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Universitas Brawijaya Universita INTRODUCTION rsitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas BrayThis chapter mainly discusses the background, problem, and objective of Brayilava Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universita 1.1 Background of the Study vijay The word "survive" generally means how one struggles to remain alive. Universitas Brawijaya Universita When one is in a difficult condition, he or she may have to do an extraordinary ersitas Brawijaya thing to survive such as eating uncommon food, drinking dirty water, or even killing his or her friend. When someone is in a wild condition, for instance, he or estated Brawljaya she has to do some actions that may rely on his instinct only in order to survive. Ersitas Brawijaya Surviving is not an easy thing to do. Every human being always has to adapt to a ersitas Brawijaya new place. It is because he or she has to survive to keep his or her existence, Universita Every single individual has his or her own way to overcome the problem when heers it as Brawijaya Universitas or she is in difficult circumstances. Related to his or her effort, every individual Brawijaya Universita gets different result. It depends on the experience of the human being itself. If ersitas Brawijaya he or she has experiences, he or she will be wiser to overcome the problem. Universitas Brawone's survival in coping with the hardship can be seen in some literary ersitas Brawijaya Universita works and movie. Nowadays, literature is not merely about poetry and prose ersitas Brawijaya Movie is considered as secondary product of literary work especially when it is Universitas Brawijaya Universitas Brawijaya University adapted from literary works such as short stories and novel. However the story ersitas Brawijava Universitas which is adapted to the movie, is not always the same as in the literary works. Universitas Brawijaya Universitas Brawijaya

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Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universita a true story; even though many are merely based on the imagination or fantasy ersitas Brawijaya
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Brawijaya	Universitas BravOne of movies inspired by true story is 127 Hours. This movie is based onersitas Brawijaya
Brawijaya	Universitas Brawijaya Ralston's autobioghraphy a Rock and a Hard Place which was written by Danny
Brawijaya	Universitas Brawijaya
Brawijaya	University Boyle. The movie shows how a man has to survive in a canyon. The mainersity Brawijaya
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Brawijaya	University climbing the isolated canyon in Utah. On the way of his travelling, he meets two liversitas Brawijaya
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Brawijaya	Universita together having fun and bathing on the lake cave. He says good bye to them and niversitas Brawijaya
Brawijaya	Universita while descending a canyon crack, a chock stone comes loose rolling onto his arm ersitas Brawijaya
Brawijaya	Universitas Universitas Brawijaya
Brawijaya	He realizes that he is stuck and he tries to find a way to free himself. Almost five Universities Brawijaya
Brawijaya	Universita days, without food and limited water supply, he becomes delusional and recalls ersitas Brawijaya
Brawijaya	Universitas Bra dya Universitas Brawijaya his family friends lovers and the two teenagers he met before the accident. After
Brawijaya	his family, friends, lovers, and the two teenagers he met before the accident. After Universitas Brawijaya
Brawijaya	Universita the fifth day, he decides to cut his forearm off to survive. This is the personal ersitas Brawijaya
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Brawijaya Brawijaya	Universita to decide the best choice for the sake of his life when he gets stuck in the bottomersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
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Brawijaya	Universitas Brawijaya REVIEW OF THE RELATED LITERATURE Universitas Brawijaya
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Brawijaya Brawijaya	Universita approach to literary works in which the critics begin with how and why the people rsitas Brawijaya Universitas Br
Brawijaya	Universita behave as they do. Pyschological criticism is used as standard to intrepret and ersitas Brawijaya
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Brawijaya	Universi author, the text, the audience, and the character. First, when it is used to analyzeersitas Brawijaya
Brawijaya	Universit the author and his/her life, the literary work is seen to supply evidence for this ersitas Brawijaya
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Brawijaya	Universit analysis. Second, when it is used to analyze the text, the theory is used to analyzeersitas Brawijaya
Brawijaya	Universita the role of language and symbolism in the work. Third, when it is used to analyze Brawijaya
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Brawijaya	University the audience, the theory is used to explain the appeal of the work for those whoersitas Brawijaya
Brawijaya	Universitas read it. The work is seen to embody universal human psychological processes and ersitas Brawijaya
Brawijaya	Universitas Brawijaya metivations. The lest when it is used to enably to one or more of the characters; the
Brawijaya	Universita motivations. The last, when it is used to analyze one or more of the characters; the ersitas Brawijaya
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Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Psychological approach can be used to understand the behaviour of Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	University characters in literary works because the characters behave as the representation of ersity Brawijaya
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Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya psychological experience of human being in general. Tyson (2006, p.35) states Universitas Brawijaya
Brawijaya	Universita that there are two important grounds in psychological critisims. First, whenersitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	someone analyzes literary characters, he does not suggest that they are real people
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Universitas Brawijaya Universitas Brawijaya Unicersitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universita but that they represent the psychological experience of human beings in general. Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universita Second, it is just to analyze the behavior represented by literary characters as it is a sit is a samilava Universities to analyze literary representations as illustrations of real-life issues. Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas BrayIn addition, pyschology also explores about human personality concerning ersitas Brawijaya Universitas Brawijaya on motivation and how someone is motivated to reach his or her goal in a Universita particular condition. Universitas Brawijaya AS BRAIL Universita 2.1.2 Motivation **Universitas Brawijaya** Universitas Brawijaya 2.1.2.1 Defining Motives **Universitas Brawijaya** Motives is one of reason why someone does something. According ersitas Brawijaya to Edwards (1968, p. 49) "motivation is not a particular behavior or a thing ersitas Brawijaya or event which can be observed directly. Motivation is an invented construct a sital Brawijaya which describes certain aspects of behavior". Motivation is an idea or mersitas Brawijaya concept to get to do something. It can not be measured how big someone's ersitas Brawijaya motivation is but it can be identified in few ways. Furthermore, he explains Brawijaya Universitas that **Universitas Brawijaya** "two aspects of behavior which are described Jniversitas Brawijaya by motivation concepts are the goal-direction of the behavior and the relative energy put into the Universitas Brawijaya behavior. Behaviour is usually identified as motived Universitas Brawijaya either (1) when it is aimed at some goal or (2) its Universitas Brawijaya intenity or apparent energy level is fairly strong Universitas Brawijaya difficult than would be expected from the stimuli Univarparently levoking behavior. The energy is the Universitas Brawijava Universitas Brawijaya determined a manner, what we mean by motivation then is the energy and directional aspects of observed Univbehavior (Edwards, 1968, p. 49)." (as Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya In conclusion, Edwards explains that there are two ways to Universitas Brawijaya Universitas Brawijaya Universitas Brawijay identify someone's motives. They are goal-direction and relative-ersitas Brawijaya Universitas Brawijaya energy. Goal direction shows that someone's motives depends on the Universitas Brawijay goal, what someone wants to reach or aim. The use of this motive is a samilay and a samilay and a samilay goal, what someone wants to reach or aim. The use of this motive is a samilay goal, what someone wants to reach or aim. directed towards someone's goal. It can be caused or bought from Universitas Brawijay behaviour and effect upon behaviour to certain purpose. Universitas Brawi Universitas Brawi Universitas Brawi Universitas Brawi Universitas Brawijaya According to Edwards (1968, p.54) "one method of identifying and ersitas Brawijaya organizing motives which may prove to be careful is to group them Heersitas Brawijaya according to similarities among their causes and conditions." categories motives into three group. Motives are categorized into survival motives, social motives and self motives. The first is survival motives ersitas Brawijaya which, are based on the psychological condition and necessity of individual to survive. They include cyclical, episodic, psychological ersitas Brawijaya survival motives. The second is social motives, which involve another participant or another individual to interact each other for expression or ersitas Brawijaya instigation. The last is self motives which are based on the process of socialization. Those motives defend ego or self. They include the need to Universitas Bravachieve and the need for consistency in belief and action. The writer in this arsitas Brawijaya thesis chooses to review the survival motives theory because they are Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Bravappropriate to be applied in analyzing or understanding what happens to ersitas Brawijaya Universitas Brawijaya the main character of 127 Hours the movie. Universitas Brawijaya Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Unigersitas Brawijaya Universitas Brawijaya Unive Edwards (1968, p.56) said, "the survival motives requireers it as Brawijaya **Universitas Brawijaya** for their developement a change in the condition of the individual ersitas Brawijaya as a result of either time or of some particular kinds of external ersitas Brawijaya stimulation". The change of condition here means how someone survive in an extreme level to keep survive in that condition and ersitas Brawijaya go through it to stay alive. Edwards classifies survival motives Brawijaya into three groups. They are cyclical, episodic, and psychological ersitas Brawijaya survival motives. Įniversitas Brawijaya hiversitas Brawijaya 1.) Cyclical Survival Motives Edwards (1968, p. 56) states that the cyclical survival ersitas Brawijaya motives involve the needs for food, water, air, elimination, andersitas Brawijaya other things or processes which happens regularly as normal ersitas Brawijaya mechanism in certain time. When the processes are distracted, aersitas Brawijaya motive will give energizing behaviour to get another way to ersitas Brawijaya continue normal processes. Hunger is a condition ofinanersitas Brawijaya **Universitas Bra** individual in need of food. Every human always needs food to Brawijaya get the strenght. If someone feels something pain in the stomach, ersitas Brawijava consciously, it will stimulate someone to seek and get the food Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya and then consume it. The hunger motive will drive someone toersitas Brawijaya Universitas Brawijaya seek food as his or her only goal. Unive Another cyclical survival motive is thirst. According to ersit as Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Edwards (1968, p. 58) "thirst is a condition of an individual in Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya Unigersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya need of water". He also mentions that thirst is almost same with Universitas Brawijaya Universitas Brawijaya hunger. The different is hunger relates to the stomachache and ersitas Brawijava the thirst relates to the dryness of throat, which needs more water to make the body mechanism going well in bloodstream. University The last of cyclical survival motive is sleep. Sleep is very important for human being. Human being always needs sleep toersitas Brawijaya relax his brain after hard work. Edwards (1968, p. 59) "the goal" Universitas Brawija state for the sleep need in man consists of various degree of ersitas Brawijaya lowered responsiveness and alertness occurring in regular cycle for an average of one-third of each 24 hours period". Thus, everyersitas Brawijaya human needs sleep in the normal pattern. If someone does not versitas Brawiiava sleep in accordance with the pattern, it will make them sleepersitas Brawijaya quickly due to his or her fatigue condition. 2.) Episodic Survival Motives Episodic survival motives are produced by a certain ersitas Brawijaya **Universitas Bra** stimulation condition. They are painful stimulation, fatigue, and ersitas Brawijaya temperature. Edwards (1968, p.60) explained that "painful stimulation produces a strong motive to avoid such stimulation. Produces a strong motive to avoid such stimulation. Through learning, stimuli which have been associated with painersitas Brawijaya acquire a negative goal status in that they also are avoided". He Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya explains that the response to painful is immediate. The intensityersitas Brawijaya Brawijaya of the response indicates that pain motivate someone to remove Universitas Brawijaya Universitas Brawijaya the pain stimulus frequently. Universitas Brawijaya Brawijaya Universitas Brawijaya Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya Unioersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universide pain, there is another episodic survival motive. Brawijaya Universitas Brawijaya Universitas Brawijaya That is fatigue. Edwards (1968, p. 60) states "fatigue is another ersitas Brawijava **Universitas Brawijaya** episodic survival motive, though the precipitating stimuli are not ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya so obvious and do not produce a motive state as rapidly as doersitas Brawijaya those of pain". It shows that the conditions of intense or constant activity, it can make someone being tired. This condition is a situation activity, it can make someone being tired. This condition is a situation activity. **Universitas Brawijaya** Universitas Brawija caused by activity which always fails and cannot reach the goal of someone. Another addition in survival motive is temperature. It Iniversitas Brawijaya deals with the temperature of the body. Edwards (1968, p. 62) arsitas Brawijaya says "the regulation of internal body temperature seems to be liversitas Brawijaya controlled in the hypothalamus, as studies show that damage to a sitas Brawijaya niversitas Brawijaya various regions of that structure lead to losses in temperature regulation". Therefore, the extreme temperature changes willersitas Brawijaya motivate an individual in manner unlike pain. The change of niversitas Brawijaya climate will motivate someone to avoide and react how to essitas Brawijaya **Universitas Bra** behave in such of that term. Universitas Brawijaya 3.) Psychological Survival motives rsitas Brawijaya **Universitas Brawijaya** Univ Edwards B(1968, p. 62) explained "the psychological ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya survival motives labelled curiousity, exploration, Unidersitas Brawijaya manipulation can be considered to be different behavior names ersitas Brawijaya Brawijaya for a motive to receive informative stimulation". This term is ersitas Brawijaya Universitas Brawijaya

