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Universitas Brawijaya Universit Warapsari, Cendani. v. 2010. 5 The Study of Figurative Language Withinsitas Brawijava Backstreet Boys' Song Lyrics Based on the Reder-Response Criticism. English Letters Department of Brawijaya University. Advisor (I) M. Andhy Nurmansyah (II) Ni Wayan Swardhani W. Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universi Keywords: Figurative language, Reader-Response criticism, lyric. ava There are many kinds of literary work that can be found in the daily life. one of them is song. As it has been known that song contains lyric which in some ersi features is similar to poetry. Some characterizations of lyric are rhythm, rhyme, sitas Brawijaya University accent, stanza, and figurative language. Among all of those characterizations, sitas Brawijava figurative language is the one that deals with a deeper interpretation of the lyric, not only considering physical aspects of those literary works. Beside to enjoy its beauty, it is not less important to understand the meaning and moral message of every literary work that the author, which in this case is song writer, wants to stars Brawijaya deliver to the readers, particularly in these kinds of literay work like poem and tas Brawijaya song lyric which contains many figurative languages. In this study, the writer analyzed figurative language and also the meaning of seven Backstreet Boys' songs which are compiled in Millennium album. Since it consists of flowery words, figurative language cannot be Universi translated directly and, therefore, the writer used Reader-Response criticism insitas Brawijaya this study to do the analysis. Reader-Response criticism is a literary study that since P can help the readers learn about their own reading processes and how those processes relate to specific elements, which in this case is figurative language. One of the most prominent figures in Reader-Response theory is Louise Brawijaya Universi Rosenblatt who developed the idea of "transactional theory" which proposes that sit as Brawijaya Universithe meaning of a text derives from a transaction between the text and readers as Brawijava within a specific context. The analysis is done by translating the figurative language and interpreting the whole meaning of the songs using the transactional theory of Reader Stas Brawijaya Universit Response criticism. This study shows that there are four kinds of figurative it as Brawijaya Universi language that can be found within seven songs that have been analyzed in sizes Rr Millennium album. Those figurative languages are hyperbole, metaphore, personification, and satire. Among all of those, hyperbole and metaphore are the most frequently used by the song writer. Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universi Warapsari, Cendani. 2010. Studi tentang Kata Kiasan Dalam Lirik Lagus Backstreet Boys Berdasarkan Teori Reader-Response. Jurusan Sastra Inggris, Universitas Brawijaya. Pembimbing: (1) M. Andhy Nurmansyah (2) Ni Wayan Swardhani W. Universitas Brawijaya Universitas Brawijaya Kata Kunci: Kata kiasan, teori Reader-Response, lirik. Universitas Bracenta berbagai macam karya sastra yang dapat kita temui dalam kehidupan sehari-hari, diantaranya adalah lagu. Sebagaimana yang telah si diketahui, lagu mengandung lirik dimana beberapa ciri-cirinya memiliki itas kesamaan dengan puisi. Beberapa karakterisasi yang dimiliki oleh lirik diantaranya adalah ritma, rima, aksen, stanza, dan kata kiasan. Dari sekian banyak karakterisasi tersebut, kata kiasan memiliki kaitan langsung dengan pemahaman yang lebih mendalam dari lirik lagu,tak hanya meninjau aspek fisik Universi karya sastra tersebut. Dalam mengapresiasi karya sastra, selain untuk menikmati keindahannya, yang tidak kalah pentingnya adalah bagaimana pembaca dapat memahami makna dan pesan moral yang ingin disampaikan oleh sang pengarang, dimana dalam hal ini adalah penulis lagu, kepada para pembacanya, terlebih dalam karya sastra semacam puisi dan lirik lagu, dimana terdapat banyak sekali kata kiasan yang sitas terkandung di dalamnya. Dalam studi ini, penulis meneliti unsur-unsur kata kiasan serta makna dari tujuh buah lagu Backstreet Boys yang terangkum dalam album Millennium. Sebagaimana yang telah dipahami bersama bahwa kata kiasan tidak dapat Universi diterjemahkan secara harfiah, maka dari itu, dalam studi ini penulis menggunakan itas Br teori Reader-Response sebagai alat analisis. Teori Reader-Response merupakan sebuah teori sastra yang dapat membantu pembaca untuk memahami proses mereka dalam membaca karya sastra dan bagaimana proses tersebut mengaitkan diri dengan elemen tertentu, dimana dalam hal ini adalah kata kiasan. Salah satu Universitokoh penting dalam teori Reader-Response adalah Louise Rosenblatt. n Diasitas Bl mengembangkan sebuah ide mengenai "teori transaksional" yang mengemukakan itas Ri bahwa makna dari sebuah teks berasal dari adanya transaksi antara teks dan pembaca dalam konteks tertentu. Analisa dilakukan dengan cara menerjemahkan kata kiasan dan menginterpretasi keseluruhan makna dari lagu-lagu tersebut menggunakan teori silas Brawijaya Universi transaksional dari pendekatan Reader-Response. Studi ini menunjukkan bahwasitas B dalam tujuh buah lagu Backstreet Boys yang telah diteliti, terdapat empat macam kata kiasan, yaitu hiperbola, metafora, personifikasi, dan satir. Dari keempat macam kata kiasan tersebut, yang paling banyak digunakan oleh penulis lagu ersitadalah hiperbola dan metafora. Brawijaya Universitas Brawijaya

