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rawijaya	variation is developed in the various media such as movie, song, and television program. In this case, the writer uses movie as the source of her study. The writer	
rawijaya	chooses "Ray" movie which tells a biography of someone who starts his career	ay
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rawijaya	Universite patterns of BEV which mostly occurred in "Ray" movie, social factors in the Brawij, use of BEV in "Ray" movie and the types of solidarity in the use of BEV in "Ray"	ay
rawijaya	use of BEV in "Ray" movie and the types of solidarity in the use of BEV in "Ray" movie. This study uses Labov's and Trudgill's theories in analyzing the patterns	ay
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rawijaya	University written text which is a movie script. Accordingly, the writer has the big role in the Brawij collecting and grouping the data containing BEV. This study raysels that there are 217 data containing BEV. The patterns of	
rawijaya	This study reveals that there are 217 data containing DE v. The patterns of	ay
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rawijaya	Universit movie use impolite language and the high intonation in saying something. Universitas Brawij	
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Universitas Brawijaya Damayanti, Evi. 2011. Vernakular Bahasa Inggris Kaum Kulit Hitam yang diaplikasikan oleh Tokoh Film "Ray" dilihat dari Solidaritas. Program Studi Sastra Inggris, Jurusan Bahasa dan Sastra, Fakultas Ilmu Budaya Universitas Brawijaya Universi Brawijaya. Pembimbing: (I) Sri Endah Tabiati (II) Istiqomah Wulandari Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Kata Kunci: Vernakular Bahasa Inggris Kaum Kulit Hitam, Pola, Faktor Sosial, Solidaritas. Universitas Brawijaya rsitas Brawijaya Universitas Universitas Br Ada banyak macam variasi bahasa di dunia ini, salah satu variasi bahasa sit si yang menjadi fenomena adalah Vernakular Bahasa Inggris Kaum Kulit Hitam itas (BEV). Variasi bahasa ini berkembang pesat di berbagai macam media, seperti film, lagu, dan acara televisi. Dalam hal ini, penulis menggunakan film dalam mengaplikasikan studinya. Penulis memilih film Ray sebagai objek studinya yang merupakan biografi seorang musisi yang memulai karirnya dari kecil hingga dia tutup usia, berlatar belakang di komunitas kulit hitam dan menggunakan BEVsitas Br sebagai bahasa sehari-hari. Maka dari itu, penulis bertujuan untuk mengungkap pola BEV yang sering dipakai dalam film "Ray", faktor sosial dari penggunaan BEV di film "Ray" dan tipe solidaritas pada penggunaan BEV di film "Ray". Studi ini menggunakan teori dari Labov dan Trudgill dalam menganalisa pola BEV dan teori dari Holmes dalam menganalisa solidaritas. Studi ini menggunakan analisis dokumen karena data yang diteliti dalam bentuk tertulis yaitu naskah film. Oleh karena itu, penulis memiliki peranan yang penting dalam mengumpulkan dan mengelompokkan data yang termasuk dalam BEV. Hasil dari studi ini menunjukkan bahwa ada 217 data yang mengandungsitas Bra BEV. Pola dari BEV yang paling banyak digunakan adalah penghilangan bunyi, penggunaan ain't, penghilangan kata kerja penghubung, multi negasi dan sistem aspektual. Dari hasil analisa, diperoleh bahwa analisa faktor sosial merupakan langkah dalam menganalisa solidaritas. Selain itu, diperoleh bahwa dari 40 setting dan 47 dialog, 22 diantaranya menggunakan solidaritas tinggi dan 25 diantaranya Sitas Brawijaya menggunakan solidaritas rendah. Hal ini dikarenakan tokoh di film ini menggunakan bahasa yang kurang sopan dan intonasi yang tinggi dalam berbicara. Penulis menyimpulkan bahwa penggunaan BEV, faktor sosial dan pengaplikasian solidaritas berhubungan satu sama lain di film Ray. Pada akhirnya, Salas Brawllay Universi penulis menyarankan kepada peneliti selanjutnya untuk mengadakan observasi itas Universi secara langsung untuk mengetahui penggunaan BEV di kehidupan nyata. Universitas Brawijaya Universitas Brawijaya

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1. The Utterances containing BEV in "Ray" movie
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Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitant RODUCTION rsitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya In this chapter, the writer would like to present the background of the University, research problems, objectives of the study and the definition of key terms. Problems, objectives of the study and the definition of key terms. Universitas Brawijaya Universities Brawijay 1.1 Background of the Study Universitas Br Standard English is a common variety of English used by people in formal Sitas Brawijaya situations such as school, business and professional setting. This variety of language is learned by people around the world as the medium of communication. Universi Furthermore, there is also non-standard English which is known as the variations it of language, this variation of language is usually used by a certain community in Universitinformal situation and one of that is called as vernacular. Based on Holmes (2001, Sitas Universit^p:5⁷⁴⁾, Vernacular are usually the first languages learned by people in multilingual communities, and are often used for relatively narrow versitas Universitas Brange of informal functions. It is the variety used for communication versitas Brawijava in the home and with close friends and it is the language of solidarity between people from the same ethnic group. Finally, the term vernacular is sometimes used to indicate that a language is used for Universitas everyday interaction, without implying that it is appropriate only in Universitas Brasocial domains. rsitas Brawijava Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Vernacular is categorized as a Creole and it is developed when the slave Universities African family works in American want to expand their capability in Sitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universi speaking and to have a good communication with their masters in understanding sit as Brawijava Universitas Brawijaya rawijaya

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijava Universitas Brawiiava** the language. Therefore, they use a vernacular language. In the modern area, ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universi University vernacular is famous in showing the solidarity and the social status of someone, ersitas Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Univer An example of vernacular is Black English Vernacular (further mentioned Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas BEV). According to Holmes (1992, p.193), BEV is a dialect of which the sitas B Universitas Brawijaya acts as a symbol of ethnicity and expands in the northern cities of the United Universi States. BEV becomes a social phenomenon because there are many media which sit use this language variation as the prestige variety. It is explained by Brown et al. (2005, p. 134), that African American young people tend to use vernacular of hip-Universi hop music and other entertainment as their prestige variety and they are using more BEV than their grandparents. The writer takes the example in the movies, Universit songs, and television programs which often use the terms such as gotta, ain't and *I'ma* in saying something. BEV is used in the various media and one of them is movie. The media show the interpretation of the world and help in understanding life by presenting it as larger-than-life, and compel us to think in terms of the audience is a movie Universit (Wornshop, 2010, para. 18). Movie is one of the media as the appropriate objectsitas in researching the language varieties. In this media, someone can know the word that is used by certain community in showing their identity and existence. Universitas BraThe writer is encouraged to choose movie as one of the media of applying sitas the theories which are gotten in sociolinguistics class. She researches movie that is directed by Taylor Hackford, produced by Stuart Benjamin, Howard Iniversi Baldwin, and Karen Baldwin. This movie is starred Jamie Foxx in the title role

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijava** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universithe black blind musician, by this movie; he can achieve the best Actor in the 77th Brawijaya ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universi of Academy award. Moreover, "Ray" is the first African American biography it as ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas movie which won many awards such as 2 Academy awards, Best Actor for Jamie ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universi Foxx in Black Reel Awards, Best Picture in Golden Globe, and Best Film in MTV sitas B Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Universitas Brawijaya Universita University that have charles. Universitas Bra'Ray' movie tells about black community using BEV as everydaysitas communication. The characters on that movie say in the same language because of tolerance and solidarity that come from the same community and ethnicity. Sit Universi Solidarity is used in "Ray" movie because this movie is a biography of a popular sites B musician in the 1960s who spends all of his time in the road. It is because he has Universitio promote his albums and meet many people with the different characteristic. Insitas other words, the differences of social factors are something that makes them use Universithe same language as solidarity. Therefore, the characters in "Ray" movie use the sitas Brawijaya Universi same language that is vernacular as interaction and as communication to the other people. It is supported by Holmes (2001, p. 74), "vernacular is the language of Universit solidarity between people from the same ethnic group." By knowing the sitas Brawijaya explanation from Holmes, vernacular and solidarity are related each other. Universitas Br In doing this study, the writer has some significance; the first one is an Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universit Universi expectation to expand her knowledge about Sociolinguistics especially related to sit as BEV. Hopefully, the writer's knowledge can be increased by applying her knowledge that is given in sociolinguistics class as the learning process and trying University conduct an analysis on one of language variations which becomes Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya**

Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya University phenomenon of media such as in movies, songs, and television programs. The Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universi next significance of the study is become an additional understanding of the study is become an additional understanding of the study is a Universitas Brawijaya rawijaya University significance of the study is it can be a reference for the next researchers who are sital Brawijaya Universitas Brawijaya Universities archers' knowledge about BEV especially about social factors in the use of sitas Brawijaya Universi BEV and the types of solidarity in the use of that. From the explanation and significance above, the writer is interested to Universition and the second about BEV which is a phenomenon of media, especially in the sitas Brawijaya Universi movie that is the representative of the black community. Therefore, the writersitas determines "Black English Vernacular Applied in the Characters of "Ray" viewed Universit from Solidarity" to be the title of her study. rawijaya Universit1.2 Problems of the Study Based on discussion above, the problems of the study are: What are the patterns of BEV that are mostly used in the "Ray" movie? Universities 2.1 What are the social factors in the use of BEV among the characters of sites Brawijaya Universitas Brawija Universitas Bra "Ray" movie? Universitas 3. What are the types of solidarity in the use of BEV among the characters of Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Bra'Ray"/movie?lversitas Brawijaya Universitas Brawijaya rawijaya **Universitas Brawijaya** Universitas Brawijaya rawijaya

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijay This study aims at finding the answer to the problems, thus, it aims: sitas Brawijay Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya 1. to describe the patterns of BEV that are mostly used in "Ray" movie; Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas 2. to describe the social factors in the use of BEV among the characters of sitas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas 3. to describe the types of solidarity in the use of BEV among the characters Brawijaya TAS BRAW, Universitas Brof "Ray" movie; **Universitas Bray** Universitas Brawijaya Universit 1.4 Definition of the Key Terms 1. Sociolinguistics is a branch of linguistics study which deals with the stas Brawijaya language in relation to society (Hudson, 2001, p.1) rawijaya 2. Vernacular is a variation of language used by a speaker or a community at as Brawijaya as the medium of communication and home interaction (Meyerhoff, 2006, Universita rawijaya p. 249) 3. BEV is a regional variety of language which is non-standard and it has it as also been called as Ebonics or Black English or African American Universitas BraVernacular English (Brown et al., 2005, p. 132) Universities 4. Creole is a language which emerges between the speaker of more than two Universitas Bradifferent languages (Meyerhoff, 2006, p. 247) Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas 5. Solidarity is social force which has a big impact on language. This is ansitas Brawijaya Universitas Brawijava Universitas 6. a Social factors is a kind of factor which influences someone in using the Sitas Brawijaya Universitas Bralanguage in any linguistic situation (Holmes, 2001, p. 8) wilaya rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijava** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya

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rawijaya	Universitas	Brawijava	Universitas Brawii	ava Universitas	Brawijava	Universitas	Brawijav
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Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** REVIEW OF RELATED LITERATURE wijava Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya University writer reads some books and articles in order to support the statements, theories Brawijaya Universitand B data j in this research. Some topics involved in this a chapter i are sitas Brawijaya Universities Braw Sociolinguistics, Creole, Vernacular, BEV, Standard English, Social Factors, Universit Solidarity, "Ray" movie and Previous Studies. hiversitas Brawijaya 2.1 Sociolinguistics Trudgill in his book "Introduction to language and Society" (2000, p. 21), sitas Brawijaya defines sociolinguistics as "the branch of linguistics field which concerns with Universitianguage as a social and cultural phenomenon". It investigates the field of sitas Brawijaya Universitlanguage and society and has close connections with the social sciences, sitas Brawijaya especially social psychology, anthropology, human geography, and sociology. In University addition, Holmes (2001, p. 2), states sociolinguistics is the study related to sitas Brawijaya language and society, common people is curious in studying this field because of the differences of social context and concerned with identifying the social Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya University functions of language and conveying the social meaning in various ways. University Brawijaya Meanwhile Hudson quoted by Wardhaugh (1986, p. 12), describes that Universit "Sociolinguistics as the study of society in relation to language. It investigates Sitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya

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universit sa Brawijay universitas Brawijay universi	rawijaya	Universi and patterns of use correlate with social attributes such as class, sex, and age."iversitae	s Brawijay:
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University of the standard English university of the standard English is a linguistic variation in the form of print and normally is learned in school by educated people and standard university of the Standard English university of the Standard English university of the Standard English and the standard American in the Standard English university of the Standard English and the standard American in the standard English and the standard American in the use of standard English and the standard American in the use of standard English and the standard American in the use of standard English as the regularization (for example, in a grammar and a dictionary); and known as standard English are mulgal universities Brawliay u			
Universitates Brawijay Universitates the way of speaking of someone by several reasons; it can be stated by the social status, solidarity, and ethnicity. Thus, it can develop language states Brawijay Universitate Brawijay Universitates Brawijay Universitates Brawijay Universitates Brawijay Universitates Brawijay Universitates Brawijay Universitates Universitates Universitates Universitates Universitates Universitates Universitates Brawijay Universitates Universitates Universitates Universitates Brawijay Universitates Universitates Universitates Brawijay Universitates Universitates Universitates Brawijay Universitates Universitates Universitates Brawijay Universitates		Universitas Brawijaya	s Brawijay
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universitas Brawijay Universitas Universitas Universitas Brawijay Universitas		variation in the daily life, for example BEV for having successful communication.	s Brawijay
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Universitas Erawijay Universitas Brawijay Universitas English itself, there are differences which tend to attract attention, for example the itas Brawijay Universitas English itself, there are differences which tend to attract attention, for example the itas Brawijay Universitas Universitas Brawijay Universitas English itself, there are differences which tend to attract attention, for example the itas Brawijay Universitas Universitas Brawijay Universitas Universitas Brawijay Universitas Brawij	rawijaya	Universi A coording to Trudgill (2000, p.7) Standard English is a linguistic variation of the s	s Brawijay
universitas Brawijaya	rawijaya	University According to Trudghi (2000, p.7), Standard English is a linguistic variation liversitas	s Brawijay
Universitas Brawijaya	rawijaya	1	
Universitated Brawijaya Univer		University commonly used in news broadcasts and other similar situations. In the Standard	Brawijaya
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Standard English is codified to extent that the grammar and vocabulary of English are much the same everywhere in the world English is used; the variation among local standards is really quite minor, being ensites Brawijay universitated by the variation among local standards is really quite minor, being ensites Brawijay awijaya Universitated Brawijaya Universitate			
of English are much the same everywhere in the world English is used; the variation among local standards is really quite minor, being differences of "flavor" rather than the 'substance', so that the Singapore, South African, and Irish varieties are really little different from another so far as grammar and vocabulary are concerned. Brawijaya Universitas Brawijaya Univer		Standard English is codified to extent that the grammar and vocabulary	
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Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijava** Universitas Brawijaya Universitas Brawijaya Universitas B From the explanation above, the writer concludes that Standard English is Standard English is Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Universithe variety of language in a written form and is always used by the educated sitas Brawijava versitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas people in showing the prestigious variety or code in the community. Standard versitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya Universi English is normally taught at schools because that place is regarded as the goodsitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya image and learning place of someone. Standard English is usually used in formal Universitisation by the upper class people in showing their education and honor. Universitas Brawijaya Universitas BIn the daily life, we have already known about the Standard Grammar, sitas Standard Vocabulary, and the Standard Pronunciation that are usually taught in Universitischool. In this research, the writer uses the Standard English of Grammar in Sit Universi analyzing the data. The writer uses the theory of grammar by Cook, et al. (1980, sites p. 65), to get the understanding of Standard English in the various terms, they are 1. The Use of Be The verb be is often called a copulative or linking verb. As a linking verb, it carries little meaning, serving mainly to "link" a noun, adjective, sitas Brawijaya or adverb to a subject, as in the example below: They are doctors The tree was tall The boy is here Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Be is usually used as auxiliary which has two functions and helps a verb Universitas Bravto express meaning, mainly by carrying the tense (present or past) or bysitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas University Bra helping to form the progressive sentence or the passive one. That is why "be" as an auxiliary is called a helping verb. This is the example below: Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya

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rawijaya	Universit	Mostly o	uestions in En	glish use WF	I question; tho	se question	s cannot be	itas	Brawijay
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rawijaya rawijaya									Brawijay
rawijaya	Universitas Br		ot" after the aux	xılıary, as sho	wn in the exan Universitas	nples below	• •		Brawijay
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rawijaya	Universitas Brawijaya Negative: I <u>could</u> not pass the exam wit Universitas Brawijaya Un	itas Brawijaya	Universitas	
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rawijaya	Universitas Brawijaya Affirmative: We were sleeping Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	itas Brawijaya	Universitas	
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rawijaya	Universitas BravThe variations of negative sentences in Engl			
rawijaya	Universitas Brawi	vijava	Universitas	Brawijav
rawijaya	Universitas Br second way is by putting the adverbs of negat	ion, such as bare	ly, hardly _{sitas}	Brawijay
rawijaya	Universitas ever, never, rarely, scarcely, and seldom. For e	1.	Universitas	
rawijaya	Universita Ever, hever, rarery, scarcery, and seldoni. For e	xample.	Universitas	Brawijay
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rawijaya	Universit	iii iii Ziigiisii is t	niversitas	Brawijay
rawijaya	Universita word "no", for example:		niversitas	Brawijay
rawijaya	Universitas	/	Universitas	Brawijay
rawijaya	• Erasmus owns <i>no</i> property.	//	Universitas	Brawijay
rawijaya	Universitas L • That minister has <i>no</i> faults.	///	Universitas	Brawijay
rawijaya	Universitas B	//a	Universitas	Brawijay
rawijaya	Universitas Bra • No tourists are allowed beyond this point	nt. aya	Universitas	Brawijay
rawijaya	Universitas Bray The forth method in forming negative statem	ent is to use the	Universitas	Brawijay
rawijaya	Universitas Brawija	wijaya	Universitas	Brawijay
rawijaya	Universitas Bra prefixes such as "il-", "im-", "in-", the example	es are: awijaya	Universitas	
rawijaya		itas Brawijaya	Universitas	
rawijaya	Universitas Brawija She has been <i>un</i> able to improve her rea		Universitas	
rawijaya	Universitas Brawijaya Universitas Brawijaya Universi This action is illegal.	itas Brawijaya	Universitas	
rawijaya	Universitas Brawijaya Universitas Brawijaya Universi	itas Brawijaya	Universitas	Brawijay
rawijaya	Universitas Bra The negative conjunctions neither/nor also car		•	
rawijaya	Universitas Brawijaya Universitas Brawijaya Universi	itas Brawijaya	Universitas	
rawijaya	Universitas Brawijaya expression such as: Universi		Universitas	
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rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas	Brawijaya	Universitas	
rawijaya	Universitas Brawija Neither the Coast Guard nor the Navy w		Universitas	Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas	as able to 10 Brawijaya	Universitas	Brawijay
rawijaya	Universitas Brawijaymissing freighter. Brawijaya Universitas		Universitas	
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas	Brawijaya		
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas The indefinites words like "any", "anybody", "a Universitas Brawijaya Universitas Brawijaya	nything", "an	ywhere", Universitas	Brawijay
rawijaya	Universitas Brawever", and "either" also occur in the standard r			
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rawijaya	Universitas Brawijayu Universitas Puniversitas		Universitas	
rawijaya		Brawijaya	Universitas	
rawijaya	Universitas Brawijaya I do not have any. Universitas Brawijaya		Universitas	
rawijaya	Universitas Brawija • He was not trying to see <i>anybody</i> .	rawijaya	Universitas	
rawijaya	Universitas Brawi	ijaya	Universitas	
rawijaya	Universities Br. • They do not want anything.	va	Universitas	Brawijav
rawijaya	Universitas Universitas Universitas Universitas Universitas Universitas	and in "Day"	Universitas	Brawijay
rawijaya	Universit?	sed III Ray	niversitas	Brawijay
rawijaya	Universi the standard one. The writer uses these four terms of Sta			
rawijaya	Universi		hiversitas	Brawijay
rawijaya	Universit consideration in analyzing the data containing BEV in "Ray	" movie.	hiversitas	Brawijay
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rawijaya	Universitas Dased on Wardhaugh (1980, p.38), Credie is one	variation of	Universitas	Brawijay
rawijaya	Universitable has native speakers. Creole is a normal language	e but it does	notihassitas	Duniilai
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rawijaya	Olliveisitäs Dit	a / a	Universitas	Brawijay
rawijaya rawijaya	University relationship with the standard language. Besides, Meyerhof	ff (2006, p. 24	Universitas 7), in her Universitas	Brawijay
	Universities are lationship with the standard language. Besides, Meyerhof		7), in her line of the second	Brawijaya Brawijaya
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rawijaya rawijaya rawijaya	Universities Brawij Univer	s "a languag wijaya volving more	7), in her variety sitas Universitas than two sitas	Brawijaya Brawijaya Brawijaya Brawijaya
rawijaya rawijaya rawijaya rawijaya	Universities Brawija Universities Brawija Universities Brawija Universities Brawija Universities Brawija	s "a languag wijaya volving more	7), in her variety sitas Universitas than two sitas	Brawijaya Brawijaya Brawijaya Brawijaya
rawijaya rawijaya rawijaya rawijaya rawijaya	University of the standard language. Besides, Meyerhof University book "Introducing to Sociolinguistics" defines Creole a University Brawing University arising out of a situation of language contact (usually inversity languages)". Creole is a mother tongue which is usually support who are brought up in a multilingual marriage as explained	s "a languag volving more spoken by the by Brown et	7), in her sitas e variety sitas Universitas than two sitas children al. (2005, sitas	Brawijaya Brawijaya Brawijaya Brawijaya Brawijaya Brawijaya
rawijaya rawijaya rawijaya rawijaya rawijaya rawijaya	Universities Brawija Universit	s "a languag volving more spoken by the by Brown et	7), in her sitas e variety itas Universitas than two sitas children al. (2005, sitas Universitas universitas al.	Brawijaya Brawijaya Brawijaya Brawijaya Brawijaya Brawijaya Brawijaya Brawijaya
rawijaya rawijaya rawijaya rawijaya rawijaya rawijaya rawijaya	University of the standard language. Besides, Meyerhof University book "Introducing to Sociolinguistics" defines Creole a University arising out of a situation of language contact (usually inversity languages)". Creole is a mother tongue which is usually supported by the standard language of the standard language of the standard language of the standard language of the standard language. Besides, Meyerhof University defines Creole and University arising out of a situation of language contact (usually inversity languages)". Creole is a mother tongue which is usually supported by the standard language. Besides, Meyerhof University defines Creole and University language contact (usually inversity languages)". Creole is a mother tongue which is usually supported by the standard language. Besides, Meyerhof University languages of the standard language. Besides, Meyerhof University languages of the standard language of the standard langua	s "a languag volving more spoken by the by Brown et	7), in her sitas e varietysitas Universitas than two sitas children al. (2005, Sitas Universitas Universitas Universitas	Brawijaya Brawijaya Brawijaya Brawijaya Brawijaya Brawijaya Brawijaya Brawijaya Brawijaya
rawijaya rawijaya rawijaya rawijaya rawijaya rawijaya rawijaya rawijaya rawijaya	University of the standard language. Besides, Meyerhof University book "Introducing to Sociolinguistics" defines Creole a University Brawing University arising out of a situation of language contact (usually inversity languages)". Creole is a mother tongue which is usually supported by the whole are brought up in a multilingual marriage as explained University Brawing Uni	s "a languag volving more spoken by the by Brown et Brawijaya at Creole is a	7), in her variety it as universitas universitas universitas universitas universitas universitas universitas universitas universitas language	Brawijaya Brawijaya Brawijaya Brawijaya Brawijaya Brawijaya Brawijaya Brawijaya Brawijaya Brawijaya
rawijaya rawijaya rawijaya rawijaya rawijaya rawijaya rawijaya rawijaya rawijaya	Universities Brawing Universit	s "a languag volving more spoken by the by Brown et a	7), in her sitas e variety itas Universitas than two sitas children universitas universitas Universitas Universitas language universitas	Brawijaya Brawijaya Brawijaya Brawijaya Brawijaya Brawijaya Brawijaya Brawijaya Brawijaya Brawijaya Brawijaya
rawijaya	University which becomes the mother tongue of a new general university which is university.	s "a languag volving more spoken by the by Brown et a at Creole is a tion in the mu	7), in her sitas e variety sitas Universitas than two sitas children al. (2005, sitas Universitas Universitas language Universitas Itilingual sitas	Brawijaya Brawijaya Brawijaya Brawijaya Brawijaya Brawijaya Brawijaya Brawijaya Brawijaya Brawijaya Brawijaya Brawijaya
rawijaya	Universities book "Introducing to Sociolinguistics" defines Creole a Universities Brawija. From the explanation above, the writer concludes the Universities Brawija.	s "a languag wijaya volving more Brawijaya by Brown et Brawijaya at Creole is a Brawijaya at Creole is a Brawijaya	7), in her sitas e varietysitas Universitas than two sitas children Universitas Universitas Universitas Universitas language Universitas	Brawijaya Brawijaya Brawijaya Brawijaya Brawijaya Brawijaya Brawijaya Brawijaya Brawijaya Brawijaya Brawijaya Brawijaya Brawijaya
rawijaya	University book "Introducing to Sociolinguistics" defines Creole a University book "Introducing to Sociolinguistics" defines Creole a University arising out of a situation of language contact (usually inversity languages)". Creole is a mother tongue which is usually suniversity who are brought up in a multilingual marriage as explained University Brawilaya University Brawilaya University Brawilaya University Which becomes the mother tongue of a new general University Which becomes the mother tongue of a new general University Brawilaya University Brawilaya University University Brawilaya Un	s "a languag volving more spoken by the by Brown et a Brawijaya at Creole is a tion in the mu Brawijaya Brawijaya	7), in her sitas e variety sitas Universitas than two sitas children Universitas Universitas Universitas Universitas language Universitas	Brawijaya Brawijaya Brawijaya Brawijaya Brawijaya Brawijaya Brawijaya Brawijaya Brawijaya Brawijaya Brawijaya Brawijaya Brawijaya Brawijaya Brawijaya
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rawijaya	University book "Introducing to Sociolinguistics" defines Creole a University book "Introducing to Sociolinguistics" defines Creole a University arising out of a situation of language contact (usually inversity languages)". Creole is a mother tongue which is usually suniversity who are brought up in a multilingual marriage as explained University Brawilaya University Brawilaya University Brawilaya University Which becomes the mother tongue of a new general University Which becomes the mother tongue of a new general University Brawilaya University Brawilaya University University Brawilaya Un	s "a languag volving more Brawijaya by Brown et a Brawijaya at Creole is a tion in the mu Brawijaya Brawijaya Brawijaya Brawijaya	7), in her variety itas e variety sitas Universitas than two sitas children Universitas al. (2005, sitas Universitas	Brawijay Brawijay Brawijay Brawijay Brawijay Brawijay Brawijay Brawijay Brawijay Brawijay Brawijay Brawijay Brawijay Brawijay Brawijay Brawijay Brawijay
rawijaya	book "Introducing to Sociolinguistics" defines Creole a Universitas Brawijava Universita	s "a languag wijaya volving more Brawijaya by Brown et Brawijaya at Creole is a Brawijaya tion in the mu Brawijaya Brawijaya Brawijaya Brawijaya	7), in her variety it as universitas unive	Brawijay Brawijay Brawijay Brawijay Brawijay Brawijay Brawijay Brawijay Brawijay Brawijay Brawijay Brawijay Brawijay Brawijay Brawijay Brawijay Brawijay

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijava Universitas Brawijava Universitas Brawijaya **Universitas Brawijava** Universitas Brawijaya Universitas Brawijaya University marriage. Creole has native speaker and it has no relationship with standard Brawijaya ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitlanguage that is associated because it involves more than two languages insitas Brawijava Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas grammar and vocabulary. It can be looked from BEV that is one of the examples Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas rawijaya rawijaya University of Creole, this language variation becomes the new language of the newsitas Brawijay Universitas Brawijaya Universities not only used by black people, but also white people as the everyday Brawijaya Universitinteraction a SITAS BRAW, **Universitas Braw** Universit2.4 Vernacular Universit According to Holmes (2001, p. 74), vernacular is the nonstandard language which does not have official status. She also defines three components of the Universitimeaning of the term vernacular. The first one is the fact that a vernacular is/ansitas uncodified or unstandardised variety. The second refers to the way it is required in Universithe home, as the first variety. The third is the fact that it is used for relatively sitas Brawijaya Universi circumscribed functions. In brief, vernacular is the first language of someone in the multilingual Universitisituation which is used because of the influence of solidarity and ethnicity sitas Brawijaya Commonly, the term vernacular is used by the people who do not know about the Standard English or those who are in the process of learning the English. Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universi Therefore, they speak with the vernacular in order to have a good communication sitas Brawijaya ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas For example in United States people use English as the daily communication, a language like Spanish is referred to as a Chicano child's vernacular. In contrast, Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universi Spanish become an official language in the Spain, Uruguay or Chile if Chicano Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya rawijaya

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rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universita	s Brawijay
rawijaya	Universitable child move to that place. In short, the pattern of vernacular is not standard one and	s Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universita	s Brawijay
rawijaya	Universithe people usually use that language because the solidarity and the same ethnicity sita	s Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universita	s Brawijay
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rawijaya		s Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universita	s Brawijay
rawijaya	Universitas B According to Holmes (2001, p. 177), BEV is a variety of English which	s Brawijay
rawijaya	Universitas Brawijaya Universita	s Brawijay
rawijaya	Universitdoes not need the distinct variety or code as a symbolic way of differentiating site.	
rawijaya	Universitas Braw' themselves from the majority group since they are visibly different. While themselves from the majority group since they are visibly different.	s Brawijay
rawijaya		
rawijaya	Universit Trudgill (1995, p. 49), defines BEV as the nonstandard variety spoken by lower-	
rawijaya		s Brawijay
rawijaya	Universi class Blacks (African American) in the Northern USA and elsewhere. In additionsita	
rawijaya	Universi Chaika in her book "Language; the Social Major" (2008, p. 266), defines that	s Brawijay
rawijaya		
rawijaya rawijaya	Universit BEV is the ethnic dialect which marks the certain group with the specific historysital Universit	s Brawijay s Brawijay
rawijaya	of American avnerience	s Brawijay s Brawijay
rawijaya		
rawijaya	Thus, BLV is the one of language variation marking the special ethine	s Brawijay
rawijaya	Universit group. This variety of language is nonstandard and usually used by the black mansital	
rawijaya	Universitas B. A. Universita	s Brawijay
rawijaya	or sometimes the white in showing the existence	s Brawijay
rawijaya	Universitas BBEV has several patterns in indicating the use of it. Based on Labov (1972), sita	
rawijaya	Universitas Brawija Universita	s Brawijay
rawijaya	Universitin his book "Language in the Inner City" (cited in Marliahadi, 2007, p.7), the sita	s Brawijay
rawijaya	patterns of DEV are.	s Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universita	s Brawijay
rawijaya		s Brawijay
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rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijay
rawijaya	Universitas BraThe sentences are classified as the double negative when the	
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya have two negative marks such as negative auxiliary <i>no</i> , negative Universitas Brawijaya Universitas Brawijaya	Universitas Brawijay
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rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijay
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rawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijay
rawijaya	Universitas 3. raAltered syntax in question.	Universitas Brawijay
rawijaya	Universitas Brawijaya	Universitas Brawijay
rawijaya	Universitas BraThere is the omission of "do", "does", "did" in the interrogative se	
rawijaya rawijaya	Universitas Braw' Universitas Braw' For example: How you do told him? Who the hell she think she is	Universitas Brawijay Universitas Brawijay
rawijaya	Universitas 4. The absence of the possessive 's,	Universitas Brawijay
rawijaya	Universita Universita	Universitas Brawijay
rawijaya	Universi In BEV grammatical features, one of the characteristic is the al	
rawijaya	Universi the possessive 's such as My sister clothes. This character	I hiversitas Brawijay
rawijaya	University the possessive s such as My sister clothes. This character	nstic also Brawijay
rawijaya	Universit includes the absence of possessive pronoun in which the p	ossessivėsitas Brawijay
rawijaya	Universit	niversitas Brawijay
rawijaya	Universita pronouns are replaced by pronoun form.	niversitas Brawijay
rawijaya	Universita: For example: My sister clothes, they book.	Universitas Brawijay
rawijaya	Universitas The penetanderd future tage form	Universitas Brawijay
rawijaya	Universitas 5. The nonstandard future tense form	Universitas Brawijay
rawijaya	Universities B. The sentences that have the absence of the future tense 'll and the sentences that have the absence of the future tense 'll and the sentences that have the absence of the future tense 'll and the sentences that have the absence of the future tense 'll and the sentences that have the absence of the future tense 'll and the sentences that have the absence of the future tense 'll and the sentences that have the absence of the future tense 'll and the sentences that have the absence of the future tense 'll and the sentences that have the absence of the future tense 'll and the sentences that have the absence of the future tense 'll and the sentences that have the absence of the future tense 'll and the sentences that have the absence of the future tense 'll and the sentences that have the absence of the future tense 'll and the sentences that have the absence of the sentences that the sentences the sentences that the sentences that the sentences that t	the use of
rawijaya	oniversitas Brain	omvorsitas Brawijas
rawijaya	Universitas Bral'ma, he'sa, etc.	Universitas Brawijay
rawijaya	Universitas Brawija Wijaya Universitas BraFor example: You know it tomorrow, I'ma get you down.	Universitas Brawijay
rawijaya rawijaya		Universitas Brawijay
rawijaya rawijaya	Universitas Brawijaya 6. The nonstandard past tense form Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas BraThe nonstandard past tense form happens when the verb in past to	Universitas Brawijay
rawijaya rawijaya		
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya is nonstandard, especially the regular past tense verb and the puriversitas Brawijaya	past tense
rawijaya		Universitas Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijay
rawijaya	Universitias Brakinava Brakinava Brakinava	Universitas Brawijay
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rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijay	ya Universitas Brawijay
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rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	ya Universitas Brawijay
rawijaya	Universitas BraThe use of pronoun in BEV is different the standard pronoun.	It sometimessitas Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	ya Universitas Brawijay
rawijaya	Universitas Brawijaya	ya Universitas Brawijay
rawijaya	Universitas BraFor example: Thereguys, she girls ya Universitas Brawija	
rawijaya	Universitas Brawijaya	ya Universitas Brawijay
rawijaya	Universitas Bratrudgill in his book "Sociolinguistics: An introduction to la	anguage and sitas Brawijay
rawijaya	Universit Society" (2000, p. 54), mentions five patterns of BEV, they are:	ya Universitas Brawijay
rawijaya	Universitas Brawijaya U	ya Universitas Brawijay
rawijaya	Universitas 1. Many BEV speakers do not have s third person singular p	resent tensesitas Brawijay
rawijaya	Universitas Brawi Universitas Brawi Universitas Brawi Universitas Brawi	ya Universitas Brawijay
rawijaya	1/ 2/2	
rawijaya	Universitas the Caribbean Creole.	Universitas Brawijay
rawijaya	Universita Foreversia Head	Universitas Brawijay
rawijaya	Universi For example: - He go	iversitas Brawijay
rawijaya 	Universi - It come	hiversitas Brawijay
rawijaya	Universit	hiversitas Brawijay
rawijaya	2. The absence of copula is the deletion of verb <i>to be</i> in the presentation.	
	Universit For example: - She real nice.	niversitas Brawijay
rawijaya	Universita	Universitas Brawijay
rawijaya	Universitas - He not American. Universitas	Universitas Brawijay
rawijaya	Universities 3. The use of the form be as a finite verb form which is called	Universitas Brawijay
rawijaya rawijaya	Universitas B.	a Universitas Brawijay
rawijaya	be'.	ya Universitas Brawijay
rawijaya	Universitas BraFor example: - He usually be around.	
rawijaya	Universitas Brawija wija	
rawijaya	Universitas Brawija - Sometimes she <i>be</i> fighting.	
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	
rawijaya	Universitas 4. The omission of the auxiliary is the simplifying of the word.	
rawijaya		
rawijaya	Universitas Brawijava	ion between ya Universitas Brawijay
rawijaya	Universitas Brawijahrases into one phrase awijaya Universitas Brawijaya	
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	
rawijaya	Universitas Br. For example: -We was eatin'-an' we drinkin', too. s Brawija	ya Universitas Brawijay
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rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	ya Universitas Brawijay
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rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	ersitas Brawijay
rawijaya	Universities 5. Question inversion, 'existential it', and negative auxiliary preposition	ersitas Brawijay
rawijaya		ersitas Brawijay
rawijaya	Universitas BraThe differences of BEV and Standard English can be seen in the rules	ofsitas Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	ersitas Brawijay
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rawijaya	Universitas Brawijaya Brawijaya Universitas Brawijaya Brawijaya Universitas Brawijaya Braw	ersitas Brawijay
rawijaya		Sysitas Brawijay
rawijaya	Universit as Braw' (doesn't and can't) and negative indefinite (nobody and nothing) in BEV can be	ersitas Brawijay
rawijaya		
rawijaya	Universit placed at the beginning while in the Standard English it should be placed after the	
rawijaya		ersitas Brawijay
rawijaya		ersitas Brawijay
rawijaya	Universi Universi Universi	rsitas Brawijay ve Provijay
rawijaya Irawijaya		
rawijaya	Universitare used by the writer in analyzing the utterances containing BEV in "Ray Universit	ersitas Brawijay
rawijaya	Universition movie. By using those theories, the writer can determine whether the utterance	es Preitae Brawijay
rawijaya		ersitas Brawijay
rawijaya	Universitas Universitas Universitas	ersitas Brawijay
rawijaya		ersitas Brawijay
rawijaya		ersitas Brawijay
rawijaya	Universitas Bra Universitas Br	ersitas Brawijay
rawijaya	Universitas Brased on Holmes (2001, p. 8), social factors is relevant in accounting for	
rawijaya	Universitas Brawija Univer	ersitas Brawijay
rawijaya	Universithe particular variety. Moreover, in any linguistics situation, the following	Ssitas Brawijay
rawijaya	COMBONERS INTROCKS SOMEONE IN USING THE TANGUAGE, THEY ARE.	ersitas Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	ersitas Brawijay
rawijaya	Universitas Bral. The participants are referring to speakers of the conversation and the	
rawijaya	Universitas Brawijaya	ersitas Brawijay
rawijaya		ersitas Brawijay
rawijaya	Universitas Br 2. The setting or social context of the interaction is referring to the place of	
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Universitas Brawijaya Universitas Br3. The topic is referring to what is being talked about. Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Br 4. The function is referring to the reason why the participants are talking arsitas Brawijava Meyerhoff in her book "Introducing Sociolinguistics" (2006, p. 15-23), rawijaya rawijaya Universit describe the theory about social factors, they are: versitas Brawijaya Universitas Brahe choice of language variation used. Universitas Br 2. The social context is referring to the setting or the place where language sitas Brawijava 3. Personal goals are referring to the goals of using the language. 4. External imposed tasks are referring to the other goal of using the language besides the personal goals of the speaker of language. In brief, the theory of social factors by Holmes and Meyerhoff are the sitas Brawijaya same in meaning. It can be looked from the first social factor, Holmes states the University participants meanwhile Meyerhoff states the difference of addressee which are sitas Brawijaya Universimeant the speaker of the conversation. Besides, in the second social factor, Holmes states the setting meanwhile Meyerhoff states the social context which are University meant the place of the conversation. In this case, the writer focuses on the Holmes theory that is appropriate to be reference in analyzing the data containing BEV in Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** 2.7 Solidarity Universitas Brawijaya Universitas Brawijaya Universitas Br There are many factors which influence the use of language, such as social Sitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universi factors, region, and ethnicity. According to Holmes in her book, "Introduction to sit Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawiiava rawijaya