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Brawijaya	Universitas Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya	used in stimulation which has sense of quality in stimula	Universitas Brawijaya
Brawijaya	Universitas Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya	could be repetitive or monotonous, and the value	of the ersitas Brawijaya
Brawijaya	Universitas Brawijaya	information stimulation depends on factor of the sub-	Universitas Brawijaya
Brawijaya	Universitas Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya	based on past experience, present activity, and the goal	
Brawijaya	Universitas Brawijaya	individual. Someone will collect information from the	Universitas Brawijaya
Brawijaya	Universitas Brawijaya	Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya	experience, present activity to achieve what someone	
Brawijaya	Universitas Brawijay	goals in the future. Someone's motives comes from infor	Universitas Brawijaya mative
Brawijaya	Universitas Brawi	laya laya	Universitas Brawijaya
Brawijaya	Universitas Br	stimulation.	Universitas Brawijaya
Brawijaya	Universitas In this	thesis, the writer analyzes the character of the movie by	Universitas Brawijaya
Brawijaya		ATTACK THE TALKS AND A STATE OF THE STATE OF	
Brawijaya		pproach and focusing on survival motives; for example, when the survival motives is the survival motives in the survival motives.	
Brawijaya	Universit main character a	gets hungry. The writer intends to explain how the condition	hiversitas Brawijaya of the
Brawijaya Brawijaya			
Brawijaya	Universit	when he seeks food in hunger and how he has to sur	niversitas Brawijaya
Brawijaya	Universita extreme condition	on.	Iniversitas Brawijaya
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Brawijaya	Universita 2.2 Movies stu	dies S S	Universitas Brawijaya
Brawijaya		ys, movie is one of the most exciting and entertaining we	
Brawijaya	Universitas B	ys, movie is one of the most exciting and entertaining we	Universitas Brawijaya
Brawijaya		es shows about social life, personality, human behavio	
		spect. According to Villarejo (2007, p. 9) "Cinema's dyn	
Brawijaya	Universitas Brawija	wijaya	Universitas Brawijaya
Brawijaya	- 7:7	rrange and rearrange time and motion, thus reveals its dime	
Brawijaya	Universitas Brawijaya that are deeply	social, historical, industrial, technological, philosophical, po	Universitas Brawijaya
Brawijaya	Universitas Brawijaya	Universitas Brawijaya Universitas Brawijaya	universitas Brawijaya
Brawijaya	y xy *	nological, personal, and so forth". In movies, there are	
Brawijaya	Universitas Brawijaya elements which	are almost the same with elements as in novel or drama s	Universitas Brawijaya such as
Brawijaya		racter, and setting. However, there is another aspect that m	
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Brawijaya	Universitas Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
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Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	jaya
Brawijaya	universita movie analysis different, that is <i>mise-en-scène</i> . In this thesis, the writer focuses on	jaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawi	ijaya
Brawijaya	University the character of the movie because the writer analyzes the motive of the character, ersitas Brawi	jaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	jaya
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Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawi	jaya
Brawijaya	Universitas BravCharacter is an important element of the movie besides theme. It is ersitas Brawi	jaya
Brawijaya	Universitas Brawijaya	jaya
Brawijaya	Universitas Brawijaya Universitas Brawi	jaya
Brawijaya	Universita by Villarejo (2007, p. 44) "figure behavior means to describe the movement, ersitas Brawi	
Brawijaya	Universitas Brawi Universitas Brawi Universitas Brawi Universitas Brawi	jaya
Brawijaya		
Brawijaya	Universita things, droids) within a given shot". Every single movement, expression, or actionersitas Brawi	
Brawijaya	Universitate Universitate of the character will give the viewers understanding about what kind of a liversitate Brawi	Jaya
Brawijaya	Historia Distriction Provides	
Brawijaya	University, behaviour of the character in the movie.	
Brawijaya	Universit	-
Brawijaya Brawijaya	Universit 2.2.2 Mise-en-scène niversitas Brawi	
Brawijaya	Thirdistas Blaw	
Brawijaya	Universita Universita Villarejo (2007, p.37) states that movie analysis starts with <i>mise-en-scène</i> . Brawi	ijaya
Brawijaya	University It takes from French which has meaning "put into the scene". It belongs to all the resitas Brawi	
Brawijaya	Universitas properties which are shown in every scene in movies. Beside that <i>mise-en-scène</i> ,	
Brawijaya	Universitas Brawi	
Brawijaya	Universita There is element of cinematography, that is camera angle. As Villarejo (2007, p.ersitas Brawi	
Brawijaya	Universitas 47) defines that "Every placement of the camera can be analyzed in terms of the	
Brawijaya	Universitas Brawija Universitas Brawi	java
Brawijaya	Universita distance between the camera and its object(s)". Villarej designs it as follows :Universitas Brawi	
Brawijaya	Universitas Brawijaya	jaya
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Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawi	jaya
Brawijaya	Universitas Brawijaya head and describe the atmostphere of story.s Brawijaya Universitas Brawi	jaya
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Brawijaya Universitas Universitas Brawijaya Universitas Willarejo. In Mise-en-scene, the way takes picture and camera angle, Nungkyersitas Brawijaya Universitas Brawijaya Unive	aya
Brawijaya Universitas Braw Universitas Braw Universitas Universitas Braw Un	aya
Brawijaya Universitas Braw human face. Universitas Braw human face. Universitas Braw human face. Universitas Braw human face. Universitas Braw face such as lips, eyes, and also so on. Beside those techniques of cinematography which is mentioned by miversitas Braw Universitas Braw Universitas Braw Universitas Braw Universitas Unive	aya
Brawijaya Universitas Bruniyaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Brawijaya Universit Universitas Braw Beside those techniques of cinematography which is mentioned by Universitas Braw Universitas	aya
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Brawijaya Universita Beside those techniques of cinematography which is mentioned by Inversitas Braw Brawijaya Universita Villarejo. In <i>Mise-en-scene</i> , the way takes picture and camera angle, Nungkyersitas Braw Universitas Braw (2008, p. 22) adds some techniques of cinematography, they are close up cut away Universitas Braw Brawijaya Universitas Braw Universit	
Brawijaya Universita Villarejo. In <i>Mise-en-scene</i> , the way takes picture and camera angle, Nungkyersitas Braw Universitas Universitas Braw Universitas Universitas Braw Universitas Universitas Braw Universitas Universitas Braw Universitas Braw Universitas Universitas Braw Unive	aya
Brawijaya Universitas Villarejo. In <i>Mise-en-scene</i> , the way takes picture and camera angle, Nungkyersitas Braw Universitas Braw (2008, p. 22) adds some techniques of cinematography, they are close up cut away Universitas Braw Brawijaya Universitas and over shoulder shot. The first is close up cut away, take a figure two close upersitas Braw Brawijaya Universitas Braw	ava
Brawijaya Universitas Braw (2008, p. 22) adds some techniques of cinematography, they are close up cut away Universitas Braw Brawijaya Universitas Braw Univers	
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Brawijaya Universitas Braw Brawijaya Universitas Braw	ava
Brawijaya Universitas Bra	
on going in somewhere place. The second is over shoulder shot (OSS), take a	iava
Brawijaya Universitas Braw	iava
Brawijaya Universita figure subject or object from shoulders of someone. wijaya Universitas Braw	
Brawijaya Universitas Brawijay Universitas Braw	aya
Brawijaya Universitas BrawThose kinds of camera angles are important in analyzing 127 Hours Braw	aya
Brawijaya Universita movie as the object of material; for example, considering the face of the main ersitas Braw	
Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Braw	aya
Brawijaya Universita character, the close-up (CU) angle will help the writer to analyze the character's Braw	aya
Brawijaya Universita feeling such as sad, happy and pain. It also provides clear interpretation of the ersitas Braw	
Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	
Brawijaya Universitas Character in movie niversitas Brawijaya Universitas Brawijaya Universitas Braw	
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Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijay
Brawijaya	Universitas BravOne of researches about psychoanalysis on character has been performed ersitas Brawijay
Brawijaya	Universitas Brawijaya in 2010 from Faculty of Culture Studies, Universitas Brawijaya. Universitas Brawijaya Un
Brawijaya	
Brawijaya	University His research is entitled" The Drive of Id, Ego, and Super-ego and The Work of ersitas Brawijay
Brawijaya	Universita Defense Mechanism of Christopher Mc Candles in the Movie Into The Wild". The
Brawijaya	Universitas brawijaya Universitas brawijaya Universitas brawijay
Brawijaya	University discussion was stressed on the character about the drive of Id, Ego, and Super-Egoersitas Brawijay
Brawijaya	Which are called natural instinct. Furqan found that the character's great desire
Brawijaya Brawijaya	Universitas Braw' Universita became the main motive of his adventure to have absolute freedom, lives with theersitas Brawijay
Brawijaya	
Brawijaya	most primitive form and go to Alaska. However, by the time the real situation did niversitas Brawijay
Brawijaya	Universi not support him to stay on his standard "primitive form", ego found anotherersitas Brawijay
Brawijaya	Universitas Brawijay
Brawijaya	Universit option to answer the desire.
Brawijaya	Universit Another study was conducted by Eka Rachmawati in 2012 from Faculty of ersitas Brawijay
Brawijaya	University Iniversity Provided Iniversity Prov
Brawijaya	Culture Studies, Universitas Brawijaya. Her research is entitled "Psychological Universitas Brawijaya"
Brawijaya	Universita Conflict Reflected in the main Character of Jodi Picoult's Novel My Sister's ersitas Brawijay
Brawijaya	Universitas Keeper". This study focused on the psycological dilemma of Anna as the main Universitas Brawijay
Brawijaya	
Brawijaya	Universita character in my Sister's Keeper novel. In this study, the main character, Annaersitas Brawijay
Brawijaya	Universitas Brawijay experienced inner conflict to make decision between right and wrong. Universitas Brawijay Universitas Brawijay
Brawijaya	
Brawijaya Brawijaya	Universitas BravThis study conducting now is different from the two previous studies. Theersitas Brawijay Universitas Brawijay Universitas Brawijay
Brawijaya Brawijaya	University research on the character which has been conducted by Arif Furqan, and Eka
Brawijaya	Rachmawati will be useful as the reference. The research and this thesis uses the
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universita same psychological approach, if the previous research focused on the drive of Id, Brawijay
Brawijaya	University Ego, and Super-Ego on the main of character in the movie Into The Wild and Myersitas Brawijay
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Brawijaya	Universitä Sister's Keeper Novel, this thesis focuses on the survival motives of the main
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universita character in the movie 127 Hours, awijaya Universitas Brawijaya Universitas Brawijaya
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Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Br Psychological approach is applied to understand the behaviour of charactersersitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	
Brawijaya	Universita representation of psychological experience of human being in general. The writerersitas Brawijaya
Brawijaya	Universitas Brawi universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	
Brawijaya	Universita there are two predominant steps taken: Universitas Brawijaya
Brawijaya	Universita (1) Deciding object material (2) Universitas Brawijaya (3) Deciding object material
Brawijaya	University and inversities brawijaya
Brawijaya	Universi The film entitled 127 Hours is chosen as the material object of the ersitas Brawijaya
Brawijaya	Universit study because this film highlights the problem about mountain climber who is ersitas Brawijaya
Brawijaya Brawijaya	Universit trapped alone in Utah Canyon for days after slipping on loosing rock. He tries ersitas Brawijaya
Brawijaya	trapped arone in oran early on for days after suppling on loosing fock. He tries
Brawijaya	Universitas to survive and free himself from the bottom of canyon with his experience as a Brawijaya
Brawijaya	Universitas climber and hiker. Universitas Brawijaya
Brawijaya	Universitas L Universitas Brawijaya
Brawijaya	Universitas B(2) Analyzing and interpreting the data // a Universitas Brawijaya
Brawijaya	Universitas Bra In this step, 127 hours is watched several times to observe the ersitas Brawijaya
Brawijaya	Universitas Braw Jaya Universitas Brawijaya
Brawijaya	Universitas Brawnian character of the movie, Aron Ralston, who is trapped in isolated ersitas Brawniaya
Brawijaya	Universitas Brawijaya canyon when he is travelling to that place. The theory of motivation is
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Bravused to interprate the detail motives of the main character in the movie. Inersitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya this case, as mentioned by Edward (1968, p.54), theory of motivation
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Braywhich involves three criteria : survival (cyclical, episodic, pyscholigical)ersitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya universitas Brawijaya motives, social motives and self motives is applied. This theory is used to
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Bravanalyze the main character, Aron Ralston, because he tries to survive andersitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
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Brawijaya	Universitas Brawijaya	Universitas Brawijaya		
Brawijaya				
Brawijaya	Universitas Brawijava	e alot of motives which mak Universitas Brawijaya	te him to struggle until he	can free Universitas Brawijaya Universitas Brawijaya
Brawijaya		from the canyon.Brawijaya		
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Brawijaya	Universitas L			Universitas Brawijaya
Brawijaya	Universitas Bl	光しが場	a	
Brawijaya	Universitas Bra	AA	aya	
Brawijaya	Universitas Braw		/ jaya	
Brawijaya	Universitas Brawija		wijaya	
Brawijaya	Universitas Brawijay		lawijaya	
Brawijaya	Universitas Brawijaya	Universitas Brautiava		
Brawijaya	Universitas Brawijaya	Universitas Brawijaya		
Brawijaya	Universitas Brawijaya	Universitas Brawijaya		
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Drowiiovo	Universitas Pravijava Universitas Pravijava Universitas Pravijava	Universites Proviieve
Brawijaya Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya Universitas Brawijaya
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Brawijaya	Universitas Brawijaya Univer FINDING AND DISCUSSION as Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Bray 127 Hours is a movie that tells about a survivor named Aron Ralsto	
Brawijaya	is trapped in Blue John Canyon. The title of the movie, 127 hours, is amo	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	University time spent by the main character has to survive in the bottom of the canyo	muntilersitas Brawijaya
Brawijaya	Universitas Bravilla to cut off his arm. He has tried to break the stones with a dull	Universitas Brawijaya
Brawijaya	Universitas Brawi	Universitas Brawijaya
Brawijaya	Universita This condition has made him stressful, depressed and nearly give up with hi	is lifeiversitas Brawijaya
Brawijaya	Universitas Universita Aron gets difficult time to discover how to get away from the bot	Universitas Brawijaya
Brawijaya	Universita Universita	Universitas Brawijaya
Brawijaya	Universi the canyon. It is for almost five days to survive. When he gets difficult time	e in theersitas Brawijaya
Brawijaya	Universi	hiversitas Brawijaya
Brawijaya	Universi bottom of the canyon, he tries to do everything in order to get away from the canyon, he tries to do everything in order to get away from the canyon, he tries to do everything in order to get away from the canyon, he tries to do everything in order to get away from the canyon of the can	Thiversitas Brawijaya
Brawijaya	Universit place. This difficult condition drives him to keep survive in those days. He	e keepsersitas Brawijaya
Brawijaya	Universit trying to free himself from Blue John Canyon day by day. His great	niversitas Brawijaya
Brawijaya	Universita trying to free minisen from Bide John Canyon day by day. His great	Universitas Brawijaya
Brawijaya	Universita sometimes make him want to give up since there is no significant result.	On theer sitas Brawijaya
Brawijaya	Universitas Lind had be always beautiful to the lind had be always beautiful to the lind had be always beautiful to the lind had been been always beautiful to the lind had been always been always beautiful to the lind had	Universitas Brawijaya
Brawijaya	other hand, he always keeps fighting to survive. Finally, driven by his survi	Universitas Brawijaya
Brawijaya	Universita is able to survive and free himself from the canyon.	Universitas Brawijaya
Brawijaya	Universitas Bra	Universitas Brawijaya
Brawijaya	Universitas Braw	Universitas Brawijaya
Brawijaya	Universita 3.1. Survival Motives wijaya	Universitas Brawijaya
Brawijaya	Universitas Bravilla 127 Hours, there are many examples showing that someone's su	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	University motives are caused by psychological neccessity and a goal. Aron I	
Brawijaya	represents someone who encounters critical condition that he is forced to s	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universita in order to stay alive. In doing so, he shows some survival motives for ex	ample:ersitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya cyclical, episodic, and psychological survival motives.	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
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Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Rrawijaya	Universitas Brawijava, Universitas Brawijava, Universitas Brawijava	Universitas Brawijava