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Universitas Brawijaya Universitas Brawijaya **Universitas Brawijava** Universitas Brawijaya Universitas INTRODUCTION ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitate Study that explains the reasons why the writer choses this topic, (2) Problems Brawijaya University of the Study which states some questions that will be discussed further in the arsity Brawijava University thesis, and (3) Purposes of the Study which explains the aims of this thesis. 1.1 Background of the Study Iniversitas Brawijaya According to the Oxford Advanced Learner's Dictionary, literature is the exsit as Brawijava writing or the study of books, valued as works of art (drama, fiction, essays, poetry, biography) contrasted with technical books and journalism (Hornby, ersitas Brawijaya While according to Farlex (2010) in www.thefreedictionary.com, Universita literature is written material such as poetry, novels, essays, especially works of ersitas Brawijaya imagination characterized by excellence of style and expression and by themes of University general or enduring interest. There are many kinds of literature, for instance, novel, movie, drama, and University poem. According to Chevalley in Taormina (2008), novel is a fiction in prose of a ersitas Brawijaya Universitas certain extent. On the other side, we understand film or movie as one of the Universita means of communication which is using an audio-visual medium. Similarly, in ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya www.wordnetweb.com, it is explained that movie is a form of entertainment that Universita enacts a story by sound and a sequence of images giving the illusion of continuous ersitas Brawijaya Universita movement. Whereas drama is defined in www.brainyquote.com as a composition, ersitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya**

Universitas Brawijaya Universitin prose or poetry, accommodated to action, and intended to exhibit a picture of itas Brawijaya rsitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas human life, or to depict a series of grave or humorous actions of more than ordinary interest, tending toward some striking result. It is commonly designed to be spoken Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Universitand represented by actors on the stage (2010). Universitas Brawijaya Among those kinds of literature, poem is the simplest one, in terms of its Universiform, yet, it is very interesting to be discussed. It is explained that analyzing poetry it as is an activity which has concerned many readers for many years (Reaske, 1966). Universi Here, we can conclude that poetry has become people's point of interest since long Universitime ago. Moreover, Reaske also stated that analyzing poetry is an enjoyable and provocative mental exercise. An article entitled "Definition of Poem" states that Universipoem is a metrical composition in verse written in certain measures, whether in blank it as verse or in rhyme, and characterized by imagination and poetic design Universi (www.brainyquote.com, 2010). Moreover, there are some elements that are required before a certain literature Universities able to be called as a poem, and those elements are rhythm, rhyme, accent, poetic itas Brawijaya feet, metrical lines, stanzaic forms, and figurative language. Universitas Bruthermore, Reaske, in his book "How to Analyze Poetry", also explained itas Brawijaya Universisome of these terms as follow: It is defined that rhythm in poetry is created by the itas Brawijay rsitas Brawijaya Universitas Brawijaya Universithe definition of rhyme is the pattern of repetition of sounds as they are heard in the Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas poem. Accent is the way how we pronounce syllables within the lines of a poem Universiwhether it is to be accented (receive stress) or not accented (receive no stress). Poetic itas Braw Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universified are repeated units within poetic lines which is combining the same number of itas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas accented and unaccented syllables. After examining the lines, it can be seen that lines contain different numbers of poetic feet. The number of feet contained in any given Universitas Brawijaya Universitas Brawijaya Universitas Br Universitine determines its name. Metrical line provides the reader with the procedure of how it as B a name can be given to those lines based on the number of poetic feet contained in Universi each line. Stanzas are the major divisions made in a poem in a regular or consistent it as way. In short, it is a group of lines and therefore a recognizable unit in a poem, Figurative language is language which employs various figures of speech. Some examples are metaphor, simile, antithesis, hyperbole and paradox (Reaske, 1966). Among all of the elements, figurative language is the one that is related Universidirectly to a deeper understanding, compared to other physical characterizations such its as poetic feet, rhythm and rhyme. A poet uses figurative language in order to make Universian imaginative description in the reader's mind regarding what is being uttered in the itas Brawijay work, in