positive FTA were insults, contradictions, disagreements, sitas Brawijaya Universi challenges, underestimates, and interruptions. On the other hands, acts were sitas Brawijava performed by speaker which implemented the negative FTA were orders, Universit requests, advices, warnings, offers, and promises iversitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Br In performing FTA, the speaker intended to use strategies to mitigate the stars Brawijava damage to the hearers. Leonidas intended to maintain good relationship with Universi others and did not want to impinge the hearers. The speaker applied four FTAsitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas in his utterance. He often used baldly on-record to give orders to Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universit hearers. He also used redressive action such as positive politeness and negative stars Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universi politenessi strategy, and also used off-record (indirect) strategy. Leonidassitas Brawijava rawijaya Universitas Brawijava performed those strategies to show the cooperation with others, and show his Universitas Brawijava rawijaya rawijaya rawijaya Universi consideration of hearers face. Thus, the speaker performed FTA strategies in hissitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitate to minimize threats to the hearers which could be applied in the daily stas Brawijaya rawijaya Universit conversation. In addition, FTAs are indicated when the speaker threatens hearer's Sitas Brawijaya Universiface or does not avoid the damage of his utterances to the hearer. Therefore, sitas Brawijaya Politeness is very important in the communication because people need it to Brawijaya Universitas Universitimaintain good relationship to others in society, especially when they have to sitas Brawijaya niversitas Brawijaya Universi perform FTA in their utterances. rawijaya rawijaya **Universit5.2 Suggestion** Based on the findings of the study, the writer suggests to the next rawijaya Universit researchers to use other objects which reflect more about the appliance of FTA in Sitas Brawijaya Universidaily life to make the readers more understand the concept of performing FTA insitas Brawijava real life. The writer also suggests that the next researchers use more theories in Universitanalyzing the data, especially in analyzing the implicit meanings of the speaker's sitas Brawijaya Universitutterances. Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya

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