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rawijaya	University Sociolinguistics" (2001, p. 8-9), not all factors are relevant in any particular	sitas Brawijay
rawijaya	Universitas Brawijaya	sitas Brawijay
rawijaya	Universit context, but they can be grouped in ways which are helpful. These four	sitas Brawijay
rawijaya rawijaya	Universitas Brawijaya	sitas Brawijay
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rawijaya	Universities • A social distance scale or solidarity concerns with participants	
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rawijaya	• Two functional scales are relating to the purposes or topic of interaction.	sitas Brawijay
rawijaya	Universi Solidarity can be determined by age, gender, social status, whether people	sitas Brawijay
rawijaya	University	sitas Brawijav
rawijaya	Universi work together or in the part of family. Based on Holmes (2001, p. 9), Solidarity or	sitas Brawijay
rawijaya rawijaya	Universit social distance scale is concerned with participants relationship. It means this Universit	sitas Brawijay sitas Brawijay
rawijaya Brawijaya	Universi scale is emphasizing that how well we know someone as a relevant factor in	
rawijaya Brawijaya		sitas Brawijay sitas Brawijay
rawijaya	iniguistic choice. Solidarity itself can be divided into 2 terms, they are:	sitas Brawijay sitas Brawijay
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rawijaya	Universities B	sitas Rrawijav
rawijaya	Universities Brata is used between people who know each other well and have a close	sitas Brawijay sitas Brawijav
rawijaya	Universitas Brainendship does it have to be. In applying the high solidarity, the people	
rawijaya	Universitas Brawija Univer	sitas Brawijay
rawijaya	Universitas Bratend to use the polite language in expressing or uttering something. High	
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rawijaya	Universitas Brat is used between people who are less familiar with each other, or where	
rawijaya	Universitas Brawijaya	sitas Brawijay
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Universitas Brawijaya Universitas Bratilk. In contrast with high solidarity, low solidarity emphasizes less Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Universitas Brattitudes and low value between the participants as Brawijaya Universitas Brawijaya Universi book "Sociolinguistics: an Introduction to Language and Society" (2000, p. 90-sitas Brawijaya Universitas Brawijaya Universi focused on the pronoun selection. In many languages other than English, the University position of personal pronoun selection is varies. In the Standard English, we sit as usually use you, in other languages; it is distinguished between a polite and a Universit familiar second-person pronoun. Based on the Trudgill (2000, p. 92), the familiar pronoun is used for single individuals and the polite forms for second-person plural or third person Universit pronouns. Moreover, the usages of Tu and Vous are expanded, the upper class insitas showing respect to the people who is the same by addressing with the polite University pronouns. In contrast, the lower class use familiar pronoun in their talks. In this Universi case, the solidarity factor in the Tu- usage is more possible used because the degree of intimacy and similarity are quite large. Universitas Br In this study, the writer uses theory from Holmes in applying the solidaritysitas Brawijaya factor in "Ray" movie. It is because Holmes' theory is appropriate in any context in "Ray" movie such as the situation and the participants. The solidarity theory by Universit Holmes and Trudgill are actually the same in meaning. Holmes focuses on high sitas Brawijaya and low solidarity; meanwhile Trudgill focuses on the polite and familiar in the pronoun selection. Universitas Brawijaya Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijava** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Rrawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas BraThis movie is produced in 2004 and directed by Taylor Hackford. "Ray"sitas Brawijaya ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas movie is starring Jamie Foxx as Ray Charles and Kerry Washington as his wife ersitas Brawijaya Universitas Brawijaya Universi Della Bea Robinson. It is also supported by many characters such as Sharron Brawijaya Universitas Brawijaya Universit Quinsy Jones, Clifton Powell as Jeff Brown, Denise Dowse as Marlene Adams Br Universitand Bokeem Woodbine as Fathead Newman. Universitas Brawi Universitas Universit experience in music. This movie is started from young Ray who went blind in the Universita B Universita 7 years old and he lives in the struggle of independent mother. Ray has goodsitas B capability in playing a piano and after take the education in the blind school, he is Universitgoing to Seattle to expand his career as a musician. During Ray's experience insitas music, he gets many awards and all of his albums are sold out. This movie shows Universition genius Ray Charles in arranging a song and he can mix many genre of music sitas Brawijaya Universities B Universities as gospel, country, jazz and orchestra. "Ray" movie also shows the privacysitas B of Ray Charles who is a drugs addict and womanizer. In brief, this movie tells Universit about a black son from child until he dies in reaching his dream as a musician iversitas Bra Universitas Brawija Universitas Brundersitas Brawija Universitas B especially about the acting of Jamie Foxx who is played as Ray Charles, such as Universithe best actor in Academy award, Black Reel awards, and BAFTA awards. Thesitas Brawijaya other awards that are won by "Ray" movie are the Best Film in MTV Movie Awards, the Best Picture in the Golden Globe awards, the Best Film Drama in Universit Black Reel Award and Best Sound in BAFTA awards. itas Brawijava Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Br Before this study is conducted, there are many studies discussing BEV, insitas this case the writer takes two of them. The first is conducted by Liannita (2008) University entitled "The Use of African American Vernacular English on U.S. Teenage Lifesitas Brawijaya Universitas Brawijaya Universit African American Vernacular English (AAVE) patterns used and the influences of Universitsocial factors in the uses of the language variation. The finding of this studysitas reveals that social factors influence someone in using the language. Moreover, the Universit social factors which influence the most in using the language are the participants Universi and the topic of the conversation. She also explains that the seriousness of the topic and the use of setting are the reason why the characters in "Save the Last" Universi Dance" movie use AAVE instead of Standard English as everydaysitas Brawijaya communication. The second study is conducted by Andarini from Petra Christian Sitas Brawijaya University (2005) entitled "The African American Vernacular English in Missystas Elliott's supa dupa fly". This study aims to show the distinctive features of AAVE Universitespecially dealing with its grammar simplification such as the use of sitas B Nonfinite Verb, Omission of Finite Verb, Concord (Subject-Verb Concord & Determiner), Semi-Modals, Determiners (the use of definite article and absence of Universit definite varticle), and Transformation (Negative Transformation and Questions tas Transformation). The results of this study shows that the black speakers tend to simplify their structures in the talks. It is supported from the various Universi simplifications that are found such as the omission of the finite verb, absence of Universitas Brawijaya Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** rawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya **Universitas Brawijaya** University definite article, the simplification of Semi Modals be going to into gonna and the Stas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universi simplification of be in many lyrics such as "I am loving you" into "I be loving sitas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya you". Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya rawijaya Universitas Brathe differences of the writer's study from the previous one are this study sitas Brawijaya Universitas Brawijaya rawijaya Universition. Based on Liannita's findings, it can be known that the use of social sitas Brawijaya **Universitas Brawijaya** Universit factors influence the characters in using the language, while in the writer's studysitas Brawijaya Universitas Brawing social factors are a step to analyze solidarity. Therefore, the scope of writer's Brawing and Universitas University to broader than Liannita's study because in the writer's study there are two sitas Brawijaya Universi factors which are analyzed, namely social factors and solidarity. Meanwhile insitas Brawijaya Andarini's study, the difference is Andarini's study only concerns to the rawijaya University grammatical features of AAVE patterns in the songs lyrics by Missy Elliot albumsitas Brawijaya rawijaya Universitsupa dupa fly while the writer's study concerns in the three aspects that are the rawijaya University patterns of BEV, social factors and solidarity in "Ray" movie. rawijaya **Universitas Brawijaya** Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya rawijaya **Universitas Brawijaya** Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya rawijaya **Universitas Brawijaya** Universitas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijaya

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rawijaya	This chapter presented type of research, data sources, data collections	Universitas	Brawijay
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rawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijay
rawijaya	Universita Type of Research as Brawijaya	Universitas	
rawijaya	Universitas Brawijay In this research, the writer used textual analysis in gathering and d Universitas Braw	Universitas	Brawijay
rawijaya			
rawijaya	Universit the data. Based on Ary et al. (2002, p. 27),	Universitas	
rawijaya	Universitas	Universitas	Brawijay
rawijaya	University Document, content analysis on analyzing or recorder material with own context. The material may be public records, text books, less than the context of the context of the context.	In Itsiversitas	Brawijay
rawijaya 	films, tapes, diaries, themes, reports and so on, when you see	sucn	
rawijaya	documentary sources, the research must establish autentity of	theiversitas	Brawijay
rawijaya	document itself, as well as the validity of its content. Educ	ationiversitas	Brawijay
rawijaya	researches for example, have used content analysis, to study text b for credibility or to determine the coverage given to certain topics.	/ -	
	Ulliversita	niversitas	
rawijaya	Université In addition, the writer used descriptive qualitative approach in this	research	Brawijay
rawijaya	Universitat Universitation document analysis which attempted to identify specific characteristic	Universitas	Brawijay
rawijaya rawijaya			
rawijaya Irawijaya	Universities in this case the material was in the form of movie script. In q	ualitative Universitas	Brawijay
rawijaya	Universities Br. Universities earch, the writer had a big role as the primary instrument in gathern and the gathern and		
rawijaya	Universitas Braw	Universitas	
rawijaya	university analyzing the data. Therefore, the writer must involve herself directly d	uring the	Brawijay
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rawijaya	Universitas Br The data were in the form of text that was the movie script of "R	RayniThesitas	Brawijay
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rawijaya	Universit writer downloaded it from http://www.script-orama.com/moviescripts/r/r	ay-script-sitas	Brawijay
rawijaya	transcript-jamie-foxx.html. Although it was not the official website	Universitas	Brawijay
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Universitas Brawijaya University movie, the writer got the valid and accurate data by reading the movie script and strass Brawijaya ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universit crosscheck the utterances by watching "Ray" movie, rsitas Brawijaya Universitas Brawijaya rawijaya University movie, there were 217 utterances containing BEV which were used by 24 sitas Brawijaya Universitas Brawijaya Universit Marlene Andreas, Margie Hendricks, Aretha Robinson, David "Fathead" Sitas Brawijaya Universi Newman, Wilbur Brassfield, Jeff Brown, Jack, The Police, Ahmet Ertegun, Thesitas visitors, Quinsy Jones, George, Jimmy, Oberon, Eula, Lowell, The Pianist, Ray's Universit friends, Marie Ann Fisher, Nelly and The promoter. 3.3 Data Collection The data in this study were the utterances containing BEV produced bysitas Brawijaya some characters in "Ray" movie. In collecting the data, the writer applied some University, they were: 1. Watching the object of the research in this case was "Ray" movie. niversitas Brawijaya Downloading the script of "Ray" movie from http://www.script-o- Universitas Braw rama.com/movie scripts/r/ray-script-transcript-jamie-foxx.html Universities R 3. W Reading the script of "Ray" movie and identifying the utterances Universitas Brawijaya Universitas Brawijaya Universities B After getting the data containing BEV, the writer continued the step bysities Brawijava using the way of analyzing the data that would be mentioned in data analysis as Universitas Brawijaya Universitas Brawijaya Universit follows: wijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya

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rawijaya	Universitas		Universitas E				Universitas	Brawijay
rawijaya	Universitas	B After the d	ata were obtained	d, the writer	analyzed the c	lata step by st		
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rawijaya	Universitas	1. Group Brawijava	Universitas E ing the data Universitas E	Brawiiava	Universitas	Brawijava	Universitas	
rawijaya			section, the writ					
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rawijaya			characters and th	e patterns o	f BEV that we		Universitas	
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rawijaya	Universitas	T	he utterances	The patte	rns of BEV	The chara	cters Universitas	Brawijay
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rawijaya	Universit	2. Analyz	ing the data cont	aining BEV			niversitas	
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rawijaya	Universitas	movie	could be seen.	In this step,	the writer on	ly analyzed s	ome data	Brawijay
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rawijaya	Universitas	that C	ould represent	all of their	i, it was bec	ause there v	Universitas	Brawijay
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rawijaya	Universitas				A 5.			
rawijaya	Universitas	utterar	nces in each patt	ern of BEV	except for as	pectual system	n pattern Universitas	Brawijay
rawijaya			was analyzed in	the part of	social factors			
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rawijaya	Universitas	Brawijaya	ng the solidarity in the use	d of REV in "Pay" movie		
rawijaya	Universitas		Universitas Brawijaya			
rawijaya			ample of BEV was put in the			
rawijaya						
rawijaya	Universitas	Brawijaya	ces containing BEV which	were analyzed per setting.	The use of Universitas	Brawijay
rawijaya			n this step was to make			
rawijaya	Universitas	Brawijava	Universitas Brawijava	Universitas Brawijava	Universitas	Brawijav
rawijaya	Universitas	Braw descrip	tion of social factors and so	lidarity that were explained	l deeper in	Brawijay
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rawijaya	Universitas	Braw The de	escription of social factors	and solidarity in "Ray" m	ovie _{niver} sitas	Brawijay
rawijaya	Universitas	Setting	Participants Topic	Functions Solidarity Example BE	ample of	
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rawijaya	Universita	This wa	as the final step of analyzing	g the data; this part shown t	the answer sitas	Brawijay
rawijaya	Universitas	of the	questions that were mention	ned in the chapter I. In thi	s part, the sitas	Brawijay
rawijaya	Universitas			11.57	' Universitas	Brawijay
rawijaya	Universitas		did the crosscheck for all the	e results that were explained		
rawijaya	Universitas	make f	hem well presented.	Aya		
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rawijaya	60. "Ow! Damn! I'm <i>gonna</i> use that on the cover." 61. "Hey, the man <i>ain't</i> been on the road"	Omission of the auxiliary The use of ain't	Jack iversitas Brawijay
rawijaya	62. "Go home and <i>don't</i> tell Mama <i>nothin'</i> ."	Multiple negation and	Ray Universitas Brawijay
		Omission of the auxiliary	
rawijaya	64 "I've been seeing you gneatin! around here?"	The absence of copula Omission of the auxiliary	The mismist
rawijaya	65. "Fathead, where you guys headed?	The absence of copula	Ray
rawijaya	Univers 66. "I ain't <i>babysittin</i> 'no blind cat."	The use of <i>ain't</i> and Omission of the auxiliary	Fatheadersitas Brawijay
rawijaya	Univers tas Brawijaya Univers 67. "I been shootin' craps since I was 12 years old"	Omission of the auxiliary	Universitas Brawijay Jeff
rawijaya	Univers 68. "You know <i>ain't</i> nobody worried about me"	The use of ain't Wildya	Rayniversitas Brawijay
rawijaya	Univers 69, "I don't see nobody, nobody cryin'	Multiple negation and Omission of the auxiliary	Fatheadersitas Brawijay
rawijaya	Univers 70. "Hey, what you doing, man?"	The absence of copula	Fatheadersitas Brawijay
rawijaya	Univers 71: "Where you from, Ray?"	The absence of copula Va	Jeffniversitas Brawijay
rawijaya	Univers 72. "Hey, uh, pardon me for <i>askin'</i> ," 73. "Seein' that much death <i>ain't</i> natural."	Omission of the auxiliary Omission of the auxiliary	Jeff _{niversita} s Brawijay
rawijaya	Universita 75. Seem that interregal that it interregal that it is a seem that it is	and The use of ain't	Universitas Brawijay
rawijaya	Univers 74. "Stop cheatin', Ray."	Omission of the auxiliary	George ersitas Brawijay
rawijaya	75. "I'm not <i>playin</i> ' no more." 76. "Come on, Ray. Let's go <i>swimmin'</i> ."	Omission of the auxiliary Omission of the auxiliary	George George ersitas Brawijay
rawijaya	Univers 77. "Come on, George. I ain't playin' this game."	Omission of the auxiliary	Rayniversitas Brawijay
rawijaya	Univers 78. "That <i>ain't</i> funny."	and The use of ain't	Amiversitas Brawijav
rawijaya	78. That ain t lunny. 79. "Why didn't you do somethin'?"	The use of <i>ain't</i> Omission of the auxiliary	Ray Aretha ersitas Brawijay
rawijaya	80. "Now if you got other business, you better choose,	Omission of the auxiliary	Wilbur Iniversitas Brawijay
rawijaya	because this bus is <i>rollin'</i> on time." 81. "What <i>y'all</i> doing?"	Omission of the auxiliary	Rayniversitas Brawijay
rawijaya	82. "I'm <i>gettin'</i> ready to leave."	Omission of the auxiliary	Rayniversites Brawijay
	83. "This ain't no weed, Ray."	The use of ain't	Famead
rawijaya rawijaya	84. "And we <i>ain't</i> snorting no bitch." 85. "Look, I <i>ain't gonna</i> wait all night."	The use of <i>ain't</i> The use of <i>ain't</i> and	
rawijaya rawijaya	Universitäs Birth	Omission of the auxiliary	Oniversites Drawijay
rawijaya	Univers 86. "This train's <i>pullin'</i> out, brother." 87. "I <i>ain't</i> having <i>nothin'</i> to do with this."	Omission of the auxiliary The use of <i>ain't</i> and	Wilbur ersitas Brawijay
rawijaya	University of Breatile	Omission of the auxiliary	Fatheadersitas Brawijay
rawijaya	Univers 88. "Where you been?"	The absence of copula	Wilburversitas Brawijay
rawijaya	Univers 89. "I <i>been</i> warned" 90. "There <i>ain't nothin'</i> better than sex."	Aspectual system Wild Ale Omission of the auxiliary	Fatheadersitas Brawijay
rawijaya	Offiversitas Brawijaya Offiversitas E	and The use of ain't	Jimmyversitas Brawijay
rawijaya	91. "Well, he's got somethin', ain't he?" rawijaya	Omission of the auxiliary and The use of <i>ain't</i>	Jackniversitas Brawijay
rawijaya	Univers tas Brawijaya Universitas Brawijaya U 92. "Oh, he right this time."	The absence of copula	Universitas Brawijay Jimmy
rawijaya	Univers 93. "We gonna dock your pay, man." Brawijaya U	Omission of the auxiliary	J _{immy} versitas Brawijay
rawijaya	94. "Ain't good enough for you?" A Brawiiaya U 95. "That ain't \$. Keep counting."	The use of <i>ain't</i> The use of <i>ain't</i>	Wilbur/ersitas Brawijay
rawijaya	96. "I guess you want charity, since that record of yours	The use of ain't	Wilbur ersitas Brawijay
rawijaya	Univers tain't selling," ava Universitas Brawijaya U	The change of copule	Universitas Brawijay
rawijaya	97. "Oh, <i>you lying</i> son of a bitch!" 98. "Listen, I <i>ain't runnnin'</i> around <i>lookin'</i> for singles	The absence of copula The use of <i>ain't</i> and	Wilbur Wilbur Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya U	Omission of the auxiliary	Universitas Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya U	niversitas Brawijaya	Universitas Brawijay
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rawijaya	Universitas Brawijaya Universitas Brawijaya Ur	niversitas Brawijaya	Universitas Brawijaya
rawijaya	Universitas Brawijaya Universitas Brawijaya Ur		21
rawijaya	Universitas Brawijaya Universitas Brawijaya Un		
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rawijaya	Universitas Brawijaya Universitas Brawijaya Ur	niversitas Brawijaya	Universitas Brawijaya
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rawijaya	Univers tas Brawijaya The utterances Brawijaya Ur	The Patterns of BEV	UnThersitas Brawijaya
rawijaya	University of Description Heliconsites Described He	iversites Drawijeve	characters
rawijaya	99. "What we <i>gonna</i> do now?" 100. "I <i>ain't</i> for sale." 100. "I <i>ain't</i> for sale."	Omission of the auxiliary The use of <i>ain't</i>	Rayniversitas Brawijaya
	101 "You either sound original or you got nothin"	Omission of the auxiliary	Ahmot
rawijaya	102. "I <i>gotta</i> make a living. This is what the people	Omission of the auxiliary	Ahmet Ahmet Brawijaya
rawijaya 	Univers want." rawijaya Universitas Brawijaya Ur 103. "It ain't like I can read the lyrics." by a single like I	The use of ain't	Universitas Brawijaya
rawijaya	104. "The band was <i>jumpin</i> ', the people, too."	Omission of the auxiliary	Ray Ray
rawijaya	Univers 105. "You ain't got to beat around the bush with me. I	The use of ain't Wilaya	Rayniversitas Brawijaya
rawijaya	Univers mean, my mama never did." 106. "Ain't nobody ever put it that sweet, I guess."	The use of ain't	Universitas Brawijaya Ray
rawijaya	Univers 107. "They were doing basket-weavin' and	Omission of the auxiliary	Rayniversitas Brawijaya
rawijaya	Univers wickerwork."	rawijaya	Universitas Brawijaya
rawijaya	Univers 108. "You ain't got that many choices" 109. "Seem to me like you got all the choices in the	The use of <i>ain't</i> The absence of copula	Ray Rayniversitas Brawijaya
rawijaya	Univers world."	va	Universitas Brawijaya
rawijaya	Univers 110. "His wife <i>don't</i> like me having male company."	The absence of copula	Beaniversitas Brawijaya
rawijaya	Univers 111. "Well, tell him there's a soul that needs <i>savin'</i> ." 112. "You know what, Miss Antwine, you really got me	Omission of the auxiliary Omission of the auxiliary	Ray Rayniversitas Brawijaya
rawijaya	Univers thinkin'."	Omission of the during y	niversitas Brawijaya
rawijaya	113. "Listen, I'm I'm <i>gonna</i> go to New York"	Omission of the auxiliary	Ray liversitas Brawijaya
	Univers 114. "I'm <i>gonna</i> need my own band." 115. "You're <i>gonna</i> have to make it work, Ray."	Omission of the auxiliary Omission of the auxiliary	Beaniversitas Brawijaya
Irawijaya	116 "Yeah yeah I'm gonng make it do what it do	Omission of the auxiliary	Ray niversitas Brawijaya
rawijaya	Univers baby."	On in its and the second in the	
rawijaya 	Univers 117. "But you <i>gotta</i> do me a favor." 118. "Bea, you <i>gotta</i> always tell me the truth."	Omission of the auxiliary Omission of the auxiliary	Rayniversitas Brawijaya
rawijaya	119. "But it <i>ain't</i> right to be changing gospel music into	The use of ain't	Bea Brawijaya
rawijaya	Univers this." 120. "If I'm gonna do my own thing, l I gotta be	Omission of the auxiliary	Universitas Brawijaya
rawijaya	univers natural.	Omission of the auxiliary	Rayniversitas Brawijaya
rawijaya	Univers 121. "But what the hell are we <i>gonna</i> tell Ray?"	Omission of the auxiliary	Beaniversitas Brawijaya
rawijaya	Univers 122. "It's <i>gonna</i> take a month to do that 123. "What are we <i>gonna</i> do? We got to do	Omission of the auxiliary Omission of the auxiliary	Ahmet S Brawijaya
rawijaya	Univers somethin'	Aya	Universitas Brawijaya
rawijaya	Univers 124. "Come on. Let's get together so we can show 'em this."	Omission of the auxiliary	Rayniversitas Brawijaya
rawijaya	Univers 125. "Y'all, y'all, stay right there! Ray!"	Omission of the auxiliary	Ray's friend to Brawijaya
rawijaya	Univers 126. "Ray, you gotta carry her over the threshold."	Omission of the auxiliary	Ray's frienditas Brawijaya
rawijaya	Univers 127. "What's <i>goin'</i> on, Ray?"	Omission of the auxiliary	Beaniversitas Brawijaya
rawijaya	128. "We <i>gotta</i> have a little privacy." 129. "You know, we're <i>gonna</i> need some space while	Omission of the auxiliary Omission of the auxiliary	Ray Rayniversitas Brawijaya
rawijaya	Univers we start a family." University Rrawijaya Ur	iversitas Brawijaya	Universitas Brawijaya
rawijaya	130. ", Bea, I'm <i>gonna</i> be on the road for most of the year." awijaya Universitas Brawijaya Ur	Omission of the auxiliary	Ray Universitas Brawijaya
rawijaya	Univers 131. "You are <i>gonna</i> have one, starting right now."	Omission of the auxiliary	Beaniversitas Brawijaya
rawijaya	132. "Stop it! Y'all done lost your minds!	Omission of the auxiliary	The visitors
	133. 11113 un t Hght:	The use of <i>ain't</i> Omission of the auxiliary	
rawijaya	135 "Vou're just <i>givin'</i> your money to Satan, that's what	Omission of the auxiliary Omission of the auxiliary	The visitors it as Brawijaya The visitors it as Brawijaya
rawijaya	you're uoin.		
Irawijaya		Omission of the auxiliary	The visitors it as Brawijaya
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rawijaya	Universitas Brawijaya Universitas Brawijaya Un	niversitas Brawijava	Universitas Brawijaya
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rawijaya	Universitas Brawijaya The utterances Brawijaya Un	The Patterns of BEV	UnThe rsitas Brawijaya
rawijaya	Univers 137. "Don't y'all smile at me! All of y'all are in it, too!"	Omission of the auxiliary	Ray liversitas Brawijaya
rawijaya	Univers 138. "Uh, no. I'm not <i>gonna</i> cancel the show." jaya Ui	Omission of the auxiliary	Rayniversitas Brawijaya
rawijaya	Univers 139. "I'm <i>gonna</i> get your shaving kit." 140. "That <i>ain'</i> t medicine to nobody, Ray."	Omission of the auxiliary The use of <i>ain't</i>	Bea Bea Brawijaya
rawijaya	Univers 1141. "Don't be <i>lyin'</i> to yourself." tas Brawijaya Un	Omission of the auxiliary	Beaniversitas Brawijaya
rawijaya	Univers 142. "It ain't like I'm dealing it, baby."	The use of ain't	Rayniversitas Brawijaya
rawijaya	143. "I <i>ain't</i> got to do a goddamn thing!" 144. "It <i>ain't</i> like I'm new to this."	The use of ain't The use of ain't	Bea Rayniversitas Brawijaya
rawijaya	Univers 145. "Then I'm <i>comin'</i> with you."	Omission of the auxiliary	Beaniversitas Brawijaya
	146. "What I'm sayin' is that when I get home,"	Omission of the auxiliary	Ray
rawijaya	117. But I will the hypothes.	The use of ain't	THATTE
rawijaya	Univers 148. "But it's impossible to fool the Almighty, <i>ain't</i> it?" 149. "Come on, man, I <i>ain't</i> lying to Bea."	The use of <i>ain't</i> The use of <i>ain't</i>	Rayniversitas Brawijaya
rawijaya	150. "It <i>ain't</i> like I'm dealing it, baby."	The use of ain't	Ray Ray Brawijaya
rawijaya	Univers 151. "He <i>ain't</i> no bigger than a loaf of bread."	The use of ain't	Rayniversitas Brawijaya
rawijaya	Univers 152. "I <i>ain't</i> no fool." 153. "I'm <i>gonna</i> lay your body down "	The use of <i>ain't</i> Omission of the auxiliary	Beaniversitas Brawijaya
rawijaya	Univers 154. "We gonna put it out just like that"	Omission of the auxiliary	Ray liversitas Brawijaya
rawijaya	Univers 155. "That's 'cause they <i>ain't</i> paid the heating bill."	The use of ain't	Margie/ersitas Brawijaya
rawijaya	Univers 156. "How much you <i>gonna</i> pay us?" 157. "I'm sure you'll think of <i>somethin'</i> ."	Omission of the auxiliary Omission of the auxiliary	Margie Margie Brawijaya
rawijaya	Univers 158. "I ain't no bass. I'm a soprano."	The use of <i>ain't</i> and	Marie versitas Brawijava
rawijaya	University	Multiple negation	Lhiversitas Brawijaya
rawijaya	159. "Ain't nothing free in this world but Jesus."	The use of <i>ain't</i> and Multiple negation	Aretha Aniversitas Brawijaya
	160 "This minds for mo little sinle"	The use of ain't	Rayniversitas Brawijaya
rawijaya	161. "I <i>ain't</i> no little girl!"	The use of <i>ain't</i> and	
rawijaya	Univers ta: 162. "It ain't never the last song."	Multiple negation The use of <i>ain't</i> and	Universitas Brawijaya
rawijaya	Ollivers tas	Multiple negation	Rayniversitas Brawijaya
rawijaya	Univers 1163. "I'm gonna send you back to Arkansas"	Omission of the auxiliary	Rayniversitas Brawijaya
rawijaya	Univers 164. "But what the hell are we <i>gonna</i> do with this?" 165. "That <i>ain't</i> no coconut tree, della. That's a palm	Omission of the auxiliary The use of <i>ain't</i> and	Rayniversitas Brawijaya
rawijaya	Univers tree."	Multiple negation	Universitas Brawijaya
rawijaya	Univers 165. "You're gonna look for me."	Omission of the auxiliary	Rayniversitas Brawijaya
rawijaya	Univers 166. "You're <i>tryin</i> ' to make a fool of me" 167. "Cut, cut, cut. You know, <i>y'all</i> know that sounds	Omission of the auxiliary Omission of the auxiliary	Margie Ray Wersita's Brawijaya
rawijaya	Univers toff. Brawijay	awijaya	Universitas Brawijaya
rawijaya	Univers 168. "I <i>ain't</i> shutting up!"	The use of ain't awil ava	Margie ersitas Brawijava
rawijaya	169. "Uh, how're we <i>gonna</i> do the harmonies, Ray?" 170. "No, it <i>ain't</i> . Ray Charles is a sellout."	The use of ain't The use of ain't	Nelly Quinsy Jones & Brawijaya
rawijaya	Univers 171. "It <i>ain't</i> easy to keep on being greezy, kid." Univers	The use of ain't	Rayniversitas Brawijaya
rawijaya	172. "You know, we <i>gotta</i> record something together."	Omission of the auxiliary	Quinsy Jones
	173. So, where you going after the restivar:	The absence of copula	Quinty Jones
rawijaya	175 (0.4)	Omission of the auxiliary Omission of the auxiliary	Ray iversitas Brawijaya Quinsy Jones
rawijaya	176. "You <i>gotta</i> help me with this."	Omission of the auxiliary	Ray
rawijaya	Univers 177. "I ain't drunk, Ray." Versitas Brawijaya Ui	The use of ain't William	Margie ersitas Brawijaya
rawijaya	178. "I'm <i>gonna</i> have to talk to the doctor." 179. "You <i>gotta</i> get rid of it."	Omission of the auxiliary Omission of the auxiliary	Margie ersitas Brawijaya
rawijaya	Universitas Brawijaya Universitas Brawijaya Un	niversitas Brawijaya	Universitas Brawijaya
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rawijaya	Universitas Brawijaya Universitas Brawijaya Ur	niversitas Brawijaya	Universitas Brawijaya
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rawijaya	Universitas Brawijaya Universitas Brawijaya Un		<u>Universita</u> s Brawijaya
rawijaya	Universitas Brawijaya The otterances Brawijaya Ur	The Patterns of BEV	UnThersitas Brawijaya characters
rawijaya	Univers 180. "I'm gonna have this baby, Ray." Brawijaya Ur	Omission of the auxiliary	Margie Sites Brawijaya
rawijaya	Univers 181. "I won't let nothing happen to you." rawijaya Ur	Multiple negation Wava	Rayniversitas Brawijaya
rawijaya	Univers 182. "I ain't gonna leave my family." Universitäs Brawijaya Ur	The use of <i>ain't</i> and Omission of the auxiliary	Ray Universitas Brawijaya
rawijaya	Univers 183. "You <i>ain't</i> right, hit the road Jack" rawii ava Ur	The use of ain't	Rayniversitas Brawijaya
rawijaya	184. "What you sayin'?"	Omission of the auxiliary	Rayniversitas Brawijaya
	185. "You ain't got no money,"	The use of <i>ain't</i>	Ray
rawijaya	186. "You just <i>ain</i> 't no good" Sitas 187. "Margie, you <i>ain't gotta</i> leave, baby."	The use of <i>ain't</i> The use of <i>ain't</i> and	Rayniversitas Brawijaya
rawijaya	Univers 187. Margie, you ain i gold leave, baby.	Omission of the auxiliary	Rayniversitas Brawijaya
rawijaya	Univers 188. "And them sandwiches I made, don't eat 'em all at	Omission of the auxiliary	Arethaversitas Brawijaya
rawijaya	Univers once. You hear?" 189. "This <i>ain't</i> got nothing to do with George."	The use of ain't	Universitas Brawijaya Aretha
rawijaya	Univers 190. "Ain't nothing I can do about that."	The use of ain't	Ray iiversitas Brawijaya
rawijaya	Univers 191. "I'm an entertainer. And we all <i>gotta</i> play down.	Omission of the auxiliary	Rayniversitas Brawijaya
rawijaya	Univers 192. "Ain't nothing I can do."	The use of ain't	Rayniversitas Brawijaya
rawijaya	193. "Ain't nothing or nobody can change it."	The use of ain't	Ray The promoter as Brawiiava
	194. "I'm not <i>gonna</i> lose money just because you suddenly got religion."	Omission of the auxiliary	The promoter as Brawijaya
rawijaya	195. "You gotta do what you gotta do."	Omission of the auxiliary	Ahmet
rawijaya	196. "Why lead me through a life of misery."	The absence of copula	Ray Ilversitas Brawijaya
rawijaya	Univers 197. "It <i>ain't</i> like I'm dealing it, man." 198. "Hey, I'm <i>gonna</i> put your black ass away"	The use of <i>ain't</i> Omission of the auxiliary	Rayniversitas Brawijaya
rawijaya	Univers 198. They, Thi gonna put your black ass away 199. "Are you gonna stop then?"	Omission of the auxiliary	Ray Bea liversitas Brawijaya
rawijaya	Univers 200. "Cause of what the other kids were <i>sayin'</i> ."	Omission of the auxiliary	Beaniversitas Brawijaya
rawijaya	201. "No, no, Ray, we're not <i>gonna</i> move."	Omission of the auxiliary	Beaniversitas Brawijaya
rawijaya	202. "I'm trying to do something that <i>ain't</i> nobody ever done in music and business."	The use of <i>ain't</i>	Ray Universitas Brawijaya
	202 "I ain!! loto"	The use of <i>ain't</i>	T 1 1
rawijaya	204. "I'll talk to whoever I damn well please, and it sure	The use of ain't	Fathead S Drawijayo
rawijaya	Univers as hell <i>ain't</i> you." 205. "You're <i>gonna</i> lose some good people. I'm telling	Omission of the auxiliary	Universitas Brawijaya
rawijaya	vou."	Offission of the auxiliary	Jeffniversitas Brawijaya
rawijaya	Univers 206. "It <i>ain't</i> like the days when it was seven of us on	The use of $ain't$ and AV^{\odot}	Rayniversitas Brawijaya
rawijaya	Univers the <i>Chitlin'</i> Circuit." 207. "I'm not <i>gonna</i> be in town. I'm <i>gotta</i> go on tour."	Omission of the auxiliary Omission of the auxiliary	Universitas Brawijaya
rawijaya	Univers 208. "Did you hear what Ray Junior said to you?"	The absence of copula	Ray Beaniversitas Brawijaya
rawijaya	Univers 210. "We're <i>gonna</i> need to see some identification,	Omission of the auxiliary	The Police Sitas Brawijaya
rawijaya	Univers please." University University	The use of <i>ain't</i>	Universitas Brawijaya
rawijaya	211. "You <i>ain't</i> been here more than six days since we moved in." laya Universitas Brawijaya Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Brawijaya Universitas Brawijaya Universitas Brawijaya Brawijay	liversitas Brawijaya	Universitas Brawijaya
rawijaya	212. "No, Ray, no! A needle <i>ain't gonna</i> solve this!"	The use of <i>ain't</i> and	Beaniversitas Brawijaya
rawijaya	Univers 213. "Cause <i>God don't</i> listen to people like me." 3 ya Ur	Omission of the auxiliary The absence of copula	Rayniversitas Brawijaya
rawijaya	Univers 214. "Because where was I ever <i>gonna</i> find another Ray	Omission of the auxiliary	Beaniversitas Brawijaya
rawijaya	Robinson?"	iversitas Brawijaya	University of Deputitions
rawijaya	Univers 215. "He <i>ain't</i> there." 216. "I <i>ain't</i> no bad dream. I'm a part of you." i ava Ur	The use of <i>ain't</i> The use of <i>ain't</i> and	Aretha/ersitas Brawijaya
rawijaya	Universitas Praviliava Universitas Praviliava Un	Multiple Negation	Universitée Brewijeye
rawijaya	Universitas Brawijaya Universitas Brawijaya Ur	The use of <i>ain't</i> and Multiple Negation	Ray Universitas Brawijaya
rawijaya	Universitas Brawijaya Universitas Brawijaya Un		Universitas Brawijaya
rawijaya	Universitas Brawijaya Universitas Brawijaya Un		Universitas Brawijaya
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rawijaya	Universitas Brawijaya Universitas Brawijaya Un	niversitas Brawijaya	Universitas Brawijaya