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Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas BravCyclical survival motives are one of Aron Ralston's motives which ersitas Brawijaya
Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universita Canyon with lack of food, water and even the pattern of sleep. Lack of foodersitas Brawijaya
Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universita also emphasized in his monologue when he is stuck in the bottom of the canyon. iversitas Brawijaya
Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brav That's about 300-400 ml. S B ijaya Universitas Brawijaya
Brawijaya	Universitas Br And that's it for water.
Brawijaya	Universitas (127 Hours, 2010, min 33:05) Universitas Brawijaya
Brawijaya	Universitas Brawijaya
Brawijaya	University Dinner.
Brawijaya	(127 110 113) 2010, 11111 00 110)
Brawijaya	Universit Univer
Brawijaya	
Brawijaya	Universit cannot go anywhere. It is because he is trapped in the bottom of the canyon. Hisersitas Brawijaya
Brawijaya	Universita right hand is between rock and wall of canyon. Hara (1997, para 3) states Universitas Brawijaya
Brawijaya Brawijaya	Universitas Universitas Brawijaya Universitas "humans use an external clock in our daily routine, including when to sleep and ersitas Brawijaya
Brawijaya	
Brawijaya	When to eat. For instance, when clock says 12 p.m, lunch time, many people feel Universitian Brawijaya
Brawijaya	University hungry just because it is lunch time". From the statement, it can be confirmed that exists Brawijava
Brawijaya	
Brawijaya	Universitas Braw phsyiologically, it can affect Aron's body to have dinner in order to remove his Universitas Brawijaya
Brawijaya	Universita hunger. As human being, Aron also uses to do a daily routine to manage whatersitas Brawijaya
Brawijaya	
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya time he has to eat and sleep. It means that the time itself triggers Aron to be Universitas Brawijaya
Brawijaya	Universita hungry. In his monologue above describes "dinner", when he says "dinner", heersitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas feels hungry spontaneously and looks for his food supply in bag. This dinner time ersitas Brawijaya
Brawijaya	Universita drives him to feed his hungry body. Dinner time is one of his activities to keepersitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
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Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Rrawijava	Universitas Brawijava, Universitas Brawijava, Universitas Brawijava, Universitas Brawijava

Universitas Brawijaya Universitas Brawijaya Unigersitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas survive when he is trapped in the Blue John Canyon. Below is the scene when he Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitais eating bread for dinnersitas Brawijaya Universitas Brawijaya **Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya** Iniversitas Brawijaya niversitas Brawijaya Figure 3.1 Aron has dinner with piece of bread (Source: 127 Hours, 2010, minute: 36) This scene is also supported by element of cinematography. From the shot, the figure above uses close up. With a close-up shots, the figure will be seen most ersitas Brawijaya Universita clearly and detailed. Close up is carefully chosen, perfectly recorded, and edited ersitas Brawijaya Universita properly, so that, it creates a dramatic impression on the scene (Nungky, 2008, ersitas Brawijaya Universitas p.18). The figure shows how dramatic Aron condition is. He has only bread for ersitas Brawijaya Universita his dinner while he is trapped in the bottom of the canyon. The close up shot inersitas Brawijaya Universitas Aron's action focuses on his face portion who has dinner with piece of bread to Brawijaya University remove his hunger. According to Hara (1997, para 2) "the smell, taste, or texture ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya of food also triggers hunger. For instance, if you like french fries, the smell of Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universita frying potatoes may trigger your hunger". Thus, when he opens his wrapped breadersitas Brawijaya Universitas Brawijaya University He smells bread that he wants to eat for his dinner. Another thing that triggers him exits Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya to feel hungry is his body temperature, when his body temperature is warm, it Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya Un20ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universita drives him to feel in good condition. That is why he covers his body when he has Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universita dinner to keep his body temperature stable. "We feel hungry when our bodyersitas Brawijaya Universitas temperature drops, and when it rises, the hunger decreases(Hara, 1997, para. 1)". ersitas Brawijaya UniversitaIt is shown in the figure below: Brawijaya Universitas Brawijaya versitas Brawijaya versitas Brawijaya versitas Brawijaya versitas Brawijava rersitas Brawijaya versitas Brawijaya ersitas Brawijaya Figure 3.2 When Aron gets temperature drops in Canyon (Source: 127 Hours, 2010, minute: 35-36) Those scenes are supported by element of cinematography. From the shot, ersitas Brawijaya the figures use extreme close up. According to Nungky (2008, p.18) the strength Universita of extreme close up is in the proximity and the sharpen which only focuses on one ersitas Brawijaya object. From both of figures show when Aron gets temperature drop from 101^F to Universita 44^F. This drop temperatures make him cold and hungry. This condition drives himersitas Brawijaya to find food to satisfy his hunger. It is one of Aron's motives that drives him to Universita free himself from the canyon. **Universitas Brawija** Universitas Bray Another cyclical survival motive which keeps Aron survive is thirst. When ersitas Brawijaya Brawijaya Universita Aron realizes that he is trapped in the canyon with a boulder rock in his right arm, ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya University he starts thinking about his water supply. This motive affects him to manage water ersitas Brawijaya Universita while he is in short supply of water. It is shown in his monologue below: Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas BraAron , That's about 300-400 mlwijaya Universitas Brawijaya Aron: And that's it for water. rawijaya Universitas Brawijaya Universitas Brawijaya

Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
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Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Un <u>ż</u> versitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Aron: I'm in pretty deep down here.	Universitas Brawijaya
Brawijaya	Universitas Bra(127 Hours, 2010, Min: 33:13) vijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Aron's monologue explains us that he realizes that he is trapped in Universitas Brawijaya	n deep Universitas Brawijaya
Brawijaya	Universita down of the canyon. He also says that he has only about 300-400 ml water	r left toersitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya survive while he has to try many ways to free himself from the canyon. Huniversitas Brawijaya	Universitas Brawijaya
Brawijaya	University while he has to try many ways to free himself from the canyon. H	e takes Universitas Brawijaya
Brawijaya	Universita out all of his stuff that he brings in his bag. He finds his dull knife and	d startsersitas Brawijaya
Brawijaya	Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas trying to break the rock. He has been trying in almost few hours while he al	Universitas Brawijaya
Brawijaya	Universita his water supply. He drinks water neccesarily that he has brought to remove	
Brawijaya	Universitas Br	Universitas Brawijaya
Brawijaya	Universita dry mouth and throat. Edwards (1968, p.58) states that someone who is	
Brawijaya	University water, is signed by the dry of the mouth and throat region. Regarding	ng that ersitas Brawijaya
Brawijaya	Universi statement, it is comfirmed that when Aron is in lack of water supply, he n	iversitas Brawijaya
Brawijaya		
Brawijaya	University please his dry mouth and throat to keep his body fresh. Therefore, he can	survive ersitas Brawijaya
Brawijaya Brawijaya	Universit and think of the way out from the bottom of the canyon.	hiversitas Brawijaya niversitas Brawijaya
Brawijaya	on voisit	
Brawijaya	Universita The next day, Aron recalls a memory about his two new friends. T Universita	hey are crisicas Brawijaya Universitas Brawijaya
Brawijaya	Universita Kristi and Megan that he has just met before he is trapped in the bottom	
Brawijaya	Universitas canyon. They have invited Aron to join in their party for beer. He remember	
Brawijaya	Universities B.	Universitas Brawijaya
Brawijaya	Universita invitation from his new friends to come to the party as shown in his mor	
Brawijaya	Universitas Braw jaya	Universitas Brawijaya
Brawijaya	Universitas Brawija wijaya	Universitas Brawijaya
Brawijaya	Universitas BravKristi : Tomorrow we're throwing a party,	Universitas Brawijaya
Brawijaya	Universities Brakeristi : If you want to come. Megan : Have a beer. There will be a huge inflatable	Universitas Brawijaya
Brawijaya	Universitas BravKristi : Scooby-Doo. S Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas BravArona: Scooby-Doos Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas BrawAron : Cold cans Itas Brawijaya Universitas Brawijaya IIniversitas Brawijaya IIniversitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawaron : Plastic cup. Thank you. Tash cup. Thank you.	Universitas Brawijaya
Brawijaya	Universitas BravArona: Can I take a beer? rawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas BrayAron : Won't mind if I do. awijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
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Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawn The previous monologue is the first time when Aron remembers the party
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijay
Brawijaya	Universita invitation. It shows when he has finished dinner. He is about going to drink waterersitas Brawijay
Brawijaya	Universita in his blue bottle in his bag. He starts to imagine about his friends' invitation
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijay
Brawijaya	Universita party. When Megan and Kristi say that there will be a huge inflatable and Scooby-ersitas Brawijay
Brawijaya	Universitas Brawijay Doo, he feels that he is in that party. He sees many kind of beer in plastic cup,
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijay
Brawijaya	University cold can and even he asks for beer to the people in his imagination. He does this ersity Brawijay
Brawijaya	Universitas Brawijay kind of imagination to please his dry mouth and throat. In fact, There is no ice in
Brawijaya	Universitas Brawi
Brawijaya	Universita his bottle. He has only drinks water he brings but he imagines that he drinks manyersitas Brawijay
Brawijaya	Universitas kinds of beers with cold ice in order to make him fresh while he is drinking water. Universitas Brawijay
Brawijaya	TOTAL TELEVISION OF THE PARTY O
Brawijaya Brawijaya	
Brawijaya	University on Saturday. He starts working to pull the rock out with the rope. It is shown in inversities Brawijay
Brawijaya	Universit his monologue below : The state of
Brawijaya	Universita Iniversitas Brawijay
Brawijaya	It's Monday Rummer all day I tried to set up this pulley All morning
Brawijaya	But it did not work. It was worth a try, But there is too much friction, It's ersitas Brawijay climbing rope, so theres too much stretch. What I could use is20 meters ersitas Brawijay
Brawijaya	Universities of static rope9.8 millimeters. Three or four pulleys, rack of carabiners, a grant Brawillay
Brawijaya	sling, powerdrilland a Pull Kit, and eight burley men to do the hawling. That should just about do it. Another 150 ml of water left. That should ersitas Brawijay
Brawijaya	Universitas Blokep me alive till tomorrow night.
Brawijaya	Universitas Bra (127 Hours, 2010, Min : 43:05)
Brawijaya	Universitas Braverom the long statement of his monologue, he has been working to pull
Brawijaya	Universitas Brawija
Brawijaya	University out the rock. He has been trying since early morning but there is no significantersitas Brawijay
Brawijaya	Universitas Brawijaya Universitas Brawijaya result. He thinks that the rock can be moved from his right arm if there are eight
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijay
Brawijaya	Universita burley men to do the hawling. He also says that he cannot move the rock byersitas Brawijay
Brawijaya	Universitas Brawijaya
Brawijaya	
Brawijaya	Universita He starts drinking his water which is only 150 ml/left in his bottle. It keeps himersitas Brawijay
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijay aliye for two days because there is no more food on his bag. Again, when he is Universitas Brawijaya Universitas Brawijaya
Brawijaya	
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
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Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
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Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya going to drink the water in his bottle, he remembers another orange juice in the
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	University bottle which he leaves in his car. He takes a breath so fast after working to pull theersitas Brawijaya
Brawijaya	University rock out. His mind starts directly again going to the fresh drink such as coca cola, ersitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universita ice beer, and another fresh water. He imagines that he is drinking those drinksersitas Brawijaya
Brawijaya	Universitas with his fresh sensation and drinking in the beach, pool and so on. He also feels Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitate wave of the sea sweeping his body and jump in the pool drinking those drinks, ersitas Brawijaya
Brawijaya	Universitas Brawijaya Then, he drinks the water left in the bottle to remove his throat and mouth Historia Brawijaya
Brawijaya Brawijaya	Universitas Braw Vijaya Universitas Brawijaya Universitas Brawijaya Universita dryness. He also saves his urine in Camel bag for water supply because he has notersitas Brawijaya
Brawijaya	
Brawijaya	Universitas had water supply to survive in the Blue John Canyon. When tomorrow night inversitas Brawijaya
Brawijaya	Universi comes, he has no more water to drink and he decides to drink his own urine toersitas Brawijaya
Brawijaya	
Brawijaya	Universitation Survive. He also does extreme thing, when he can not drink his own urine because liversitation Brawijaya
Brawijaya	Universit it smells and tastes really bad. Then, he tries to drink hiw own blood to keep himersitas Brawijaya
Brawijaya	Universita III III III III III III III III III I
Brawijaya	Universita survive for a while. Finally, he finds an idea to cut his arm off. He has no more universitas Brawijaya
Brawijaya	Universita choice to stay in the bottom of the canyon. There is no more food or even water toersitas Brawijaya
Brawijaya	Universitas Universitas Brawijaya drink. It shows that the need for water becomes his motive to free himself from Universitas Brawijaya
Brawijaya	
Brawijaya	Universita the canyon. In order to free himself from that place, he has to cut his hand off.ersitas Brawijaya
Brawijaya	Universitas Brawijaya After he has cut his arm off, he has to find a way home and also water supply to Universitas Brawijaya
Brawijaya	
Brawijaya Brawijaya	Universita pleasure his dry mouth and throat. He has lost many blood after he cut it off. Heersitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universita realizes that he needs many water supply to remove his dry mouth and throat. In Brawijaya
Brawijaya	University the middle of way searching home, he finds water supply. Even though the water exists Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universita is dirty, he wants to drink that water because he is in need of water. When he findsersitas Brawijaya
Brawijaya	Universita the dirty water, he feels like finding gold because he finds what he wants in order ersitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
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Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Rrawijaya	Universitas Brawijava Universitas Brawijava Universitas Brawijava Universitas Brawijava

Universitas Brawijaya Universitas Brawijaya Un24ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitate pleaseure his mouth and throat. It is shown in the figure below when Aron Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitadrinks dirty water Iniversitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya vijaya vijaya vijaya vijaya Universitas Brawijaya Figure 3.3 Aron drinks dirty water after he cuts his arm off Iniversitas Brawijaya (Source: 127 Hours, 2010, minute: 01. 22.00) hiversitas Brawijaya In Mise-en-scene, there are many kind of shots. The figure uses mediumersitas Brawijaya shot when Aron drinks dirty water after he cuts his arm off. Medium shot shows Brawijaya hiversitas Brawijaya portion of someone from hands to the top of the head so the audience can see the arsitas Brawijaya clear expression and emotion of the object (Nungky, 2008, p. 21). This medium ersitas Brawijaya Universitashot uses to give clear Aron's expression. The medium shot in Aron's actionersitas Brawijaya Universitas shows us clearly the emotion and expression of him who needs water. He does not ersitas Brawijaya Universita care, if it is dirty water. All he cares is to keep his body going well after he has toersitas Brawijaya Universities arm off. He drinks the dirty water like animals. He has been surviving for Universita almost five days in lack of water when he is trapped in the bottom of the canyon ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya He seeks the water as his goal to pleasure his throat and mouth dryness. He has Universitas Brawijaya Universitas Brawijaya Universita lost many blood and in bad condition. After he drinks the dirty water, he keeps ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya going to find a way home and find some helps. It is reflected in the monologue Universitas Brawijaya Universitas Brawijaya Universita below: vijava Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya

Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Ur <u>2</u> 5ersitas	Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijaya
Brawijaya	Universitas Bravarona : I need some water awijaya Universitas Brawijaya	Universitas	Brawijaya
Brawijaya	Universitas BravArona : I was stucktina crackvijaya Universitas Brawijaya	Universitas	Brawijaya
Brawijaya	Universitas Bray Aron : Some water, please. Aron : Some water, please. I cut my arm off.	Universitas	Brawijaya
Brawijaya	Universitas Bravarona : Please, some waterawijaya Universitas Brawijaya	Universitas	Brawijaya
Brawijaya	Universitas BravArona: Thank you as Brawijaya Universitas Brawijaya (127 Hours, 2010, Min: 01:25:26) Universitas Brawijaya	Universitas	, ,
Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijaya
Brawijaya	Universitas BravFrom Aron's monologue, it shows that Aron needs some water to	_	
Brawijaya	Universitas Brawijaya him alive. He keeps walking to find a way home with his cut arm. He is in the line of the li	Universitas in bad	Brawijaya
Brawijaya			
Brawijaya	Universities condition and half of unconcscious about himself but he keeps walking un		
Brawijaya Brawijaya	Universitas Br Universitas sees few people walking in front of him. He tries to shout at them that he	Universitas needs _{ersitas}	
Brawijaya			
Brawijaya	University help. Finally, those people turn around and run at him after they see that University	Aron	Brawijaya
Brawijaya	Universi needs some helps. In his half of unconsciousness, Aron keeps talking to I		Brawijaya
Brawijaya			
Brawijaya	Universit and says that he needs water. He also explains that he has just cut his arm of Universit	hiversitas	Brawijaya
Brawijaya	Universit begs them to give Aron water until helicopter comes to rescue him.	niversitas	
Brawijaya	Universita The last cyclical survival motive of Aron which is related to period of Aron which is related to the Aron which is related to the Aron which is related to the Aron which is relate		
Brawijaya	Universitas	Universitas	Brawijaya
Brawijaya	Universita is the need for sleep. This motive affects the pattern of Aron's sleep. He do		
Brawijaya	Universitas get enough sleep like before he is trapped in the bottom of the canyon. He	Universitas	Brawijaya
Brawijaya	Universitas Bl	Universitas	Brawijaya
Brawijaya	University manage time and the way he sleeps with less hours of sleeping. As mention	ned byersitas	Brawijaya
Brawijaya	University Edwards (1968, p. 59) "After about 48 hours of sleep deprivation, there	Universitas	Brawijaya
Brawijaya	Universitas Brawija (wijaya	Universitas	Brawijaya
Brawijaya	Universita further increase in sleepiness feeling but the individual will fall asleep		
Brawijaya	rapidly and requires a greater amount of activity to keep from falling as Universities Brawniaya	sleep".	Brawijaya
Brawijaya Brawijaya			
Brawijaya Brawijaya	Universitas Aron has lost many sleep time and he will sleep easily because he has to		
Brawijaya	Universities Brawing and find way to free himself from the boulder rock. With his guniversities Brawing and some state of the boundary of the	greater	Brawijaya
Brawijaya	University activities, Aron can sleep easily and sometimes cannot sleep becau		
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	
Rrawijaya	Universitas Brawijava, Universitas Brawijava, Universitas Brawijava	Universites	

Universitas Brawijaya Universitas Brawijaya Unigersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawilaya uncomfortable condition. Aron has to adapt with the new way he sleeps like the Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya University figure below: Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas B Universitas Brawijaya Universitas Brawijaya niversitas Brawijaya niversitas Brawijaya Figure 3.4 Aron is sleeping in hanging condition (Source: 127 Hours, 2010, minute: 28) This scene uses medium shot, it shows the upper part of Aron's body, as Brawijaya arms, and head. Villarejo (2007, p.38) says that "the medium shot (MS), in which arsitas Brawijaya Universita we move in slightly to frame the human from the waist up". The figure shows that ersitas Brawijaya Universita Aron has to sleep in different way. He sleeps in hanging condition. With this ersitas Brawijaya medium shot, it gives the clear explanation that he does not feel comfortable with ersitas Brawijaya Universita his arm trapped between boulder rock in the canyon. The first day, he cannot evenersitas Brawijaya Universitas leep well. Before he sleeps, he is just looking at his watch. His watch shows Brawijaya Universita 12.41 a.m and he wakes up at 12.46 a.m. In his short sleep, he also sees the arsitas Brawijaya Universitas Brawijaya Universita Suddenly, he wakes up and nothing happens. He is still trapped in the bottom of ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya the canyon. Then, he cannot sleep, he starts to work and try to break the boulder Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya University rock with dull knife again all night. He has lost many hours to sleep like human ersity Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya being needs to sleep "Even after many days of sleep deprivation, individuals Universitas Brawijaya **Universitas Brawijaya Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya

Brawijaya	Universitas Brawijaya	Universitas Brawijaya	Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya		Universitas Brawijaya	
Brawijaya	Universitas Brawijaya		Universitas Brawijaya	
Brawijaya	Universitas Brawijaya		Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya	Universitas Brawijaya	Universitas Brawijaya	
Brawijaya	Universitas Brawijaya		Universitas Brawijaya	Universitas Brawijaya
Brawijaya				fulness Brawijaya
Brawijaya	Universitas Brawijaya	Universitas Brawijava	gain the normal state of wake. Universitas Brawijava	Universitas Brawijaya
Brawijaya				s of hisersitas Brawijaya
Brawijaya	Universitas Brawijaya b	ecause he is trapped in the b	oottom of the canyon. Every	Universitas Brawijaya
Brawijaya	Universitas Brawijaya	Universitas Brawijaya	Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universita almost five day	s, he has to sleep in less time	e. It is also shown in the mo	nologueersitas Brawijaya
Brawijaya	Universitas Brawijaya	Universitas P	Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya	Univer	ersitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas BravArona:	If I'm lucky.	as Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawnay Aron :	I peeded twice. almost pissed my pants.	rawijaya	Universitas Brawijaya
Brawijaya	Universitas Bravaron:	My body's acting really wiero		
Brawijaya		The second time I did it in th	e CamelBak.	Universitas Brawijaya
Brawijaya	Aron	It smells really bad. But I'm sure it'll settle.	差	Universitas Brawijaya
Brawijaya	Universit ² (127 He	ours, 2010, Min : 43:39)	May V	Universitas Brawijaya
Brawijaya	Universi	1 1 1 5	1	niversitas Brawijaya
Brawijaya			1 1 7 7 7 7	ody. Asersitas Brawijaya
Brawijaya	Universi described by Ed	dward (1968, p. 59) sleep ca	n be identified by some factor	ors. One ersitas Brawijaya
Brawijaya	Universit	10 - Han VIII 777 5	No. 1	niversitas Brawijaya
Brawijaya				's bodyersitas Brawijaya
Brawijaya	Universita response does	not like what he wants. It	is because of his sleep patt	em niversitas Brawijaya
Brawijaya	Universitati	3) 12711		Tulliversitas Brawijaya
Brawijaya		1.19/1		almostersitas Brawijaya
Brawijaya		ants because of his bad condi-	tion while he is trapped in the	bottom Brawijaya
Brawijaya	Universitas Bl	He is in loss of consciousnes	as in responsiveness. He wor	Universitas Brawijaya ks moreersitas Brawijaya
Brawijaya				
Brawijaya		human being, he needs sleep		Universitas Brawijaya
Brawijaya Brawijaya	Universitas Brawija	rmal sleen to make him goin	wijaya well In fact he cannot sle	Universitas Brawijaya eepJiniaersitas Brawijaya
Brawijaya				
Brawijaya	comfort way sin	nce he is still trapped in the F	Blue John Canyon. The need	Universitas Brawijaya of sleep Universitas Brawijaya
Brawijaya	Universita also becomes A			
Brawijaya	Universitas Brawijaya		Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya		Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya		Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya		Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya		Universitas Brawijaya	
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Brawijaya	Universitas Brawijaya		Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya		Universitas Brawijaya	
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Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Un28ersitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brav Episodic survival motives are other motives of the main chara-	
Brawijaya	Universitä survive. Those motives are influenced by certain stimulation. Certain stim	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universita cosnsists of pain, fatigue, and temperature. The first of Aron's stimulation is	is pain ersitas Brawijaya
Brawijaya	Universitas It is shown in the Aron's monologue below: Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Univer ersitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas BrawThe title appears on the screen: 127 HOURS Aron: This is insane.	Universitas Brawijaya
Brawijaya	Aron: Move this fucking rock.	Universitas Brawijaya
Brawijaya	Universitas BrayAron : Please.	Universitas Brawijaya
Brawijaya	Universitas Br Aron : Kristi! Megan! Universitas Aron : Just think.	Universitas Brawijaya
Brawijaya	Aron · Shit	Universitas Brawijaya
Brawijaya	University (127 Hours, 2010, Min : 22:19)	Universitas Brawijaya
Brawijaya	Universi Universi Aron's monologue is when the title appears on the screen 127 He	niversitas Brawijaya
Brawijaya		
Brawijaya Brawijaya	Universit shows how the problem of Aron begins. He is trapped in the bottom of the conversity of the conversion of the conversity of the conversion of the c	canyon ersitas Brawijaya Liniversitas Brawijaya
Brawijaya	University and he thinks for a moment if it is real or not. When he realizes that his rig	tht armersitas Brawijaya
Brawijaya		
Brawijaya	Universita is trapped on boulder rock, he starts responding to remove the pain from his	Universitas Brawijaya
Brawijaya	Universita arm. Edwards (1968, p. 60) says "direct response to a pain stimulus,	
Brawijaya	Universitasintense and important at the time, is not the most frequent contribution of the	
Brawijaya	Universitas B	Universitas Brawijaya
Brawijaya	University motive towards determining behaviour". Aron shows a direct response to r	
Brawijaya	University the pain in his right arm at that time. It drives him as his motive to free h	
Brawijaya	Universitas Brawija wijaya	Universitas Brawijaya
Brawijaya	Universita from the pain itself and determine how he has to behave. He tries to mo	
Brawijaya	Universitas Brawijaya Universitas Brawijaya rock at that time because he thinks he can move boulder rock and try to puniversitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universita his right arm. After few times he tries to pull, kick, and even push the b	
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rock with his body but his efforts are useless. He shouts to his two friends Universitas Brawijaya	Universitas Brawijaya Kristi
Brawijaya		
Brawijaya	Universita and Megan that he has met before he is trapped in the bottom of the canyo	
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya not helpful since he is in the bottom of the canyon. He feels pain in his rig	Universitas Brawijaya
Brawijaya		
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Rrawijava	Universitas Brawijava Universitas Brawijava Universitas Brawijava	Universitas Rrawijava

Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
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Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Unigersitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	
Brawijaya	while he starts thinking the way to free himsef from Blue John Canyon a	Jniversitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas emovesithe pain Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Bravara : I was descending Blue John yesterday Brawijaya	Universitas Brawijaya
Brawijaya	Universitas BravArona: when this chalkstone came loose ersitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas BravAron : and rolled onto my arm; aya Universitas Brawijaya Aron : Now it's stuck.	Universitas Brawijaya
Brawijaya	Aron : The arm has a blue-gray color.	Universitas Brawijaya
Brawijaya	Offiversitas BrayArona: It's been without circulation for 24 nours. as Brawljaya	Ulliversitas brawijaya
Brawijaya	Universitas BrayAron : I think it's pretty well gone. (127 Hours, 2010, Min : 32:52)	
Brawijaya	Universitas Brawijaya	
Brawijaya	Universitas BrayAron's monologue tells about his traveling down to Blue John	
Brawijaya	Universitas Br Universitas before the boulder rock comes loose and roll onto his arm. He is trapped for	Universitas Brawijaya
Brawijaya		
Brawijaya Brawijaya	University in the Blue John Canyon. He has tried to survive with the pain in his rig	ght arm. ersitas Brawijaya hiversitas Brawijaya
Brawijaya	Universi His right arm has turned into a blue-gray. It means that he does not even	feel his preitae Brawijaya
Brawijaya		
Brawijaya	Universit right arm because it is half dead. He thinks that his right arm is gone. He	e cannot risitas Brawijaya
Brawijaya	Universit feel anything in his right arm. His right arm has been without good circula	
Brawijaya	Universite 24 hours since his right arm is stuck in the boulder rock. His blood stream	
Brawijaya	Universita.	Universitas Brawijaya
Brawijaya	Universita circulate in his right arm. The pain in his right arm motivates him to free	
Brawijaya	Universitas with another way but he still thinks about what he should do next. After he	Universitas Brawijaya
Brawijaya	Universitas BM	Universitas Brawijaya
Brawijaya	University and has been trying many ways to free himself from the bottom of canyon	and the ersitas Brawijaya
Brawijaya	Universitas pain as well, he decides to cut his arm off because he does not want to fe	eel more Brawijaya
Brawijaya	Universitas Brawija (wijaya	Universitas Brawijaya
Brawijaya	Universita pain for more days.	
Brawijaya	Universitas Brawijaya Universitas Brawijaya	
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	
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Brawijaya Brawijaya		
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	