a more fresh way. So that, by using figurative language, a poet will be able ers to make a more vivid imagination in the readers' mind. Therefore, it can be said that it as figurative language deals with the deeper interpretation of the flowery words that are commonly used in the work of literature. Universitas BrLikewise, song is also one of the products of literature that has similar it as Brawijav characterization as the poem. Its lyric has almost the same physical appearance as the Universipoem –consists of lines, has rhyme and rhythm, and uses figurative language. Itas Braw Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Moreover, it is stated that the term lyric now designates a short poem, which ers emphasize the expression of the individual's feeling and emotions (Reaske, 1966). Las Br Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijava Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universi According to Abrams (1993) a lyric is any short poem, consisting of utterances by itas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawij single speaker, who expresses a state of mind or process of perception, thought and ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas BrSong is one example of literary works which seems quite simple, yet, contains the Ri a very deep sense, it is valuable for us to dig it deeper by classifying the figures of Universispeech and translating the lyrics using reader-response criticism proposed by Louise itas Rosenblatt. In order to do that, the writer has decided to use Backstreet Boys' song ersilyrics, specifically those which are contained in the album "Millennium", as the main object. The writer choses it because Backstreet Boys are, in many ways, a contradictory band. Comprised entirely of white middle-class Americans, the group ers sang a hybrid of new jack balladry, hip-hop, R&B, and dance club pop that originally it as found its greatest success in Canada and Europe, with their 1996 debut album Universicharting in the Top Ten in nearly every country on the Continent (Anonymous, itas Brawijaya 2010). Moreover, during the turn of the 21st century, Backstreet Boys has risen to the Universiforefront of popular music. It could be seen from the way this band enjoyed itas Brawijaya considerable success, spending several weeks in the Top Ten in most Continental countries where it charted. In the U.K., the Backstreet Boys were named Best Universi Newcomers of 1995 at the Smash Hits Awards. Furthermore, the writer decides to leas analyze the lyrics from Backstreet Boys' songs which are contained in the album ers Millennium because this album shattered a number of records, including the highest it as Braw Universitas Brawijaya ers inaugural week. This album consists of eleven songs. Nonetheless, for some songs it as Br ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya

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Literary works commonly deal with the use of figurative language	ge. It can sitas Brawijay
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The use of figurative language is intended to make a mo	ore vivid viversitas Brawijay
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hyperbole, metaphor, symbolism and personification to form imagery. A	As can be Brawijay
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language is used to increase shock, novelty, appearance, or il	lustrative
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Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijava Universitas Brawijaya** Universitas Br Figurative language or speech contains images. The writer or speaker Universitas Brawijaya Universitas Brawijaya Universi Universit describes something through the use of unusual composition of diction, in order to give effect, interest, and to make things clearer. The result of using this technique Universities the creation of interesting images. Figurative language is not intended to besit as Bra Universitas Brawijaya Universition translated directly. Appealing to the imagination, figurative language provides Universitnew ways of looking at the world. It always makes use of a comparison between different things. Figurative language compares two things that seemingly different, so that their similarities, when pointed out, are interesting, unique and/or surprising. Moreover, according to an article entitled "Figurative Language" (2009), it can be said that figurative language is any language that goes beyond Universithe literal meaning of words in order to furnish new effects or fresh insights into an idea or a subject. Figurative language is essential in certain types of writing to help convey universi meaning and expression. Figurative language is necessary to convey the exact meaning in a vivid and artistic manner, yet a concise and to the point manner to Universithe reader. The writer of any literary work has a story to tell and the language tositas Brawijaya use that must portray every emotion and feeling possible on the paper. Based on an article entitled "What Is Figurative Language" (2008), it is said that if the University writer does not create an image in the reader's mind, he will lose the reader's it Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya attention, while holding the attention of the reader is the writer's goal. Universities Br One of the most basic and useful ways in order to approach a poem is by Universi analyzing figurative language. The analysis concentrates on the images and Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya

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rawijaya	University metaphors and various other rhetoric figures which are found in the	he poem sitas F	Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas E	
rawijaya	Universi Indeed, figurative language is kind of language which departs from the	languagesitas F	Brawijay
rawijaya	employed in this traditional, literal way of describing persons or objects.	Universitas E	Brawijay
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rawijaya	Universitas BraFigurative language is a departure from what speakers of a	languagesitas E	Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas E	3rawijay
rawijaya	Universita apprehend as the ordinary or standard, significance or sequence of words	s, in order	Brawijay
rawijaya	University to achive some special meaning or effect. Such figures are long des	scribed as Itas	Brawijay
rawijaya	Universitas Brawijaya	Universitas E	Brawijay
rawijaya	University primarily poetic "ornaments" of language, but they are entirely integrated in the state of the sta		
rawijaya	Universitas Braw functioning of language, and in fact indispensable not only to poetry, but the language of language of language of language.	Universitas F ut also all	Brawijay
rawijaya 		11.0	Brawijay
rawijaya	modes of discourse (Abram, 1993:66). It stated by Morris et al (1973:		3rawijay
rawijaya	University University many figures of speech are based upon comparison and intersection.	Universitas E	
rawijaya		niversitas E	
rawijaya rawijaya	Universi Universi In general, figurative language is a language used by the poet in	order to	Drawijay Prawijay
rawijaya Irawijaya			
rawijaya	Universit bring the reader into a more lively imagination by the use of flowery w	niversitas E	
rawijaya	function, which is generally to describe and compare something in a un	ique way,	Brawijay Brawijav
rawijaya	Universities able to make a special effect to the reader. Therefore, the use of		
rawijaya	Universitas	Universitas E	
rawijaya	Universi language makes a significant difference—it is the one that differs litera	ture from sitas	Brawijay
rawijaya	Universitas B other non-fiction writings.	Universitas E	
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rawijaya	Universit 2.2 Kinds of Figurative Language awijaya	Universitas E	
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rawijaya	Below are some of the kinds of figurative language taken from "How to	Universitas F Analyze	Brawijay
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rawijaya 	Universi Poetry" by Reaske (1966), "An Introduction to Literature" by Sylvan B		
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas E	
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Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijava** Universitas Brawijaya University others who discussed figurative language. These figures of speech below are the Universitones which are going to be used further in the analysis of this study ava Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya "As can be seen in the article entitled "Figurative Language" Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universi hyperbole is an exaggerated statement used to heighten effect. It is not used to sit as Brawijaya Universitas Brawijaya hyperbole is a figure of speech using an exaggeration statement not intended to be Universitaken literally, overstatement. It is bold over statement or vextravagant itas exaggeration of fact, using serious or comic effect. In conclusion, hyperbole is an exaggeration used by the poet to make an overstatement about something in order Universi to emphasize a point. One of the example is : she has said so on several million sitas occasions. Several million is the hyperbole used in this sentence to emphasize Universithat what 'she' said is done for many times. Irony results from the contrast between the actual meaning of a word or University statement and the suggestion of another meaning. The intended implications are sites Universi often actually a mockery of what is literally being stated. (Reaske, 1966). One example of this figurative language is when someone says "Beautiful weather Universitisn't it?" in a rainy day. The speaker is making a kind of mockery toward thesitas Brawijaya unpleasant weather by saying the words. Universitas Brawijaya University metaphor is a figure of speech which involves an implied comparison between it as ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas two relatively unlike things using a form of be. The comparison is not announced by like or as. Metaphor is an implicit comparison in which an object is presented Universitas if it was something else (Levin, 1967). While Barnet (1963) states that Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijava** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya metaphor asserts the identity, without connective such as "like" or a verb as rsitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Universi "appears" of terms that are literally incompatible. One of the examples is like the following sentence: The road was a ribbon of moonlight. Here, 'the road' is Universit compared to 'a ribbon of moonlight' in term of its length or probably othersitas Brawijaya