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rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijay
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rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Univ ²⁴ sitas	
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijay
rawijaya	Universitas From the table above, we could know the utterances containing	BEV insitas	Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	
rawijaya	Universit"Ray" movie including the characters and the patterns of BEV. As men		
rawijaya	Universitas Brawijaya, Universitas Brawijaya, Universitas Brawijaya	Universitas	Brawijay
rawijaya	the research problems in Chapter I, this study was aimed to describe the	patterns Universitas	Brawijay
rawijaya	Universit of BEV that mostly occurred, the social factors in the use of BEV and the		
rawijaya	Universitas Brawijava Universitas Brawijava Universitas Brawijava	Universitas	Brawijav
rawijaya	Universi solidarity which were applied in "Ray" movie. In order to know the pa	atterns of sitas	Brawijay
rawijaya	Universit BEV that mostly occurred in "Ray" movie and in answering the first		
rawijaya	Universitas Brawijaya	Universitas	Brawijav
rawijaya	nroblem the writer made the table containing occurrences of REV natte		
rawijaya	Universitas Brawi	Universitas	
rawijaya	Universities by the lowest as listed below.	Universitas	
rawijaya	Universitas Braw' Universitas Braw' Universitas Univer	Universitas	Brawijay
rawijaya	Universita	Universitas	Brawijay
rawijaya	Universi Table 4.2 the highest occurrences of BEV patterns to the lowest	<u>niver</u> sitas	Brawijay
rawijaya	Universi The patterns of BEV The number of utterns of utterns of the number of utterns of the nu	erances sitas	Brawijay
rawijaya	Universit 1. Omission of the auxiliary 120	hiversitas	
rawijaya	Universit 2. The use of <i>ain't</i> 57	I hiversitas	Brawijay
rawijaya	Universi 3. The absence of copula 18 4. Multiple negation 1	Iniver sitas	Brawijay
rawijaya	Universit 5. The use of <i>ain't</i> and Omission of the auxiliary 12	niversitas	Brawijay
rawijaya	Univers 6. The use of <i>ain't</i> and Multiple negation 7. Multiple negation and Omission of the auxiliary 2	Univer sitas	Brawijay
rawijaya	Universit 8. Aspectual system 1	Universitas	
rawijaya	Universitas L	Universitas	Brawijay
rawijaya	Universitas Bl	Universitas	Brawijay
rawijaya	Universitas From the list above, we could know the patterns of BEV that were	occurred	Brawijay
rawijaya	Universitas Braw (jaya	Universitas	Brawijay
rawijaya	Universi from the highest to the lowest. It was Omission of the auxiliary, the use	of ain't, sitas	Brawijay
rawijaya	Universitas Brawijay the absence of copula multiple negation, the use of gin't and omission	Universitas	Brawijay
rawijaya	the absence of copula, multiple negation, the use of ain't and omission		
rawijaya	University auxiliary, the use of ain't and multiple negation, multiple negation and		
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijay
rawijaya	University of the auxiliary and aspectual system. In describing the data containing		
rawijaya	"Ray" movie, the writer took some utterances which could represent a	Universitas all of the	Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya		
rawijaya	Universitata. The analysis could be seen as follows. Universitas Brawijaya	Universitas	
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijay

Universitas Brawijaya ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universit4.1.1.1 The Patterns of BEV which were mostly found as Brawijava as Brawijaya Universitas Brawijaya Universitas Brawijaya

1. The Omission of auxiliary

Drawijaya Universitas Brawijaya itas Brawijaya Universitas Brawijaya Universitas Brawijaya Universities As stated by Trudgill (2000, p.54-57) there are a lot of patterns of BEV, one sites Brawijaya Universitas Brawijaya Universit basically are more like the Creole examples which usually omit only the auxiliary. Sitas Brawijaya UniversitWhile Holmes (2001, p.177-178) defines that most of BEV speakers simplify the sitas consonant cluster at the end of last become simpler. Here was the list of utterances which omitted the auxiliary in "Ray" movie. 1. "All right, uh, there's a window out back for y'all to buy sandwiches." 2. "What the hell is Ray doin' there?" 3. "I'm not *gonna* be in town. I'm *gotta* go on tour." 4. "And those sandwiches I made don't eat 'em all at once. You hear?" The words above that were omitted of the auxiliary can be seen on the bold Brawijaya University word. In the data number 1, there was simplification in the word y'all, that word was simplified from words you all. Thus, the correct utterance in this data was Universit" All right, uh, there's a window out back for you all to buy sandwiches. In datasitas Brawijaya number 2, the word doin' was simplified by omitting the sounds / η / at the end of the original word and replace it with the sound / n /. The utterance in the second University data should be standardized to be "What the hell is Ray doing there?" Value of the standardized to be "What the hell is Ray doing there?" Value of the standardized to be "What the hell is Ray doing there?" Value of the standardized to be "What the hell is Ray doing there?" Value of the standardized to be "What the hell is Ray doing there?" Value of the standardized to be "What the hell is Ray doing there?" Value of the standardized to be "What the hell is Ray doing there?" Value of the standardized to be "What the hell is Ray doing there?" Value of the standardized to be "What the hell is Ray doing there?" Value of the standardized to be "What the hell is Ray doing there?" Value of the standardized to be "What the hell is Ray doing there?" Value of the standardized to be "What the hell is Ray doing there?" Value of the standardized to be "What the hell is Ray doing there?" Value of the standardized to be "What the hell is Ray doing there?" Value of the standardized to be "What the hell is Ray doing there?" Value of the standardized to be "What the hell is Ray doing the standardized to be "What the hell is Ray doing the standardized to be "What the hell is Ray doing the standardized to be "What the hell is Ray doing the standardized to be "What the hell is Ray doing the standardized to be "What the hell is Ray doing the standardized to be "What the hell is Ray doing the standardized to be "What the hell is Ray doing the standardized to be "What the hell is Ray doing the standardized to be "What the hell is Ray doing the standardized to be "What the hell is Ray doing the standardized to be "What the hell is Ray doing the standardized to be "What the hell is Ray doing the standardized to be "What the hell is Ray doing the standardized to be "What the hell is Ray doing the standardized to be "What the hell is Ray doing the standardized to be "What the hell is Ray doing the standardized to be "What the hell is Ray doing the standardized to be "What the hell is Ray doing the standardized to be "What the he The third data was actually the same with data number 1 that was simplifying two phrases into one phrase, in 3^a the phrase gonna was simplified Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universi from phrase going to. In addition, in the phrase gotta in data 3^b is simplified from Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya University phrase got to. The last data the word them was simplified to word 'em'. This data Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universi should be standardized to be "And those sandwiches I made don't eat them all atsitas Brawijaya rawijaya Universitas Brawijaya rawijaya Universitmake it simply in saying rsitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas P 2. The Use of ain't Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rsitas Brawijaya Universitas Brawijaya Universitas According to Labov (1972) in his book "Language and Inner City" The use of sitas Brawijaya "ain't" is widely used as a substitute for the negatives "am not", "are not", "is Universities, Branch and The followings were the utterances which used ain't that was known as Universithe non Standard English. ersitas Brawijaya 1. "I ain't the one playing you, man." 2. "I ain't listening to you!" rawijaya 3. "I might be blind, but I ain't stupid!" rawijaya 4. "Well, he's got somethin', ain't he?" Universitas 5. "It ain't like the days when it was seven of us on the Chitlin' Circuit." ersitas Brawijaya From the data above, it could be analyzed that all of them were in the form of Universi present tense. Here, the first data was a statement and it should be added by wordsitas Brawijaya "who" and the auxiliary "is" to make clear in understanding; the correct data was Universitas Brawijaya Universi The speaker used ain't instead of am not as the correct auxiliary in order to make sit as Brawijaya Universitas Brawijaya rawijaya Universit The third data was also a statement. Different from the previous data, this sitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universi sentence consists of two clauses "I might be blind" and "but I ain't stupid". Sitas Brawijava rawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijaya

	OTHER DESIGNATION OF THE OTHER DESIGNATION OF THE OTHER DESIGNATION OF		
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijay
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rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Univ ²⁷ sitas	
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijay
rawijaya	University Therefore, this data was called compound sentence. The use of ain't was	funiversitas	Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	
rawijaya	Universithe second clause which should be revised with am not. Thus, the correct	sentencesitas	Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya in this data was "I might be blind, but I am not stupid!" Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijay
rawijaya	Universitas The fourth data was a question tag; this data was in the form of pres		Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijay
rawijaya	Universit which omitted at the end of the auxiliary in word "something". We know	w that in	Brawijay
rawijaya	Universitive question tag form, if the sentence in the form of positive, so the question tag form, if the sentence in the form of positive, so the question tag form, if the sentence in the form of positive, so the question tag form, if the sentence in the form of positive, so the question tag form, if the sentence in the form of positive, so the question tag form, if the sentence in the form of positive, so the question tag form, if the sentence in the form of positive, so the question tag form, if the sentence in the form of positive, so the question tag form, if the sentence in the form of positive, so the question tag form, if the sentence in the form of positive, so the question tag form, if the sentence in the form of positive, so the question tag form, if the sentence in the form of positive, so the question tag form, and the positive tag for the posit		
rawijaya	Universitas Brawijaya	Universitas	Brawijay
rawijaya	Universi should be negative. Moreover, the correct sentence in this data was "We	ll, he hassitas	Brawijay
rawijaya	Universitas Braw' got something, hasn't he?" The last data in this pattern was a complex	Universitas	Brawijay
rawijaya	Universities something, hash the? The last data in this pattern was a complex	universitas	Brawijay
rawijaya	Universithe word ain't should be revised with the correct auxiliary is not to	makeeitsitas	Brawijay
rawijaya	Universita	Universitas	Brawijay
rawijaya	Universi standard. The correct one was "It is not like the days when it was seven		
rawijaya	Universithe Chilton Circuit."	niversitas	
rawijaya	Universit	hiversitas	
rawijaya	Universit	hiversitas	
rawijaya	Universit3. Multiple Negations	niversitas	
rawijaya	Universita According to Trudgill (2001, p. 54-57) in multiple negation, if the	Iniversitas sentence	Brawijay
rawijaya		Omversitas	Diawijay
rawijaya	Universi form is negative then all negative forms are negated. In "Ray" movie, t		
rawijaya	Universities a found several utterances which indicated the use of multiple negations	Universitas as listed	Brawijay
rawijaya	Universities between utterances which indicated the use of multiple negations		
rawijaya	Universit below:	Universitas	
rawijaya	Universitas Braw jaya	Universitas	
rawijaya	Universitas BralvijThis ain't no tobacco, man." Wijaya	Universitas	
rawijaya	Universitas Brawijaya 2. "Go home and <i>don't</i> tell Mama nothin'." Universitas Brawijaya Universitas Brawijaya	Universitas	
rawijaya Irawijaya		Universitas Universitas	
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	
rawijaya	Universitas Bra4. "I don't see nobody, nobody cryin' "Universitas Brawijaya	Universitas	
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	
rawijaya			
rawijaya	Universitas From the data above, the words which were included to Multiple N Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Vegations	
rawijaya	can be seen in the italic and bold word. The first data can be inclu-	ided intocitae	Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	
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rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	
	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	
rawijaya	Universitas Diawijaya Universitas Diawijaya Universitas Diawijaya	Universitas	Diawijay

rawijaya Universitas Brawijaya Universit multiple negations because there were double negated in the word "ain't" and sitas Brawijaya ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universi "no". As the writer's explanation in the Chapter II, ain't was one of the nonsitas rersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas standard patterns in BEV and was used as the replacement of the auxiliary. In this rersitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya Universit case, the word ain't should be replaced with is and the standard sentence should sit as Brawijaya Universitas In the second data, there were two negative words which were don't and sitas Brawijaya Universit nothing. We know that, if there was negative form don't it should be followed sitas with negative word anything. Thus, the correct sentence in this data was "Go home and do not tell anything." The third data was the same with the second. This Sitas Brawijaya Universi was the future sentence that was added with the negated word. We know that the sitas B negated word won't is followed with negated word anything to make it standard. Universi Moreover, the sentence should be revised to be "I will not let anything happen to sitas Brawijaya Universityou". Universita. The last data in this pattern that was analyzed actually the same with the Sitas Brawijaya Universi previous data; this sentence was present tense which used the negated word don't sites and was added with the word *nobody*. Moreover, there were multiple negated Universi forms of words. The correct data should be "I do not see anybody, nobodysitas Brawijaya Universit^{crying} awiia Universita Brawijaya Universitas Brawijaya Universities Based on Trudgill (2001, p. 53) the absence of the copula is one of the patterns in BEV, this is the present tense but there is not "to be" Universitas Brawijava Universitas Brawijava Universitincluded. Here were some utterances in "Ray" movie which were included to Thesitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Absence of Copula. niversitas Brawijaya Universitas Brawijaya

Universitas Brawijaya Universitas Br2. "Ray, when you coming out?" ava Universitas Brawijava Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Branch Charles this time. Brawijaya Universitas Brawijaya 6. "So, where you going after the Festival?" ersitas Brawijaya The data number 1, 2, 3, and 6 had similarity in the form of patterns occurred In this case, those sentences were in the form of present tense and interrogative Universitform. Those sentences were omitted the auxiliary; it was often used in spokensitas Brawijaya language in order to give the simplification. In the first data, present tense is used in asking about someone. The correct Brawijaya ers sentence in this data was "who are you riding with?". The second data had a tas Brawijaya similarity with the first one. It omitted the auxiliary after the WH-question. The Universitauxiliary that should be used in this sentence was are, the correct one was "Ray, sitas Brawijaya When are you coming out?" thus, the BEV speakers tend to omit the auxiliary University after the WH-question in order to shorten the sentences. Universitas The third data was a kind of prescriptive description that was usually used in the spoken language; people used it because they always said anything appears in their mind. Commonly, they spoke 'Where you at?" instead of "Where are you?" Itas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universithat was known as the Standard English one. Universitas Brawijava Universitas Brawijava The fourth data was a statement. It was a present tense with the omission of Brawijaya Universitas Brawijaya Universitas Brawijaya Universithe auxiliary after the subject and it was followed with the adjective. The corrects it as Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Universitas Brawijaya Universita Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijava** University simple present tense and a statement, the differences were, this was a statement ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya University with the high raising in the end of sentence and the form of the sentence was it as present continuous tense. The sentence in this data should be "Oh, you are laying sitas Brawijaya" on versitas Brawijaya universitas Universition of a bitch!" The last data was the WH-question, this was the present as Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitisentence should be "So, where are you going after the Festival?" wilaya Universitas The analysis above described the utterances containing BEV in "Ray" movies in mostly occurred pattern. In answering the second and third research problem of the study, the writer made a table in order to know the description of social factors Universi and solidarity aspect which were applied in this movie. The analysis about socials factors and solidarity could be looked in the analysis part that was explained by Universithe writer in the next section. Social factors and solidarity were analyzed sitas simultaneously because the writer used conversation in the every setting as something that was analyzed in social factors theory and it helps the writer in social factors theory and it helps the writer in social factors theory and it helps the writer in social factors theory and it helps the writer in social factors theory and it helps the writer in social factors theory and it helps the writer in social factors theory and it helps the writer in social factors theory and it helps the writer in social factors theory and it helps the writer in social factors theory and it helps the writer in social factors theory and it helps the writer in social factors theory and it helps the writer in social factors theory and it helps the writer in social factors theory and it helps the writer in social factors theory and it helps the writer in social factors the writer in soci universi analyzing the solidarity aspects. Universit4.1.1.2 Description of Social Factors and Solidarity in Using BEV ya Universitas In this section, the writer described solidarity aspect and social factors components such as setting, participants, topic and function in "Ray" movie. This ersitas Brawijaya Universitas Brawijaya Universitable was done to make the readers know the description of solidarity aspect and sit as Brawijaya ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya social factors which were explained deeper in analysis part. Universitas Brawijaya Universitas Brawijaya

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rawijaya	Universit Table 4.2 th	Doscription	of social facto		Brapas	a Universit	tas	Brawija
rawijaya	Universitas Setting ija				Solidarity	Example of S		
rawijaya	Universitas Brawija	aya Universi	tas Brawija	ya Universitas	Brawijay	a ^{BEV} niversit	as	Brawija
rawijaya	Universitas in the wija	1. The Police	The trip to	1. To help Ray in	High Wilay	o"We gotta (S)		
rawijaya	Universit Street awija	2. Rayniversi	Seattle	looking for bus to	Brawijay	move"	as	Brawija
rawijaya	Universitas Brawija		tas Brawija	Seattle, the Police will accompany	Brawijay	(see page 46)		
rawijaya	Universitas Brawija	aya Universi	tas Brawija	him along the trip.	Brawijay	a Universit	as	Brawija
rawijaya	Universit 2. In Studio I	a / a. Billy iversi	Welcoming	1. To introduce	Low	"Til, what the	as	Brawija
rawijaya	Universitas Brawija	2. Ray	Ray	Ray as the new	Brawijay	hell do you		Brawija
rawijaya	Universitas Brawija	3. The Band's member		member of the band.	Brawijay	think you're doin'?"		
rawijaya	Universitas Brawija			2 To share D '	rawijay	(see page 48)		Brawija
rawijaya	Universitas Brawi		TAS	2. To show Ray's capability in	ijay	a Universit	as	Brawija
rawijaya	Universitas Br	25	\A	playing piano and		a Universit	as	Brawija
rawijaya	Universitas /			singing.		Universit	as	Brawija
rawijaya	Universit 3. In Café I	1. Ray	Ray's Show	1. To introduce	Low	"This ain't no	as	Brawija
rawijaya	Universi	2. Oberon 3. Marlene		Ray as the new musician of the	V.	tobacco, man." Iversit	as	Brawija
rawijaya	Universi			club.	1	(see page 49)		
rawijaya	Universit	1. Marlene	The tricks	2. To show that	Low	"Hey, y'all	tas	Brawija
rawijaya	Universit	2. Gossie		Marlene and		never change."	as	Brawija
rawijaya	Universit	T		Gossie are deceiving Ray.		(see page 50)	tas	Brawija
rawijaya	Universit 4. In	1. Ray	The	1. To show that	High	"Ray, when	as	Brawija
rawijaya	Universit Marlene's home	2. Marlene	attention of Marlene	Marlene has a feeling.		you coming out?"	tas	Brawija
rawijaya	Universitas					(see page 51)		Brawija
rawijaya	Universitas L	1. Ray	Ray's	2. To ask Gossie	High	"All I'm	as	Brawija
rawijaya	Universitas Bl	2. Quinsy	feeling	if Ray does not		saying is you		Brawija
rawijaya	Universitas Bra	Jones 3. Gossie	A	comfortable in living in	aly	keep <i>layin'</i> that pipe with		Brawija
rawijaya	Universitas Braw			Marlene's home.	ljay	Marlene" ers		
rawijaya	Universitas Brawija				wijay	(see page 52)		Brawija
rawijaya	Universit 5. In Café 2	1. Jack	Inviting Ray	1. Jack decides to invite Ray in	HighWijay	"How about us		Brawija
rawijaya	Universitas Brawija	f 3. Oberon	tas E	asking record	Brawijay	makin' a ersit		
rawijaya	Universitas Brawija	ľ	tas Brawija	together versitas	Brawijay	together?"		
rawijaya	Universitas Brawija		tas Brawija			(see page 53)		Brawija
rawijaya	Universit 6. In Awija	1. Marlene 2. Ray	The quarrel among	1. Ray knows that Gossie and	LowWijay	a'I ain't Versi		
rawijaya	home 2	3. Gossie	Marlene,	Marlene are	Brawijay	listening to you!"		
rawijaya	Universitas Brawija		Ray and Gossie	taking his money.	Brawijay	(see page 54)		
rawijaya	Universitas Brawija	ľ	cao Brannja	2. Ray is not joining the	Brawijay Brawijay			
rawijaya	Universitas Brawija Universitas Brawija	ľ	tas Brawija tas Brawija	joining the cooperation.				
rawijaya rawijaya	Universitas Brawija			ya Universitas				
	Universitas Brawija			iya Universitas iya Universitas				
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rawijaya		Continue a			iya Universitas					
rawijaya		Setting	Participants	tas Topicwija	va Functions tas	Solidarity	Example of	_	Braw	
rawijaya		is Brawija Is Brawija	,	tas Brawija	, , , , , , , , , , , , , , , , , , , ,	Brawijay	BEV a Universit			
rawijaya			/1. Arethavers	Complaining	1. Aretha feels	Lowwijay	"But don't you	_	Braw	-
rawijaya		Aretha's	2. Eula	about the	angry because she	Brawijay Brawijay	be <i>expectin'</i>		Braw	
rawijaya Brawijaya		boss home ija is Brawija		tas Brawija	gets low salary.	Brawijay Brawijay	no more work out of me!"			0 0
			,				(see page 56)			
rawijaya rawijaya		s Brawija 8. In Café 4 a	/1. Rayniversi	tas Brawija	1. Ray uses his	Brawijay Highwijay	a"Ow! Damn!		Braw	
rawijaya rawijaya		, ,	2. Jack	agreement	middle name		I'm <i>gonna</i> use		Braw	
Irawijaya	Universita		3. Lowell	before	"Charles" as his	Brawijay	that on the		Braw	
Irawijaya	Universita		Fulson	taking a contract	popular name.	Brawijay	album cover." (see page 57)		Braw	
rawijaya 	Universita					rawijay	a Universit		Braw	
rawijaya		9. In Bar	 Ray The Pianist 	Learning to play piano	1. Ray comes and watches the	High ijay	"Go home and		Braw	0 0
rawijaya	Universita		2. The Figure	bras brano	Pianist in the Bar.		don't tell ersi mama	as		
rawijaya	Universita	IS			差		mama nothin'." Ersi		Braw	
rawijaya 	Universit	// 5	7 7/2	(1.A.1)	. (I) . (I)		(see page 58)	as	Braw	
rawijaya 		10. In Café 5	1. Ray	1. The	1. Everybody sees	1. Low	"I ain't Versi	as	Braw	0 0
rawijaya	Universi		2. Fathead	loneliness of Ray	Ray as the loser because he is		babysittin' no blind cat."		Braw	, ,
rawijaya 	Universit				blind.	7	(see page 59)		Braw	, ,
rawijaya	Universit		1. Ray	2. The	2. To show that	2. High	"Where you			
	Universit		2. Jeff	introduction	there is a kind	2. 111611	from, Ray?"	tas	Braw	ijay
rawijaya	Universit	\ \		of Jeff and Ray	man in being Ray's friend.		(see page 60)	tas	Braw	ijay
rawijaya	Universita						Universit			
rawijaya		11. In Aretha's	1. George 2. Ray	The death of George.	1. Ray lets George sink in the	Low	"I ain't playin' this game.			
rawijaya		Home	2. Nay	George.	washtub.		That ain't		Braw	
rawijaya	Universita				4.0		funny." versit			
rawijaya	Universita	s Bra		AA	4.0	aly	(see page 61)	tas	Braw	ijay
rawijaya	Universit		1. Jimmy	1. The first	1. To show that	1. Low Jay	"Come on, ersi			
rawijaya	Universita		2. Jack3. Wilbur	time using drugs	Ray uses the short way to get the	wijay	man. I <i>been</i> warned."		Braw	
rawijaya	Universita				pleasure.	rawijay	(see page 62)		Braw	
rawijaya		is Brawija	a Universi 1.Wilbur	2. The	2. To show that	Brawijay 2. High	a Universit "Well, he's got			
rawijaya	Universita	is Brawija	2. Lowell Versi	increasing	Lowell's position	Brawijay	somethin',ain't		Braw	
rawijaya	Universita	is Brawija	ya Universi	capability of Ray	will not be replaced by Ray.		he?"Universit			
rawijaya	Universita	is Brawija	ya Universi	tas Brawija	iya Universitas	Brawijay				
rawijaya	Universita	ıs Brawija	1. Jimmyversi	3. The awija	3. Wilbur envies	3. Lowijay	"We gonna	tas	Braw	ijay
rawijaya	Universita	s Brawija	2. Fathead 3. Wilbur	Ray's enchantment	with Ray because he can get the	Brawijay	dock your pay, man."	tas	Braw	ijay
rawijaya	Universita	s Brawija		tas Brawija	attention from the	Brawijay	(see page 63)	tas	Braw	ijay
rawijaya	Universita	s Brawija	ya Universi	tas Brawija	pretty women.	Brawijay	a Universit	tas	Braw	ijay
rawijaya	Universita	s Brawija	ya Universi	tas Brawija	ya Universitas	Brawijay	a Universit	tas	Braw	ijay
rawijaya		ıs Brawijay		tas Brawija	Iya Universitas	Brawijay				
rawijaya		s Brawijay			ıya Universitas					_
rawijaya		s Brawijay	,		ıya Universitas					
rawijaya		is Brawijay			iya Universitas					
rawijaya		is Brawijay is Brawijay			iya Universitas iya Universitas					
ıavıjaya	OHIVEISILA	is biawijd)	ya UIIIVEISI	tas brawija	iya UlliveiSildS	Diawijay	a Universit	.03	niaw	ıjay

rawijaya	Universit	tas Brawijay	va Universi	itas Brawija	aya Universitas	s Brawijay	a Universit	tas	Brawi	iav
rawijaya		tas Brawijay			ava Universitas					_
rawijaya		tas Brawijay	/		aya Universitas		12			
rawijaya	Universit	tas Brawijay			aya Universitas					_
rawijaya		tas Brawijay	·		aya Universitas					_
rawijaya		Continue			aya Universitas					
rawijaya	Universit		Participants S	tas Popic wija	ya Functions itas	Solidarity	Example of	as	Brawi	
Irawijaya		as Brawija	-	tas Brawija		Brawijay	BEVniversit	tas		
Irawijaya	Universit	a _{3. In} rawija	y _{1. Ray} niversi	The quarrel	1. To show that	Lowwijay	"That <i>ain't</i>		Brawi	_
rawijaya	Universit	Restaurant	/2. Wilbur/ersi	and fighting	Wilbur envies	Brawijay	50\$. Keep			
rawijaya	Universit	as Brawija	3. Lowell	between Ray and Wilbur	with the condition of Ray.	Brawijay	counting." (see page 64)		Brawi	
rawijaya	Universit	as Brawija	va Universi	tas Brawija	iva Universitas	Brawijay	a Universit			
rawijaya	Universit	14. In Studio of Ahmet	1. Ahmet 2. Ray	The first	1. Ray sings in the Ahmet's studio.	High Brawijay	"You either sound original,		Brawi	
rawijaya	Universit	as Brawija	•	recording of Ray	Universitas	Brawijay	or you got		Brawi	
rawijaya		as Brawija	,		ersitas	Brawijay	nothin'." (see page 65)	tas	Brawi	
rawijaya	Universit	as Brawija	va L		9	Brawijay	a Universit	tas	Brawi	
rawijaya	Universit	15. In the Bea's home	1. Ray	Ray's	1. Ray promises	High	"I'm <i>gonna</i> go to New York		Brawi	
rawijaya	Universit	as Braw	2. Bea	persuasion	he will marry Bea after tour.	vijav	for a couple of		Brawi	
rawijaya	Universit	as Br	26	170	MA.		weeks."		Brawi	
rawijaya	Universit	as	180	*	# M	. \	(see page 66)	as	Brawi	jay
rawijaya	Universit	16. In Studio	1. Ray	The	1. Ray needs his	High	"I'm gonna	tas	Brawi	jay
rawijaya	Universi		2. Ahmet	recording of Ray	own band.	7	need my own band."	tas	Brawi	jay
rawijaya	Universi	3				1	(see page 66)	tas	Brawi	jay
rawijaya	Universi	17. In the	1. Ray	The	1. To show	Low	"Bea, you"	as	Brawi	jay
rawijaya	Universit	Bea's Home	2. Bea	important	several people		gotta always	tas	Brawi	jay
rawijaya	Universit	2		people of Ray	who have close relationship with		tell me the truth." IVERSIT	tas	Brawi	jay
rawijaya	Universit	a	(3		Ray.		(see page 67)		Brawi	
rawijaya	Universit	18. In the	1. Ahmet	The	1. To show the	High	"We got to do	as	Brawi	jay
rawijaya	Universit	Street 2	2. Ray	capability of	attention of		somethin'."	tas	Brawi	jay
rawijaya	Universit	as L		Ray which is increasing	Ahmet in Ray's capability.		(see page 68)	tas	Brawi	jay
rawijaya	Universit	as B	1 D 2 C: 1			TT: 1	a Universit	as	Brawi	jay
rawijaya	Universit	19. In the Bea's home	1. Ray's friend 2. Bea	The marriage of	1. To show that everybody is	High	"Y'all, y'all, stay right	tas	Brawi	jay
rawijaya	Universit	යිs Braw	3. Ray	Ray	happy in seeing	//jay	there! Ray!"	tas	Brawi	jay
rawijaya	Universit	as Brawija			Ray's marriage.	wijay	(see page 69)	tas	Brawi	jay
rawijaya	Universit	as Brawija			2. To show that	Highwijay	"What's goin'	tas	Brawi	jay
rawijaya	Universit	as Brawija	2. Bea	tas E. a	Ray needs his own privacy.	Brawijay	on, Ray?" (see page 69)	tas	Brawi	jay
rawijaya	Universit		ya Universi	tas Brawija	ıya Üniversitas	Brawijay	a Universit		Brawi	_
rawijaya	Universit	20. In Café 6	1. Ray 2. The Visitor	The protest of visitors in	1. They are angry of the changing of	Brawijay	"Stop it! Y'all done lost your		Brawi	_
rawijaya	Universit	as Brawija	ya Universi	Ray's song	Gospel song to 133	Brawijay	minds!"versit			_
rawijaya	Universit	as Brawija	ya Universi	tas Brawija	Satan songs.	s Brawijay	(see page 70)		Brawi	
rawijaya	Universit	21. In the 13	/1. Beaniversi	The first Wija	1. To inquire Ray	LowWijay	"It <i>ain't</i> like S		Brawi	
rawijaya	Universit		y ^{2. Ray} niversi	Bea and Ray	about the drugs.	Brawijay	I'm dealing it, baby."		Brawi	
rawijaya		as Brawija		tas Brawija	ıya Universitas		(see page 71)			
rawijaya		las Brawija		tas Brawija						_
rawijaya		tas Brawijay	·		aya Universitas					_
rawijaya		tas Brawijay			aya Universitas					
rawijaya		tas Brawijay			aya Universitas					
rawijaya		tas Brawijay			aya Universitas					
rawijaya	Universit	tas Brawijay	ya Universi	itas Brawija	aya Universitas	s Brawijay	a Universit	tas	Brawi	jay

rawijaya	Universitas Brawi	java Univers	itas Brawija	aya Universitas	Brawijay	a Universi	tas	Brawijay
rawijaya	Universitas Brawi		_	aya Universitas				Brawijay
rawijaya	Universitas Brawi			aya Universitas				Brawijay
rawijaya	Universitas Brawi	jaya Univers	itas Brawija	aya Universitas	Brawijay	a Universi	tas	Brawijay
rawijaya	Universitas Brawi	_	itas Brawija	aya Universitas	Brawijay			Brawijay
rawijaya	Universitas Brawi	jaya Univers	itas Brawija	aya Universitas	Brawijay			Brawijay
rawijaya	Universitas Brawi	jaya Univers	itas Brawija	ava Universitas	Brawijay			Brawijay
rawijaya	Universit Continue	iava Univers		ava Universitas			tas	Brawijay
rawijaya	Universitas Brawi	Participants	Topic itas Brawija	Functions Iya Universitas	Solidarity	Example of BEV	tas	Brawijay
rawijaya	Universitas Brawi	jaya Univers	itas Brawija	ıya Universitas	Brawijay			Brawijay
rawijaya	Universit 22. In the		The audition	1. To show that	Lowawijay	"But I ain't no	tas	Brawijay
rawijaya	Tour Universitas Brawi	2. Marie 3. Jeff NVEYS	of Marie	Ray is crushed with Marie.	Brawijay	hypocrite." (see page 73)	tas	Brawijay
rawijaya	Universitas Brawi	iava Univers	itas Brawija	va Universitas	Brawijay	a Universit	as	Brawijay
rawijaya	Universit 23. In Hospital Wi	1. Ray ja/2. _{Bea} nivers	Ray is having a	1. To show the happiness of Bea	Low Brawijay	"He <i>ain</i> 't any bigger than a	as	Brawijay
rawijaya	Universitas Brawi		baby	and Ray. ersitas	Brawijay	loaf of bread."	tas	Brawijay
rawijaya	Universitas Brawi	jaya L		25	Brawijay	(see page 73)	as	Brawijay
rawijaya	Universit 24. In thevi	ja 1. Ray	The	1. To show that	Lowawijay	a"How much S	tas	Brawijay
rawijaya	Universit as Braw	2. Margie	agreement in joining of	Margie is not a calm girl.	ijay	you gonna pay us?"	tas	Brawijay
rawijaya	Universitas Br	1 25	Margie and			(see page 74)	tas	Brawijay
rawijaya	Universitas I		her friends in Ray's	差		Universit	tas	Brawijay
rawijaya	Universit	11	tour.	To a		Universit	tas	Brawijay
rawijaya	Universi	1. Ray	The Jealousy	2. To show the	Low	"I ain't bass.	tas	Brawijay
rawijaya	Universi	2. Margie	of Marie in	competition of	1	I'm a liversi		
rawijaya	Universit	3. Marie	Margie existence	Margie and Marie in attracting Ray's	T	soprano." (see page 75)	tas	Brawijay
rawijaya	Universit			attention.	· ·	hiversi		Brawijay
rawijaya	Universit 25. In the	1. Ray	The	1. To show the	Low	"Don't hit	as	Brawijay
rawijaya	Universit Bathroom	2. Jeff	musician life	relationship		nothing, versi		
rawijaya	Universitas	3. Margie	in the tour.	between Ray and Margie.		Ray." (see page 76)	tas	Brawijay
rawijaya	Universitas	1 Pov	Pavia	2 To warm Day	High	"You gotta	tas	Brawijay
rawijaya	Universitas L	 Ray Fathead 	Ray is a drugs addict	2. To warn Ray about the bad	High	have more		Brawijay
rawijaya	Universitas Bl	3. Margie		impact of drugs if it is used in the		discipline." SI		
rawijaya	Universitas Bra		AA	high dose.	ay	(see page 76)		Brawijay
rawijaya 	Universitas Braw	1 Manais	Monaisis	1. To show that	Jay	a Universit	7	Brawijay
rawijaya	Universit 26. In the Hotel	1. Margie 2. Ray	Margie is starting	the bad habit of	Low wijay	any little		Brawijay
Brawijaya Brawijaya	Universitas Brawi		using drugs	Ray influences someone else.	rawijay Prowijay	girls." (see page 77)		
Irawijaya Irawijaya	Universitas Brawi	~ 1		Ja Ollivei Sita	Brawijay			Brawijay
rawijaya rawijaya	Universitas Brawi		tas Brawija	ya Universitas 2. To show that	Brawijay Highwijay	a Universit a"You know, si		
rawijaya rawijaya	Universitas Brawi Universitas Brawi	12 Ray	of Rav	Rav is a		Fathead, it		
rawijaya rawijaya	Universitas Brawi			professional state musician.		ain't never the last song."		Brawijay Brawijay
rawijaya rawijaya	Universitas Brawi	7	itas Brawija itas Brawija	ıya Universitas	Brawijay Brawijay	(see page 77)		
Irawijaya Irawijaya	Universit 27. In the	, ,	2	1. The shocking as	Highwijay	a "But what the	4	Brawijay Brawijay
rawijaya Irawijaya	Universit as Brawi		of Ray	news about Ray	s Bsa wijay s Brawijay	hell we gonna		Brawijay
rawijaya Irawijaya	Universitas Brawi		itas Brawija	album which is successful.		do with this?" (see page 78)		
rawijaya Brawijaya	Universitas Brawi			aya Universitas				Brawijay
rawijaya	Universitas Brawi			aya Universitas				Brawijay
rawijaya	Universitas Brawi			aya Universitas				Brawijay
rawijaya	Universitas Brawi			aya Universitas				Brawijay
	Universitas Brawi			aya Universitas				Brawijay
rawijaya	OHINGISHAS DIAM	jaya Ullivers	nas Diawija	iya UlliverSildS	Diawijdy	a Universi	.05	DIAWIJAY