Universitas Brawijaya Universitas Brawijaya Unigersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Braw** Universitas Brawijaya Universitas Brawijaya **Universitas Braw** Universitas Brawijaya Figure 3.5 Aron cuts his arm off to remove the pain (Source: 127 Hours, 2010, minute: 01.16) This scene uses medium close up. Medium close up is much deeper on ersitas Brawijaya Universit images with showing the profile of recorded object. A background becomes number two, what matters are the profile, body language, and emotion of objects can be seen more clearly (Nungky, 2008, p.21). In the figure 3.5, the viewers can ersitas Brawijaya Universita see how painful Aron's arm is when he decides to cut it off to remove another ersitas Brawijaya further pain. It can be seen from the medium shot showing Aron's body language and emotion. Edwards (1968, p.60) states that "we are motivated to avoid any ersitas Brawijaya University further such pain. We need not even experience directly each particular variety of Universitas pain before we are able to take such action as is neccessary to avoid that kind of ersitas Brawijaya Universita pain". He takes an action which is really brave to cut his arm off. It is notersitas Brawijaya Universitas Brawijaya common thing to do and risky. It is amazing and difficult choice for Aron to cut Universitas Brawijaya Universitas Brawijaya Universita his arm off. He has to sacrifice his arm to free himself from the Blue Johnersitas Brawijaya Canyon. At first, he tries to break the bone of his arm since he does not have any Universitas Brawijaya Universitas Brawijaya University choice. After he breaks his arm with kind of pain, he experiences to do another ersity Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya thing. This pain drives him to do more extreme thing. He finally cuts his arm off Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas with dull knife to get away from the Blue John Canyon. Painful stimulation also Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universita motivates him to look for a way what he should do and lead him to avoid more arsitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Bray Fatigue is another episodic survival motives of Aron, which drives him to arsitas Brayilava Universitas free himself from Blue John Canyon since he is stuck in the Blue John Canyon for Universita almost five days. This fatigue condition is caused by his efforts to pull out theersitas Brawijaya Universitas Brawijas and Brawij Universitas Brawijaya Universitas Iniversitas Brawijaya niversitas Brawijaya Universitas Brawijaya Figure 3.6 Aron tries to pull out the boulder rock (Source: 127 Hours, 2010, minute: 40) In cinematography, there are many kind of shots. The figure 3.6 uses close universitas Brawijaya Universita up. Close up is a very unique technique in film or video. Close-up/gives theersitas Brawijaya Universita possibility of a detailed presentation and an event (Nungky, 2008, p.18). Close upersitas Brawijaya Universita in this scene focuses on Aron's left hand which tries to pull out the boulder rockersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya University from his trapped right arms. It is Sunday early morning in this scence. It is the Brawijaya Universita second day since Aron is trapped in the Blue John Canyon. He has worked hard to ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universita pull out the boulder rock in order to free himself from the boulder rock. It has ersitas Brawijaya Universita been many hours trying but there is no significant result. Nothing is moved from ersitas Brawijaya Universitas Brawijaya

Unizersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universities any inch of the rock. According to Edwards (1968, p. 61) fatigue is caused by Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya University hard work. Hard work reduces endurance and stamina. Refering to Edwards's ersitas Brawijava University statement, it is revealed that Aron's activities for the whole day make him lose Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya University stamina and strength. Then, when Aron has lost many stamina and strength, ersity Brawijava physiologically, he needs long period to rest to remove his fatigue. It is caused by rsitas Brawijaya University his all efforts which has no significant result. In his long period of rest time, hears it as Brawijava feels boredom. Then, he tries to set up show in order to entertain himself from Universita being bored. It is shown in the monologue below: **TUESDAY** Good morning, everyone. It is seven o'clock. Here in Canyon Country USA. This morning, on the boulder, we have a very special guest: Self-ersitas Brawijaya proclaimed american superhero ... Aron Ralston. Lets hear it for Aron. It is a sitas Brawijaya a real pleasure to be here. Thank you. Thanks. Can I say hi to my mom and dad? Mom and Dad. Mustn't forget Mom and Dad. Right, Aron? Yeah, that's right. Hi mom, I'm really sorry. I didn't answer the phone the other ersitas Brawijaya night. If I had, I would have told you where I was going and then ... Iersitas Brawijaya probably wouldn't be here. That's for sure. But like I always say ... Your supreme selfishness, is our gain. Thank you, Aron. Anyone else you'd like to say hi to? Brian, at work. I probably won't be making it in to workers tas Brawijaya today. Get a load of this guy. Wait. Mom, Dad ... I wanna take this time toers it as Brawijaya tell you, the times we've spent together, were awesome... and I haven't appreciated you in my heart as I know that I could. Mom, I love you ... and I wish I had returned all your calls...Ever. I love you guys. And I'll always ersitas Brawijaya be with you. Universitas Brawijaya Universitas Braw(127 Hours, 2010, Min: 01:01:10) Universitas BraThe monologue shows that Aron is in the fourth day since he is trapped in arsitas Brawijaya the Blue John Canyon. Tuesday early morning, he tries to reduce his fatigue by Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universita entertaining himself after for few days he has worked hard to break and pull the rsitas Brawijava boulder rock. Edwards (1968, p. 61) states a person who works whole days needs University a long rest because it can cause tiredness and someone will change the pattern of ersitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya

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Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	University the task. From Edwards's statement, it shows that Aron needs a long rest to	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universita his fatigue. He also changes the pattern of the task in order to free his trappe	edarmersitas Brawijaya
Brawijaya	He not only pulls the boulder rock but also uses the dull knife to cut his arm	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	University can be seen in the figure 3.5. From the monologue, he tries to pretend to be	oe hostersitas Brawijaya
Brawijaya	universita and also guests. He sets up morning show in the bottom of canyon in Utah.	Universitas Brawijaya In this
Brawijaya	Olliversitas brawijaya Ollive	Ulliversitas brawijaya
Brawijaya	University moment, he tells about his regret that he does not tell to anyone where he is	
Brawijaya	Universitas Brand his weekend and even he does not tell his plan to his parents. His	Universitas Brawijaya fatigue
Brawijaya	Universitas Brawi	Universitas Brawijaya
Brawijaya	University is caused by disability in releasing his right arm from the boulder rock after	
Brawijaya	Universities period and work hard. It also drives him into boredom. He has to make h	Universitas Brawijaya
Brawijaya	University	universitas Brawijaya
Brawijaya	Universi happy through his bad condition in the Blue John Canyon until he finds a	
Brawijaya	Universi Universi	Aron's Prawijaya
Brawijaya Brawijaya	Universit motives to free himself from the canyon.	niversitas Brawijaya
Brawijaya	Universita Motives to free minisen from the Carryon.	niversitas Brawijaya
Brawijaya	Temperature is the last episodic survival motives of Aron, when	h he is Universitas Brawijaya
Brawijaya	Universita trapped in the Blue John Canyon. Aron does not get much sunlight since	
Brawijaya	Universities trapped in the Blue John Canyon Finally, he has to adapt with the	Universitas Brawijaya
Brawijaya	Universities trapped in the Blue John Canyon. Finally, he has to adapt with the	Universitas Brawijaya
Brawijaya	Universita temperature in the Blue John Canyon. When sunlight comes every morning	-
Brawijaya	Universitas Bra does not want to miss it. It is done to keep his body temperature warm	Universitas Brawijaya
Brawijaya	does not want to miss it. It is done to keep his body temperature warm	
Brawijaya	Universita canyon. It is shown in the Aron monologue below:	Universitas Brawijaya
Brawijaya	Universitas Brawijay Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	L clocked if at 08:17.	Universitas Brawijaya
Brawijaya	Universitas Bravilli film it for you tomorrow. Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas BravEvery morning at 09:30 Brawijaya Universitas Brawijaya I get fifteen minutes sunlight.	Universitas Brawijaya
Brawijaya	Universitas Bray get fifteen minutes sunlight wijaya Universitas Brawijaya Really nice.	Universitas Brawijaya
Brawijaya	Universitas Bravijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas BrayMore to keep warm than anything.ya Universitas Brawijaya Universitas Bray(127 Hours, 2010, Min: 44:34) aya Universitas Brawijaya	Universitas Brawijaya
Brawijaya		Universitas Brawijaya
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Brawijaya Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
krawijava	univareitae Rrawijava - Univareitae Rrawijava - Univareitae Rrawijava	Liniversitas Krawijava

Universitas Brawijaya Universitas Brawijaya Un34ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawning describes how Aron gets sunlight in every morning at Brawning at Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universita 09:30. When he has learned a situation around, he can see that there is a ravenersitas Brawijaya University flying and passing through every morning. Later on, sunlight will come and pass Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya University through his place about fifteen minutes to keep his body warm. Edwards (1968, p.ersitas Brawijava Universita 62) says that "extreme temperature changes, not quite strong enough to produce Brawijaya Universita pain, motivate an individual in manner not unlike pain. The avoidance of and the arsitas Brawijava Universitas Brawijaya reaction to such situations motivates a good deal of man's behaviour in most Universita climates". Even though he gets sunlight to warm his body every morning in theersitas Brawijaya Blue John Canyon, he gets cold temperature at night in the bottom of Blue John canyon. In fact, Aron does not have thick jacket and long trouser to keep his bodyersitas Brawijaya warm, whereas according to Edward (1968, p.62), "Many aspects of seeking housing and clothing are guided by the attraction of maintaining a moderate and ersitas Brawijaya comfortable body temperature in the face of anticipated temperature changes" Universita Thus, there is no comfortable stuff that he brings to maintain his body warm andersitas Brawijaya also anticipate random temperature. It can be seen in the figure below: Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas BravFigure 3.7 Aron covers his body to keep warm Universitas Brav(Source: 127 Hours, 2010, minute: 36) iversitas Brawijaya Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya Unisersitas Brawijaya Universitas Brawn The figure uses long shot. Long shot takes piture in whole human body Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya University and shows the setting of event take place (Nungky, 2008, p. 20). From the shot, it ars it as Brawijaya Universities can be seen that he only uses stuff that he brings to cover himself in order to keep Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya University his body warm and avoid the cold climate at night in the bottom of Blue Johnersitas Brawijava Universita Canyon. Before he has experienced cold climate every night, it changes randomly Universita and so cold. This situation drives him to manage the warmth of his body. This is ersitas Brawijaya Universitas Brawijaya one of Aron's motives to get away from the bottom of canyon. When he is trapped Universita in that place, he keeps trying to never miss every light coming in the morning inersitas Brawijaya order to maintain his body temperature. Iniversitas Brawijaya hiversitas Brawijaya ⊅niversitas Brawijaya Figure 3.8 Aron gets sunlight every morning (Source: 127 Hours, 2010, minute: 45) This scene is supported by technique of cinematography. From the shot, University the figure uses long shot. Long shot takes picture of object from head to toe, ersity Brawijaya Universita whole human picture. It aims to introduce the main character or a setting complete ersitas Brawijaya Universitas with a host of background that describes when he is and the atmosphere (Nungky, Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universita 2008, p.20). The long shot in the figure shows the complete setting in which Aronersitas Brawijaya Universities is stuck. It also shows his whole body when he tries to get sunlight in order to Universita warm his body. At that time, when sunlight passes through his place, he followsers it as Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya

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Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	University the sunlight move. He gets sunlight to keep him warm from his legs to his hands
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universita and whole body. When he feels the sunlight burning his body, his mind goesersitas Brawijaya
Brawijaya	University directly to past experience which refers to his old memory. It is when his father ersitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	University takes him to this canyon for the first time. His father wakes him up in the car and ersitas Brawijaya
Brawijaya	Universitation in the top of canyon while he is sleeping. He and his father are enjoying Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitate sun going down when it turns to be dark. He realizes that sun is gone to keepersitas Brawijaya
Brawijaya	Warm his body. Temperature change is also one of Aron's motive to free himself
Brawijaya Brawijaya	Universitas Brawi Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Was a Chiversitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universi 3.1.3 Psychological Survival Motives
Brawijaya	Universi Psychological survival motive is another motive of Aron Ralston when heersitas Brawijaya
Brawijaya	University and All Market and All Ma
Brawijaya	Universit is stuck in the Blue John Canyon. It drives him to free himself from the bottom of Brawijaya
Brawijaya	Universit the canyon. This motive is informative stimulation. Edwards (1968, p. 62) states ersitas Brawijaya
Brawijaya	Universities Provides Provides
Brawijaya	Universita "the informative value of stimulation has proved to be difficult to specify ersitas Brawijaya
Brawijaya	Universita absolutely, since it may depend on subjective factors such as past experience with Brawijaya
Brawijaya	Universitas L Universitas Similar stimulation, the present activity and goals of the individual". The first Brawijaya
Brawijaya	
Brawijaya	Universita information stimulation is Aron's past experience which drives him to free sitas Brawijaya Universitas Brawijaya
Brawijaya Brawijaya	Universitas Braw Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya memories about his family, his girlfriend, his friends, his work collegue, and two
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universita young girls whom he has met before he is trapped in the bottom of Blue Johnersitas Brawijaya
Brawijaya	
Brawijaya	Universitas Brawijaya Canyon. He imagines about his past experience time which gives him new spirits Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universita to free himself from the bottom of the canyon. It is shown in the Aron monologueersitas Brawijaya
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Rrawijaya	Universitas Brawijava, Universitas Brawijava, Universitas Brawijava, Universitas Brawijava

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Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas	Brawijaya
Brawijaya	Rana, I've been thinking about you, girl. Universitas Brawijaya Universitas Brawijaya Universitas	Brawijaya
Brawijaya	Universitas Bravilye tried to do everything rawijaya Universitas Brawijaya Universitas	Brawijaya
Brawijaya	Universitas Brawyhatever it was resitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas	Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas	Brawijaya
Brawijaya	Universitas Bravsis, sorry I won't be at your wedding.	
Brawijaya	Universitas Brawl know that I promised to play. That we play. Universitas Brawliaya Universitas	Brawijaya
Brawijaya	(127Hours ,2010,Min : 01:09:27)	
Brawijaya	Universitas Brawi	
Brawijaya	Universitas By Aron's monologue describes his former experience with his girlfriend and ersitas	
Brawijaya	Universitas his sister. When he is in the worst condition, suddenly his old memories about	
Brawijaya		Brawijaya
Brawijaya	Universit them come to his mind. The first is about his girlfriend. He says to his girlfriendersitas	
Brawijaya	that he loves her. He has some problem with her girlfriend which makes his	Brawijaya Brawijaya
Brawijaya Brawijaya		
Brawijaya	Universit relation broken up at the end. His girlfriend leaves him alone. On the other hand, ersitas universitas	
Brawijaya	he still loves her so much. He wants to apologize to her. He has tried to do universitas	
Brawijaya	Universita everything to apologize. Beside he wants to apologize to his girlfriend, he also ersitas	
Brawijaya	Universitas	Brawijaya
Brawijaya	wants to apologize to his sister. It is because he cannot come to his sister Universities	Brawijaya
Brawijaya	Universita wedding. He has already promised to his sister that he will play piano at here is it as	Brawijaya
Brawijaya	Universitas Bra aya Universitas wadding caramony. In fact, he cannot come to the wadding. Now he regrets to all	Brawijaya
Brawijaya	wedding ceremony. In fact, he cannot come to the wedding. Now he regrets to all Universitas Braw	Brawijaya
Brawijaya	Universita things. He wants his girlfriend and sister to forgive him. This past experience rsitas	
Brawijaya	Universitas Brawijay Universitas Universitas memory is one of his motives which drives him to free himself from the canyon iversitas	Brawijaya
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Universitas Brawijaya Universitas Brawijaya Unigersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Bray** wijaya vijaya Universitas Brawijaya vijaya **Universitas Brawijaya** vijaya wijaya vijaya vijaya vijaya Universitas Brawijaya vijaya Universitas Brawijaya Figure 3.9 Aron recalls his family and work collegue. (Source: 127 Hours, 2010, minute: 01.09) This scene is supported by cinematograpic element. It uses close up cut niversitas Brawijaya Universit away. Close up cut away is a shooting action presents two close up shots, both one states Brawijaya going at the same time in a place that concerned in its narrative (Nungky, 2008, p.19). It uses to help the viewers understand the atmosphere of a story. A cut awayersitas Brawijaya which shows a crying figuran, fear, pity or in agony, will affect the feeling of the Universita audience. By using the close up cut away shot in the figure, it shows that there are ersitas Brawijaya two actions which are on going at the same time. This shot is when Aron recalls Universities Brawijaya Universita his family and work collegue suddenly come together sitting in the couch. Theyers it as Brawijaya are figurans who are feeling pity to Aron in which he is trapped in the Blue John Universita Canyon. Aron asks them that what they are doing here and also their news. When ersitas Brawijaya Universita he sees them sitting in the couch, then he says to them that "You look like the ersitas Brawijaya Universita Hole in the Wall Gang". He misses all of them. His family and his friends seemersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya University coming in that place and looking at Aron. It gives him new spirit to get away from ersitas Brawijaya Universita the Blue John Canyon as soon as possible. On the other hand, he regrets that he University never tells them where he wants to go. Those old memories about his family and ersitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya

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Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Collegue is one of his motives to free himself from the canyon with his own way.
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universita The way to do so is he has to cut his arm off in order to free himself from that ersitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas BrayThe second is Aron's present activity. It is informative stimulation whichersitas Brawijaya
Brawijaya	University drives him to free himself from the botton of Blue John Canyon. Edwards (1968,
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universita p. 63) states that "the active behaviour of seeking informative stimulation is ersitas Brawijaya
Brawijaya	Universitas Brawijaya apparent in most individuals as soon as orientation behaviour are possible. His
Brawijaya	Universitas Brawi
Brawijaya	Universita present activities reflectes his all efforts to survive and wants to free himself from ersitas Brawijaya
Brawijaya	Universitas Universitas Brawijaya the bottom of Blue John Canyon. Aron's activity seeks information about his Iniversitas Brawijaya
Brawijaya	7732 (3) (\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \
Brawijaya	Universi surrounding when he is trapped in the bottom of Blue John Canyon withoutersitas Brawijaya
Brawijaya	Universi Universi anyone knows where he is. He tries to learn and start thinking about his new inversitas Brawijaya
Brawijaya	
Brawijaya	University environment. He has to adapt with that place in order to keep surviving until heersitas Brawijaya
Brawijaya	Universit can free himself from that place. It is shown in the Aron monologue below:
Brawijaya	Universitas Hello? Universitas Brawijaya Universitas Brawijaya
Brawijaya Brawijaya	
	Help! I am in the Canyon.
Brawijaya Brawijaya	Ticuse, neip.
Brawijaya	D 1 H11
Brawijaya	Universitas Bray Down nere. Help! Universitas Bray Aron Universitas Bray Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Bravdo not lose it. Wijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brav(127 Hours, 2010, Min : 34:45) Lawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Aron monologue is said after 24 hours of being trapped in the canyon. It is Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universita the first day for him since he is trapped in the Blue John Canyon. He has survivedersitas Brawijaya
Brawijaya	
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya for 24 hours. He has tried to chip away the rock but there is nothing moved. While Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universita he is still trying to break and chip the boulder rock with a dull knife, suddenlyersitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	sand falls down on his head. He thinks that there are group of people somebody
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
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Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	up there who are also traveling in the Blue John Canyon. He starts shouting	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universita so that they will hear him and help him from his trap. He keeps shouting a	
Brawijaya	He knows that they cannot hear him because he is in the bottom of the cany	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	University those people are looking at the big size stone which stands up in the top	
Brawijaya	University canyon. Those people are curious about how the big size of the stone of	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	University there. It is impossible thing for them. While those people keep talking about	
Brawijaya	University Brawing huge stone, Aron keeps shouting to them and needs their help but later, a	ifter he
Brawijaya Brawijaya	Universitas Braw Universita thinks that they will not hear him. He starts to think that there is no one will	Universitas Brawijaya
Brawijaya		
Brawijaya	help him to get away from the Blue John Canyon. According to Edwards (1 University)	968, p. Noversitas Brawijaya
Brawijaya	Universi 63)"the greater the number of presses that an individual would make for	
Brawijaya	338/116/1179/4 7/	
Brawijaya	University university stimulus, the greater, presumably, was the curiousity evoked by that stimulus	ıs". He Niversitas Brawijaya
Brawijaya	Universit starts to motivate himself not to lose his spirit and keep survive from the	
Brawijaya	Universit	Iniversitas Brawijava
Brawijaya	in whatever condition. He motivates himself to keep survive and face the truliversita	ruth. In Universitas Brawijaya
Brawijaya	Universita the deepest of his heart, he still does not believe that he is stuck in the Blu	e Johnersitas Brawijaya
Brawijaya	Canyon. This condition presses him to survive with his arm in trapped co.	Universitas Brawijaya
Brawijaya	Universitas Et	Universitas Brawijaya
Brawijaya	Universita from falling boulder rock. He has tried everything to keep survive. This co	
Brawijaya	Universitas Bra makes him much stronger and stronger to keep fighting in order to free h Universitas Braw	Universitas Brawijaya
Brawijaya		
Brawijaya Brawijaya	Universita from the bottom of the canyon. Universitas Brawijay	Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawnaya Universitas Brawnaya Universitas Brawnaya Universitas Brawnaya	in this ersitas Brawijaya
Brawijaya	University scene. Over shoulder shot is shooting subject or object from shoulder	
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universita person. This kind of shot helps us to determine the position of everyone	in the ersitas Brawijaya
Brawijaya	Universita frame, and get a feel when looked at from the perspective of someon	
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universita (Nungky, 2008, p.22). Over shoulder shot is shown in the following figure by	oelow versitas Brawijaya
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Universitas Brawijaya **Universitas Braw** Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya **Universitas Braw** Universitas Brawijaya Universitas Brawijaya Figure 3.10 Aron looks his childhood sitting in the couch (Source: 127 Hours, 2010, minute: 01.13) Over shoulder shot in this scene describes the details about how Aron gets ersitas Brawijaya new spirit after he is black out and desperate with his all efforts. He hallucinates himself as a child sitting in the couch. His childhood gives Aron motivation to fight again after he has drawn RIP with his name in the wall of the canyon. Hearsitas Brawijaya thinks that he cannot keep survive and will be dead that day. He has lost his spirit ersitas Brawijaya University to live because he has tried to work out with his full strength to move and chip the Universita boulder rock. There is no significant result from what he has worked. It refers to Universita his present activity to keep trying and working to be free from Blue John Canyonersitas Brawijaya Universities have no good result. He is under pressure with those efforts. He Universita shows his desperate feeling, depressed, and stressed condition without food, ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya water, and even suppport from his family with drawing his name on the wall. He Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya University thinks that if he cannot survive and finally dead, maybe there is someone ersity Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya travelling to Blue John Canyon who will find his body in that place. Even though Universitas Brawijaya Universitas Brawijaya Universita he is on the worst condition, he still keeps trying and thinking how to get awayersitas Brawijaya University from the bottom of Blue John Canyon. His childhood motivates him to back in to Universitas Brawijaya **Universitas Brawijaya**

