**Universitas Brawijaya** Universitas Brawijaya Univer**RESEARCH METHODS** as Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universita used in this study. It consists of type of research, data sources, data collection, and ersitas Brawijaya data analysis. **Universitas Brawijaya** Universita 3.1 Type of Research In this study, the writer analyzes taboo words. This analysis does not use ersitas Brawijaya numerical data. This study is categorized as qualitative research since it is aimedersitas Brawijaya to analyze taboo words in movie entitled *The Departed*. The document used can siversitas Brawijaya be textbooks, newspaper, speeches, movie, and other documents. Ary et al. (2002, ersitas Brawijaya p.424) states that in qualitative studies, the human investigator is the primary ersitas Brawijaya Universitainstrument for collecting data. This research will be conducted by the writerersitas Brawijaya Universitas herself as the primary instrument to collect and analyze the data are and also Brawijaya Universita because the data in the form of words rather than numbers. The writer analyze herersitas Brawijaya Universitas Brawijaya data more concerned to find out the types of taboo words, in what of University circumstances the taboo words are used and the purpose of using taboo words inversity Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universita 3.2 Data Sources Iniversitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya The source of the data in this study is a movie entitled *The Departed* which was Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universita released in 2006. The script is from http://www.imsdb.com/scripts/Departed. The ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya movie has 18 characters, two main characters and 152 scenes. It is about two men Universitas Brawijaya Universitas Brawijaya

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Brawijaya	Universita Police and the Irish mafia, but violence and bloodshed happened when disc	overiesersitas Brawijaya
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Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
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Brawijaya	Universitas Br In collecting data for this study, the writer used several steps, namely	
Brawijaya	1. Watching the movie	Universitas Brawijaya
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Brawijaya	Universi Universi  By downloading the script from the official site of "The Departed" in the official site of "The Departed "The	Miversitas Brawijaya
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Brawijaya	Universit 3. Reading the script	hiversitas Brawijaya
Brawijaya	The movie script helps the writer in transcribing the data	niversitas Brawijaya
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Brawijaya	4. Classifying the scenes that contain taboo words used by Bill Costigues	
Brawijaya	Universitas Colin Sullivan.	Universitas Brawijaya
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Table 4.1 Taboo words used by Bill Costigan

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No UTTERANCES		TYPES								AD	TOPICS					PURPOSES						
	Brawijaya C	MIL	CGA	SEX	DTH	EXC	BF	RM	TLH	IMT	DST	OTH	LT	EP	ST	RT	MT	ANG	INS	INV	EMP	RIT
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Table 4.2 Taboo words used by Colin Sullivan Brawijaya Universi

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	Brawijaya I	lnive	reit					100			1/3							r	iver	sitas	Rray	wiiava

: Serious Topic

: Regret Topic

Notes awijaya Universita

MIL : Mother - in – Law **IMT** : Intimate CGA: Certain Game Animal **DST** : Distant DTH: Death : Other OTH

EXC: Excretion Iniversitas B : Light Topic LT

Brawijaya Universitas Bra : Bodily Function EP

Brawijaya Universitas Braw

RM ra: Religious Matter sitas BraST TLHra: The Left Handersitas BraRT

**Universitas Brawijaya Universitas Brawijaya** 

: Mock Topic : Mock Topic : To express pain, anger frustration, annoyance

ANG : To insult someone, directly or descriptively INS

: To invoke or wish for supernatural assistance in ava INV harming someone

harming someone
: To add emphasis to statements whether positive

: Emotional Pressure Topic EMP

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RIT

or negative way Jaya Universitas Brawijaya : To issue ritual guarantees of truthfulness rawijava

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