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rawijaya	Universit	as Brawijay	a Universi	tas Brawija	aya Universitas	Brawijay	a Universit	tas	Brawija
rawijaya		as Brawijay			aya Universitas				
rawijaya	Universit	as Brawijay	/a Universi	tas Brawija	aya Universitas	s Brawijay	a Univ <mark>4</mark> 5sit	tas	Brawija
rawijaya	Universit	as Brawijay	a Universi	tas Brawija	aya Universitas	Brawijay	a Universit	tas	Brawija
rawijaya	Universit	as Brawijay	a Universi	tas Brawija	aya Universitas	Brawijay	a Universit	tas	Brawija
rawijaya	Universit	as Brawijay	a Universi	tas Brawija	aya Universitas	Brawijay	a Universit	tas	Brawija
rawijaya		Continue			aya Universitas				
rawijaya	Universit		Participants	tas Topic _N ija	va Functions it as	Solidarity	Example of S	_	
rawijaya		as Brawija	a Universi	tas Brawija	ıva Universitas	Brawijay	BEV a Universit		
rawijaya	Universit	28. In the	1. Rayniversi	The moving	1. To show the	Highwijav	"That <i>ain't no</i>	_	Brawija
rawijaya	Universit	New Home	2. Bea /a Universi	of Ray's	attention of Ray	Brawijay	coconut tree,		Brawija
rawijaya		as Brawija		family. awija tas Brawija	in his family. Sitas	Brawijay Brawijay	Della." (see page 79)		
rawijaya	Universit	as Drawiis	. Hairara	too Drowiis	vo Universite	Drowiio	a Hairawaii		Brawija
rawijaya Brawijaya	Universit	29. In the studio 5	1. Ray 2. Nelly versi	The jealousy of	1. To argue the existence of	Brawijay Brawijay	"You know, y'all know that		Brawija
rawijaya Brawijaya	Universit	as Brawija	3. Margie	Margie Margie	Margie in the	Brawijay Brawijay	sounds off."		Brawija
rawijaya Brawijaya		as Brawijaj as Brawijaj	4. Jeff		process of recording.	Brawijay Brawijay	(see page 79)		
rawijaya Irawijaya	Universit	30 In	1. Ray	The meeting	1. The invitation	High	"Man, we		Brawija
		Festival	2. Quinsy	of Ray and	of Quinsy to do the recording	awijay vijay	gotta do		
rawijaya rawijaya	Universit Universit	as Braw' as Br	Jones	Quinsy Jones	together.	llay	something." (see page 80)	125	Brawija: Brawija:
rawijaya Brawijaya	Universit		1.0		4/4		d GIHVCISI	103	Brawija
rawijaya Brawijaya	Universit	31. In the Hotel	 Ray Margie 	The pregnancy of	1. To express the Margie's	Low	"I ain't drunk, Ray. I'm		Brawija
	Universit	7/ 3	7	Margie	condition.		pregnant."		Brawija
rawijaya rawijaya				(Fell	1 5	7/	(see page 81)		
Irawijaya	Universi	32. In Ray's	1. Ray	The farewell	1. To send Ray in	High	"And them		Brawija
Irawijaya	Universit	home	2. Aretha		the blind school.		sandwiches I made, don't		Brawija
Irawijaya	Universit	\\			7.7		eat ' em all at		Brawija
rawijaya 	Universit	11					once." IVEISI		Brawija
rawijaya	Universit	a	G.	SIE			(see page 83)		Brawija
rawijaya	Universit	33. In	1. Ray	The	1. To prohibit	High	"Ain't Versi		Brawija
rawijaya 	Universit	Georgia	2. The Promoter of	canceled of the concert	Ray in organizing the concert.	/	nothing I can do about that."		Brawija
rawijaya	Universit		the tour	随一言			(see page 83)		Brawija
rawijaya	Universit	as BN	3. the Protestor				a Universit		
rawijaya	Universit	34. In the	1. Ray	The	1. To show the	Low	"No, no, Ray,		Brawija
rawijaya	Universit	New home 2	2. Bea	planning of Ray in	fairness of Ray.	ljay	we're not ersi gonna move."		Brawija
rawijaya	Universit	as Brawija		moving.		wijay	(see page 85)		Brawija
rawijaya		as Brawija 35. In the	1. Ray	The quarrel	1. To show that	Low	a Universit	7	Brawija
rawijaya	Universit	Studio 6	2. Joe	because of	Fathead and Jeff	Low	the days when		Brawija
rawijaya			3.Jeff 4. Fathead	the coming of Fathead	dislike the dislike		seven of us on the Chiltin'		Brawija
rawijaya 		as Brawija		tas brawija	existence of Joe.	Brawijay	circuit."		Brawija
rawijaya		as Brawija		tas Brawija		Brawijay	(see page 86)		Brawija
rawijaya	Universit	36. In New	<u>1. Ray</u>	tas Brawija The	1. To show the	Brawijay Low	"Oh, damn!		Brawija
rawijaya	Universit	home 3 Wija	/2. Beaniversi	existence of	attention of Ray	Brawijay	I'm not gonna		Brawija
rawijaya			3. Ray's junior	Ray in his family	in his children. it as	Brawijay	be in town." (see page 87)		Brawija
rawijaya		as Brawija		tas Brawija	ıya Universitas		a Universit		
rawijaya		as Brawija		tas Brawija					
rawijaya		as Brawijay			aya Universitas				
rawijaya	Universit	as Brawijay	a Universi	tas Brawija	aya Universitas	6 Brawijay			
rawijaya	Universit	as Brawijay	/a Universi	tas Brawija	aya Universitas	s Brawijay	a Universit	tas	Brawija
rawijaya	Universit	as Brawijay	/a Universi	tas Brawija	aya Universitas	s Brawijay	a Universit	tas	Brawija
rawijaya	Universit	as Brawijay	/a Universi	tas Brawija	aya Universitas	Brawijay	a Universit	tas	Brawija

rawillana	omroioitao bianija	,	itao Diamija	ya omronoma			
rawijaya	Universitas Brawija			ya Universitas			as Brawija
rawijaya	Universitas Brawija			ya Universitas			as Brawija
rawijaya	Universitas Brawija	ya Universi	itas Brawija	ya Universitas	Brawijay		as Brawija
rawijaya	Universitas Brawija	ya Universi	itas Brawija	ya Universitas	Brawijay		as Brawija
rawijaya	Universitas Brawija	ya Universi	itas Brawija	ya Universitas	Brawijay	a Universita	as Brawija
rawijaya	Universitas Brawija	ya Universi	itas Brawija	ya Universitas	Brawijay	a Universita	as Brawija
rawijaya	Universita Continue Vija	ya Univers	itas Brawija	ya Universitas	Brawijay	a Universita	as Brawija
rawijaya	Universitas Settingija	Participants	tas Topic wija	ya Functions it as	Solidarity y	Example of Sit	as Brawija
rawijaya	Universitas Brawija	ya Universi	itas Brawija	ya Universitas	Brawijay	a Universit	as Brawija
rawijaya	Universita 37. In the vija	1. Joe nivers	tTheBrawija	To show that law	H ighwijay	"Get 'em out!	as Brawija
rawijaya	Universitas Brawija	2. Ray 3. The Police	identificatio n of Ray.	prevails to everyone.	Brawijay	U.S. Customs" (see page 87)	as Brawija
rawijaya	Universitas Brawija	ya Univers	itas Brawija	va Universitas		a Universit	as Brawija
rawijaya	Universit 38. In New home 4	1. Ray 2. Bea ivers	The quarrel of them.	To show that the situation is getting	Low Brawijay	"No, Ray, no! A needle <i>ain't</i>	as Brawija
rawijaya	Universitas Brawija			worse.niversitas	Brawijay	gonna solve	as Brawija
rawijaya	Universitas Brawija	ya Univer		ersitas	Brawijay	this." (see page 88)	as Brawija
rawijaya	Universitas Brawija	va L		99	Brawijay	a Universit	as Brawija
rawijaya	Universit 39. In Aretha's	 Ray Aretha 	The meeting of Ray with	To show the existence of the	High awijay	"I <i>ain't no</i> bad dream. I'm a	as Brawija
rawijaya	Universitationerawi	3. George	his family.	family in Ray's	vijay	part of you."Sit	
rawijaya	Universitas Br	251	17.0	live.		(see page 89)	as Brawija
rawijaya	Universitas/		*	發			as Brawija
rawijaya	Universit 40. In the celebrating	1. Ray 2. Bea	The welcoming	To show the existence of	High	"She's here. She <i>ain't</i>	as Brawija
rawijaya	Universi day	Z. Dea	of Ray in	family.	7	never left." ISIT	as Brawija
rawijaya	Universi		Georgia	71		(see page 90)	as Brawija
rawijaya	Universi				7	niversit	as Brawija
rawijaya	Universit	T.					as Brawija
rawijaya	Universit From the	e table above,	it could be se	een the description	on of social	factors and site	as Brawija
rawijaya	Universita University In	knowing the	deener analysi	s about social fac	etors and so	Iniversity the	as Brawija
rawijaya	Universitas Universitas	knowing the	accper anarysi	s about social lac	tors and so	Universita	as Brawija
rawijaya	Universitwriter analyza	ed that per set	ting and per co	onversation. In th	is movie, the	ere were 40Sita	as Brawija
rawijaya	Universitas A					Universita	as Brawija
rawijaya	Universities 47 co	onversation th	at have to be	analyzed. The an	alysis could	be seen as	as Brawija
rawijaya	Universit follows.		AA		aly	a Universita	as Brawija
rawijaya	Universitas Braw		-40 00-		ija y	a Universita	as Brawija
rawijaya	Universitas Brawija				wijay		as Brawija
rawijaya	Universitas Brawija	nolveje of DE	W board on 41	no Cooist factors	awijay	-:4	as Brawija
rawijaya	Universitas Brawija						as Brawija
rawijaya	Universit ₁ . Setting 1:					a Universita	as Brawija
rawijaya	Universitas Brawija	ya Universi	itas Brawija	ya Universitas	Brawijay	a Universita	as Brawija
	Universitas This was						
rawijaya	Universitas Brawija	va Universi	itas Brawija	va Universitas	Brawijay	a. Universita	as Brawija
rawijaya rawijaya	and asked to	the Police wh	ere bus that sl			LICIDAIUS III	
	Universitas Brawlia and asked to Universitas Brawlia	the Police wh	ere bus that slitas Brawija	ya Universitas	Brawijay	a Universita	as Brawija
rawijaya rawijaya rawijaya	Universithis setting w	vere The Police	ce and Ray, T	The topic in this	setting was	the trip tosit	as Brawija
rawijaya rawijaya rawijaya rawijaya	Universithis Setting av Universitas Brawija	vere The Policy ya Universi	ce and Ray, T		setting was	atheUtrip tosita a Universita	as Brawija as Brawija
rawijaya rawijaya rawijaya	Universithis setting w	vere The Policy ya Universi	ce and Ray, I itas Brawija	The topic in this	setting was Brawijay	aheUnip tosita a Universita a Universita	as Brawija as Brawija as Brawija
rawijaya rawijaya rawijaya rawijaya	Universithis Setting av Universitas Brawija	yere The Policy ya Universiya Univers	ceand Ray,ja itas Brawija itas Brawija	The topic in this ya Universitas	setting/was Brawijay Brawijay	athe trip tosita a Universita a Universita a Universita	as Brawija as Brawija as Brawija as Brawija
rawijaya rawijaya rawijaya rawijaya rawijaya	Universithis Betting a Universitas Brawija Universitas Brawija	yere The Policy ya Universi ya Universi ya Universi	ceand Rayija itas Brawija itas Brawija itas Brawija	The topic insthiss ya Universitas ya Universitas	setting/was Brawijay Brawijay Brawijay	athe trip tosita a Universita a Universita a Universita	as Brawija as Brawija as Brawija
rawijaya rawijaya rawijaya rawijaya rawijaya rawijaya rawijaya	Universithis Betting a Universitas Brawija Universitas Brawija Universitas Brawija	yere The Policy ya Universi ya Universi ya Universi ya Universi	ceand Ray,ja itas Brawija itas Brawija itas Brawija itas Brawija	The topic/insthiss ya Universitas ya Universitas ya Universitas	setting/iwas Brawijay Brawijay Brawijay Brawijay	ahe trip tosita a Universita a Universita a Universita a Universita	as Brawija as Brawija as Brawija as Brawija
rawijaya rawijaya rawijaya rawijaya rawijaya rawijaya	Universithis Betting av Universitas Brawijas Universitas Brawijas Universitas Brawijas Universitas Brawijas	ya Universiya Universiya Universiya Universiya Universiya Universiya Universiya Universiya	itas Brawija itas Brawija itas Brawija itas Brawija itas Brawija itas Brawija	The topic/firsthiss ya Universitas ya Universitas ya Universitas ya Universitas	setting/iwas Brawijay Brawijay Brawijay Brawijay Brawijay	aheUtrip tosita a Universita a Universita a Universita a Universita a Universita	as Brawija as Brawija as Brawija as Brawija as Brawija

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rawijaya	Universitas Brawijaya	Universitas Brawijaya	Universitas Brawijaya	Universitas	Brawijay
rawijaya	Universitas Brawijaya	Universitas Brawijaya			
rawijaya	Universitas Brawijaya	Universitas Brawijaya		17	
rawijaya	Universitas Brawijaya	Universitas Brawijaya	Universitas Brawijaya		
rawijaya	Universitas Brawijaya	Universitas Brawijaya	Universitas Brawijaya	Universitas	Brawijay
rawijaya	Universitas Brawijaya	Universitas Brawijaya	Universitas Brawijaya	Universitas	Brawijay
rawijaya	University Seattle. The solid	arity that was used in this	setting was high it could	he looked sitas	Brawijay
rawijaya	Universitas Brawijaya	Universitas Brawijaya	Universitas Brawijaya	Universitas	Brawijay
rawijaya	Universi from the conversa	tion below:as Brawijaya	Universitas Brawijaya	Universitas	Brawijay
rawijaya	Universitas Brawijaya The Police	: "Come on, folks. We <i>got</i>	Universitas Brawijaya	Universitas	Brawijay
rawijaya	Universitas Brawijaya	"Hot meals and bathroon	ns inside. Stas Brawijaya	Universitas	Brawijay
rawijaya	Universitas Brawijaya	"All right, uh, there's a	window out back for y'	<i>all</i> lto ibuysitas	Brawijay
rawijaya	Universitas Brawijaya	Ursandwiches. Brawijaya	Universitas Brawijaya	Universitas	Brawijay
rawijaya	Universitas Brawijaya	"And I suggest you make	good use of them outhous s for you in the Carolinas.'	^{es.} Űniversitas	Brawijay
rawijaya	Universitasy Brawijaya	"Sir."	ersitas Brawijaya	Universitas	Brawijay
rawijaya	UniversitThe Policejaya	: "Can I help you, sir?"	as Brawijaya	Universitas	Brawijay
rawijaya	UniversitRayBrawijay The Police	"Yes, sir."	rawijaya		
rawijaya	Universitas Police	: "Seattle?" "Who you riding with?"	vijaya		
rawijaya	Universitas Branch	"Nobody, Just me."	Va	011110101000	
rawijaya	Universit The Police	: "Boy, I can't take respon	sibly for some blind nigge	r traveling Stas	Brawijay
rawijaya	Universita (Rev	miles alone." "I I paid for this be	re ticket, and it says that y	Universitas	Brawijay
rawijaya	Universi Ray	take me to Seattle."	Te tieket, and it says that y		
rawijaya rawijaya	Universi Universi	: "Don't you be smarting o			Brawijay
rawijaya Irawijaya	Universit Universit Ray	"With all due respect, sir,		niversitas	Brawijay
	Universit	: "I may have left my eyes "but I ain't asking no cha		niversitas	
rawijaya Irawijaya	Universita	"I got a job waiting for m		Iniversitas	
rawijaya Brawijaya			I DEV		
rawijaya	Universitas From the con	versation above, it could be	seen that Ray used BEV 1	Universitas	Brawijay
rawijaya	Universitlife. In the first se	tting there were 6 utterance	s which were classified in	BEV. The	Brawijay
rawijaya	Universitas B first was "we got	11/2/	111 3/ /		
rawijaya	Universitas Bra	a move" (Omission of the	auxiliary) the second was	"All right, Universitas	Brawijay
rawijaya	Universituh, there's a win	dow out back for y'all to	buy sandwiches." (Omiss		
rawijaya	Universitas Brawija		wijaya	Universitas	Brawijay
rawijaya	Universitauxiliary) "Who				
rawijaya	Universitas Pravijena U no charity from U Universitas Brawijaya	Incle Sam." (The use of ain	't) and "I got a job waiting	Universitas for me in	Brawijay
rawijaya	Universitas Brawijaya	Universitas Brawijaya	Úniversitas Brawijaya	Universitas	Brawijay
rawijaya		Universitas Brawijaya			
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya	Universitas Brawijaya	Universitas	Brawijay
rawijaya					
rawijaya	Universitapplying BEV. Fr				
rawijaya		Universitas Brawijaya			Brawijay
rawijaya	Universitmy eyes on Oma				
rawijaya	Universitas Brawijaya	Universitas Brawijaya			
rawijaya	Universitas Brawijaya	Universitas Brawijaya			
rawijaya	Universitas Brawijaya	Universitas Brawijaya			
rawijaya	Universitas Brawijaya	Universitas Brawijaya			
rawijaya	Universitas Brawijaya	Universitas Brawijaya			
rawijaya	Universitas Brawijaya	Universitas Brawijaya	universitas Brawijaya	Universitas	Brawijay

Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya University of a job waiting for me in Seattle." In that condition, Ray was deceiving the Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universi police to go to the trip in Seattle. As the black who usually used the emotions in sitas Brawijava rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Solving the problem, Ray liked to use the soft way by using the polite language to Universitas Brawijaya Universitas Bra rawijaya Universithe police. As explained by Holmes (2001, p. 8) the high solidarity is used as Brawijaya rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya whether or not people closed to someone and used the polite language. Thus, it Universit could be determined that Ray used high solidarity to express his feeling. In this sitas Brawijaya Universit case the main topic of the conversation was the trip to Seattle. Therefore, the sitas Brawijaya function of using BEV in this case was the Police would be keeping him along the Universiting to Seattle. 2. Setting 2: In the Studio I rawijaya In this setting, the participants were Wilbur and Ray. The dialogue could be rawijaya Universitdisplayed as follows: Universitabilly rawijaya "Til, what the hell do you think you're doin'?" UniversitThe Band's member : "Billy, don't get your feathers all ruffled now." iversitas Brawijaya rawijaya "I met this all boy over at the O.C. At Clarkfield, sitas Brawijaya and well, he plays a mean jazz piano. Universitas Billy "I don't care if he whistles Dixie out his ass. "He ain't gonna do it here." "All right, go on. Tell me. What is it you love about Stas Brawijaya country music? : "L... I love the stories. Uh, you know, about fallin' sitas Br UniversitRayBrawii in love and having love knock you around and then the pressures of the world on you so tough. Universities From the conversation above, it could be seen that there were 3 sentences it as Brawijaya Universit which were included to BEV. The topic of the utterances in the conversation stas Brawijaya rawijaya above was welcoming Ray and the solidarity that was used in this case is low. It Universitas Brawijava Universitas Brawijava Universi could be seen in the every utterance which was full of rude utterances especially sitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya the utterances that were used by Billy (the manager). The function of BEV in this Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya

	emirerede bianijaja – emirerede bianijaja emirerede bianijaja	OTTOTOTOTO DIGITIO
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawija
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawija
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawija
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawija
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawija
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawija
rawijaya	University setting was to show Ray's capability in music. The uses of BEV were	Universitas Brawija
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawija
rawijaya	Universitutterances "Til, what the hell do you think you're doin'?" (applied p	
rawijaya		
rawijaya	omission of the auxiliary), "He ain't gonna do it here." (applied pattern of	of the use Universitas Brawija
rawijaya	Universit of ain't and omission of the auxiliary), and the last was " Uh, you kno	
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawija
rawijaya	fallin' in love." (applied pattern of omission of the auxiliary).	Universitas Brawija
rawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawija
rawijaya	Universit3. Setting 3: In Café 1	Universitas Brawija
rawijaya	Universitas Brawijay	Universitas Brawija
rawijaya	In this setting the participants of the conversation were Ray, Obe	
rawijaya	Universities Br. Marlene. This was the first show of Ray officially, so it could be concluded by the conclusion of the c	
rawijaya	Marlene. This was the first show of Ray officially, so it could be concludiversities	uded that Universitas Brawija
rawijaya	Universithe topic of the conversation was about the Ray's show.	Universitas Brawija
rawijaya	Universi	niversitas Brawija
rawijaya		
rawijaya	University Oberon : "Let's hear it for <i>Dancin'</i> Al! : "Gossie's been <i>cattin'</i> around with one of my waitres he got here.	sses since Thiversitas Brawija
rawijaya	Universit Ray : "Well, I-I'm not prepared to do my thing	hiversitas Brawija
	right now tonight. "	Andrew Hear During
rawijaya	Iniversit Marlene : "This is the only audition you're going to get, pudding to	niversitas Brawiia
rawijaya	Oberon : "Here Smoke some of this. Ray : "This ain't any tobacco, man."	Universitas Brawija
rawijaya	Universit Marlene : "All right, Oberon. Get on up there and introduce him	
rawijaya	Universi Oberon : "I give you Ray "Don't Call Me Sugar" Robinson!"	Universitas Brawija
rawijaya	Hniversit Ray : "How y'all doing tonight?"	Universitas Brawija
rawijaya	Universitas Bra "Uh-uh, what do y'all want to hear?" "How about a little Nat King Cole?"	Universitas Brawija
rawijaya	Universitas Braw "Y'all like Nat King Cole?" jaya	Universitas Brawija
rawijaya	Universitas Brawiik wijaya	Universitas Brawija
rawijaya	Universitas As seen in the dialogue above, every speaker used BEV in	uttering _{sitas} Brawija
rawijaya	Universition Something. First, Oberon said "Let's hear it for Dancin' Al!" (Applied p	
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawija
rawijaya	Universi Omission of the auxiliary), Second, Marlene said "Gossie's been cattin	ı'l <i>around</i> sitas Brawija
rawijaya		
rawijaya	Universities Brawie and Waitresses since he got here." (applied pattern of Omissic	on of the Universitas Brawija
rawijaya	University auxiliary), Third, Marlene said "This is the only audition you're goin,	
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawija
rawijaya	Univers puddin'." (applied pattern of Omission of the auxiliary), and last, Ray s	said _n " <i>this</i> sitas Brawija
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawija
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawija
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawija
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawija
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawija
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawija
		J JIOIAG DIGITIJA

	OTHER DIGITION OF THE PROPERTY	OTHER DESIGNATION OF THE OFFICE PROTECTION OF	OTHER DIGITION
rawijaya	Universitas Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawija
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rawijaya	Universitas Brawijaya	Universitas Brawijaya Universitas Brawijaya	Univensitas Brawija
rawijaya	Universitas Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawija
rawijaya	Universitas Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawija
rawijaya	Universitas Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawija
rawijaya	Universitas Prawijava	o, man." (applied the patterns of the use of ain't and	Universitas Brawija
rawijaya	Universitas Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawija
rawijaya		utterances which were actually the same in patterns, on	
rawijaya			
rawijaya	was "How y'all d Universitas Brawijava	loing tonight?" (applied pattern of Omission of the aux	iliary). Universitas Brawija
rawijaya		sation in the dialogue above was in the informal	
rawijaya		Universitas Brawijaya Universitas Brawijaya	•
rawijaya		as used in this case was low; it could be said like that	
rawijaya		rude utterances which shown that the life in the café	
rawijaya	Universitas Brawijaya	rude utterances which shown that the life in the care	Universitas Brawija
rawijaya		nction of every single utterance was mostly to introduc	
rawijaya			
rawijaya	Universitas busician of t	he café. The next conversation took place in this setting	and also Brawija
rawijaya	Unit counting a 1	s of BEV in the everyday life in "Ray" movie as follows	University and Describe
rawijaya	Universita V	sol BE v in the everyday life in Tray movie as follows	Universitas Brawija
rawijaya	Universi Marlene	: " <u>'Bama ain't</u> bad."	niversitas Brawija
rawijaya	Universi Gossie	"Yeah, I'd say he saved our asses."	niversitas Brawija
rawijaya	Universit	"What the hell is Ray doin' up there?" "He ain't no good without me."	hiversitas Brawija
rawijaya	Universit	"How'd you and the 'Bama like to do a week here at	
	Universit	Chair?"	Maiyoroitoo Browiis
rawijaya	Universita	: "I know a good bass player; a nice jazz+ trio could s	core big Marsitas Brawija
rawijaya	Universit Gossie	with the right manager. : "Manager?"	Universitas Brawija
rawijaya	Universi Marlene	: "Come on now, Gossie, don't be so small minded."	
rawijaya	Universitas L	you've got to give to get."	Universitas Brawija
rawijaya	Universitas B	: "Now what exactly do"	Universitas Brawija
rawijaya	Universitas Bra	"I have to give." "Percent."	Universitas Brawija
rawijaya	Universi Marlene	: "But I'll be <i>gettin'</i> you other gigs."	Universitas Brawija
rawijaya	Universitas Brawija	"So, Gossie, you don't need to worry about a hotel ro	om forersitas Brawija
rawijaya	Universitas Brawijay	the 'Bama. He can flop at my place.	Universitas Brawija
rawijaya	Universitas Brawijaya	"Hey, y'all never change." Universitas Brawijaya	Universitas Brawija
rawijaya	Universitas Brawijaya	Universitas Brawijaya Universitas Brawijaya	
rawijaya	Universitas Fromithe acc	onversation above, it could be looked that the function	
rawijaya	Universitas Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawija
rawijaya	Universitas Brawijaya	nown that Gossie and Marlene were deceiving Ray by ta	King a lot Universitas Brawija
rawijaya	Universit of Ray's salary.	The solidarity in this conversation was low because the	languagesitas Brawija
rawijaya	Universitas Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawija
rawijaya	Universitindicated that the	e person had a bad purpose and secret trick, (in this	case the sitas Brawija
rawijaya	Universitas Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawija
rawijaya	Universitas Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawija
rawijaya	Universitas Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawija
rawijaya	Universitas Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawija
rawijaya	Universitas Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawija
rawijaya	Universitas Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawija
arrijaya	J J. J. C. J. C.	violas Bianijaja viiivoisitas Bianijaja	Jiii Jiii Jia Dia Wijo

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rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas	Brawijay
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rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas	
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas	Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas	Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas	Brawijay
rawijaya	University speakers were Gossie and Marlene). It could be looked in their statement "What	Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas	
rawijaya	Universithe hell is Ray doin' up there?" and "Hey, y'all never change." (applied pattern of sites	Brawijay
rawijaya	Omission of the auxiliary) "He ain't no good without me." (applied patterns of	Brawijay
rawijaya		
rawijaya rawijaya	University multiple negations and the use of ain't) while Marlene applied the patterns of sites.	
rawijaya rawijaya	Universitas Brawijaya	Drawijay
rawijaya		
rawijaya rawijaya	Universitas Brawijava Brawijava Universitas Brawijava Universitas Brawijava Universitas Brawijava Brawijava Brawijava Brawijava Brawijava Brawijava Brawij	Brawijay
rawijaya Irawijaya	Universitas Brawnaya Universit	
rawijaya		
rawijaya	Gossie were unkind people to Ray. They only used Ray as a person to keep their	Brawijay Brawijay
rawijaya	Universitasset safe and to earn a lot of money.	
rawijaya	Universitas Universitas	
rawijaya	University	Brawijay
rawijaya	Universit 4. Setting 4: In Marlene's home	Brawijay
rawijaya	Universit The next conversation in this setting took place in the Home of Marlene; sites	Brawijay
rawijaya	Universit	Brawijay
	Universit while the participants were Ray, Marlene and Quinsy Jones. In this setting there sit as	
rawijaya	Universitas were two conversations which indicated the uses of BEV in the daily life. The Universitas	Brawijay
rawijaya		, Diaming
rawijaya 	Universition could be seen as follows: Universities Universities	
rawijaya	Universitas Marlene : "Ray, when you coming out?" Universitas	
rawijaya	Ray "In a minute"	
rawijaya Kawijaya	Marlene : "Mama's got some more blackberry cobblers for you, baby."	Brawijay
rawijaya rawijaya	Universitas Brawija : "Damn." Ijaya Universitas Universitas Universitas Universitas Igaya Universitas	
rawijaya Irawijaya	Universitas The word underlined above indicated the use of BEV which applied the sitas	Brawijay Rrawijay
rawijaya	patterns of the absence of copula. In this case, Marlene as the speaker omitted the	
rawijaya	patterns of the absence of copula. In this case, Marlene as the speaker omitted the Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas	Brawijay
rawijaya	Universitauxiliary are therefore, the correct sentence should be "Ray, When are you coming sitas	
rawijaya		
rawijaya	Universitas Brawijaya	Brawijay
rawijaya	Universit the Marlene's home and Marlene was crushed with Ray. The high solidarity was	
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas	Brawijay
rawijaya	Universi applied in this conversation because it could be seen that Marlene was interested sites	Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas	Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas	Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas	Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas	Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas	Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas	Brawijay

	OTHER DIGITION	OTHER DESIGNATION OF THE OTHER DESIGNATION OF	OTHER DIGITION
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rawijaya	Universitas Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijay
rawijaya	Universitas Brawijaya	Universitas Brawijaya Universitas Brawijaya	Univ ² sitas Brawijay
rawijaya	Universitas Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijay
rawijaya	Universitas Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijay
rawijaya	Universitas Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijay
rawijaya		expressed her feeling by giving the attention to him.	
rawijaya	Universitas Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijay
rawijaya		in the same place; the topic of this conversation was ab-	
rawijaya			Universitas Brawijay
rawijaya	feeling during the	Universitas Brawijaya Universitas Brawijaya cooperation between him and Marlene. Universitas Brawijaya Universitas Brawijaya	Universitas Brawijay
rawijaya	Universit Quinsy Jones/a	U"Ray, uh, where you at?" Universitas Brawijaya	Universitas Brawijay
rawijaya	Universitas Brawijaya	"Lionel Hampton just asked me to go on the road	Universitas Brawijay
rawijaya		11.1	Universitas Brawijay
rawijaya	Universitas Brawijaya	with him, man!" : "Sure he did. Then why you still here?"	
rawijaya	Universit Quinsy Jones Universitas Brawijaya	: "And dig this: His wife, she kicked me off the tour b	Universitas Brawijay
rawijaya	Universitas Brawijaya	"Told me to come back when I started shaving." You believe that?"	Universitas Brawijay
	Universit Gossie	· "Man we're going he late"	Universitas Brawijay
rawijaya rawijaya	Universit ^{Ray} Bra	: "I got to get my own place, Gossie."	Universitas Brawijay
rawijaya	Universit Ray	: "Why? I mean, you got free rent right now."	Universitas Brawijay
rawijaya	Universit Gossie	: "Like hell it's free rent." : "Oh, come on, Ray."	Universitas Brawijay
rawijaya	Universi Ray	: "All I'm saying is you keep <i>layin'</i> that pipe with Mar	
rawijaya	Universi		niversitas Brawijay
rawijaya			
rawijaya	Universit From the con	nversation above, it could be seen that there were 4 u	itterances sitas Brawijay
		he uses of BEV, first "where you at" and "Then why	
rawijaya			
rawijaya	here" (the absence Universitate	ce of copula), second "Man, we're gonna be late." and	l <i>"All I'm"</i> Universitas Brawijay
rawijaya		p layin' that pipe with Marlene. (applied the pattern of	
rawijaya	Universitas A	o tayin that pipe with matterie. (applied the pattern of	Universitas Brawijay
rawijaya	of the auxiliary)	The function of the utterances above was to ask Goss	sie if Ray
rawijaya			
rawijaya	Universitas Braw	ble in living in Marlene's home besides, the solidarity	Universitas Brawijay
rawijaya		ersation was high. In this case, Ray had a close relation	
rawijaya	Universitas Brawijay	awijaya	Universitas Brawijay
rawijaya	Gossie and he wa	s telling what he felt to him.	Universitas Brawijay
rawijaya		Universitas Brawijaya Universitas Brawijaya	Universitas Brawijay
rawijaya		Café 2 ersitas Brawijaya Universitas Brawijaya	Universitas Brawijay
rawijaya			
rawijaya	Universitas Brawiiava	g the participants were Jack, Ray, Marlene, Gossie and	l Oberon. Diversitas Brawijay
rawijaya		setting was inviting Ray to his record. This was one of	
rawijaya	Universitas Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijay
rawijaya		"movie. The conversation could be seen as follows:	Universitas Brawijay
rawijaya	Universitas Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijay
rawijaya	Universitas Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijay
rawijaya	Universitas Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijay
rawijaya	Universitas Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijay
rawijaya	Universitas Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijay
rawijaya	Universitas Brawijaya		Universitas Brawijay
	UTITY CISILAS DIAWIIAVA	Universitas Brawijaya Universitas Brawijaya	Ulliversitas Diawildy