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Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitate Research and get him to survive after his desperation for long time. Then, he tries to
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universita think another way to free himself after his desperation. It is shown in hisersitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Bray8:15, there's no raven.8:20 My raven didn't come. I've been thinking ersitas Brawijaya
Brawijaya	Everything just comes together. I chose this. Doug is in New York. So it'll be a quiet weekend. I chose all of this. Call me. This rock This rock
Brawijaya	Universitas Bravhas been waiting for me my entire life. I hate this rock! It's entire life. Everersitas Brawijaya
Brawijaya	Universitas Braysince it was a bit of meteorite. A million billion years ago. There in space ersitas Brawijaya
Brawijaya	Universitas Braw ^{It's} been waitingto come here. Right, right here. (127 Hours, 2010, Min: 01:10:41)
Brawijaya	Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Br His monologue shows Aron's present activity. He always observes everyersitas Brawijaya
Brawijaya	Universitas Universitas Brawijaya day about the raven. It is the last day before he is going to break his arm and cut it
Brawijaya	Universita Universitas Brawijaya
Brawijaya	Universi off with his dull knife. He thinks that everything has changed and come together.ersitas Brawijaya
Brawijaya	Universi Universi Universi He also says that he comes to this place with his own willingness and desire. He hiversitas Brawijaya
Brawijaya	
Brawijaya	University chooses this place to spend his weekend because he has considered this place as ersitas Brawijaya
Brawijaya	Universita his second home. At this time, he has to face the worst condition and finds a way Universitas Brawijaya
Brawijaya	
Brawijaya	Universita out from Blue John Canyon since he is trapped. He thinks that the boulder rockersitas Brawijaya
Brawijaya	Universitas Which falls down onto his arm has been waiting for him. He starts thinking again, Universitas Brawijaya
Brawijaya	
Brawijaya Brawijaya	Universita he comes to Blue John Canyon is his own choice. After he says all those regretfulersitas Brawijaya Universitas Bra
Brawijaya	things, his camera battery is running off as he is also black out. Then, the sound of Universitas Brawijaya
Brawijaya	Universita laughing child wakes him up. He starts doing extreme thing to break his arm offersitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universita and cut it, so that, he can go away from the Blue John Canyon. This present
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas BrawThe last is Aron's goals toward his future. It is informative stimulation ersitas Brawijaya
Brawijaya	Universita which drives him want to free himself from the botton of Blue John Canyon. As ersitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universita mentioned Edwards (1968, p. 63), "the motive produced by this "sensory ersitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
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Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Unigersitas Brawijaya
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Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya		
Brawijaya	Universita isolation" is directed toward the goal of receiving a moderate amount of the solution of the solution is directed toward the goal of receiving a moderate amount of the solution is directed toward the goal of receiving a moderate amount of the solution is directed toward the goal of receiving a moderate amount of the solution.	Universitas Brawijaya
Brawijaya	Universita informative stimulation". This stimulation comes from Aron's willingner	
Brawijaya		
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	I, what
Brawijaya	University he will get and do if he is free from the bottom of the canyon and still aliv	
Brawijaya		Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas BrayAron's premonition came true. Stas Brawijaya Srawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawliava Aron continued to climb	Universitas Brawijaya
Brawijaya	and canyoneering do. Universitas BravHe always leaves a note	Universitas Brawijaya
Brawijaya	Universitas Bry where he goes.	Universitas Brawijaya
Brawijaya	Universitas BravHe always leaves a note Universitas BravHe always leaves a note Universitas BravHe always leaves a note Universitas (127 Hours, 2010, Min : 01:28:34)	Universitas Brawijaya
Brawijaya		
Brawijaya	Universi	1 IIIVEISILAS DIAWIIAVA
Brawijaya	Universi he is free from Blue John Canyon. He believes about his life that he ca	an stillersitas Brawijaya
Brawijaya	Universit survive and continue his life. Before realizing his beliefe, he has to tal	
Brawijaya	Universit	hiversitas Brawijaya
Brawijaya	University decision about his own life. He has to cut his arm off or he stays in the Blu	
Brawijaya	Universita Canyon for his entire life and die in the bottom of the canyon. He takes big	
Brawijaya	Universitas	Universitas Brawijaya
Brawijaya	Universita cut his arm off. As canyoneer, hiker, and climber, he is not to have any ha	
Brawijaya	Universita in his body however he decides to cut his arm off and he finally can go	Universitas Brawijaya
Brawijaya	Universitas B.	Universitas Brawijaya
Brawijaya	Universita from that place. He can still survive and live until he still continues his will	ingnesersitas Brawijaya
Brawijaya	Universitas Bradesire to be canyoneer, climber, and hiker. But one thing that he	Universitas Brawijaya
Brawijaya	Universitas Brawija wijaya	Universitas Brawijaya
Brawijaya	Universita forgets, he always leaves a note wherever he wants to go climbing, and hik	ingnInersitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya the end, his goal about his hope comes true. His hope gives him another sp	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universita reach his future goal even though cutting off arm is not easy thing to do. It no	ideds aersitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya bravery from himself to take this risky decision. Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
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Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya versitas Brawijaya versitas Brawijaya versitas Brawijaya Universita Figure 3.11 Aron meets his family, friends, and get married with Jessica Universitas Brawijaya Universita (Source: 127 Hours, 2010, minute: 01.29) The scenes when Aron meets his family, friend, and gets married with Universita Jessica, apply over shoulder shot and long shot. Over shoulder shot is shootingersitas Brawijaya subject or object from shoulders of a person. This kind of shot helps us to determine the position of everyone in the frame, and get a feel when looked at rsitas Brawijaya from the perspective of someone else (Nungky, 2008, p.22). This shot, it describes Aron's feeling that he is very happy and satisfied. He can reach his goals after hears it as Brawijaya has to fight to get free from the bottom of the Blue John Canyon. Finally, he can University meet his family and his friend. This is one of his direct goals about his future planers it as Brawijaya Universities after he can free from Blue John Canyon in which he is trapped. The motive of Universita meeting of his family, friends, and work collegue has driven Aron into positive ersitas Brawijaya thing. He can still survive until he meets them. Later on, his past experience Universita towards his goals into his future plan and his premonition become true. His allers tas Brawijaya future goals has built his spirits to keep him survive in almost five days in the Universita bottom of the canyon. Another shot of the figure uses long shot. Long shot is ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya taking picture of human whole body. It uses to introduce the main character or a Universitä setting complete with a host of background that describes where he is and the states Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya University atmosphere (Nungky, 2008, p. 20). The long shot in the figure shows where the ersitas Brawijaya Universitas Brawijaya

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Brawijaya	Universitas Brawijaya	Universitas Brawijaya	Universitas Brawijaya	a Universitas Brawijaya
Brawijaya	Universitas Brawijaya	Universitas Brawijaya	Universitas Brawijaya	a Universitas Brawijaya
Brawijaya	Universitas Brawijaya	Universitas Brawijaya		
Brawijaya	Universitas Brawijaya	ground of Aron is It is after	three years later after he wa	Universitas Brawijaya
Brawijaya	Universitas Brawijaya	Universitas Brawijaya	Universitas Brawijaya	s trapped a Universitas Brawijaya a Universitas Brawijaya
Brawijaya	Universitain the bottom of	f the canyon. He gets married	with jessica. His goals in t	he futureersitas Brawijaya
Brawijaya	Universitas Brawii ava	tives to free himself from the	bottom of the canyon.	a Universitas Brawijaya
Brawijaya	Universitas Brawijaya	Universitas Brawijaya	Universitas Brawijaya	a Universitas Brawijaya
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Brawijaya	Universitas Brawijaya	Universitas Rrawijava		

Universitas Brawijaya Un CONCLUSION AND SUGGESTION Brawilava Universitas Brawijaya Universita 4.1 Conclusion Universitas Brawaron Ralston, the main character of 127 Hours the movie is trapped on ersitas Brawijaya - Universitas Brawijaya University the Blue John Canyon in the weekend. Being trapped in the canyon forces him to arsitas Brawijava Universitas Brawijaya do efforts to survive. By using psychological theory, it is found that there are three University motives driving Aron Ralston to survive. Aron's first motive is cyclical survivalersitas Brawijaya motives, this motive relates to his need in food, water, and sleep in the period of time when he was trapped in the bottom of Blue John Canyon. Aron's secondersitas Brawii motive is episodic survival motive, this motive relates to the stimulation, such as painful stimulation, fatigue, and body temperature. Aron's last motive is a situation Brawijaya psychological survival motives, this motive relates to his informative stimulation, University such as his past experience, present activity, and Aron's goal in the future. The three motives affect him to behave like abnormal person. He has to do Universita extreme actions get free from the bottom of Blue John Canyon. He doesersitas Brawijaya everything to get his life back. He has tried many ways to break the boulder rock Universita but the limit of food, water, and his pyschological condition force him to do the rsitas Brawijaya Universita extreme thing. The climax is when he has to cut his arm off to free himself from ersitas Brawijaya University the bottom of Blue John Canyon. He does not have any option to stay alive and ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawıj University meet the people he loves. Finally, when he can free himself from the bottom of Brawijaya Universita the canyon, he will not do the same mistake. He will tell everyone and leave a silas Brawijaya Universitas orte where he has gone rsitas Brawijaya Universitas Brawijaya

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		Universitas Brawijaya				
	Universitas Brawijaya	Universitas Brawijaya			Universitas	
Brawijaya	Universita 4.2 Suggestion	Universitas Brawijaya			Universitas	
	Universitas Brawijaya	Universitas Brawijaya			Universitas	
	Universitas BravFonthe					
Brawijaya	Universitas Brawijaya Universitas Brawijaya	er suggests that they apply	other perspectiv	es, such as s	emiotic	Brawijaya
	Universitas Brawijaya	Universitas Brawijaya	Universitas	Brawijaya	Universitas	Brawijaya
	Universita approach to ana					
Brawijaya	Universitas Brancia de Some some some some some some some some s	ignificant signs that can be an	alyzed, such as	the raven.	Universitas	
	Universitas Brawijaya	Univer		Brawijaya	Universitas	
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