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rawijaya	Universitas Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijay
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rawijaya	Universitas Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijay
rawijaya	Universitas Brawijaya	. "Hey, baby, you sound more like Nat than the King h	
rawijaya	Universitas Brawijaya	"What's your name?" A Universitas Brawijaya	Universitas Brawijay
rawijaya	UniversitRayBrawijaya	U"Ray Robinson."wijaya Universitas Brawijaya	Universitas Brawijay
rawijaya	Universitas Brawijaya	: "I'm Jack Lauderdale, Swing Time Records."	Universitas Brawijay
	Ray_	: "Oh, hey hey, hey, Jack! How you doing, man?	
rawijaya	Universities Brawijaya	"Good. Oh, good." aya Universitas Brawijaya	Universitas Brawijay
rawijaya	Universitas Brawijaya	"How about us <i>makin'</i> a record together?" awijaya	Universitas Brawijay
rawijaya	Universit Ray Brawijaya Universit Marlene Universit Task	: "Oh, yeah, yeah. Hell, yeah! Let's do that." wijaya : "Can I help you?"	Universitas Brawijay
rawijaya	Jack	"I don't think so We're just talking a little business"	Universitas Brawijay
rawijaya	Universit Marlene Wijaya	: "Then you need to talk to me, because I'm his manage	er. Priversitas Brawijay
rawijaya	UniversitGossieawijaya	"We're going to talk with Mr. Lauderdale here."	Universitas Brawijay
rawijaya	Universitas Brawijay	"Come on, Jack. I'm buying." "I'm coming in, uh, to talk to him."	Universitas Brawijay
rawijaya	Universitas Braw'	"You are doing a fabulous job!"	Universitas Brawijay
rawijaya	Ray	: "Yes, man."	Universitas Brawijay
rawijaya	Universitas	"Eh, look, let's talk to him about this record."	Universitas Brawijay
rawijaya	UniversitGossie	"Hey, no, no, we're <i>gonna</i> let Marlene handle that."	Universitas Brawijay
rawijaya	Universi Ray Oberon	: "You keep me high while they talk the business?" : "I ain't the one playing you, man."	niversitas Brawijay
rawijaya	Universi Ray	"Oberon, listen"	niversitas Brawijay
rawijaya	Universi Oberon	: "You know, Marlene and Gossie are the ones running	hiversitas Brawijay
rawijaya	Universit	the game on you, Ray."	hiversitas Brawijay
rawijaya	UniversitRay	"They aliced up the pic the first pickt you pleyer pero	niversitas Brawijay
rawijaya	Universita	: "They sliced up the pie the first night you player perc the top."	Phiversitas Brawijay
rawijaya	Universita	"Plus Gossie's double scale as leader."	Universitas Brawijay
rawijaya	Universit Ray \	: "L I'm I'm <i>gonna</i> go my own way."	Universitas Brawijay
rawijaya	Universit@beron	"Who's gonna book your gigs?"	Universitas Brawijay
rawijaya	Universitas Bl	"Marlene's got you locked up And she <i>ain't gonna</i> gi her golden goose."	Universitas Brawijay
rawijaya	Universitas Bra	aya	Universitas Brawijay
rawijaya	Universitas From the dia	logue above, the patterns of BEV which was mostly used	d was the sitas Brawijay
rawijaya	Universitas Brawija	wijaya	Universitas Brawijay
rawijaya		auxiliary. Here were the utterances "How about us n	
rawijaya	University Properties Properties	" (Omission of auxiliary in the word "makin"), "Hey,	Universitas Brawijay
rawijaya	Universitas Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijay
rawijaya		Marlene handle that." (Omission of the auxiliary	
rawijaya	Universitas Brawijaya	to)) and "she ain't gonna give up her golden	Universitas Brawijay
rawijaya	Universitas Brawijaya	to)) andshe ain't gonna give up ner golden	goose. Pnivėrsitas Brawijay
rawijaya	Universit (Omission of the	auxiliary in the word "gonna" and the use of ain't). Me	eanwhife sitas Brawijay
rawijaya	Universitas Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijay
rawijaya	Universithe other pattern	s of BEV that were used in this dialogue are "Hey, b	aby, yousitas Brawijay
rawijaya	Universitas Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijay
rawijaya	Universitas Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijay
rawijaya	Universitas Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijay
rawijaya	Universitas Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijay
rawijaya	Universitas Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijay
rawijaya	Universitas Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijay
awijaya	omversitas brawijaya	omroioitao biawijaya omroioitao biawijaya	omversitus brawijay

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rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	<i>E</i> 1	
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijay
rawijaya	University sound more like Nat than the King himself." (The absence of copula) and	า _d ใฝ _{าว่าคร} ุรitas	Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijay
rawijaya	Universithe one playing you, man," (The use of ain't and the absence of Cop		
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya function of dialogue above was to invite Ray in Swing Time Reco	Universitas ords. The	Brawijay
rawijaya			
rawijaya	Universi solidarity that was used in this setting was low, because even through		
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijay
rawijaya	Universition of rude utterance which was uttered by some speakers, the meaning		
rawijaya	Universit single utterance showed that Marlene and Gossie were selfish and only		
rawijaya	Universitas Brawijaya	Universitas	
rawijaya	Universitas the object to earn a lot of money. Universitas Braw Universitas Braw 6. Setting 6: In Marlene's home 2 Universitas		
rawijaya	Universitas Brawi	Universitas	
rawijaya	6. Setting 6: In Marlene's home 2	Universitas	
rawijaya		Universitas	
rawijaya	Universita This setting took place in the Marlene's home, and there wer		
rawijaya	University Conversations in this setting, thus the analysis was defined one by	one. In	Brawijay
rawijaya			
rawijaya	University addition, the topic of this conversation was about the quarrel among Ra	ıy, Gossie Stas	Brawijay
rawijaya	Universit Universit and Marlene. The conversation was listed below:	hiversitas	
rawijaya	University and Warrene. The conversation was fisted below.	niversitas	
rawijaya	Universit Marlene : "Ray, what did I tell you about <i>cookin</i> ' in the dark?"	Iniversitas	
rawijaya	"Are you <i>tryin'</i> to burn the house down?"	Universitas	
rawijaya	Universitas : "Think about it, Marlene. Uh uh, What do I need the light for?"	Universitas	
rawijaya	Marlene : "Well, you don't need to be <i>cookin</i> ' anyway.	Universitas	
rawijaya	we brought you takeout from Oscar's.	Universitas	
rawijaya	Universit Ray Bra : "Well, get your money back." "I get fried shielen wielt here. Come on Seven about		
rawijaya	Universitas Brawi "I got fried chicken right here. Come on, Seven-oh, t Universitas Brawii" "Yeah. So, what did Jack Lauderdale have to say?"	Universitas	
rawijaya rawijaya	Universit Marlene : "Oh, I clocked him <i>comin'</i> out the gate. He's a two-b	Dit Iniversitas	Brawijay
rawijaya	hustler."		
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya		
rawijaya	Universitas From the conversation above, it could be defined that Marlene used		
rawijaya			
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya of the auxiliary in applying the pattern of BEV. She omitted at the e	end of the	Brawiiav
rawijaya	Universit auxiliary in applying the patterns of Omission of the auxiliary. The ind		
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya		
rawijaya	Universi BEV were in this line "Ray, what did I tell you about cookin' in the dan	rk?","Aresitas	Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya		
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya		
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya		
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya		
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya		
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya		
awijaya	omiroratua brawijaya omiroratua brawijaya omiroratua brawijaya	Universitas	Diawijay

	onintoronado Diattijaja onintoronado Diattijaja	
Universitas Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijay
Universitas Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijay
Universitas Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijay
Universitas Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijay
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Universitas Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijay
Universitas Brawijaya		
Universitas Brawijava	Universitas Brawijava Universitas Brawijava	Universitas Brawijay
function of the co Universitas Brawijava	onversation was to deceive Ray. Therefore, he would not	t have the Universitas Brawijay
•		
case was high. I	t could be seen in the polite language that was used by M	Iarlene in Brawijay
Universites Drawiieve	University Described Described	Universitas Brawijay
		Universitas Brawijay
	: "Uh uh uh, What about him recordin' me?" ava	Universitas Brawijay
Universit Marlene	: "Oh, he'll record you, if we pay the freight."	Universitas Brawijay
Universit Ray Rra	: "Scratch a liar, find a thief."	Universitas Brawijay
Universit		Universitas Brawijay
Universita	"You see I saw Jack Lauderdale tonight, and he gave	me \$500 sitas Brawijay
Universi	advance on my record. He also said he'll put me on t	he road rsitas Brawijay
Universit	with Lowell Fulson and pay me three times what you	¹ pay iversitas Brawijay
Universi Gossie	Now, that's a ne!	hiversitas Brawijay
Universit	on the road. Think about it."	hiversitas Brawijay
Universit	"I mean, you you need watchin' out for."	niversitas Brawijay
Universita		do.
Universitas		Universitas Brawijay
UniversitGossie	: "Who told you that?"	Universitas Brawijay
	: "It's true, ain't it?"	Universitas Brawijay
Universitas R	"You two have been gaming me since I got here."	Universitas Brawijay
Universite Bay Bra		Universitas Brawijay
Universit Gossie	. I diff t listening to you.	
UniversitRayBrawija	: "Then why aren't you talkin '?"	Universitas Brawijay
Universit Gossie awijav	"Um, look, Ray, Ray, let's not do nothin' stupid."	Universitas Brawijay
Universitas Brawijaya	"O get my hag from unstairs " Stas Brawijaya	Universitas Brawijay
Universit _{Gos} Rieawijaya		Universitas Brawijay
Universitas Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijay
Universitas Brawijaya	conversation was the trick that was used by Marlana ar	Universitas Brawijay
Universitas Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijay
Universitas Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijay
Universitas Brawljaya	oout him recordin ' me´´, "Then why aren't you talkin', "	Watchin' Brawijay
Universitas Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijay
Universitas Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijay
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rawijaya	Universitas Brawijaya	Jniversitas Brawijaya Univ	ersitas Brawijaya	Universitas	
rawijaya	Universitas Brawijaya	Jniversitas Brawijaya Univ	ersitas Brawijaya	Univ ⁵ 6sitas	Brawijay
rawijaya	Universitas Brawijaya	Jniversitas Brawijaya Univ	ersitas Brawijaya	Universitas	Brawijay
rawijaya	Universitas Brawijaya	Jniversitas Brawijaya Univ	ersitas Brawijaya	Universitas	Brawijay
rawijaya	Universitas Brawijaya	Jniversitas Brawijaya Univ	ersitas Brawijaya	Universitas	Brawijay
rawijaya	University out forme?"," Ray	Ray, now you're makin' a big i	nistake (all the senten	ces were	Brawijay
rawijaya	Universitas Brawijaya	Jniversitas Brawijaya Univ	ersitas Brawijaya	Universitas	Brawijay
rawijaya	Universitapplied pattern of	Omission of the auxiliary). "It	<i>'s true, ain't it?</i> " and	"Inain'tsitas	Brawijay
rawijaya rawijaya	University listening to you!"	(applied pattern of the use of a	in't) and last "Um, lo	Universitas ok, Ray,	Brawijay Brawijay
rawijaya		nothin' stupid." (applied patter			
rawijaya		Jniversitas Brawijaya Univ		*	
rawijaya	function of BEV	his setting was to show that Ra	y was not joining coo	naration	Brawijay
rawijaya					
rawijaya	Universitas Brawijaya	expand his career by making a re		Universitas	
rawijaya		his case was low. It could be lo			
rawijaya					
rawijaya	Universitive uttered by R	ay. In this case, Ray was angry	y because of the Mar.	lene and	Brawijay
rawijaya		efore, he said emotionally and ut			
rawijaya	Universita Universita	crore, he said emotionarry and di	crea some rade atteral	Universitas	Brawijay
rawijaya	Universi	建筑 (1) 建筑 (1)		niversitas	Brawijay
rawijaya	Universi 7. Setting 7: In Eu	ıla's Home		hiversitas	Brawijay
rawijaya	Universit This setting to	ok place in Eula's home, the place	ce where little Ray bro	nighi versitas	Brawijay
rawijaya	Universit	ok place in Bala 3 home, the place	where nuie ray bro	hiversitas	Brawijay
rawijaya	UniversitThe participants v	vere Eula and Aretha while the	topic of the conversa	tion wassitas	Brawijay
rawijaya	Universita about Aretha's sala	ry. Here was the conversation.	/	Iniversitas	Brawijay
rawijaya	Universita	ry. Here was the conversation.	//	Universitas	Brawijay
rawijaya	Universitas	耐湿剂原	//	Universitas	Brawijay
rawijaya	UniversitEula	: "Aretha Robinson, have you lo	st your mind?"	Universitas	Brawijay
rawijaya	Universitas Br	"Eula, you promised to split ev fair and square!"	ery wash basket with i	^{ne} niversitas	Brawijay
rawijaya	Universite Bra	: "And I did!"	aya	Universitas	Brawijay
rawijaya	UniversitArethaaw	: "Hell, you did!"	//jaya	Universitas	
rawijaya	Universitas Brawija	"You charge white folks one th	ing and pay me anothe		
rawijaya	Universit Eula rawija Aretha	: "Now who's <i>gonna</i> wash these "You can. Now pay me my mo		Universitas	
rawijaya	Universitas Brawijaya	: "Okay, I'm a-giving you your t	wo little dollars."	Universitas	
rawijaya		: "But don't you be expectin' no	more work out of me!		
rawijaya	Universitas Brawijaya	Jniversitas Brawijaya Universitas Brawijaya that Ev	ersitas Brawijaya	Universitas	Brawijay
rawijaya		gue above, we could see that Eu			
rawijaya	Universitation First, Eula applied	the pattern of Omission of the	nuxiliary in the senten	Universitas ce "Now"	Brawijay
rawijaya					
rawijaya		these?" second, Eula applied to	_		
rawijaya	Universitas Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	ersitas Brawijaya But don't vou be expe	Universitas	Brawijay
rawijaya		iple negation in the sentence ".			
rawijaya		Jniversitas Brawijaya Univ		Universitas	
rawijaya 		Jniversitas Brawijaya Univ		Universitas	
rawijaya		Jniversitas Brawijaya Univ		Universitas	
rawijaya		Jniversitas Brawijaya Univ		Universitas	
rawijaya	Universitas Brawijaya	Jniversitas Brawijaya Univ	ersitas Brawijaya	Universitas	Brawijay

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rawijaya	Universitas Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijay
rawijaya	Universitas Brawijaya	Universitas Brawijaya Universitas Brawijaya	Univ ⁵⁷ sitas Brawijay
rawijaya	Universitas Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijay
rawijaya	Universitas Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijay
rawijaya	Universitas Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijay
rawijaya	Universitas Brawijaya	f me!". The function of the dialogue above was to com	nlainiversitas Brawijay
rawijaya		Universitas Brawijaya Universitas Brawijaya	Universitas Brawijay
rawijaya	Universit Aretha got low sa	alary from Eula. She felt angry because actually Eula go	ot a lot of sitas Brawijay
rawijaya rawijaya	Universitas Brawijaya money from the v	white who employed and Eula only gave a little salary to	Universitas Brawijay her. The
rawijaya		s used in this setting was low. It could be displayed in	
rawijaya	•	Universitas Brawijaya Universitas Brawijaya	•
rawijaya	utterances which	were spoken. Both of the speakers were in the high	emotion, sitas Brawijay
rawijaya			Universitas Brawijay
rawijaya	Universitas Brawijaya	ngle utterance was mostly said in the high intonation.	Universitas Brawijay
rawijaya	Universitas Brawijaya	rawijaya	Universitas Brawijay
rawijaya			Universitas Brawijay
rawijaya	Universitas Braw Universitas Braw Universitas Braw	Café 4	Universitas Brawijay
rawijaya		ants in this setting were Ray, Jack, and Lowell. The si	
rawijaya	Universita	ants in this setting were kay, Jack, and Lowen. The si	Universitas Brawijay
rawijaya		bout the first coming of Ray in Los Angeles. The dialog	
rawijaya	Universi		niversitas Brawijay
rawijaya	Universi be seen as follow	s:	niversitas Brawijay
rawijaya	UniversitRay	: "You you know, man, I know my ears ain't deceiv	
	Universit	"Is that Art Tatum?"	niversitas Brawijay
rawijaya	Ilniversit Jack	: "It sure is, baby. You want to meet him?"	Iniversitas Brawijay
rawijaya	Universit Jack	: "L I can't meet him. A-Art Tatum is the most." : "So, Ray, we got to talk about your name, man: Rob	
rawijaya	Universitas	"Sugar Ray got the Robinson franchise all sewed up	So I'm ersitas Brawija
rawijaya	Universitas L	<i>thinkin</i> ' we go with your middle name, Charles."	Universitas Brawijay
rawijaya	Universitas Bl	"As in, Ray Charles."	
rawijaya	Ray Universitas Bra	"As in, Ray Charles." : "I don't care what you call me, man, just as long as non-the record."	ny name's Universitas Brawijay
rawijaya	UniversitJackBraw	on the record." : "But we're <i>gonna</i> toast to that."	Universitas Brawijay
rawijaya	UniversitLowelawija	: "Hey, what's the haps, Jack? wijaya	Universitas Brawijay
rawijaya	Universit Jack Brawijay	: "What's up, baby? <i>How you doin'</i> ?"	Universitas Brawijay
rawijaya	Universitas Brawijaya	"Ray Charles, the blind sensation." "Ow! Damn! I'm <i>gonna</i> use that on the album cover.	
rawijaya	Universit _{Ray} Brawijaya	: "L I love your music, Mr. Fulson." S Brawijaya	Universitas Brawijay
rawijaya	UniversitJack3rawijaya	: "Hey, and the man ain't been on the road with a ban	
rawijaya	Universitas Brawijaya	so now you take care of him."versitas Brawijava	Universitas Brawijay
rawijaya	Universitas Brawijaya	"Like my own brother." Universitas Brawijaya	Universitas Brawijay
rawijaya	Universitas Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijay
rawijaya	Universitas The topic in	the dialogue above was about making the road tour. Th	
rawijaya	Universitas Brawijava	Universitas Brawijava Universitas Brawijava	Universitas Brawijay
rawijaya	Universitas BEV in this setting	ng vary because there were 3 patterns occurred in the	dialogues Universitas Brawijay
rawijaya	Universitas Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijay
rawijaya	Universitas Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijay
rawijaya	Universitas Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijay
rawijaya	Universitas Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijay
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awijaya	Universitas Brawijaya	Universitas Brawijaya Universitas Brawijaya	universitas Brawijay

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rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Univ ⁵⁸ sitas	
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijay
rawijaya	University above. Here were the utterances which were included to BEV "I know	Universitas my ears	Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	
rawijaya	Universitain't deceivin' me." (applied patterns of the use of ain't and omissio	n of thesitas	Brawijay
rawijaya rawijaya	University auxiliary) "I'm thinkin' we go with your middle name, Charles" (applied	Universitas d pattern Universitas	Brawijay Brawijay
rawijaya	University of omission of the auxiliary), "But we're gonna toast to that" (applied p		
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya		
rawijaya	Omission of the auxiliary), "How you doin' (applied pattern of the absen-	as of the	Brawijay
rawijaya			
rawijaya	Universities Copula), "I'm <i>gonna</i> use that on the album cover." (applied pattern of om Universities Brawijava	Universitas	Brawiiav
rawijaya	Universithe auxiliary) and "the man ain't been on the road with a band before"		
rawijaya	Universitas Brawi	Universitas	
rawijaya	Universitas Brawi the pattern of the use of ain't). AS By viaya va	Universitas	
rawijaya	Universitas The function of using BEV in the dialogue above was to make the	situationsitas	Brawijay
rawijaya	Universita	Universitas	Brawijay
rawijaya	Universi relax. It could be looked from the utterance of Jack "How you doing	v'?"i(thesitas	Brawijay
rawijaya	University absence of the copula) in this case Jack omitted the auxiliary "are" after	iversitas	Brawijay
rawijaya	Universit univer	niversitas	Brawijay
rawijaya	Universit question. He did that to shorten the utterances and to make the continuous	onditionsitas	Brawijay
rawijaya	University University of the high solidarity was applied in this setting because although the setting because all the setting because although the setting because although the setting because all the	niversitas	Brawijay
rawijaya			Brawijay
rawijaya	Universitiand Lowell meet the first time, the meeting sounded friendly enough and		
rawijaya 	Universities Universities shows that he was a good friend to Ray.	Universitas	
rawijaya		Universitas	
Irawijaya	Universitas Blad	Universitas	
rawijaya	Universitas Bra	Universitas	
rawijaya	University. Setting 9: In Bar	Universitas	
rawijaya Irawijaya	Universitas Brawija Universitas In this setting, the participants were George, Ray, and The	Universitas Pianistrsitas	Brawijay
rawijaya			
rawijaya	Meanwhile, the topic was about the learning a piano by the little Ray. This	s setting Universitas	Brawijay
rawijaya	Universitwas the backup, so in this movie we also could saw the little Ray brought		
rawijaya		Universitas	
rawijaya	Universitas Brawijaya	Universitas	
rawijaya	Universit George wijaya : "Don't go inside that place. You know what Mama sa		
rawijaya	Universit Ray Brawijaya U "Go home and don't tell Mama nothin'. "2" rawijaya	Universitas	Brawijay
rawijaya	Universitas Brawijava Ur'Go, George, George, get out of here!'s Brawijava	Universitas	
rawijaya	Universita Pianist universitas Brawijaya Universitas Brawijaya	Universitas	
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	

The second of th	a dilitololicad blattija j
Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	a Universitas Brawijay
Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	
Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	a Univ ⁵⁹ sitas Brawijay
Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	a Universitas Brawijay
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Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	a Universitas Brawijay
Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	a Universitas Brawijay
Universit Ray Brawijaya U "Yes, sir. Ray Charles Robinson." itas Brawijaya	
UniversitThe Pianist aya Li"I've been seeing you sneakin' around here." wijaya	a Universitas Brawijay
Universitas Brawijaya "You like the piano, huh? Come on, you want	a Universitas Brawijay
Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	a Universitas Brawijay
Universitas From the dialogue above, BEV were indicated in these utterances	"Go homesitas Brawijay
Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	universitas Brawijay
and don't tell Mama nothin'." (applied pattern of multiple negation)	, " <u>who let</u> sitas Brawijay
Universityou in?" (applied pattern of the absence of copula) "I've been seeing vo	u Ilniversitas Brawijay
Universitas Brawijaya	a Universitas Brawijay
Universi around here." (applied pattern of Omission of the auxiliary). The f	unction of sitas Brawijay
Universitas Braw' ijaya	Universitas Brawijay
Universities BEV above was to show that little kay had a big curious. It could	Universitas Brawijay
Universit from his activities by sneaking around the bar to watch the Pianist ho	
	Universitas Brawijay
utterances of the dialogue which indicated the polite language such as	the wisely
Universit	niversitas Brawijay
10 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	hiversitas Brawijay
	niversitas Brawijay
	niversitas Brawijay
Universit 10. Setting 10: In Café 5	Universitas Brawijay
	Universitas Brawijay
there were two dialogues which indicated the uses of BEV; in addition	the topics
	universitas Brawijay
Ray : "Fathead, where you guys headed, man?" "I sin't habysittin' no blind cat "	a Universitas Brawijay
From the dialogue above, of BEV were applied in these utterance	s Fathead, Brawijay
Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	
Universi babysittin' no blind cat." (the use of ain't and Omission of the auxil	
Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	
Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	
Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	
Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	
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	Universitas Brawijaya

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rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Univ ⁶⁰ sitas	Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijay
rawijaya	topic of the dialogue above was the loneliness of Ray while the function	Universitas	Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijay
rawijaya	Universitutterances above was to show that Ray became a loser in his surrounding.	Becausesitas	Brawijay
rawijaya rawijaya	of blind, there was no friend who wanted to accompany him. The solid	Universitas arity that	Brawijay Brawijay
rawijaya	Universitives used in this case was low because the utterance that was uttered by		
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya		
rawijaya	University was rude language. The next conversation took place in the same setting	; it could	Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas	
rawijaya	Universitas Brawijaya	Universitas	
rawijaya	UniversitJeffBrawijay : "Where you from, Ray?" rawijaya	Universitas	
rawijaya	Universit Ray : "North Florida."	Universitas	
rawijaya	Universities By : "Hey, uh, pardon me for <i>askin</i> ' but how do you get around so good?"	Universitas	
rawijaya	Universit Ray : "My ears got to be my eyes, man. It's everything sou	ndsniversitas	Brawijay
rawijaya	Universita different."	Universitas	Brawijay
rawijaya	Universi Jeff : "You know, during the war, there was a whole lot	niversitas	Brawijay
rawijaya	"I had to learn fast, or I wouldn't be here." "Seein' that much death ain't natural."	hiversitas	
rawijaya	Universi Ray : "Yeah."	hiversitas	
rawijaya	Universit	hiversitas	
rawijaya	Universit The tonic of dialogue above was the introduction of left and Pay	niversitas	Brawijay
rawijaya	Universita The topic of dialogue above was the introduction of Jeff and Ray		
rawijaya	Universitisituation, they and the member of tour went to the Tampa, Florida to of		
rawijaya	Universitas	Universitas	
rawijaya 	Universi concert. The indicators of BEV in the dialogue above were "Where ye		
rawijaya	Ray?" (applied pattern of the absence of Copula), "Hey, uh, pardon me f	for askin	Brawijay
rawijaya	Universitas Braid	Universitas	
Brawijaya Brawijaya	University but how do you" (applied pattern of omission of the auxiliary) and "Se		
rawijaya Irawijaya	Universitas Brawija Universitas Brawija Univer	Universitas y and the sitas	Brawijay
rawijaya	Universities of ain't). The function of the utterances above was to show that although		
rawijaya	use of <i>ain't</i>). The function of the utterances above was to show that althouniversitas Brawijaya Universitas Brawijaya Universitas Brawijaya	ugh there Universitas	Brawijay
rawijaya	Universitwere many people who avoided Ray because he was blind, but Jeff wan		
rawijaya			
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya friend of him. The high solidarity was applied in this situation. It could be universitated by the situation of him.	e seen in Universitas	Brawijay
rawijaya	Universithe Jeff utterances "Hey, uh, pardon me for askin' but how do you get a		
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijay

Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya University good?" In this case, Jeff said politely although he knew that Ray was the new Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitmember of the band even he was blind jaya Universitas Brawijaya rawijaya Universit11. Setting 11: In Aretha's home awijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** The participants in this setting were George and Ray, while the topic was the Universit death of George. In this situation Ray and George were playing in the yard and Sitas Brawijaya Universitunconsciously, George was slipped into the washtub. The dialogue could be seen sitas Brawijaya Universitas follows: Universitas Brawijaya Universitas Brawijaya Universit George "Stop cheatin', Ray." "Okay, you got me. But I got you back." UniversitRay "I'm not *playin'* no more." hiversitas Brawijaya "Come on, Ray. Let's go swimmin'." George "Let's go swimming Mama's washtub. "I'm a giant!" UniversitRay : "Some giant." "Come on. I ain't playin' this game. That ain't funny." rawijaya The uses of BEV in the dialogue above were "Stop cheatin', Ray" "I'm not Universi playin' no more." and "Come on, Ray. Let's go swimmin' (applied the pattern of sitas Brawijaya omission of the auxiliary), "I ain't playin' this game. That ain't funny." (applied Universithe patterns of omission of the auxiliary and the use of ain't). The function of the Sitas Brawijaya Universitutterances above was to show that George asked Ray to play in the washtub. The sitas Brawijaya low solidarity was applied in this setting because in this situation, Ray let his Universi brother sink in the washtub because of shocks, he only stared that condition Sitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universithappened without doing anything else. ijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya rawijaya Universitas Brawijaya rawijaya

	CHILD DICENTED CONTROL	TOTOTIONO BIOTITION
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Uni	versitas Brawijay
rawijaya		versitas Brawijay
rawijaya		v ⁶² sitas Brawijay
rawijaya		versitas Brawijay
rawijaya		versitas Brawijay
rawijaya		versitas Brawijay
rawijaya		versitas Brawijay
rawijaya	12. Setting 12. In Office	versitas Brawijay
rawijaya	Universitas In this setting, the participants were Fathead, Ray, Jimmy, and Wilbur. The	
rawijaya		
rawijaya	were 3 dialogues which indicated the uses of BEV and the analysis was explain	ned versitas Brawijay
rawijaya		versitas Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Uni	versitas Brawijay
rawijaya	Universi Fathead i "Ray, let's go get something to eat." Brawijaya Uni	versitas Brawijay
rawijaya	Ray : "I'll leave when I get a taste." "I'll leave when I get a taste." "I ain't having nothin' to do with this." Brawijaya Uni	versitas Brawijay
rawijaya	Tutte that the total to do with this.	versitas Brawijay
rawijaya	UniversitJimmyawijay : "Feel it, baby?" rawijaya Uni	versitas Brawijay
rawijaya	Universitas Brawi "Just take the ride." vijaya Uni	versitas Brawijay
rawijaya	Universitas Br "It's better than sex." Va Uni "There ain't nothin' better than sex."	versitas Brawijay
rawijaya	Universitas Uni	versitas Brawijay
rawijaya	Universita The topic of dialogue above was about starting the drugs in the first time	v e rsitas Brawijay
rawijaya	Universi	versitas Brawijay
rawijaya	Universi this situation, Ray was curious what was done by Jimmy and Fathead for a l	ong Versitas Brawijay
rawijaya	Universi time in the bathroom. He decided to use dope although Fathead has been warn	yersitas Brawijay
rawijaya	Universit	versitas Brawijay
rawijaya	Universit The uses of BEV in this dialogue were "I ain't having nothin' to do with the	<i>his</i> isitas Brawijay
rawijaya	Universit (applied the patterns of the use of ain't and omission of the auxiliary), "T b	versitas Brawijay
rawijaya	Universitas Universitas	versitas Brawijay
rawijaya	University warned" (applied the pattern of aspectual system) and "There ain't nothin' be	ettersitas Brawijay
rawijaya	Universities I. Uni	versitas Brawijay
rawijaya	Universition sex." (Applied the patterns of the use of ain't and omission of the auxilia	versitas Brawijay
rawijaya	Universi The pattern Aspectual System is one of the BEV patterns which is mentioned	v _{ey} sitas Brawijay
rawijaya	Universitas Braw Jjaya Uni	versitas Brawijay
rawijaya	Universit Trudgill (1983) in this pattern, the speaker uses "I been" or "I done" and omits	
rawijaya	Universitas Brawijaya Uni auxiliary "has", "had", or "was". The function of using BEV in this dialogue Universitas Brawijaya	versitas Brawijay was
rawijaya		
rawijaya	University to show that Ray used the short way like drugs to get the pleasure. The solidary	
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Uni	versitas Brawijay
rawijaya	Universithat was used in this dialogue was high. It could be seen in the Father	
rawijaya	expression when Ray wanted to use Heroin, he has warned Ray to get away fi	versitas Brawijay
rawijaya		
rawijaya	Universi that. The next dialogue took places in the same situation and it was listed below	
rawijaya		versitas Brawijay
rawijaya 		versitas Brawijay
rawijaya 		versitas Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Uni	versitas Brawijay

	OTHER DESCRIPTION OF THE OTHER DESCRIPTION OF THE OTHER DESCRIPTION OF		
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Univ ⁶³ sitas	
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijay
rawijaya	Universite Brawijaya "Well, he's got somethin', ain't he?" as Brawijaya	Universitas	Brawijay
rawijaya	Universit Wilbur wijaya U "His wax won't even hit the chartsitas Brawijaya	Universitas	Brawijay
rawijaya	Universitas Brawijaya U"You're still the man. I want you to know.r"awijaya	Universitas	Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijay
rawijaya	Universitas The participants in that dialogue were Lowell and Wilbur. In that	situation, situas	Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijay
rawijaya	Universi Lowell felt that Ray would exchange his position as the leader singer.		
rawijaya	University Braying topic in this setting was the increasing of Ray's capability meanwhile,	Universitas the BEV	Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijay
rawijaya	Universitindicator in that dialogue was "Well, he's got somethin', ain't he?" (On		
rawijaya	Universitas Brawijay the auxiliary and the use of ain't). The function of the utterance above	Universitas	Brawijay
rawijaya	Universithe auxiliary and the use of ain't). The function of the utterance above	Universitas	Brawijay
rawijaya	Universitas Br convince that Lowell position was irreplaceable as the leader singer of Universitas	the band.	Brawijay
rawijaya			
rawijaya rawijaya	Universit The high solidarity was applied in this condition because Wilbur as the		
rawijaya rawijaya	University best friend felt that Lowell's capability still the best and he wanted to he	lp Lowell	Brawijaya Brawijaya
rawijaya Irawijaya			
rawijaya	Universition in every condition. The next dialogue was the last dialogue in this set	ting. The	Brawijay
rawijaya	University participants in this setting were Jimmy, Fathead, and Wilbur.	niversitas	
rawijaya	Universita	Iniversitas	
rawijaya	Jimmy : "Look at Ray." University Fathead : "You see that? He feels her wrist because he figures	Universitas	
rawijaya	Universitas that's the way to tell if she's good-looking or not."	Universitas	
rawijaya	Universitivities: "Anybody see that fine-looking girl in the yellow dre	ess?niversitas	Brawijay
rawijaya	Fathead : "You snooze, you lose."	Universitas	
rawijaya	Jimmy : "We gonna dock your pay, man." Fathead : "That's 2\$ off of your bus ride."	Universitas	Brawijay
rawijaya	Universitas Braw Ijaya	Universitas	
rawijaya	Universitas The dialogue above was about the conversation of boy side. In this		
rawijaya	Universitas Brawijay. Fathead and Jimmy were talking about Ray who was attracting girl's	Universitas attention	Brawijay
rawijaya	Fathead and Jimmy were talking about Ray who was attracting girl's		
rawijaya	Universities especially the girl of Wilbur. Thus, the topic of this dialogue was about	-	
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijay
rawijaya	Universi enchantment. The use of BEV was in this line "We gonna dock your po		
rawijaya	(applied pattern of omission of the auxiliary). In that utterance, Jimmy	y mocked	Brawijay
rawijaya			
rawijaya rawijaya	UniversitWilbur who usually had brutal behavior as the leader of the tour. More Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	eover, the sitas Universitas	
rawijaya	dialogue above was to show that everybody mocked Wilbur because he	e loose to	Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	
awijaya	omiversitas prawijaya omiversitas prawijaya omiversitas prawijaya	Universitas	Diawijay

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rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Univ ⁶⁴ sitas	
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijay
rawijaya	get the girl's attention than Ray. The low solidarity indicated the utterance	Universitas	Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijay
rawijaya	Universi dialogue. The expression and the utterances that were used by Fathead and	d Jimmysitas	Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Were hurting Wilbur's feeling. Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijay
rawijaya	Universitas Setting 13: In Restaurant Universitas Brawijaya	Universitas	Brawijay
rawijaya	Universities The participants in this setting were Ray, Wilbur and Lowell. The top	Universitas	Brawijay
rawijaya	Universitas Brawijaya	Universitas	Brawijay
rawijaya	Universi dialogue below was about the quarrel and fighting between Ray and Wilbu	Universitas	Brawijay
rawijaya	Universitas Brawi	Universitas	
rawijaya	Universitas Br : "That ain't 50\$. Keep counting."	Universitas	
rawijaya	Universit Wilbur : "I guess you want charity, since that record of yours a	in iversitas	Brawijay
rawijaya	Universita selling."	Universitas	Brawijay
rawijaya	"Get him off my back! Break it up!" Lowell "What the hell's going on in here?	niversitas	
rawijaya	Wilbur : "The blind sensation doesn't like the money I'm trying	niversitas	
rawijaya	to pay him!"	niversitas	
rawijaya	Universi Ray : "He's cheating me! I quit!"	hiversitas	
	Universit Wilbur : "Oh, you lying son of a bitch!" Lowell : "Don't be fighting anybody that can see"	niversitas	
rawijaya	Ray : "Listen, I ain't runnnin' around lookin' for singles fo	r this	Brawijay
rawijaya	chump:	/	
rawijaya	Universities The uses of REV in the dialogue above were varied, there were 3 no	Universitas	Brawijay
rawijaya	Universitas The uses of BEV in the dialogue above were varied, there were 3 pa		
rawijaya	BEV occurred. They were: "That ain't 50\$. Keep counting." And "I gu	uess you	Brawijay
rawijaya	Universitas Branchis Aya	Universitas	
rawijaya	Universities Provided Research that record of yours ain't selling (the use of ain't), "	•	
rawijaya rawijaya	Universitas Brawij Wijaya University lying son of a bitch!" (The absence of copula) and last "Listen, I ain't r	Universitas runnnin'sitas	Brawijay
rawijaya			
rawijaya	around lookin' for singles for this chump!" (The use of ain't and omissic	on of the Universitas	Brawijay
rawijaya	Universitauxiliary). The function of using BEV in those utterances was to show that		
rawijaya			
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya envies the condition of Ray. In this case, Ray increased his capability in	playing	Brawijay
rawijaya	Universit music and attracting the women attention. In addition, the low solidar		
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	

	emireressa biemijaja – emireressa biemijaja emireressa biemijaja	OTHER DESIGNATION
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawija
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawija
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawija
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawija
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawija
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawija
rawijaya	University applied in this dialogue because the envy of Wilbur made the situation	Universitas Brawija
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawija
rawijaya	UniversitRay quitted as the band member.Brawijaya Universitas Brawijaya	Universitas Brawija
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawija
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawija
rawijaya	Universit14. Setting 14: In Studio of Ahmet wijaya Universitas Brawijaya	Universitas Brawija
rawijaya	Universitas Brawijava Universitas Brawijava Universitas Brawijava	Universitas Brawija
rawijaya	Universities The participants in this setting were Ahmet and Ray; the setting took	place in place in Brawija
rawijaya	Universithe Studio of Ahmet while in the process of recording. The conversat	
rawijaya	Universitas Brawijaya	Universitas Brawija
rawijaya	Universit listed below.y	Universitas Brawija
rawijaya	Universitas Brawi	Universitas Brawija
rawijaya	Universitas Braw Universitas Braw Universitas Braw ': "You either sound original, or you got <i>nothin'</i> ." 'Ray, I want to tell you something, and I don't want	Universitas Brawija
rawijaya	Universitas you to take it wrong."	Universitas Brawija
rawijaya	UniversitRay : "Ahmet, this is what I do, man. I gotta make a living.	Universitas Brawija
rawijaya	Universi This is what the people want. "	niversitas Brawija
rawijaya	Universi Ahmet : "Look, let's try a little change of pace, okay?" "Okay, I got a song. It's called The Mess Around."	niversitas Brawija
rawijaya	Universi Ray : "Well, sing it to me, man."	hiversitas Brawija
rawijaya	UniversitAhmet : "Sing it?"	niversitas Brawija
rawijaya	UniversitRay : "Yeah It ain't like I can read the lyrics."	niversitas Brawija
rawijaya	Universita The uses of BEV in that conversation were "You either sound original Universita"	niversitas Brawija
rawijaya	Universitas Universitas	Universitas Brawija
rawijaya	University of nothin'." (applied the patterns of Omission of the auxiliary), "Ahme	t, Ithis is sitas Brawija
rawijaya	Universitas A	Universitas Brawija
rawijaya	what I do, man. I gotta make a living." (applied the patterns of omissio	Universitas Brawija
rawijaya	University auxiliary) and "Yeah It ain't like I can read the lyrics." (applied the patter	ns of the sitas Brawija
rawijaya	Universitas Braw (jaya	Universitas Brawija
rawijaya	Universituse of ain't). The function of using BEV above was to make the voice	
rawijaya	Universitas Brawijay different from the other singer. In this case, Ahmet helped Ray to incr	Universitas Brawijay
rawijaya	different from the other singer. In this case, Ahmet helped Ray to incr	
rawijaya	Universit capability and to make something different in music. Meanwhile, the soli	
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawija
rawijaya	Universithis situation was high. It could be looked from the action of Ahmet	
rawijaya	knew that the voice of Ray was actually the same with the other.	Universitas Brawija
rawijaya		Universitas Brawija
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawija
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawija
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawija
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawija
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawija
rawijaya 	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawija
rawijaya 	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawija
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawija

101111101101	OTHER DESIGNATION OF THE PROPERTY OF THE PROPE
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
rawijaya	Universitas The participants in this setting were Ray and Bea. In this situation, Bea and Sitas Brawijay
rawijaya rawijaya	Universitas Brawijaya
rawijaya	Universitas Brawijaya
rawijaya Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
rawijaya	Ray : "You know what, Miss Antwine, you really got me <i>thinkin'</i> ."
	Bea : About what?
rawijaya rawijaya	Universit Ray Brawijaya "About my life. About my music. About everything." Universitas Brawijay
rawijaya rawijaya	Universit Bea Brawijaya : "Ray, don't don't you think we're movin' a little fast?" niversitas Brawijay Universit Ray Brawijay : "Listen, I'm I'm <i>gonna</i> go to New York for a couple of iversitas Brawijay
rawijaya rawijaya	Universitas Brawi weeks, and when I get back, you can take it slow as you niversitas Brawijay
rawijaya rawijaya	Universitas Brawijay want." want." wa Universitas Brawijay
rawijaya	
rawijaya	Universitas The topic of the utterances above was about the Ray's persuasion to Bea, Sitas Brawija, Universitas Brawija,
rawijaya	Universi while the uses of BEV were in this lines "You know what, Miss Antwine, you sit as Brawijan
rawijaya	
rawijaya	Universi really got me thinkin'." and "I'm gonna go to New York for a couple of weeks" liversitas Brawijay
rawijaya	Universi (applied the patterns of Omission of the auxiliary). The function of using BEV insitas Brawijay
rawijaya	Universit niversitas Brawijay Universitas Conversation was the promise to get married after tour and the high solidarity Brawijay
rawijaya	
rawijaya	Universit was applied because the Ray's utterances were polite and full of persuasion which Sitas Brawijay
rawijaya	Universitas Brawijay
rawijaya	Universit made Bea lull. Universitas Brawijay
rawijaya 	Universitas Brawijay
rawijaya	Universit 16. Setting 16: In the studio
rawijaya	Universitas Braw
rawijaya	Universitas In this setting, the participants were Ray and Ahmet, while the topic of the sitas Brawijay
rawijaya	Universitas Brawijay conversation was the recording of Ray. In this situation, Ray was recording his Universitas Brawijaya
rawijaya	
rawijaya	Universition Brawijaya Universitian Brawijaya Universitian Brawijaya Universitian Brawijaya Universitian Brawijaya Universitian Brawijaya Universitian Brawijaya
rawijaya	Universitas Brawijaya
rawijaya	do something special, I'm gonna need my own band."
rawijaya	Ahmet : "Oh, man. Taking a band out on the road costs a mint, Ray."
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
rawijaya	Universitas Brawijaya
rawijaya	Universitas Brawijaya
rawijaya	Universitas Brawijaya
rawijaya	Universitas Brawijaya
rawijaya	Universitas Brawijaya
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijay

	onitrologica Diatripaya onitrologica Diatripaya onitrologica Diatripaya		
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Unive7sitas	
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijay
rawijaya	Universitas As seen in the conversation above, the use of BEV was in this	ı Universitas	Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	
rawijaya	Universi gonna need my own band." In which the omission of the auxiliary oc	cur Thesitas	Brawijay
rawijaya rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya function of using BEV in that utterance was to show that Ray needed Universitas Brawijaya Universitas Brawijaya	Universitas his own	Brawijay
rawijaya			
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	
rawijaya	was high because although Ahmet refused Ray's planning, but he used	I the soft	Brawijay
rawijaya		Universitas	
rawijaya Brawijaya	Universit way in explaining his reason. Universitas Brawijaya Universitas Brawijaya	Universitas	
rawijaya	Universitas Brawijaya Yawijaya	Universitas	
rawijaya	Universit 17. Setting 17: In the Bea's home	Universitas	
rawijaya			
rawijaya	Universitas The participants in this setting were Ray and Bea. The situation	was Ray Universitas	Brawijay
rawijaya	University persuaded Bea to make their relationship slowly like the other young cou		
rawijaya	Universi	iversitas	
rawijaya	Universi conversation could be seen as follows:	niversitas	
rawijaya	Historia Control of the Control of t	niversitas	
rawijaya	"There's only been two cats that I ever really trusted in my life."	niversitas	
	Universit: "There's Jeff Brown, he's going to be my tour manage	er,"niversitas	Brawijay
rawijaya	"Fathead Newman, my tenor man and now you."	Iniversitas	
rawijaya		Universitas	
rawijaya	Universitas : "Bea, you gotta always tell me the truth."	Universitas	
rawijaya	Universitas The topic in that conversation was Ray's story about the important I	people of stas	Brawijay
rawijaya	Universities R him. In that case, the uses of BEV could be seen in this line "But you got		
rawijaya	him. In that case, the uses of BEV could be seen in this line "But you got Universitas Bra	tta do me Universitas	Brawijay
rawijaya	Universita favor." And "Bea, you gotta always tell me the truth." (Both of them ap		
rawijaya	Universitas Brawii	Universitas	Brawijay
rawijaya	University patterns of Omission of the auxiliary in the word "gotta") the low solids	arity was sitas	Brawijay
rawijaya	Universities because the Ray's utterance was looked rude, it was indicated in	Universitas	Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijay
rawijaya	Universit"There's only been two cats that I ever really trusted in my life." In the	atlwords,sitas	Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Ray used "cats" instead of "person" in which expressing the nearnes	SS Of his Universitas	Brawijay
rawijaya	University relationship. The function of using BEV above was to show that Ray h	nad closesitas	Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijay
rawijaya	Universi relationship with several people such as Bea, Jeff and Fathead. M	foreover, sitas	Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	

101111101701	eminorated bidingaya	Omitoloitae Diamijaja	OTTO TOTAL DIGITION		
rawijaya	Universitas Brawijaya	Universitas Brawijaya	Universitas Brawijaya	Universitas	Brawijay
rawijaya	Universitas Brawijaya	Universitas Brawijaya		Universitas	Brawijay
rawijaya	Universitas Brawijaya	Universitas Brawijaya		(0	
rawijaya	Universitas Brawijaya	Universitas Brawijaya	Universitas Brawijaya	Universitas	Brawijay
rawijaya	Universitas Brawijaya	Universitas Brawijaya	Universitas Brawijaya	Universitas	Brawijay
rawijaya	Universitas Brawijaya	Universitas Brawijaya	Universitas Brawijaya	Universitas	Brawijay
rawijaya	Universitalthough Ray had	l lackness in his eyes but the	here were some neonle wh	Liniversitas	Brawijay
rawijaya	Universitas Brawijaya	Universitas Brawijaya	Universitas Brawijaya	Universitas	Brawijay
rawijaya	UniversithimBrawijaya	Universitas Brawijaya	Universitas Brawijaya	Universitas	Brawijay
rawijaya	Universitas Brawijaya	Universitas Brawijaya	Universitas Brawijaya	Universitas	Brawijay
rawijaya	Universitas Brawijaya	Universitas Brawijaya	Universitas Brawijaya	Universitas	Brawijay
rawijaya	Universit18. Setting 18: In				
rawijaya	Universitas Brawijaya	Universitas Brawijaya	Universitas Brawijaya	Universitas	
rawijaya	Universitas In this settin	g, the participants were Ah	met, Jeff and Ray while the	na tania of	Brawijay
rawijaya	Universitatis was the capa	hility of Ray which increase	d. The conversation could		
rawijaya	Universitas Brawijaya	which mercase	as Brawijaya		
rawijaya	Universitfollows.wijay		rawijaya		
rawijaya	Universitas Brawi	· "D-4 114 415 111 B	ijaya	Universitas	Brawijay
rawijaya	Universitas Br Jerry	: "But what the hell are we : "We just have to tell him		Universitas	
rawijaya	Universitas	"Ruth Brown's pregnant,		Universitas	Brawijay
rawijaya	UniversitAhmet	: "What are we <i>gonna</i> do?	ייי	Universitas	Brawijay
rawijaya	Universi	"We got to do <i>somethin</i> ".		hiversitas	Brawijay
rawijaya	Universi Jerry Ahmet	: "Ray's got a whole new to "How the hell did he put		niversitas	Brawijay
rawijaya	Universit Jeff	: "Boss! Boss, they're here		hiversitas	Brawijay
rawijaya	UniversitRay	: "Come on. Let's get toge	ther so we can show 'em the	is." niversitas	Brawijay
rawijaya	Universit			niversitas	
rawijaya	Universita In that conve	ersation Ray became the ac	lditional band of Ruth, bu	Iniversitas t finally it	Brawijay
rawijaya	Universitas	E EZ	CA)	Universitas	Brawijay
rawijaya	Universitwas canceled bed	cause she was pregnant. Au	tomatically the tour of ray		
rawijaya	Universitas L	did not hannen because Ra	ay could show the great pe	Universitas	Brawijay
rawijaya	Universities by				
rawijaya	Universit with his new band	d using the gospel song and	he would take the recording		
rawijaya	Universitas Braw	(DDV)	ljaya		
rawijaya	Universi month before co				
rawijaya	Universitas Brawijay Universitas Brawijaya Universitas Brawijaya	we gonna tell Ray?" and "V	Vhat are we gonna do? (Bo	oth of them	Brawijay
rawijaya					
rawijaya rawijaya	University applied the patter				
rawijaya	Universitas Brawijaya Universitgot to do someth	in'." (Omission of the auxi	liary in the word something	and last	Drawijay
rawijaya rawijaya					
rawijaya rawijaya	Universitas Brawijaya Come on. Let's Universitas Brawijaya	get together so we can show	w 'em this." (applied Omis	sion of the Universitas	Brawijay
rawijaya					
rawijaya rawijaya	Universitauxiliary in the w Universitas Brawijaya	Universitas Brawijaya			
rawijaya	Universitas Brawijaya	Universitas Brawijaya			
rawijaya	Universitas Brawijaya	Universitas Brawijaya			
rawijaya	Universitas Brawijaya	Universitas Brawijaya			
rawijaya	Universitas Brawijaya	Universitas Brawijaya			
	Universitas Brawijaya	Universitas Brawijaya			
rawijaya					
rawijaya	Universitas Brawijaya	Universitas Brawijaya	universitas Brawijaya	Universitas	prawijay

	OTHER DIGITION OF THE PROPERTY		OTTO OTTO DIGITION
rawijaya	Universitas Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijay
rawijaya	Universitas Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijay
rawijaya	Universitas Brawijaya	Universitas Brawijaya Universitas Brawijaya	Univ ⁶⁹ sitas Brawijay
rawijaya	Universitas Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijay
rawijaya	Universitas Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijay
rawijaya	Universitas Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijay
rawijaya	Universitas Brawfings	n of the utterances containing BEV was to show the at	tentionersitas Brawijay
rawijaya	Universitas Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijay
rawijaya	UniversitAhmet in Ray's	capability. The high solidarity influenced the uses of B	
rawijaya	Universitas Brawijaya because Ray had	an initiative to show his great performance in front of A	Universitas Brawijay
rawijaya			
rawijaya	•	they agreed to make a record of him and to organize his	
rawijaya		Universitas Brawijaya Universitas Brawijaya	Universitas Brawijay
rawijaya		Universitas Brawijaya	Universitas Brawijay
rawijaya	Universital Setting 19: E	Bea home 3 Persitas Brawijaya	Universitas Brawijay
rawijaya	Universitas Brawijaya	as Brawijaya	Universitas Brawijay
rawijaya		ants in this setting were Jeff and several people who	
rawijaya rawijaya	Universitäs Braw Universitäs Bray's marriage.	In this setting, there were two dialogues which took pl	ace in the Brawijay
rawijaya	Universit Bea's home and	the topic was the same which was about the life of F	Ray as the sitas Brawijay
rawijaya	Universita		Universitas Brawijay
rawijaya	Universi new couple of ma	arriage. The first conversation was listed below:	niversitas Brawijay
rawijaya	Universi Jeff	: "Della, hold on! Let me get my camera."	hiversitas Brawijay
rawijaya	Universi Ray's friend	: "Y'all, y'all, stay right there! Ray!"	niversitas Brawijay
rawijaya	Universit	"Be careful, Ray. These are your last steps	hiversitas Brawijay
rawijaya	Universit	of freedom, man."	niversitas Brawijay
rawijaya	Universita	"Ray, you gotta carry her over the threshold."	J niversitas Brawijay
rawijaya	Universita In the conve	ersation above the uses of BEV occurred in this line "Y	rall nivali sitas Brawijay
rawijaya	Universitas		Universitas Brawijay
rawijaya	Universi stay right there!	Ray!" and also "Ray, you gotta carry her over the the	ireshold."sitas Brawijay
rawijaya	University Both of them at	oplied the pattern of Omission of the auxiliary). In thi	Universitas Brawijay
rawijaya	Universitas Bra	aya	Universitas Brawijay
rawijaya	Universi function of BEV	was to show that they were happy in seeing Ray's	marriagersitas Brawijay
rawijaya	Universitas Brawija	wijaya	Universitas Brawijay
rawijaya		rity was high because the utterances were quite polite	
rawijaya	Universitas Brawija was no somethin	g bad to be expressed. The next conversation was as fol-	Universitas Brawijay lows.
rawijaya	Universitas Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijay
rawijaya	UniversitBeaBrawijaya	"What's <i>goin'</i> on, Ray?"Open this door. Brawijaya	Universitas Brawijay
rawijaya	Universitas Brawijaya	"Why are you locking doors on me, Ray?" "You know we're gonng need some space	Universitas Brawijay
rawijaya	Universitas Brawijaya	: "You know, we're <i>gonna</i> need some space while we start a family."	
rawijaya	Universitas Brawijaya	"Well, Bea, you know I'm <i>gonna</i> be on the road	Universitas Brawijay
rawijaya	Universitas Brawijaya	U for most of the year a Universitas Brawijaya	Universitas Brawijay
rawijaya	Universitas Brawijaya	"I'm just thinking, what if I'm not a good father?" "My daddy was never around and he had three differ	Universitas Brawijay
rawijaya	Universitas Brawijaya	"My daddy was never around and he had three differ	
rawijaya	Universitas Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijay
rawijaya	Universitas Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijay
rawijaya	Universitas Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijay
rawijaya	Universitas Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijay
rawijaya	Universitas Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijay

rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijava Universitas Brawijava Universitas Brawijaya Universit_{Bea}Brawijaya : "Well, you are *gonna* have one, starting right now." Universitas Brawijaya Universitas Brawijaya The participants in this setting were Bea and Ray, while the topic of it was the Universitife of Ray in being new couple of marriage. The uses of BEV were in this line Sitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya Universi "What's goin' on, Ray?", "You know, we're gonna need some space while we it as Brawijay start a family.", "Well, Bea, you know I'm **gonna** be on the road for most of the Universityear. ""Well, you are gonna have one, starting right now." (All of the utterances it as Brawijaya of BEV applied the pattern of Omission of the auxiliary). The function of the Universities by utterances itself was to show that Ray needed his own privacy although they were Universita marriage couple and the statement of Bea made Ray believed that she was thesitas Brawijaya best to be his wife. Besides, the high solidarity applied because as the new couple their life is full of happiness. Commonly, most people did the same that there was University no quarrel and misunderstanding at the beginning of the marriage. Universit 20. Setting 20: In Café 6 Actually, there were a lot of people who used BEV unconsciously in this Universities but, there were many characters having no name, so the writer called them sitas Brawijaya Universithe visitors of the café. The topic of this dialogue was the protest from the visitors sitas Brawijaya in Ray's song, the conversation was listed below: "Stop it! Y'all done lost your minds!" Brawijaya Universit The visitors aya rawijaya U"Stop all this stuff!"aya Universitas Brawijaya "I can't take it no more. Stop it!" Stas Brawijava "This **ain't** right! Just let the people hear the music." "Y'all sitting here, **listenin'** to this devil!" "You're just **givin**' your money to Satan," L: "That's what you're doin'."niversitas Brawijaya UniversitThe visitor ava : "Hold on, y- you got a problem?" Brawijava UniversitRayBrawijava : "That's gospel you're singin'!" Universitas Brawliava rawijava

rawijaya I			
	Jniversitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijay
rawijaya 🛚	Jniversitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	
rawijaya 🏻	Jniversitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Univelsitas	
rawijaya	Jniversitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijay
rawijaya	Jniversitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijay
rawijaya	Jniversitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijay
rawijaya	Jniversitas Brawijaya U"You're turning God's music into sex." Brawijaya	Universitas	Brawijay
rawijaya	Jniversi RayBrawijaya : "Don't y'all smile at me! All of y'all are in it, too!"	Universitas	Brawijay
rawijaya	Iniversit Jeff Brawijaya Li "Boss, you want to cancel the show?" as Brawijaya	Universitas	Brawijay
rawijaya	Iniversit Ray Brawijaya : "Uh, no. I'm not gonna cancel the show "rawijaya	Universitas	Brawijay
rawijaya	Iniversitas The uses of BEV were indicated in this line "Stop it! Y'all done	lost vour sitas	Brawijay
	Jniversitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijay
	Iniversiminds!",""You're just givin ' your money to Satan, "Just let the people		
rawijaya	music.", "Y'all sitting here, listenin' to this devil!", "You're just givin' yo	Universitas	Brawijay
rawijaya	Iniversitas Brawijaya Universitas Brawijaya	Universitas	Brawijay
	Iniversite Satan," i, "That's what you're doin'.", "That's gospel you're singin'!"		
rawijaya	Jniversitas Brawijay I'm not going cancel the show? (All of the utterances are applied the re-	Universitas	Brawijay
	Iniversity I'm not gonna cancel the show." (All of the utterances are applied the p		
rawijaya l	Omission of the auxiliary) "This ain't right!" (applied pattern of the use	of ain't).	Brawijay
,	Jiliversitas	universitas	Diawijay
	Universit The function of using BEV above was they were angry of the changing		
, ,	Jniversi song to Satan songs, something that made God angry and denied the A	Miversitas Almighty.	Brawijay
rawijaya (Brawijay
	Jniversi We know that every religion had their own right, in this case, as the p	rotestant, sitas	Brawijay
	Iniversithey did not like if there was someone who changed the holly song w		
	Iniversitation in the café and they liked as the enjoyable things. The solidarity in		
rawijaya I	sing in the café and they liked as the enjoyable things. The solidarity in Iniversity	this case Universitas	Brawijay
	Universitiwas low, because there were many people who protested to Ray. Thus, the		
rowiiovo l	Injury reitor	Universitas	
rawijaya	Iniversities a rude utterances which made the situation uncontrolled.	Universitas	Brawijay
rawijaya	Jniversitas Bra	Universitas	Brawijay
rawijaya	Jniversitas Braw (jaya	Universitas	Brawijay
1 0. 11 1 1 0. 1 0.	Jniversit21, Setting 21: Bea's Home 4 wijaya	Universitas	
rawijaya	Iniversitas Brawijay The participants in this setting were Bea and Ray, while the topic of	Universitas f this was	Brawijay
	The participants in this setting were Bea and Ray, while the topic of		
	nivers Bea knew that Ray was a drugs addict. This was one of the long dialogu		
	Jniversitas Brawijaya Universitas Brawijaya Universitas Brawijaya Jniversitmovie containing many BEV patterns. The conversation was listed below	Universitas	
rawijaya	om ordina di antigrafia di managara di	011110101000	
rawijaya l	Ray : "I'm gonna get your shaving kit."	Universitas	
	Jniversitas Brawijaya U"Bea, hold hold on. Bea, let me get it." Brawijaya	Universitas	
	Jniversi BeaBrawijaya U: "How long you been hiding this from me?" awijaya Jniversi RayBrawijaya U: "Bea, I I was just so excited to see you." awijaya	Universitas Universitas	
	"I forgot to leave it back there with the band, that's al	I."	Brawijay
	Jniversitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	
	Jniversitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	
	Jniversitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	
	Jniversitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	
	Jniversitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	

Universitas Brawijaya "Oh, it's just a little medicine, that's all, baby." "That ain't medicine to nobody, Ray." Brawijaya UniversitBeaBrawijaya L: "Don't be lyin' to yourself." niversitas Brawijava "It ain't like I'm dealing it, baby." itas Brawijaya Universit^{Ray}Brawijava "I just use it to get a little taste." "Now, you got to stop. I ain't got to do a goddamn thing!" Versitas Brawijaya Universitas Brawijaya U"What about me? What about your baby?"awijaya : "Bea. It ain't like I'm new to this." | Brawijaya UniversitRayBrawiiava Bea_{Brawijaya} "You know what? You can talk till you're blue in the face, "It don't matter. I'm not gonna stop." ersit<mark>Bea</mark>Brawijaya "Then I'm comin' with you." UniversitRayBrawijaya : "No. No. L... I think it's like you said." Brawijaya "I don't think that the road is a place for you and the baby." ersi : "What are you saying to me, Ray?" Bea : "What I'm sayin' is that when I get home," From the conversation above, the uses of BEV varied in this line "I'm gonna Universiget your shaving kit." (Omission of the auxiliary in the word "gonna"), "That sizes ain't medicine to nobody, Ray." (the use of ain't), "Don't be lyin' to yourself." Universi (Omission of the auxiliary), "I ain't got to do a goddamn thing!" (The use of sitas ain't) "It ain't like I'm dealing it, baby." (the use of ain't), "It don't matter. I'm not gonna stop." (Omission of the auxiliary), "Then I'm comin' with you." (Omission Brawijaya of the auxiliary), "What I'm sayin' is that when I get home," (omission of the Universitas The function of using BEV above was to inquire Ray about the drugs. In this situation, Bea was surprised about the addiction of Ray in drugs, she scared in the tour he would be more addict. Meanwhile, the solidarity was low because, there ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitives no good communication that was showed by both of them in solving the sit as Brawijava problem. The warning of Bea did not get a good respond and Ray left her in the worry and bad condition rsitas Brawijaya Universitas Brawijaya

	enveloped by a village of the control of the contro	OTHEOTOTICO DIGITION
rawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijay
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rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijay
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rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijay
rawijaya	Universitas The participants in this setting were Mary, Jeff and Ray, while the	
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijay
rawijaya	this was the audition of Marie. The situation in this condition was Ray v	Universitas Brawijay
rawijaya	Universi have a woman voice in his band. Moreover, he held an audition to get t	
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijay
rawijaya	Universit Mary rawijaya "Well, Mr. Charles, I love the Lord, the Lord loves n	_{ne} Universitas Brawijay
rawijaya	Universitas Brawijaya L"But I ain't no hypocrite."	Universitas Brawijay
rawijaya	UniversitRayBrawijay : "Hello. You know what? It's hard to fool me."ijaya	Universitas Brawijay
rawijaya	Universities Braw "But it's impossible to fool the Almighty, <i>ain't</i> it?" Easy, telephone."	Universitas Brawijay
rawijaya	Universit Jeff : "Ray, telephone." : "Take a message."	Universitas Brawijay
rawijaya	Universit Jeff : "It's Della Bea."	Universitas Brawijay
rawijaya	UniversitRay : "Damn it. Uh, tell her I'm busy."	Universitas Brawijay
rawijaya	Universi Jeff : "Come on, man, I ain't lying to Bea."	niversitas Brawijay
rawijaya	Universit	niversitas Brawijay
rawijaya	Universi The uses of BEV were in this line "But I ain't no hypocrite."	"But vit's sitas Brawijay
rawijaya	Universit	hiversitas Brawijay
rawijaya	University impossible to fool the Almighty, ain't it?" "Come on, man, I ain't lying	to Bea."sitas Brawijay
rawijaya	(All of the utterances above applied pattern of the use of ain't). While the	Iniversitas Brawijay
rawijaya	Universitàs ()	Universitas Brawijay
rawijaya	Universitiwas to show that Ray was crushed with Marie. In this case, Ray had a w	
rawijaya	Universities L	Universitas Brawijay
rawijaya	Universities man, but the temptation of being the popular singer and far	Universitas Brawijay
rawijaya	University made the condition like that. In addition the solidarity was high	
rawijaya	Universitas Braw Ijaya	Universitas Brawijay
rawijaya	Universithe utterance was the normal conversation without any emotion occurred	
rawijaya	Universities Brawijay the utterances showed something persuaded, in this case Ray did that Universities Brawijaya	Universitas Brawijay because B
rawijaya		
rawijaya	Universitinterested in Marie's beauty as Brawijaya Universitas Brawijaya	
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijay
rawijaya		Universitas Brawijay
rawijaya	The participants in this setting were Ray and Bea. While the topic	
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitad a baby, in complete, here was the conversation. ersitas Brawijaya	Universitas Brawijay
rawijaya		Universitas Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijay
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rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas	
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas I	
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas I	Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas I	Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas I	Brawijay
rawijaya	Universitas Prawijaya "He ain't any bigger than a loaf of bread." awijaya Universitas	Brawijay
rawijaya	Universitas Brawijaya U"You know I'm gonna take care of both of you, aya Universitas I	Brawijay
rawijaya	Universitas Brawijaya UrYou knowsthat, right?"ya Universitas Brawijaya Universitas I	Brawijay
rawijaya	UniversitBea Brawijaya "But there's something I got to say." Brawijaya "I know you're a musician, a working musician," Universitas	Brawijay
rawijaya	Universitas Brawijaya "but don't bring the road into our home again." aya Universitas	Brawijay
rawijaya	UniversitRayBrawijaya Universitas I won't do that."tas Brawijaya Universitas I	Brawijay
rawijaya	Universitas Brawijaya Universitas I Universitas Brawijaya Universitas I	Brawijay
rawijaya	Universitas Bea Brawijaya i "No. Now, don't say no more. I ain't no fool." Universitas I	Brawijay
rawijaya	Universitas The uses of BEV were in this line "He ain't any bigger than a loaf of	Brawijay
rawijaya	Universitas Brawijaya Universitas I	Brawijay
rawijaya	Universit bread." (applied the pattern of the use of ain't), "You know I'm gonna take care of sitas	Brawijay
rawijaya	Universities Braw, both of you." (applied pattern of Omission of the auxiliary), "No. Now, don't say	Brawijay
rawijaya		Brawijay
rawijaya	Universiting more. I ain't no fool." (applied e pattern of the use of ain't), "No. Now, don't	Brawijay
rawijaya	Universitas Universitas say no more" (applied the pattern of double negative). Meanwhile, the function of sitas	
Irawijaya Irawijaya		
Irawijaya Irawijaya	Universitusing BEV above was to show the happiness of Bea and Ray had a newcomer in Universit	
rawijaya Irawijaya	Universit their home. Meanwhile, the low solidarity was applied in this setting because it as	
rawijaya	University University Indian I	
rawijaya	there was a fairness of Bea in the glamour life of Ray. Thus, as a good wife, Bea	Brawijay
rawijaya	Universitivanted if Ray was not talking or doing something which reflected his job as the sites.	
rawijaya	Universitas Universitas	
rawijaya	University musician in home. Therefore, their children did not imitate something negative sitas	Brawijay
rawijaya	Universitas Bulliniversitas Branch III de la Universitas Branch III de la Universita Branc	
rawijaya	Universitas Bra Universitas I	
rawijaya	Universitas Braw Jjaya Universitas I	Brawijay
rawijaya	Universit24. Setting 24: in the studio 4 wijaya Universitas I	Brawijay
rawijaya	Universitas Brawijay Universitas I	Brawijay
rawijaya	The participants in this setting were Ray, Margie and Marie; this setting took	
rawijaya	University place in the studio while they were in a tour. There were 2 conversations in this studio	
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas I	
rawijaya	Universitand the topic was explained for each. Here was the first conversation ya Universitas	
rawijaya	Universitas Brawijaya	
rawijaya	Universitas Brawijaya U"How would you like to go on the road with me?" Universitas	
rawijaya	Universit Margie wijaya Li "Wait wait. How, um, how much you gonna pay us?" niversitas	
rawijaya	Universitas Brawijaya	
rawijaya	Universitas Brawijaya	
rawijaya	Universitas Brawijaya	
rawijaya rawijaya	Universitas Brawijaya	
rawijaya	Universitas Brawijaya	
rawijaya	Universitas Brawijaya	
awijaya	Universitas brawijaya Universitas brawijaya Universitas Brawijaya Universitas I	prawijay

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rawijaya	Universitas Brawijaya	Universitas Brawijaya Universitas	Brawijaya	Universitas	Brawijay
rawijaya	Universitas Brawijaya	Universitas Brawijaya Universitas	Brawijaya	Universitas	
rawijaya	Universitas Brawijaya	Universitas Brawijaya Universitas	Brawijaya	Unive sitas	Brawijay
rawijaya	Universitas Brawijaya	Universitas Brawijaya Universitas	Brawijaya	Universitas	Brawijay
rawijaya	Universitas Brawijaya	Universitas Brawijaya Universitas	Brawijaya	Universitas	Brawijay
rawijaya	Universitas Brawijaya	Universitas Brawijaya Universitas	Brawijaya	Universitas	Brawijay
rawijaya	Universitas Prawijaya	of the conversation above was about the v	vage if Margi	e and hersitas	Brawijay
rawijaya	Universitas Brawijaya	Universitas Brawijaya Universitas		Universitas	
rawijaya	Universifiends became the	ne additional singer in the Ray's band. Th	erefore, the t	opic wassitas	Brawijay
rawijaya	Universitas Brawijaya the agreement in	joining of Margie and her friends in Ray's	Brawijaya tour. The inc	Universitas dicator of	Brawijay
rawijaya					
Brawijaya Brawijaya		line "Wait wait. How, um, how much			
rawijaya rawijaya	(applied the patter	Universitas Brawijaya Universitas rn of omission of the auxiliary in the wor	rd "gonna").	Besides,	
rawijaya rawijaya					Brawijay
rawijaya Irawijaya	Universitas Brawijaya	EV utterances itself was to show that Marg	gie was not a	calm girl. ^{Sitas} Universitas	Brawijay
rawijaya Brawijaya		ces, it could be seen that she was an igno			
rawijaya Brawijaya					
rawijaya Irawijaya	University and appears in h	er mind. The low solidarity was applied in	in this setting	because	Brawijay
rawijaya		m Margie were looked impolite in which			
rawijaya	Universita Universita	in Margie were looked imponte in which	asked about	Universitas	
rawijaya	Universi clearly. As the s	inger, it should be done by the manager	directly. Th		
rawijaya	Universi		1	hiversitas	
rawijaya	Universition coul	d be seen as follows:	V	hiversitas	Brawijay
rawijaya	UniversitRay	: "From now on, we're gonna sing, uh, fo	our-part harm	ony."iversitas	Brawijay
rawijaya	Universit	"Ethel, I want you to sing, uh, uh, alto."	,	niversitas	Brawijay
rawijaya	Universita Marie	"Margie, you sing tenor. Pat soprano, an	nd Mary Ann,	bass.	Brawijay
rawijaya	Universit Margie	: "I ain't any bass. I'm a soprano." : "I'll sing bass. I mean, where we come f	/	Universitas	
rawijaya	Universitas	"We can sing anything."	//	Universitas	Brawijay
rawijaya	Universit Marie	: "Mmm-hmm. We're talking about singi	ng, sugar, not	hogiversitas	Brawijay
rawijaya	Universitas B. Margie	calling." : "What? Who are you calling a hog?"	a	Universitas	Brawijay
rawijaya	Universitas Bra	. What: Who are you canning a nog:	aya	Universitas	Brawijay
rawijaya	Universitas EThe topic of	the conversation above was about the en	vy of Marie	about the sitas	Brawijay
rawijaya	Universitas Brawija	a the indicators of DEV wone in this line	wijaya	Universitas	Brawijay
rawijaya		e, the indicators of BEV were in this line '			
rawijaya	University four-part harmon	y." (applied pattern of omission of the aux	xiliary) and ".	I ain't no	Brawijay
rawijaya	Universitas Brawijaya	Universitas Brawijaya Universitas	Brawijaya	Universitas	Brawijay
rawijaya		uno." (applied pattern of the use of ain't			
rawijaya	Universitas Brawijaya function of using	BEV above was to show the competition	Brawijaya 1 between Ma	Universitas	Brawijay
rawijaya					
rawijaya		g the Ray's attention. Meanwhile, the so	•		
rawijaya	Universitas Brawijaya	Universitas Brawijaya Universitas		Universitas	
rawijaya	Universitas Brawijaya	Universitas Brawijaya Universitas		Universitas	
rawijaya	Universitas Brawijaya	Universitas Brawijaya Universitas		Universitas	
rawijaya	Universitas Brawijaya	Universitas Brawijaya Universitas		Universitas	
rawijaya	Universitas Brawijaya	Universitas Brawijaya Universitas		Universitas	
rawijaya	Universitas Brawijaya	Universitas Brawijaya Universitas		Universitas	
rawijaya	Universitas Brawijaya	Universitas Brawijaya Universitas		Universitas	
rawijaya	Universitas Brawijaya	Universitas Brawijaya Universitas	Brawijaya	Universitas	Brawijay

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rawijaya	Universitas Brawijaya	Universitas Brawijaya	Universitas Brawijaya	Universitas Brawijay
rawijaya	Universitas Brawijaya	Universitas Brawijaya		Universitas Brawijay
rawijaya	Universitas Brawijaya	Universitas Brawijaya	Universitas Brawijaya	76
rawijaya	Universitas Brawijaya	Universitas Brawijaya	Universitas Brawijaya	
rawijaya	Universitas Brawijaya	Universitas Brawijaya	Universitas Brawijaya	Universitas Brawijay
rawijaya	Universitas Brawijaya	Universitas Brawijaya	Universitas Brawijaya	Universitas Brawijay
rawijaya	Universitas Brawijaya 1	pecause the expression and t	he gesture of Margie and M	lariversitas Brawijay
rawijaya	Universitas Brawijaya	Universitas Brawijaya	Universitas Brawijaya	Universitas Brawijay
rawijaya	Universitlooked that they	did not like each other. aya	Universitas Brawijaya	
rawijaya	Universitas Brawijaya	Universitas Brawijaya	Universitas Brawijaya	
rawijaya	Universitas Brawijaya	Bathroom Brawijaya	Universitas Brawijaya	Universitas Brawijay
rawijaya		Universitas Brawijaya		
rawijaya		ants in this setting were Jeff,		
rawijaya				
rawijaya	Universitas Brawijaya 2 conversations i Universitas Brawijaya	n this setting, while the topi	cs were explained for each	Universitas Brawijay The first Universitas Brawijay
rawijaya	Universitwas listed below.		as Brawijaya	Universitas Brawijay
rawijaya	Universitas Brawijay		rawijaya	Universitas Brawijay
rawijaya	Universitas Braw	: "Come on, let's take it fo		Universitas Brawijay
rawijaya	Universit ^{Ray} Br Margie	: "Since I'm the boss, you : "Don't hit nothing, Ray.	got to let me drive."	Universitas Brawijay
rawijaya	Universitas	. Don't nu nothing, Kay.	变 //	Universitas Brawijay
rawijaya	Universita	T. A. A. E.	(a	Universitas Brawijay
rawijaya		the conversation above was		
rawijaya	University this situation Re	ay drunk and the closeness	hetween Ray and Marie	made the made the
rawijaya	University Studiton, Ra	ty drunk and the closeness	between Ray and Marie	hiversitas Brawijay
rawijaya	Universitexistence of Ma	arie disappear slowly. The	e indicator of using BE	V inixthesitas Brawijay
rawijaya	Universit	yya yyaa "Day'a liid madhin	Day " This attenues of	Iniversitas Brawijay
rawijaya	Universita	ove was " <u>Don't hit nothing</u>	z, Ray. This utterance ap	Puniversitas Brawijay
rawijaya	Universiting of multi	ple negations. Besides, the	function of using BEV wa	s to show sitas Brawijay
rawijaya	Universitas		順	Universitas Brawijay
rawijaya		onship between Ray and I	11127	
rawijaya	Universitas B additional singer	in the band. In addition, th	ne low solidarity was appli	Universitas Brawijay
rawijaya	Universitas Bra	AA	aya	Universitas Brawijay
rawijaya		next conversation could be		
rawijaya	Universitas Brawija	: "I thought you was my fr	riend Fathead"	
rawijaya	Universit ^{Ray} Brawijay	(CT1 ' 1 / CC 22	and the state of t	
rawijaya	Universitas Brawijaya Fathead	: "Don't start with me, Ray	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	Universitas Brawijay
rawijaya	UniversitRayBrawijaya	"The weight is off."	Ulliversitas brawijaya	Ulliversitas brawijay
rawijaya	UniversitFatheadwijaya		Universitas Brawijaya n, and you try to cop,"iaya	
rawijaya	Universitas Brawijaya	(4T1111	;;	
rawijaya	Universitas Brawijaya	: "You <i>gotta</i> have more di	scipline."	Universitas Brawijay
rawijaya	Universite Bravillaya	: "You know what, man? I	ain't messing up my high	tonight," ISILAS DIAWIJAY
rawijaya	Universitas Brawijaya	U "Sitting here with you, an		Universitas Brawijay
rawijaya	Universitas Brawijaya	Universitas Brawijaya		
rawijaya	Universitas Brawijaya	Universitas Brawijaya		
rawijaya	Universitas Brawijaya	Universitas Brawijaya		
rawijaya	Universitas Brawijaya	Universitas Brawijaya		
rawijaya	Universitas Brawijaya	Universitas Brawijaya		
rawijaya rawijaya	Universitas Brawijaya	Universitas Brawijaya		
	Universitas Brawijaya	Universitas Brawijaya	universitas Brawijava	Universitas Brawijay

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rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas B	Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas B	Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas B	Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas B	Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas B	Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas B	Brawijay
rawijaya	The topic of the conversation above was Ray was a drugs addict. The uses of	Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas B	Brawijay
rawijaya	Universit BEV were in this line "It ain't off." (applied pattern of the use of ain't), "Yousitas I	Brawijay
rawijaya rawijaya	gotta have more discipline" (applied pattern of Omission of the auxiliary), "You	Brawijay Brawijay
rawijaya	Universitance what, man? I ain't messing up my high tonight," (applied pattern of the usesitas	
rawijaya	Universitas Brawijaya	
rawijaya	of giv't) "Citting have with you graving about nothin!" (applied nottorn of	Brawijay
rawijaya	University Omission of the auxiliary). Besides, the function of the conversation was to warn sites.	
rawijaya	Universitas Brawijaya Brawijaya Universitas Brawijaya Universitas Brawijaya Brawijay	Brawiiav
rawijaya	UniversitRay about the bad impact of drugs if it was used in the high dose and the catchingsitas if	
rawijaya		
rawijaya	of notice. In addition, the low collidarity was annited in this conversation because	Brawijay
rawijaya	Universities between Ray and Fathead there were no understanding in arguing something and sites I	Brawijay
rawijaya	Universitas I	
rawijaya	University they were doing something which broke a law.	Brawijay
rawijaya	University Control of the Control of	
rawijaya	University 26. Setting 26: In Hotel	
rawijaya	Universit hiversitas I	
rawijaya	Universit The participants in this setting were Aretha, Ray, Margie and Fathead, while sitas	
rawijaya	the topic depended on the each conversation. The first conversation was as	Brawijay Brawii av
rawijaya	Universitas I	
rawijaya rawijaya	Universitas E Universitas E Universitas E	
rawijaya rawijaya		
rawijaya Irawijaya	Universit Ray Margie Universitas Bra "This ain't for any little girls." : "I ain't a little girl! I understand. It's just that this stuff" universitas Bra "Iniversitas Bra	Prawijay Prawijay
rawijaya	Universities The topic of the conversation above was Margie was starting to use drugs, sites	
rawijaya	Universitas Brawija Univer	
rawijaya	Universit while the uses of BEV applied the pattern of the use of ain't. The function of sitas	Brawijay
rawijaya	Universities BEV above was to show that the bad habit of Ray influenced someone else.	
rawijaya	Universitas Brawijaya	Brawijay
rawijaya	UniversitWhile, the low solidarity was applied in this situation because the activity of Raysitas I	Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas B	Brawijay
rawijaya	Universitas Brawijaya	Brawijay
rawijaya	University Fathead Wijaya : "You know, Fathead, it ain't never the last song. Va Universities I	Brawijay
rawijaya	UniversitRayBrawijaya LifNow, band, follow me and do what I do, rawijaya Universitas I	Brawijay
rawijaya	Universitas Brawijaya Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Brawijaya Universitas Brawijaya Un	
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	
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Universitas Brawijaya Universitas Brawijaya rawijaya **Universitas Brawijaya Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** rawijaya Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas The conversation above took place in the same situation, in which the uses of sitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya BEV were in this line "...it ain't never the last song." (applied pattern of the use rawijaya rawijaya University of ain't) and "This is how we gonna do it." (applied the pattern of Omission of the rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitauxiliary). The function of the conversation above was to show that Ray was a sitas Brawijaya rawijaya tas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya professional musician, while the solidarity was high because Ray could give as Brawijaya Universitas Brawijaya rawijaya Universit something happy to the visitors of the café and was organizing the concert based sitas Brawijaya BRAW, Universit on the time of contract. **Universitas Brawijaya** Universit 27. Setting 27: In the Studio 5 Universitas Brawijaya Universit Iniversitas Brawijaya In this setting, the participants were Ahmet and Jerry, the topic of the stas Brawijaya conversation below was the Album of Ray which was successful, this was the rawijaya rawijaya Universition universation. rawijaya Universita Jerry : "I'm telling you, that is out of sight." rawijaya "That's a hit." UniversitAhmet : "It's fantastic, Ray. But what the hell are we gonna do with ersitas Brawijaya this?" The indicator of BEV was in this line "But what the hell are we gonna do University with this?" that sentence was applying the pattern of Omission of the auxiliary in Sitas Brawijaya Universithe word "gonna" which was the simplification of the word "going to". The sitas Brawijaya function of the BEV utterance above was about the shocking news of Ray album Universit which was successful, while the solidarity was high although there was a rude Sitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya University utterance sucs as "... But what the hell are...." But it showed the surprising news stas Brawijaya rawijaya Universitas Brawijaya rawijaya rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas In this setting, the participants were Ray and Bea, while the topic of the sitas conversation below was the moving of Ray's family. Here was the conversation Universit completely ava Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya : "Look at that huge coconut tree!" : "That *ain't no* coconut tree, Della. That's a palm tree. "There's thousands of them." Bea_{Brawijaya} Ray UniversitBeaBrawijaya : "Okav." : "Here's the keys to your life, a brand-new life." ava UniversitRayBrawijay The use of BEV in the conversation above was in this line "That ain't no Universitioconut tree, Della. That's a palm tree. "In this line the multiple negations University occurred while the function of the conversation above was to show the attention of Ray in his family. In this condition, although he had affair with several women Universibut he respected to her wife and children. The high solidarity occurred in this sitas conversation, because in this case Ray had the great expectation to keep good in Universitying. 29. Setting 29: In the studio 5 Universitas The participants in this setting were Ray, Nelly, Margie and Jeff. The situation in this setting was Margie came to Los Angeles to give surprises and to go dating with Ray, unfortunately, Ray refused her request and chose to spend his time with his family. Ray promised to meet her in the next two weeks in the las Brawijaya Universi recording process and in that time Margie did on purpose to get drunk. Here was the conversation completely.

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya L: "Cut, cut, cut. You know, y'all know that sounds off." Universitas Brawijaya Universit Ray rawijaya "Ahem, you know what; the three-part harmony is off." "Whoa, pardner! Uh, what was that?" rawijava

	OTHER DIGITION	JIII JIJI DIGATINA GARAGE DIGATINA	OTTO OTTO DIGITALIO
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rawijaya	Universitas Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawija
rawijaya	Universitas Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawija
rawijaya	Universitas Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawija
rawijaya	Universitas Brawijaya	: "I knew you'd like that, Ray. It's an eight-track. We j	. Universitas Brawija
rawijaya	Universitas Brawijaya	U"We can record each part separately." S Brawijaya	Universitas Brawija
rawijaya	UniversitRayBrawijaya	: "Whoa, Nellie! You know. I can't wait to see that."	Universitas Brawija
rawijaya	Universitas Brawijaya Margie	"What's so funny?" Universitas Brawijaya : "Nothing, "pardner."	Universitas Brawija
rawijaya	Margie Universitas Brawijava	"Nothing, "pardner."	
rawijaya	Universit <mark>Ray</mark> Brawijaya UniversitJeffBrawijaya	"Margie's drunk. Jeff. You should go home and sleep "Margie, come on now, let me take you home."	Universitas Brawija
rawijaya	Universit Margie wijaya	"No! I'll leave when I'm good and goddamn ready!"	Universitas Brawija
rawijaya	Universitas Brawijaya		Universitas Brawija
rawijaya	Universitas Brawijaya	"I <i>ain't</i> shutting up!" : "All right, come on, let's get back to work."	
rawijaya Brawijaya	Universit Nellyrawijaya	"We'll lay my vocals down and finish the harmony pa	arts!"versitas Brawija Universitas Brawija
rawijaya	Universitas Brawijaya	"You sent the girls home." "Awijaya	Universitas Brawija
	Universitas Brawijas Universitas Brawijas	: "I know what I did with the girls. Let me take care of	f that:"
rawijaya rawijaya			
rawijaya	From the cor Universitas	nversation above, the uses of BEV were in this line "Cut	, <i>cut</i> , <i>cut</i> . Universitas Brawija
rawijaya		know that sounds off." (applied pattern of Omissio	
rawijaya	University		hiversitas Brawija
rawijaya	Universi auxiliary), "I ain	't shutting up!" (applied pattern of the use of ain't), and	last "Uh,
rawijaya			
rawijaya	Universit	a do the harmonies, Ray" (applied pattern of Omission	on of the situa Brawija
		opic of the conversation above was the envy of Margie b	
rawijaya			
rawijaya	Ray preferred to Universita	spend his time in LA with Bea to her while the function	of using Universitas Brawija
rawijaya		to argue the existence of Margie in the process of reco	
rawijaya	Universitas A	to argue the existence of França in the process of reco	Universitas Brawija
rawijaya	other words, the	e uses of BEV in the conversation above indicated	the low
rawijaya		e mostly the speaker said anything in the high emotion	
rawijaya	Universitas Braw	e mostly the speaker said anything in the high emotion	Universitas Brawija
rawijaya	Universi language which v		Universitas Brawija
rawijaya	Universitas Brawijay	awijaya	Universitas Brawija
rawijaya	Universitas Brawijaya	In the Festival	Universitas Brawija
rawijaya	Universitas Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawija
rawijaya	Universitas In this settin	g, the participants were the two best friends who never	
rawijaya	Universitas Brawijaya	ney were Ray and Quinsy Jones. The meeting was in	a music Universitas Brawija
rawijaya		both of them was the singers. The conversation was as	
rawijaya	Universitas Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawija
rawijaya	Universit Quinsyawijaya	: "No, it ain't. Ray Charles is a sellout." Brawijava	Universitas Brawija
rawijaya	Universitas Brawijaya	"The blind Liberace, leaving those rocking wijaya	Universitas Brawija
rawijaya	Universitas Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawija
rawijaya	Universitas Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawija
rowillous	Universitas Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawija
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rawijaya	Universitas Brawijaya	Universitas Brawijaya		Universitas	
rawijaya	Universitas Brawijaya	Universitas Brawijaya		Universitas	
rawijaya	Universitas Brawijaya	Chair roots behind."	Universitas Brawijaya	Universitas	
rawijaya	Universit _{Ray} Brawijaya	"Six-nine! Hey, boy."		Universitas	
rawijaya	UniversitQuinsyawijaya	: "Look at you. How's it go		['] Universitas	
rawijaya	Universit ^{Ray} Brawijaya	: "Let me look at you. You	look good, too."	Universitas	
rawijaya	Universitas Brawijaya	"You hear what they're sa "I just said that l I can't do	lying about me?"	Universitas	
rawijaya	Universitas Brawijaya	"I've gone middle-of-the-		Universitas	
rawijaya	UniversitQuinsyawijaya	: "So crank out another hit		Universitas	
rawijaya	Universit ^{Ray} Brawijaya	. 66T - 4 4 - 11 41. 1.))	Universitas	
rawijaya	Universit@iRrawijaya	"It ain't easy to keep on the "You know, we gotta rec	eing greezy, kid."	Universitas	
rawijaya	Universitas Brawijaya		y dig it." as Brawijaya	Universitas	
rawijaya	Universitas Brawijay	"So, where you going after	er the Festival?" vawijava	Universitas	Rrawijay
rawijaya	Universit Ray Braw	: "Oh, l I go to D.C., Ric	hmond, uh, Virginia, Georg	^{ia} Universitas	Brawijay
rawijaya	Universitas Br	"You know what, once you "You gotta sell it."	ou get the record out there,"	Universitas	
rawijaya	UniversitQuinsy	: "Man, we <i>gotta</i> do somet	hing."	Universitas	Brawijay
rawijaya	Universita (AS A A	R- W	Universitas	
rawijaya		rs of BEV in that conversation			
rawijaya	Universi	it ain't easy to keep on being	g greezy kid " (annlied natt	hiversitas	Brawijay
rawijaya	Universit	i uni i cusy to keep on oemis	greezy, ma. (applied patt	hiversitas	Brawijay
rawijaya	Universituse of ain't) "yo	u gotta sell it." and "Man, w	ve gotta do something." (ap	plied the Sitas	Brawijay
rawijaya	Universit	an of the annilland. The top	is of the communication show	niversitas	Brawijay
rawijaya	Universite pattern of Offiss.	on of the auxiliary). The top	ic of the conversation abov	was the sitas	Brawijay
rawijaya	University meeting of Ray a	nd Quinsy Jones while the h	igh solidarity was applied b		
rawijaya	Universitas			Universitas	
rawijaya		f them still reminded with			
rawijaya	Universitas Black something in mu	sic. In other words, the fund	ction of the conversation a	Universitas bove was	Brawijay
rawijaya	Ulliversitas bia	AA	aya	Ulliversitas	Diawijay
rawijaya		Quinsy to do the recording to	•		
rawijaya	Universitas Brawija	r schedule, Ray refused that.	wijaya	Universitas Universitas	
rawijaya Irawijaya		Universitas	awijaya Prawijaya	Universitas	
rawijaya Irawijaya		Universitas Brawijaya		Universitas	
rawijaya		nthe Hotel as Brawijaya		Universitas	
rawijaya					
rawijaya	The participa	ants in this setting were Ray	and Margie; this setting too	k place in	Rrawijay
rawijaya		he tour. While the topic of the			
rawijaya		Universitas Brawijaya		Universitas	
rawijaya	Universition cou	ld be seen as follows.	Universitas Brawiiava	Universitas	
rawijaya	Universitas Brawijaya	Universitas Brawijaya		Universitas	
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rawijaya	Universitas Brawijaya	Universitas Brawijaya		Universitas	
rawijaya	Universitas Brawijaya	Universitas Brawijaya		Universitas	
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, . , . ,	Universitas Brawijaya	Universitas Brawijaya		Universitas	
awijaya	IIIIVEICIIAE EISMISSIS	various and a market and a second	VIII VIII SIII CIS LII GVVII GVG		DISTANTO

Universitas Brawijaya : "Get over here, you *gotta* help me with this." "Percy just sent me some new music." Brawlaya U"Why don't you just get out of here?" Brawijava "I ain't drunk, Ray. I'm pregnant." Universit Margie Wijava "Yeah, that's right. I'm having your baby. "I'm gonna have to talk to the doctor." Brawijaya Universit<mark>as Brawijaya</mark> U"You gotta get rid of it." Universitas Brawijaya : "What? Because I'm not your precious Bea?" UniversitMargie wijava "I'm gonna have this baby, Ray." "You know I care about you, baby. ersitas Brawijaya "I won't let nothing happen to you. I'll pay for everything." ersitas Brawijaya Universit Margie awijaya : "I want you to leave her, Ray. Come and be with our baby." Itas Brawijaya : "You know goddamn well I ain't gonna leave my family." ersitas UniversitRayBrawijay Margie : "I'll stop by Jeff's room and get my money on my way out." "Margie, you ain't gotta leave, baby." The uses of the BEV in conversation above were varied, here were the Universi indicators "Get over here, you gotta help me with this." (applied pattern of stas Brawijaya Omission of the auxiliary) "I ain't drunk, Ray. I'm pregnant" (applied pattern of Universithe use of ain't) "I'm gonna have to talk to the doctor." And I'm gonna have this sitas Brawijaya baby, Ray." (applied pattern of Omission of the auxiliary) "I won't let nothing ersit happen to you" (applied pattern of multiple negations) "You know goddamn well I sitas Brawijaya Universitain't gonna leave my family" and "Margie, you ain't gotta leave, baby" (applied sit as Brawijay) the patterns of the use of ain't and omission of the auxiliary). As seen in the Universition above, the function of using BEV in that line was to express the sital Brawijaya Universi Margie's condition. While the low solidarity was applied in this conversation are Br because Ray did not responsible in the pregnancy of Margie and it made her Universit disappointed. Therefore, she quitted from her job versitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya

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rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijay
rawijaya	Universitas This setting was one of the backup settings in this movie; the pa	
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijay
rawijaya	were Ray and her mother, Aretha. The conversation could be displayed be	Universitas Brawijay
rawijaya	UniversitArethaawijaya U "It your bus gets to St, Augustine.3 tas Brawijaya	Universitas Brawijay
rawijaya	Universitas Brawijaya U, "And when you get there, show them this sign," aya	Universitas Brawijay
rawijaya	Universitas Brawijaya "And tell them you're name is Ray Charles Robinson "And them sandwiches I made, don't eat 'em all at on	
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijay
rawijaya	UniversitRayBrawijaya 1: "Oh, please, don't make me go away." Brawijaya	Universitas Brawijay
rawijaya	Universitas Brawijay "I'll keep up with the normal kids." rawijaya	Universitas Brawijay
rawijaya	Universitas Braw "I'll be good, just like George." Aretha "This ain't got anything to do with George"	Universitas Brawijay
rawijaya	Aretha : "This <i>ain't</i> got anything to do with George" "I've taken you as far as I can, baby."	Universitas Brawijay
rawijaya	Universitas "Them teachers at that blind school,"	Universitas Brawijay
rawijaya	Universitz "They can teach you things I can't."	Universitas Brawijay
rawijaya	"And you need an education in this world." "And you need an education in this world." "I don't want no education!"	niversitas Brawijay
rawijaya	University	niversitas Brawijay
rawijaya	As seen in the dialogue above, the patterns of BEV applied in this l	ine "And sitas Brawijay
rawijaya	Universit	hiversitas Brawijay
rawijaya	Universithem sandwiches I made, don't eat 'em all at once." (Omission of the a	
rawijaya	Universitation this ain't got anything to do with George (the use of ain't) "I don't	Universitas Brawijay
rawijaya	Universitas ()	Universitas Brawijay
rawijaya	Universiteducation!" (multiple negation). The topic in this conversation was the fa	
rawijaya	Aretha and Ray, while the function of this was to send Ray in the blind s	Universitas Brawijay
rawijaya	University Aretha and Ray, while the function of this was to send Ray in the blind s	
rawijaya	Universithe could get the better and good education. The high solidarity was applied	
rawijaya	Universitas Braw	Universitas Brawijay
rawijaya	Universities Required Properties	
rawijaya	Universitas Brawijaya most important to her children even to the blind son like Ray. Universitas Brawijaya Universitas Brawijaya	Universitas Brawijay
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rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijay
rawijaya rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijay Universitas Brawijay
rawijaya rawijaya	In this setting, the participants were The Promoter of the tour, Ray	and the Universitas Brawijay
rawijaya	University Protestor. The situation was before organizing a concert in Georgia, the	
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijay
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rawijaya	Universitas Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijay
rawijaya	Universitas Brawijava	e people who did not like about the segregation of the w	Liniversitas Brawijay
rawijaya	Universitas Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijay
rawijaya	Universithe blacks: Here	was the conversation/jjaya Universitas Brawijaya	Universitas Brawijay
rawijaya	Universitas Brawijaya	Universitas Brawijaya Universitas Brawijaya : "Ray, I'm sorry about this. Hurry on up inside."	Universitas Brawijay
rawijaya	Universitas Brawijaya The promoter Universitas Brawijaya	"We got refreshments waiting."	Universitas Brawijay
rawijaya	UniversitThe protestor/a	"Mr. Charles! Mr. Charles!" iversitas Brawijaya	Universitas Brawijay
rawijaya	Universitas Brawijaya	U"You know tonight's show is segregated?" awijava	Universitas Brawijay
rawijaya	Universitas Brawijaya	"The dance floor is whites only." "Negroes can't leave the balcony."	Universitas Brawijay
rawijaya	Universitas Brawijaya	"Negroes can't leave the balcony." "That's how it is, man. You know, this is Georgia."	Universitas Brawijay
rawijaya	Universitas Brawijaya	"Ain't nothing I can do about that." S Brawljaya	Universitas Brawijay
rawijaya	Universitas Brawijay	"I'm an entertainer."	Universitas Brawijay
rawijaya	Universitas Brawi	"And and we all gotta play Jim Crow down here."	Universitas Brawijay
rawijaya	Universit The protestor Ray	: "You could change things, right here and now!" : "I'm sorry, son. <i>Ain't nothing</i> I can do."	Universitas Brawijay
rawijaya	Universit The promoter	"You hear that, boy? That's the way things are."	Universitas Brawijay
rawijaya	Universita	"Ain't nothing or nobody can change it."	Universitas Brawijay
rawijaya	Universi Ray	"Hold on hold on. He he's right. He's right, Jeff."	niversitas Brawijay
rawijaya	Universi The promoter	"Get them on the bus." : "Ray, you know me."	niversitas Brawijay
rawijaya	Universi The Promoter	: "I'm not <i>gonna</i> lose money just because	hiversitas Brawijay
rawijaya	Universit	You suddenly got religion."	hiversitas Brawijay
rawijaya	UniversitRay	: "Ain't nothing I can do, man."	niversitas Brawijay
rawijaya	Universita The promoter	"We have a contract with me. You break it, "I'll sue your ass! I'll win, Ray!"	Iniversitas Brawijay
rawijaya	Universitas	"You <i>gotta</i> do what you gotta do."	Universitas Brawijay
rawijaya	UniversitThe protestor	: "Thank you, Mr. Charles. You could be the first."	Universitas Brawijay
rawijaya	UniversitRay	: "No, thank you, son. You were right."	Universitas Brawijay
rawijaya	Universitas P. The uses of	BEV were in this line "Ain't nothing I can do about tha	"IJniversitas Brawijay t." Ain t
rawijaya	Universitas Bra	aya	Universitas Brawijay
rawijaya	Universit nothing or nobod	dy can change it." "Ain't nothing I can do." "Ain't noth	ing I cansitas Brawijay
rawijaya	Universitas Brawija	wijaya	Universitas Brawijay
rawijaya		e utterances applied pattern of the use of ain't) "I'm n	
rawijaya	lose money just k	pecause you suddenly got religion.", "You gotta do what	you gotta
rawijaya		Universitas Brawijaya Universitas Brawijaya	
rawijaya		nces applied pattern of omission of the auxiliary). The to	
rawijaya	Universitas Brawijaya conversation abo	ve was the cancel of the concert. In other words, the fu	nction of Brawijay
rawijaya			
rawijaya		above was to prohibit Ray in organizing the concert. Be	
rawijaya		Universitas Brawijaya Universitas Brawijaya g the high solidarity as a black, he accepted the protestor	Universitas Brawijay
rawijaya			
rawijaya	Universitas Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijay
rawijaya	Universitas Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijay
rawijaya	Universitas Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijay
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rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijay
rawijaya	Universitas the consequences, he was prohibited to organize the concert by	the riversitas Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	
rawijaya	UniversitGovernment of that niversitas Brawijaya Universitas Brawijaya	Universitas Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijay
rawijaya	Universit34. Setting 34: In the New home 2 wijaya Universitas Brawijaya	Universitas Brawijay
rawijaya	Universitas Brawijava Universitas Brawijava Universitas Brawijava	Universitas Brawijay
rawijaya	Universitas The participants in this setting were Bea and Ray, in this situation. T	They had a Brawijay
rawijaya	University quarrel about the planning of Ray to move in another city, here	
rawijaya	Universitas Brawijaya	Universitas Brawijay
rawijaya	Universite conversation. rawijaya	
rawijaya	Universitas Braw' : "Ray? You know," Bo	Universitas Brawijay
rawijaya	Universitäs Br : "Ray? You know," "I had to bring Junior home from school today"	Universitas Brawijay
rawijaya	Universitas "cause of what the other kids were sayin'."	Universitas Brawijay
rawijaya	UniversitRay : "They got mean-ass kids around here."	Universitas Brawijay
rawijaya	Universi "I think we should move to Beverly Hills." "No, no, Ray, we're not <i>gonna</i> move."	niversitas Brawijay
rawijaya	'Cause it it's not about where we live, Ray."	niversitas Brawijay
rawijaya	"It's about what you're doing to yourself."	hiversitas Brawijay
rawijaya	UniversitRay : "Baby, when I walk out that door,"	hiversitas Brawijay
rawijaya	"I walk out alone in the dark!" "I'm trying to do something that ain't nahady ever d	niversitas Brawijay
rawijaya	Universita "I'm trying to do something that <i>ain't nobody</i> ever d in music and business."	
rawijaya	Universitat	Universitas Brawijay
rawijaya	Universitas In that conversation, the uses of BEV were in this line "cause of	
rawijaya	other kids were savin' "No no Ray we're not gonna move"	Universitas Brawijay
rawijaya	Universities kids were sayin'." "No, no, Ray, we're not gonna move."	
rawijaya	University utterances applied the pattern of omission of the auxiliary) "I'm try	
rawijaya	Universitas Braw jaya	
rawijaya	Universities Praviled Universities Praviled	
rawijaya rawijaya	Universitas Brawijay, the use of ain't). The topic was the planning of Ray in moving, in this Universitas Brawijaya	case, Ray
rawijaya		
rawijaya	Universit would be sent to jail because of his drugs. The function of using BEV a Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	
rawijaya	to show the fairness of Ray, the low solidarity was applied because the	re Was no eitae Rrawiia
rawijaya		
rawijaya	University understanding of Ray and Bea in solving the problems, each of them	had their Universitas Brawijay
rawijaya	Universitown ideas and thoughts that were so different. Universitas Brawijaya	
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	
awijaya	omivoratua biawijaya omivoratua biawijaya omivoratua biawijaya	omversitas brawijay

	Ulittoloitae Blattijata eli	TOTOTONO BIGITATO	OTTOTOTOTO DIGITALIATO	UTITUTUTUO	
rawijaya	Universitas Brawijaya Un	iversitas Brawijaya	Universitas Brawijaya	Universitas	Brawijay
rawijaya			Universitas Brawijaya		
rawijaya			Universitas Brawijaya	06	Brawijay
rawijaya			Universitas Brawijaya		
rawijaya	Universitas Brawijaya Un	iversitas Brawijaya	Universitas Brawijaya	Universitas	Brawijay
rawijaya	Universitas Brawijaya Un	iversitas Brawijaya	Universitas Brawijaya	Universitas	Brawijay
rawijaya	Universitas Brawijaya Un	iversitas Brawijaya	Universitas Brawijaya	Universitas	Brawijay
rawijaya	Universitas. Setting 35: In th	e Studio 6 Brawijaya	Universitas Brawijaya	Universitas	Brawijay
rawijaya	Universitas Brawijaya Un	iversitas Brawijaya	Universitas Brawijaya	Universitas	Brawijay
rawijaya	Universitas In this setting, th	e participants were Joe,	Fathead, Jeff and Ray. The	situationsitas	Brawijay
rawijaya	Universiting this setting was 1	oad because every spea	ker had the high emotion	s to uttersitas	Brawijay
rawijaya	Universitas Brawijaya Un	iversitas Brawijaya	Universitas Brawijaya	Universitas	Brawijay
rawijaya	Universi something. Here was	the conversation comple	etely.versitas Brawijaya	Universitas	Brawijay
rawijaya	Universitas Brawijaya Un	iversitas P Vou're late, that's a 50\$	Universitas Brawijaya fine. ersitas Brawijaya	Universitas	Brawijay
rawijaya	Universites Rrawijaya Un	T ain't late."	rersitas Brawijaya		
rawijaya	University eff Brawijaya 115	I give them 10 minute g	race period, Joe." awijaya	Universitas	
rawijaya	Universit Fathead wijay : "		Where's Ray?" 'awijaya	" Universitas	
rawijaya	Universit Joe Braw : " Fathead	Till talk to whoever I dan	Ray, you're talking to me.	Omvorsitas	
rawijaya	Universitas bi	and it sure as hell <i>ain't</i> y	7 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	Universitas	
rawijaya	Universitie	Ray's running a business	S.	Universitas	
rawijaya	1	He shouldn't have to wa ate."	ste time hearing why peopl		
rawijaya	Ieff · '	ate. I'm not talking to you, J	oe. I'm talking to Ray."	niversitas	
rawijaya	CHITCHS	Ray now I know you th	ink I'm soft on the hand "	niversitas	
rawijaya	Universit Jeff : "	But If you come in here	with this, uh, "running a bu	isiness"ersitas	Brawijay
rawijaya	Universit	rap, you're <i>gonna</i> lose s	ome good people."	niversitas	Brawijay
		I'm telling you, Ray." You now what Jeff. I me	ean things have changed."	niversitas	
rawijaya	Universitati	It <i>ain't</i> like the days who	ean things have changed." en it was seven of us on the	Chitlin Chit	Brawijay
rawijaya		Circuit."			
rawijaya	Universitas The indicators of	FREV in that conversati	on were in this line "I ain't	Universitas	Brawijay
rawijaya		1117/	111 27 2		
Irawijaya Irawijaya	Universitas B talk to whoever I dan	nn well and it sure as h	ell ain't you." "It ain't like	e the days	Drawijay
	Universitas Braum annu of	ug on the Chitlin' Cinqui	aya	Universitas	
rawijaya Irawijaya	Universitable it was seven of Universitas Brawij	us on the Chillin Circul	t (the three utterances above		
rawijaya	Universitas Brawn of the use	e of ain't), "you're gon	na lose some good people	" (applied	Brawijay
rawijaya	University pattern of omission of				
rawijaya	pattern of omission of Universitas Brawijaya Universitas Brawijaya	i the auxiliary). The top iversitas Brawijava	uc of the conversation above Universitas Brawijava	e was the Universitas	Brawijav
rawijaya	Universi quarrel because of				
rawijaya					
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	show that Fathead and J	leff dislike the existence of	Joe. The Universitas	Brawijay
rawijaya	Universition solidarity was a				
rawijaya		· -	Universitas Brawijaya	Universitas	
rawijaya	Universitas Brawijaya Un	iversitas Brawijaya	Universitas Brawijaya	Universitas	Brawijay
rawijaya	Universitas Brawijaya Un	iversitas Brawijaya	Universitas Brawijaya	Universitas	Brawijay
rawijaya	Universitas Brawijaya Un	iversitas Brawijaya	Universitas Brawijaya	Universitas	Brawijay
rawijaya	Universitas Brawijaya Un	iversitas Brawijaya	Universitas Brawijaya	Universitas	Brawijay
rawijaya	Universitas Brawijaya Un	iversitas Brawijaya	Universitas Brawijaya	Universitas	Brawijay
rawijaya	Universitas Brawijaya Un	iversitas Brawijaya	Universitas Brawijaya	Universitas	Brawijay
rawijaya	Universitas Brawijaya Un	iversitas Brawijaya	Universitas Brawijaya		

			TOTOTOD BIOTITION	O I I I O I O I I O I	
rawijaya	Universitas Brawijaya Universita	as Brawijaya Univ	versitas Brawijaya	Universitas	Brawijay
rawijaya		as Brawijaya Univ	versitas Brawijaya	Universitas	Brawijay
rawijaya	Universitas Brawijaya Universita	as Brawijaya Univ	versitas Brawijaya	Univ ⁸⁷ sitas	
rawijaya	Universitas Brawijaya Universita	as Brawijaya Univ	versitas Brawijaya	Universitas	Brawijay
rawijaya	Universitas Brawijaya Universita	as Brawijaya Uni	versitas Brawijaya	Universitas	Brawijay
rawijaya	Universitas Brawijaya Universita	as Brawijaya Univ	versitas Brawijaya	Universitas	Brawijay
rawijaya	Universit thought to be expressed and	in this case Jeff v	vas fired in order to r	nake the sitas	Brawijay
rawijaya	Universitas Brawijaya Universita	as Brawijaya Univ	versitas Brawijaya	Universitas	Brawijay
rawijaya	University ituation normal. University	as Brawijaya Univ	versitas Brawijaya	Universitas	Brawijay
rawijaya	Universitas Brawijaya Universita			Universitas	Brawijay
rawijaya	Universit 36. Setting 37: In the New I	Regwijaya Univ	versitas Brawijaya	Universitas	Brawijay
rawijaya	Universitas Brawijaya Universita	as Brawijaya Univ	versitas Brawijaya	Universitas	Brawijay
rawijaya	Universitas BraThe participants in the	s setting were the m	nember of Ray family,	who wassitas	Brawijay
rawijaya	Universitas Brawijaya Universitas Ray, Bea and Ray junior. Th	e setting took place	versitas Brawijava in the Rea home here	Universitas was the	Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya	e setting took place	ersitas Brawijaya	Universitas	Brawijay
rawijaya	Universition.ya		as Brawijaya	Universitas	
rawijaya	Universitas Brawijay	ha all stantages! The	rawijaya	Universitas	
rawijaya		ne an-star team! The nn! I'm not <i>gonna</i> be	game's on Thursday." in town."	Universitas	
rawijaya	"I'm gotte	go on tour."	Va	Universitas	
rawijaya 		hear what Ray Junio	or said to you?"	Universitas	
rawijaya	University University The indicator of the BEV	ahove was in this li	oe "Oh damul I'm not i	Universitas	Brawijay
rawijaya					
rawijaya	Universi in town, I'm gotta go on to	ur" which applied	the pattern of Omissio	n of the	Brawijay
rawijaya Irawijaya	Universit auxiliary. The topic of the c				
rawijaya	Universital Universital Universital	onversation above v	vas the existence of Ka	niversitas	
rawijaya	Universite family which was limited;	in this case Ray w	as too busy of his jo	b as the	Brawijay
rawijaya	Universit musician. Therefore, the fu				
rawijaya	Universitas		//	Universitas	Brawijay
rawijaya	Universitattention of Ray in his child	en while the solidar	rity was low because a	s a good _{sitas}	Brawijay
rawijaya	Universitas B father, he should have a quali Universitas Bra	fied time to his famil	v even it was limited	Universitas	Brawijay
rawijaya	Universitas Bra	area time to ms raim	y even it was innited.	Universitas	Brawijay
rawijaya	Universitas Braw		ljaya	Universitas	
rawijaya	Universitas Brawija	4	wijaya	Universitas	
rawijaya	Universit 37. Setting 37: In the airpor		rawijaya	Universitas	
rawijaya	Universitas The participants in this	setting were Joe, Ra	y and the Police. The	situation	Brawijay
rawijaya	Universitas Brawijaya Universita			Universitas	
rawijaya	Universi was Ray was taking a concer				
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	ly, there were some of	drugs in his pocket of ja	cket.	Brawiiay
rawijaya					
rawijaya			versitas Brawijaya		
rawijaya rawijaya	Universitas Brawijaya U"We're g UniversitJoe Brawijaya U"Yes. Is i	here a problem?"	ne identification, please versitas Brawijaya	Universitas	
rawijaya	The Police : "We wer	e alerted there might	be drugs on this plane.'	Universitas	
rawijaya			versitas Brawijaya	Universitas	
rawijaya			versitas Brawijaya	Universitas	
rawijaya			versitas Brawijaya	Universitas	
rawijaya			versitas Brawijaya	Universitas	
				Universitas	
rawijaya	Universitas Brawijaya Universita	as Diawijaya UNI	versitas Brawijaya	Universitas	Diawijay

Ollifoldido Diamijaya	OTHER DESIGNATION OF THE OFFICE PROTECTION OF THE PROTECTION OF THE OTHER PROTECTION OTHER PROTECTION OF THE OTHER PROTECTION		
Universitas Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawi	jay
Universitas Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawi	jay
Universitas Brawijaya	Universitas Brawijaya Universitas Brawijaya	Univ ⁸⁸ sitas Brawi	jay
Universitas Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawi	jay
Universitas Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawi	jay
Universitas Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawi	jay
Universitas Brawijaya	"Mr. Charles, if you don't mind we'd like to start wi	եր Սույνersitas Brawi	jay
Universitas Brawijaya		Universitas Brawi	jay
UniversitRayBrawijaya	Lin'I don't mind." awijaya Universitas Brawijaya		
Universit Joe Brawijava	: "Don't say anything Ray."		_
	. What Suns!		
			_
		-	
Customs!", "We	're gonna need to see some identification, please." (a	oplied the Universitas Brawi	iav
Universitas Brawijay	rawijaya	Universitas Brawi	iav
Universitabove the topic v	vas the identification of Ray, while the function was to	show that sitas Brawi	iav
law prevailed to Universitas	everyone even to the celebrity such as Ray Charles.	In other Universitas Brawi	jay
	olidarity was applied in this setting because Ray did not		
Universi	3. 1 · 1 · 1 · 1 · 1 · 1 · 1 · 1 · 1 · 1		_
Universi resistance acts du	aring the identification.	niversitas Brawi	
Universit			_
Universit			_
Universit			
Universita Setting 38: 1	In the New Home 4		
Universitas	and in this seeing were key and bea, the topic of this	Universitas Brawi	jay
Universithe quarrel of the	em after the identification and the catching of Ray. The	situationsitas Brawi	jay
	1117/ 11-7/21-1 11 11111		
Universitas Bra	uncomfortable; it could be looked in the conversation be	Universitas Brawi	jay
UniversitRayBraw \	: "Look, it's my house. I'm not in prison yet."		
UniversitBeaBrawija	"No it's my house"	Universites Prewi	iov
Universitas Brawijay	"You <i>ain't</i> been here more than six days since we me	oved in "reitas Brawi	jay
Universitas Brawijaya		Universitas Brawi	jay
Universit _{Bea} Brawijaya	. Get out of the way. Move.	Universitas Brawi	jay
UniversitRayBrawijaya	: "Don't think of God? Do you have any idea wilava	Universitas Brawi	jay
Universitas Brawijaya	how it feels to go blind and still be afraid of the dark	[.] "Universitas Brawi	jay
Universitas Brawijaya	And every day, you stand pray for just a little light,	Universitas Brawi	jay
Universitas Brawijaya	'Cause God don't listen to people like me." awijaya	Universitas Brawi	jay
UniversitBeaBrawijaya	U "Stop talking like that," Universitas Brawijaya	Universitas Brawi	jay
Universitas Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawi	jay
Universitas Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawi	jay
Universitas Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawi	jay
Universitas Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawi	jay
Universitas Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawij	
Universitas Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawi	
Universitas Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawi	
	Universitas Brawijaya Universitas Universit Universit Universit Universit Universit Universit Universitas Universita	Universitas Brawijaya	Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas The uses of BEV in that conversation were in this line "You ain't been here" Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universi more than six days since we moved in." (applied pattern of the use of ain't) and sitas Brawijava rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya "No, Ray, no! A needle ain't gonna solve this!" (applied the patterns of the use of Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya rawijaya University ain't and omission of the auxiliary). The function of BEV above was to show that sit as Brawijay Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya the situation was getting worse because everybody knew that Ray was a drugs University addict, the low solidarity was applied because Ray did not has struggle to quitsitas Brawijaya Universi from the drugs although Bea and some other people wanted to help him. BRAW, Universitas Brawijaya Universi 39. Setting 39: In Aretha's home Iniversitas Brawijaya This was one of the backup settings in this movie which touched because in sitas Brawijaya this case, Ray met to his mother Aretha and his brother George in the dream, the rawijaya rawijaya Universi conversation of them could be seen as follows. George : "Ray, come on, Ray, play with me!" rawijaya Aretha "He ain't there. Talk to me, son." "I ain't no bad dream. I'm a part of you." rawijaya : "Even all that dope couldn't keep me away." UniversitRay "Mama, I kept my promise." Universitas Aretha "You got strong all right." Universitas Brawijaya Aretha "Went places I never dreamed of." "But you still became a cripple." UniversitGeorge W : "Ray? It wasn't your fault." UniversitArethaawiia "Now promise us you'll never let nobody or nothing turn you into no cripple ever again." "That you'll always stand on your own two feet." The uses of the BEV in that conversation varied, here were the utterances: Stas Brawllay Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universi "He ain't there. Talk to me, son." (applied pattern of the use of ain't) "I ain't no stas Brawijaya rawijaya bad dream. I'm a part of you." "Now promise us you'll never let nobody or las Brawijaya universitas Brawijaya rawijaya University nothing turn you into no cripple ever again." (The two utterances above applied sites Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya the pattern of multiple negations). The function of the conversation above was to Universitas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijaya

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rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas B	3rawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas B	Brawijaya
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas B	3rawijay:
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas B	3rawijay:
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas B	3rawijay:
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas B	3rawijay:
rawijaya	Universitishow the existence of the family in the Ray's life. While, the high solidarity was	3rawijay
rawijaya	Universitas Brawijaya	
rawijaya	Universitapplied because it could not be denied that the role of family influenced someonesitas	3rawijay
rawijaya	Universitas Brawijaya	3rawijay
rawijaya		
rawijaya	Universities no cripple and to be the independent man in his life. itas Brawijaya Universitas B	
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	
rawijaya	Universitas Brawijaya	
rawijaya		
rawijaya	Universitas The participants in this setting were Ray and Bea, the topic of conversations it as	
rawijaya	Universitas Brawijay Universitas Below was about the welcoming of Ray in Georgia after 20 years of prohibition, sitas B	3rawijay
rawijaya	Universities Business about the welcoming of Ray in Georgia after 20 years of promotion sites in	3rawijaya
rawijaya	Universitas Br During the speech of the elected representatives, Bea and Ray were talking, here Universitas	3rawijay
rawijaya		
rawijaya	Universitivas the conversation.	
rawijaya	Universi Bea : "If only your mama was here."	
rawijaya	Ray "She's here. She ain't never left"	
rawijaya	University hiversitas E	
rawijaya	Universit Universit The use of BEV above was in this line "She's here. She ain't never left." Insit as E	3rawijay
rawijaya	which applied the pattern of the use of ain't. The function of the utterance	3rawijay
rawijaya	Universitas III Universitas E	
rawijaya	Universition BEV was to show the existence of family in Ray's life, although they sit as I	
rawijaya	Universities B Universities but the memory of togetherness was unforgettable. The high solidarity was	3rawijay
rawijaya		
rawijaya	Universition occurred in this setting because the utterances from the speakers were polite and sites.	Srawijay:
rawijaya	Universitas Braw Univer	
rawijaya rawijaya		
rawijaya	Universitas Brawijay Universitas E the elected representative's proclaimed <i>Georgia on My Mind</i> as the state song of Universitas E	2rawijay 2rawiiay
rawijaya	Universitas Brawijaya	
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas B	
rawijaya	Universitas Brawijaya	
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas B	
rawijaya	Universitas Brawijaya	
rawijaya	Universitas Brawijaya	
rawijaya	Universitas Brawijaya	
rawijaya	Universitas Brawijaya	
rawijaya	Universitas Brawijaya	
rawijaya	Universitas Brawijaya	
rawijaya	Universitas Brawijaya	
rawijaya rawijaya	Universitas Brawijaya	
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Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Br From the findings and analysis above, the writer found some interesting points related to BEV in "Ray" movie. It was 217 utterances containing BEV University where the writer found the occurrences of 5 patterns. They were the omission of sitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Bruniversi the auxiliary, the use of ain't, multiple negation, the absence of copula and sitas Br University aspectual system. In this movie, there were 24 speakers which uttered the as Brawijaya Universitas Universitutterances containing BEV, but the writer found 5 characters who used BEV the sitas most. They were Ray, Bea, Gossie, Marlene and Margie. In this study, the writer used the theory from Trudgill and Labov in Sit Universi identifying the patterns of BEV and in applying the theory of solidarity used sitas Holmes' theory. Based on the analysis, the patterns of BEV which were mostly Universitused in this movie was the omission of the auxiliary. This term was mostly used sitas by the speakers in order to shorten the sentences, while the words which were University omitted often were gotta, gonna, y'all, 'em. Those words were the simplification sitas Brawijaya Universi of two words and they were combined into one word to make it simple to be said. Moreover, the omission of the auxiliary which often occurred in "Ray" movie was Universithe simplification at the end of the word. For example the word "saying" was sitas Brawijaya pronounced as "sayin' so, it was simplified by omitting the sounds / η / at the end of the original word and replace it with the sound / n /. It was also supported by ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universithe theory of Holmes (2001, p. 179), that most of the African American people sitas Br always omit the last consonants cluster at the end of the original words become simple. They apply this pattern more frequently than the speakers of standard and sitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitregional dialects of English tas Brawijaya Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijava Universitas Brawijava Universitas Brawijaya Universitas Brawijaya **Universitas Brawijava** Universitas Brawijaya Universitas Br The writer's result above is also supported by the result from Andarini's Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya University which found that Omission of the auxiliary was the most pattern that is used sit as sitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas in her study. The difference was Andarini explained that black speakers always sitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Universi simplify Semi Modals be going to into gonna in the song lyrics Supa Dupa Flysicas Brawijaya Universitas Brawijaya Universithe pattern which was mostly used in "Ray" movie. It was supported by Trudgill Brawijaya Universi (2000, p. 57), that in English Creole usually skip only the last auxiliary of the itas Brawijava The next pattern of BEV which was often applied by the characters in sitas Brawijaya Universi "Ray" movie was the use of ain't. This was a negative word which was the sitas replacement of the auxiliary which had the same meaning with the auxiliary. It Universit could be "was not", and "were not. This pattern was in the second level of the sitas occurrences in using BEV to make the speaker simple says something. We know Universitate, ain't is one of the terms which is nonstandard and the speakers like to replace Sitas Brawijaya Universithe auxiliary with ain't because the lack of the auxiliary and the simplification. Itsitas was supported by the theory from Cook et al. (1980, p. 68), the use of ain't is Universit considered as the most recognizable nonstandard in US. This term was accepted sitas Brawijaya Wijaya Universitas B as the standard one along time, and now that term is categorized as one of the BEV patterns because the distinctive of the auxiliary. The other expert who Universi supported the use of ain't as one of the patterns in BEV was Labov (1972), sit as explains that *ain't* is a substitution of the auxiliary and it is used instead of *am not*, is not, are not, and so on. sitas Brawijaya Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijava** Universitas Br The third level of occurrences BEV in this movie was the absence of Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Universi copula (the omission of the verb to be in the present tense), in this movie, there it as tas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas were 18 utterances containing that pattern. In this movie, the absence of copula tas Brawijaya Universitas Brawijaya Universitas Brawijaya University occurred in the interrogative sentences because to make the characters it as B Universitas Brawijaya Universitherefore the characters tended to omit the auxiliary in making the situation Br Universi comfort and friendly. The tendency of using informal setting was the characters better to choose Universities than Standard English (SE) as means of communication. The example of Si University that could be seen in setting 5 and setting 16. Although the topic of the sitas conversation was about business whereas the people tended to use SE than BEV Universibut the use of informal setting made the characters used BEV as means of sitas communication. Meanwhile in Liannita's finding, she defined that in the informal Universitive times, the participants and the topic of the conversation influenced someone in sitas Brawijaya the use of BEV than SE. Therefore, the writer's finding could support the finding of Liannita in the social factors part. Based on analysis, social factors was not Universitionly influenced the use of BEV but also were a step to analyze solidarity in this sitas Br movie. It was explained by the theory of Holmes (2001, p.8), that not all factors are suitable in analyzing any linguistic situation and in the writer's opinion social states Brawing and in the writer's opinion social states are suitable in analyzing any linguistic situation and in the writer's opinion social states are suitable in analyzing any linguistic situation and in the writer's opinion social states are suitable in analyzing any linguistic situation and in the writer's opinion social states are suitable in analyzing any linguistic situation and in the writer's opinion social states are suitable in analyzing any linguistic situation and in the writer's opinion social states are suitable in an all states are suitable in a suitable University factors was an appropriate factor which could help in analyzing solidarity. Universitias B Universitas Brawijava application of solidarity in "Ray" movie. The analysis of the solidarity in this rsitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universi University study focuses on the Holmes' theory (2001, 9) which determines that Solidarity is Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya University divided into 2 terms, they are high (is emphasizing how well we know someone) stars Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya University and low (have the distant feeling about something and use the bad language). Insitas Brawijava rawijaya Universitas Brawijaya rawijaya rawijaya rawijaya University which 22 of high solidarity applied and 25 of low solidarity applied. Based on sitas Brawijaya Universitas Brawijaya rawijaya Universities components. The high solidarity could be determined by the sitas Brawijaya as Brawijaya Universitas Brawijaya Universit function and the setting of the conversation. This happened because the tendencysitas Brawijaya Universitas Brawi Universitas Brawijaya Universitas Brawijaya rawijaya Universitibely were in the chosen setting. Meanwhile, the tendency of low solidarity could sitas Brawijaya Universi be known from the topic and the participants of the conversation. In this movie, sitas Brawijaya the low solidarity was mostly applied because the most occurrences were on rawijaya Universitinformal setting. Therefore, the characters tend to use high intonation or emotionsitas Brawijaya rawijaya in expressing or talking to other people. rawijaya Universitas Brawijaya **Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya rawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya rawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijaya

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rawijaya rawijaya	University of win's most in the patterns of BEV applied are of mission of the adamaty, the use niversitas Brawija
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rawijaya	Universitas The use of BEV and the application of solidarity are influenced by all of sitas Brawija Universitas Universitas Brawija
rawijaya	Universithe components of social factors such as the formal and informal setting, the sitas Brawija
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rawijaya	choice of topic, the participants and the function of the conversation in "Ray" Universitas Brawija
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rawijaya	therefore it tells crucial situation in Ray Charles' life and most of them are the
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawija
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Universitas Brawijaya University related to each other. Social factors influence the characters in using BEV instead ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya University of SE as means of communication and all of social factors components influence sitas the application of solidarity. By knowing the social factors in each conversation, Universithe high and low solidarity can be determined. High solidarity is supported bysitas Brawijaya Universitas Brawijaya the participants and the topic. In addition, the use of BEV and solidarity has a Universi close connection because all the characters in this movie use the same languages that is BEV as solidarity because come from the same ethnic group. Universi 5.2 Suggestion The writer recognizes that there are many weaknesses in this study. The Universit object of this study is a movie and the data source is gotten from the script. Sitas Therefore, the writer cannot know the application of BEV in the real life. In this Universit case, the writer suggests to future researchers to do the direct observation such as University going to US, joining black community activities and interviewing black people in knowing the utterances containing BEV which are produced in the real life. By Universit doing the direct observation, the next researchers will get the authentic data aboutsitas Brawijaya the patterns of BEV which are mostly used by black people in everyday interaction and some factors which influence the use of BEV instead of SE such Universitas social class and ethnicity. In addition, the writer also expects future researchers it as who are interested in BEV to conduct a research which focus on phonological (pronunciation), in syntactical (grammatical structure) or vocabulary. Universitas Brawijaya **Universitas Brawijava** Universitas Brawijaya Universitas Brawijaya

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rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Bra				Brawijay
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rawijaya	Table 6.1 BEV utterances containing BEV in "Ray" movie				Brawijay
rawijaya	Universit 1. "We gotta move"				Brawijay
rawijaya	2. "All right, uh, there's a window out back for <i>y'all</i> to buy sandwiches."	vijaya			Brawijay
rawijaya	3. "Ain't nothing but bushes for you in the Carolinas." 4. "Who you riding with?"	va			Brawijay
rawijaya	University 5. "I may have left my eyes on Omaha Beach, but I <i>ain't</i> asking <i>no</i> charity				Brawijay
rawijaya	from Uncle Sam."	L. Ct. P.	Univer		Brawijay
rawijaya	6. "Til, what the hell do you think you're <i>doin</i> "?" 7. "He <i>ain't gonna</i> do it here."	In Studio			Brawijay
rawijaya	8. "Uh, you know,about <i>fallin</i> ' in love"				Brawijay
rawijaya	9. "I <i>gotta</i> show him in." 10. "Let's hear it for <i>Dancin</i> ' Al!"	In Café I			Brawijay
rawijaya	Universit				Brawijay
rawijaya	11. "Gossie's been <i>cattin</i> ' around with one of my waitresses since he got here."	-			Brawijay
rawijaya	12. "This is the only audition you're going to get, <i>puddin'</i> ."	1 /			Brawijay
rawijaya	13. This ain't no topacco, man.	- //			Brawijay
rawijaya	15. "Uh-uh, what do <i>y'all</i> want to hear?"				Brawijay
rawijaya	16. "Y'all like Nat King Cole?" 17. "'Bama ain't bad."	///			Brawijay
rawijaya	Universit 18. "What the hell is Ray <i>doin</i> ' up there?"	In Café I			Brawijay
rawijaya	19. "He ain't no good without me."	aya			Brawijay
rawijaya	20. "But I'll be I' you other gigs." 21. "Hey, y'all never change."	liava	Univer	eitae	Rrawijay
rawijaya	22. "Ray, when you coming out?"	In Malen	e's home	citae	Brawijay
rawijaya	25. Where you at?	wijaya	Univer	sitas	Brawijay
rawijaya	University 25. "Man, we're <i>gonna</i> be late."	-			Brawijay
rawijaya	Universit 26. "Why you <i>gonna</i> mess with a good thing?" 27. "All I'm saying is you keep <i>layin</i> ' that pipe with Marlene," states by a				Brawijay
rawijaya	University 28. "Hey, baby, you sound more like Nat than the King him self." as Bra	wijaya			Brawijay
rawijaya	Universit 29. "How you doing, man?" 30. "How about us <i>makin</i> 'a record together?"	In Café 2			Brawijay
rawijaya	30. "How about us <i>makin</i> 'a record together?" 31. "Hey, no, no, we're <i>gonna</i> let Marlene handle that." IVE SITAS Bra	wiiava			Brawijay
rawijaya	Universit 32. "I ain't the one playing you, man." rawijaya Universitas Rra	wiiava			Brawijay
rawijaya	33. "I'm I'm <i>gonna</i> go my own way." 34. "Where you at?" Universitas Brawijaya Universitas Bra	3 3			Brawijay
rawijaya	Universit 35. "Who's gonna book your gigs?" Rrawijava Universitas Rra	wiiava			Brawijay
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	Universit Continue Vijaya Universitas Brawijaya Universitas Bra Universi 37. "Ray, what did I tell you about <i>cookin</i> " in the dark?" iversitas Bra				
rawijaya		home 1			Brawijay
rawijaya	38. "Are you <i>tryin</i> to burn the house down?"	wijaya			Brawijay
rawijaya	Universitas Bra 40. "I clocked him <i>comin</i> " out the gate.	wijaya			Brawijay
rawijaya	41. "What about him <i>recordin</i> ' me?"	wijaya			Brawijay
rawijaya		wijaya			Brawijay
rawijaya	43. "I mean, you you need <i>watchin</i> ' out for" 44. "And he <i>ain't</i> got the time to look after you the way I do."	wijaya	Univer	sitas	Brawijay
rawijaya	Universitas Bra	wijaya	Univer	sitas	Brawijay
rawijaya	Universit 46. "It's true, ain't it?" iver	wijaya	Univer	sitas	Brawijay
rawijaya	Universi 47. "You two have been gaming me since I got here." 48. "I ain't listening to you!"	wijaya	Univer	sitas	Brawijay
rawijaya	Universit 49. "Then why aren't you <i>talkin'?</i> "	wijaya			Brawijay
rawijaya	Universi 50. "Ray,let's not do <i>nothin</i> ' stupid."	vijaya			Brawijay
rawijaya	51. "I might be blind,but I <i>ain't</i> stupid!" 52. "Ray, Ray, now you're <i>makin</i> 'a big mistake."	va			Brawijay
rawijaya	53. "That clown is <i>spoutin</i> ' promises that he can't keep."				Brawijay
rawijaya	Universi 54. "Ray, I <i>ain</i> 't never seen you do nothing like that, man" 55. "Now who's <i>gonna</i> wash these?"	In Aratha			Brawijay
rawijaya	Universi S3. Now who s gonna wash these?	home			Brawijay
rawijaya	56. "But don't you be <i>expectin</i> ' no more work out of me!"	I C %	livo		Brawijay
rawijaya	57. "You know, man, I know my ears <i>ain't deceivin'</i> me." 58. "But we're <i>gonna</i> toast to that."	In Café 2			Brawijay
rawijaya	59. "How you <i>doin</i> "?"				Brawijay
	60. "Ow! Damn! I'm <i>gonna</i> use that on the album cover."				Brawijay
	60 ((6, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1,	In Bar		1	
rawijaya	63. "Hey, boy, who let you in?"				Brawijay
rawijaya	64. "I've been seeing you <i>sneakin</i> ' around here." 65. "Fathead, where you guys headed?	In Café 3		-	Brawijay
rawijaya	66 "I ain't hahvsittin'no blind cat"		0111101		Brawijay
rawijaya	67. "I been <i>shootin</i> ' craps since I was 12 years old"				Brawijay
rawijaya	68. "You know <i>ain't</i> nobody worried about me" 69. "I <i>don't</i> see <i>nobody</i> , nobody <i>cryin</i> "	a			Brawijay
rawijaya	70. "Hey, what you doing, man?"	aya			Brawijay
rawijaya	Universit 71. "Where you from, Ray?"	Mjaya			Brawijay
rawijaya	Universi 72. "Hey, uh, pardon me for <i>askin</i> ", " 73. "Seein' that much death <i>ain't</i> natural."	wijaya			Brawijay
rawijaya	Universi 74. "Stop cheatin', Ray."	wijaya			Brawijay
rawijaya	75. "I'm not <i>playin</i> ' no more." 76. "Come on, Ray. Let's go <i>swimmin'</i> ."				Brawijay
rawijaya	77. "Come on, George. I <i>ain't playin'</i> this game."	wijaya			Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Bra	wijaya			Brawijay
rawijaya	79. "Why didn't you do <i>somethin'</i> ?" 80. "Now if you got other business, you better choose, because this bus is	wijaya			Brawijay
rawijaya	Universit <mark>a<i>ollin</i> on time</mark> a Universitas Brawijaya Universitas Bra			-	Brawijay
rawijaya	Universit 81. "What y'all doing?" iversitas Brawijaya Universitas Bra	In Restau	rant _{ive}	sitas	Brawijay
rawijaya	82. "I'm <i>I'</i> ready to leave." 83. "This <i>ain't</i> no weed, Ray." 143 Brawnaya Universitas Bra	wijaya	Univer	sitas	Brawijay
rawijaya	Universit 84. "And we <i>ain't</i> snorting no bitch." Brawijaya Universitas Bra	wijaya			Brawijay
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rawijaya	Universit 86. "This train's <i>pullin</i> ' out, brother." Brawijaya Universitas Bra				Brawijay
rawijaya	87. "I <i>ain't</i> having <i>nothin'</i> to do with this."	wijaya			Brawijay
rawijaya	88. "Where you been?" Universit 89. "I <i>been</i> warned" Universitas Brawijaya Universitas Bra	awijaya			Brawijay
rawijaya	90. "There ain't nothin' better than sex."	awijaya			Brawijay
	91. Well, he's got somethin , and the?	In Office	•		
rawijaya	Universit 92. "Oh, he right this time." Island Brawijaya Universitas Brawijaya Universit	awijaya			Brawijay
rawijaya	94. "Ain't good enough for you?"				Brawijay
rawijaya	University 95. "That ain't 50\$. Keep counting." Oh. "Laws grow worth charity gives that record of yours giv't calling."	wijaya			Brawijay
rawijaya	96. "I guess you want charity, since that record of yours <i>ain't</i> selling." Programme 97. "Oh, <i>you lying</i> son of a bitch!"	awijaya 			Brawijay
rawijaya	98. "Listen, I <i>ain't runnnin'</i> around <i>lookin'</i> for singles for this chump!" 13				Brawijay
rawijaya	Universit as Brawijay 99. "What we gonna do now?"	Ahmet			Brawijay
rawijaya	100. "I ain't for sale."	ijaya			Brawijay
rawijaya	Universi 101. "You either sound original, or you got <i>nothin</i> "."	va			Brawijay
rawijaya	Universi 102. "I <i>gotta</i> make a living. This is what the people want." 103. "It <i>ain't</i> like I can read the lyrics."	- 11			Brawijay
rawijaya	104. "The band was <i>jumpin</i> ', the people, too."				Brawijay
rawijaya	Universi 105. "You <i>ain't</i> got to beat around the bush with me. I mean, my mama never did."				Brawijay
rawijaya	Universi 106. "Ain't nobody ever put it that sweet, I guess."		hiver	sitas	Brawijay
rawijaya	Universi 107. "They were doing basket-weavin' and wickerwork."		hiver	sitas	Brawijay
rawijaya	Universi 108. "You <i>ain't</i> got that many choices" 109. "Seem to me like you got all the choices in the world."	1	hiver	sitas	Brawijay
rawijaya	Universit 110. "His wife <i>don't</i> like me having male company."		niver	sitas	Brawijay
rawijaya	Universi 111. "Well, tell him there's a soul out here that needs <i>savin</i> '." 112. "You know what, Miss Antwine, you really got me <i>thinkin</i> '."	Dan'a ha	Iniver	sitas	Brawijay
rawijaya	Universi 113. "Listen, I'm I'm <i>gonna</i> go to New York"	Bea's ho	Univer	sitas	Brawijay
rawijaya	114. "I'm <i>gonna</i> need my own band."	In Studio	² Jniver	sitas	Brawijay
rawijaya	Universit 115. "You're <i>gonna</i> have to make it work, Ray." 116. "Yeah, yeah, I'm <i>gonna</i> make it do what it do, baby."	In Studio	. 7		Brawijay
rawijaya	Universi 117. "But you <i>gotta</i> do me a favor."				Brawijay
rawijaya	Universi 118. "Bea, you <i>gotta</i> always tell me the truth."	aya			Brawijay
rawijaya	119. "But it <i>ain't</i> right to be changing gospel music into this." 120. "if I'm gonna do my own thing, l I <i>gotta</i> be natural.	liava			Brawijay
rawijaya	121. "But what the hell are we <i>gonna</i> tell Ray?"		reet 2 iver	sitas	Brawijay
rawijaya	122. "It's gonna take a month to do that	wijaya	Univer	sitas	Brawijay
rawijaya	123. "What are we <i>gonna</i> do? We got to do somethin' 124. "Come on. Let's get together so we can show ' <i>em</i> this." Is less than the sound of th	awijaya			Brawijay
rawijaya	Universit 125. "Y'all, y'all, stay right there! Ray!" Autional Universitas Res		ome ₃ iver	sitas	Brawijay
rawijaya	126. "Ray, you <i>gotta</i> carry her over the threshold."	awijaya			Brawijay
rawijaya	Universit 128. "We gotta have a little privacy." Rrawijava Universitas Bra	awiiava			Brawijay
rawijaya	129. "You know, we're <i>gonna</i> need some space while we start a family."	wijaya			Brawijay
rawijaya	130. ", Bea, I'm <i>gonna</i> be on the road for most of the year." 131. "You are <i>gonna</i> have one, starting right now."	awiiava			Brawijay
rawijaya	132. "Stop it! Y'all done lost your minds!	In Café 4			Brawijay
rawijaya	133. This <i>ain't</i> right!" 134. "Y'all sitting here, <i>listenin'</i> to this devil!" aya Universitas Bra	wiiava			Brawijay
rawijaya	134. Y all sitting here, <i>usterin</i> to this devil: 135. "You're just <i>givin</i> ' your money to Satan, that's what you're <i>doin</i> '."				Brawijay
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rawijaya	Universitation of the Continue	In Cafe 4	Univer	eitae	Rrawijay
rawijaya	137. "Don't <i>y'all</i> smile at me! All of y'all are in it, too!"	Bea's hor	ne 4	eitae	Brawijay
rawijaya	138. "Uh, no. I'm not <i>gonna</i> cancel the show." 139. "I'm <i>gonna</i> get your shaving kit." rawilaya Universitas Bra	wijaya wijaya	Univer	eitae	Brawijay
	140 "That qin't medicine to nobody Ray"				
rawijaya	141. "Don't be <i>lyin'</i> to yourself."	wijaya			Brawijay
rawijaya	142 "I win to got to do a goddown thing!"	wijaya			Brawijay
rawijaya	144. "It <i>ain't</i> like I'm new to this."				Brawijay
rawijaya		wijaya 			Brawijay
rawijaya	Universit 146. "What I'm <i>sayin</i> ' is that when I get home," 147. "But I <i>ain't</i> no hypocrite."	In the To	ur 2		Brawijay
rawijaya	148. "But it's impossible to fool the Almighty, <i>ain't</i> it?"	wijaya	Univer		Brawijay
rawijaya	Universi 149. "Come on, man, I <i>ain't</i> lying to Bea." 150. "It <i>ain't</i> like I'm dealing it, baby."	wijaya			Brawijay
rawijaya	151. "He <i>ain't</i> no bigger than a loaf of bread."	In Hospit			Brawijay
rawijaya 	Universi 152. "I ain't no fool."	In Ctudio			Brawijay
rawijaya 	Universi 153. "I'm <i>gonna</i> lay your body down " 154. "We <i>gonna</i> put it out just like that"	in Studio			Brawijay
rawijaya 	155. "That's 'cause they <i>ain't</i> paid the heating bill."	1			Brawijay
rawijaya 	Universi 156. "How much you <i>gonna</i> pay us?" 157. "I'm sure you'll think of <i>somethin</i> '."	,			Brawijay
rawijaya	158. "I <i>ain't no</i> bass. I'm a soprano."				Brawijay
rawijaya	Universit 159. "Ain't nothing free in this world but Jesus." 160. "This ain't for no little girls."	In Café 5			Brawijay
rawijaya	161. "I ain't no little girl!"				Brawijay
rawijaya	Universit 162. "It <i>ain't</i> never the last song."	T N T			Brawijay
rawijaya	Universi 163. "I'm <i>gonna</i> send you back to Arkansas" 164. "But what the hell are we <i>gonna</i> do with this?"	In New I			Brawijay
rawijaya	165. "That ain't no coconut tree, Della. That's a palm tree."				Brawijay
rawijaya	166. "You're <i>gonna</i> look for me." 167. "You're <i>tryin</i> ' to make a fool of me "	In Studio	<u>5</u> Univer	sitas	Brawijay
rawijaya	168. "Cut, cut, cut. You know, <i>y'all</i> know that sounds off."	In Studio	Univer	sitas	Brawijay
rawijaya	Universit 169. "I ain't shutting up!"	//a	Univer	sitas	Brawijay
rawijaya	Universi 170. "Uh, how're we <i>gonna</i> do the harmonies, Ray?" 171. "No, it <i>ain't</i> . Ray Charles is a sellout."	In Festiva	Univer	sitas	Brawijay
rawijaya	Universi 172. "It <i>ain't</i> easy to keep on being greezy, kid."	ljaya	Univer	sitas	Brawijay
rawijaya	Universi 173. "You know, we <i>gotta</i> record something together." 174. "So, where you going after the Festival?"	wijaya			Brawijay
rawijaya	175. "You know what, once you get the record out there, you <i>gotta</i> sell it."	wijaya			Brawijay
rawijaya	Universit 176. "Man, we <i>gotta</i> do something."	wijaya	Univer	sitas	Brawijay
rawijaya	Universit 177. "You <i>gotta</i> help me with this." Brawijaya Universitas Bra				Brawijay
rawijaya	Universit 179. "I'm gonna have to talk to the doctor." Jaya Universitas Bra				Brawijay
rawijaya	Universit 180. "You <i>gotta</i> get rid of it." Rrawijaya Universitas Rra 181. "I'm <i>gonna</i> have this baby, Ray."	wijaya			Brawijay
rawijaya	University 182. "I won't let nothing happen to you." Wijaya Universitas Bra	wijaya			Brawijay
rawijaya	Universit 183. "I ain't gonna leave my family," Rrawijaya Universitas Bra	wijaya	Univer	sitas	Brawijay
rawijaya	Universit 184. "You <i>ain't</i> right, hit the road Jack" 185. "What you <i>sayin"</i> ?"	In the Ho	Univer		Brawijay
rawijaya	Universi 186. "You ain't got no money," tas Brawijaya Universitas Bra				Brawijay
rawijaya	Universita 187 "You just ain't no good" Brawijaya Universitas Bra	wijaya	Univer	sitas	Brawijay
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rawijaya	Universi 188. "Margie, you <i>ain't gotta</i> leave, baby." wijaya Universitas Bra	In the H	otellniver	sitas	Brawijay
rawijaya	189. "And them sandwiches I made, don't eat 'em all at once. You hear?"	In Areth	na's home	sitas	Brawijay
rawijaya	Universita 190. "This ain't got nothing to do with George." va Universitas Bra	wijaya			Brawijay
rawijaya	Universi 191. "Ain't nothing I can do about that."	Georgia			Brawijay
rawijaya	192. "I'm an entertainer. And and we all <i>gotta</i> play down. 193. "Ain't nothing I can do."	wijaya			Brawijay
rawijaya	Iniversit 194. "Ain't nothing or nobody can change it."				Brawijay
rawijaya	195. "I'm not <i>gonna</i> lose money just because you suddenly got religion." 196. "You <i>gotta</i> do what you <i>gotta</i> do."	wijaya			Brawijay
rawijaya	Universit 197. "Why lead me through a life of misery."				Brawijay
rawijaya	198. "It <i>ain't</i> like I'm dealing it, man."	wijaya			Brawijay
rawijaya	199. "Hey, I'm <i>gonna</i> put your black ass away forever." 200. "Are you <i>gonna</i> stop then?"				Brawijay
rawijaya	201. "cause of what the other kids were <i>sayin</i> '."	vijaya			Brawijay
rawijaya	202. "No, no, Ray, we're not <i>gonna</i> move." 203. "I'm trying to do something that <i>ain't</i> nobody ever done in music and	va			Brawijay
rawijaya	Universit business."		Univer		Brawijay
rawijaya	Universi 204. "I <i>ain't</i> late." 205. "I'll talk to whoever I damn well please, and it sure as hell <i>ain't</i> you."	In Studio	2.2		Brawijay
rawijaya	Universi 206. "You're <i>gonna</i> lose some good people. I'm telling you."				Brawijay
rawijaya	207. "It <i>ain't</i> like the days when it was seven of us on the <i>Chitlin'</i>				Brawijay
rawijaya	Universi Circuit." 208. "I'm not <i>gonna</i> be in town. I'm <i>gotta</i> go on tour."	In New			Brawijay
rawijaya	209. "Did you hear what Ray Junior said to you?"		Livor		Brawijay
rawijaya	210. "We're <i>gonna</i> need to see some identification, please." 211. "You <i>ain't</i> been here more than six days since we moved in."	In the A	irport		Brawijay
rawijaya	212. "No, Ray, no! A needle <i>ain't gonna</i> solve this!"				Brawijay
rawijaya	213. "Cause <i>God don't</i> listen to people like me." 214. "Because where was I ever <i>gonna</i> find another Ray Robinson?"	- /			Brawijay
rawijaya	Universit 215. "He <i>ain't</i> there."	In Areth			Brawijay
rawijaya	Universi 216. "I <i>ain't</i> no bad dream. I'm a part of you." 217. "She <i>ain't never</i> left."		a's home		Brawijay
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