Universitas Br Personification is a figure of speech which gives the qualities of a person Universitio an animal, an object, or an idea. According to an article entitled "Figurativesities" Language" (2009), personification is a comparison which the author uses to show something in an entirely new light, to communicate a certain feeling or attitude Universi towards it and to control the way a reader perceives it. Meanwhile, Reaske (1966) states that personification is the process of assigning human characteristics to Universit nonhuman objects, abstractions or ideas. Example: a brave handsome brute fellsitas with a creaking rending cry—the author is giving a tree human qualities. Satire is the technique of holding human vices, follies, stupidity, etc., upSitaS Universi for contempt, usually with an aim to reform (Reaske, 1966). The most famous satire is Jonathan Swift's Gulliver's Travels. Within this story, the fictional Universitkingdom of Liliput is at constant war with its neighbor because of a dispute oversitas Brawijaya how to properly crack an egg. This pokes fun at nations who go to war for totally Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Br As can be seen in the article "Figurative Language" (2009), Simile is asitas Brawijaya figure of speech which involves a direct comparison between two unlike things, usually with the words like or as. A simile is figure of speech that directly Universitas Brawijaya Universitas Brawijaya Universit Universi compares two apparently unlike things (Macmillan, 1984). In general, almost Universitas Brawijaya Universitas Brawijaya

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rawijaya Universi	similar with meta	anhor simile is	a figure of si	neech which is	comparing ty	Universitas	Brawijay
rawijaya Universi	tas Brawijaya	Universitas	Brawijaya	Universitas	Brawijaya	Universitas	Brawijay
rawijaya Universi	things. The diff	erence is that the	nis figure of	speech uses th	he word "like"	"lorı (as"sitas	Brawijay
rawijaya Universi rawijaya Universi	tas Brawijaya instead of makin tas Brawijaya	g a direct comp	parison with	Universitas the form of b	e, such as a f	Universitas following	Brawijay Brawijay
	example: The mi						
	tas Brawijaya		•	•		Universitas	
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	2.3 Reader-Res	ponse Criticisn	n		rawijaya	Universitas	
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	studies that can h						Brawijay
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	from what it does	s. Reader-respo	nse theorists	share two beli	iefs: (1) that th	ne role ofsitas	Brawijay
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rawijaya Universi	the reader canno	n de dinitted fi	om our und	erstanding of	merature and	Thiversitas	Brawijay
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rawijaya Universi				1 0	1 to 12	Universitas	
	literary text; rath	1 1 2 7 /		111 37 //			
rawijaya Universi	tas Bl. Basically	, reader respon	se theories r	eject the New	Criticism of	the late	Brawijay
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	1930s through th	ne 1950s which	assumed tha	it the text ther			
rawijaya Universi	central of a litera	arv work. Furt	hermore, tea	chers' role wa	wijaya s to teach the	Universitas skills of sitas	Browiis
rawijaya Universi Irawijaya Universi	making a close, tas Brawijaya	concise, and att	entive analys	is while disco	uraging the ex	pression	Brawijay
	of differences in						
rawijaya Universi	early 70's there	occured a parad	ligm shift in	the teaching of	of literature av	vay from	Brawijay
	viewing the text						
	tas Brawijaya	•				Universitas	
	with the text (Ro					Universitas	
	tas Brawijaya	Universitas				Universitas	
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Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Br One of the most prominent figures of reader response theorist is Louise Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universi Rosenblatt. She is the author of the well-known Literature as Exploration, as wells it as as a professor of English education at New York University. She is the one who Universi has made the "formula" which explains that "Literature equals book plus reader." Sitas Br Universitas Brawijaya engagement and involvement for composing their own "poem" (1964). Universitas Brawijaya Universitas Brakerding to Rosenblatt, there are two stances of experiencing a text within the reading process, which are the "efferent" and the "aesthetic" mode. When responding from the efferent stance, which derives from the Latin effere Universi which means to carry away, readers are motivated by specific needs to acquiresit information. During this mode of reading, readers focus just on the information Universit contained in the text, as if it were a storehouse of facts and ideas that could be carried away with-almost the same like when someone read an instruction on a Universition of paint or perhaps a recipe. On the other hand, when readers are responding Universi in the aesthetic stance, their own unique lived-through experience or engagement with a text is primary. Universitas Br Rosenblatt notes that during any one reading experience, readers may shift back and forth along a continuum between efferent and aesthetic modes of reading processing. Thus, in adopting an aesthetic stance, a reader may briefly focus on sitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas University analyzing the techniques interacting in a text. Or, in an efferent stance, a reader it as may be stimulated to remember a related personal experience (Rosenblatt, 1986). Rosenblatt's focus on the uniqueness of a particular, momentary transaction has become known as the "transactional theory" (1969) which Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya proposes that the meaning of a text derives from a transaction between the text Universitand reader within a specific context. It suggests a "reciprocal, mutually defining it as relationship" (Rosenblatt, 1986) between the reader and the literary text. University another metaphor, Annie Dillard (1982) says "The mind fits the world and shapes it as Brawijaya Universitas Bransactional reader-response theory analyzes the transaction between text Universitand reader. Rosenblatt does not reject the importance of the text in favor of the itas reader; rather she claims that both are necessary in the production of meaning. She differentiates among the terms "text", which refers to the printed words on the Universi page; "reader"; and "poem", which refers to the literary work produced by the text and the reader together. As a text being read, the transaction acts as a "stimulus" to which the readers respond in their own personal ways. At various points during a reading Universit process, however, the text acts as a blueprint that can be used to correct the sitas Brawijaya Universi interpretation when it has traveled too far afield of what is written on the page. This process of correcting interpretation as the readers move through the text Universitusually results in their going back to reread earlier sections in light of some newsitas Brawijaya development in the text. Thus the creation of the poem, the literary work, is a product of the transaction between text and reader, both of which are equally exits Brawijaya Universitas Brawijaya Universitas Brawijaya Universitimportant to the process rsitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijava on the other hand, is what happens when the text is brought into the reader's mind Universitand the words begin to function symbolically, evoking, in the transaction, images, Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitions, and concepts. That symbolic functioning can happen only in the Universi reader's mind. It does not take place on the page, in the text, but in the act of sitas Brawijava Wolfgang Iser (1978) describes it, "Literary texts initiate initiate" rawijaya Universit' performances' of meaning rather athan Unactually a formulating a meanings it as Brawijaya Universitas Brawijaya Universities and literary work until the act of reading makes it one. Brawijaya Universitas Brawijaya Universitas BraTransactional theory thus places a great deal of emphasis on the role of thesitas Universities Braw Universities and Injury reader. If meaning resides not in the text but rather in the enacment by the reader, Universithen the discussion of literature demands consideration of the mind of the sitas Brawijaya Universi individual reader or groups of readers. Rosenblatt (1985) states that we are stars Bi required to see the reading act as an event involving a particular individual and a Universit particular text, happening at a particular time, under particular circumstances, in asitas Brawijaya particular social and cultural setting, and as part of the ongoing life of the Universitindividual and the group. Transactional theory insists that the reader's individuality must be respected and considered; that readers initially understand a work only on the Universi basis of prior experience. Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya Universitas Br According to the book "How to Analyze Poetry", the term "lyric" nowsitas Brawijava designates a short poem which emphasizes the expression of the individual's Universifieding and emotions rather than external events or attitudes (Reaske, 1966). Sitas Brawijaya Universi Furthermore, he defines that lyrical referred originally to lyric poetry, that is, to stas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya University poetry written to be sung to a lyre. Whereas a lyric in this study still refers to the Brawijaya ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universit words as long as the lyric denotes a poem of limited length expresses the thoughtsitas Brawijava Universitas Brawijaya Universitas Brawijaya and specially the feeling of a single speaker.
Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Branother concept of lyric is derived from Frederik's concept. He states that sit as Brawijaya Universitas Brawijaya Universit himself who expresses personal thought and feelings rather than public events. Asitas Brawijaya s Brawijaya Universitas Brawijaya Universityric is usually in the form of stanza and euphonic, having sweet sounds which sitas Brawijaya Parallel to Frederik's, Rees (1973) says that a lyric is a short poem about Sitas Brawijaya Universi feeling, an emotion or a single idea. It is usualy divided into stanza and directly sitas Brawijaya expressing the poet's own thoughts or sentiments. In ordinary language, the word Universit often means song, but there are many lyrical poems, which would be unsuitable ersitas Brawijaya Now, the term lyric is used for any short poem with a single speaker, not University the poet himself, who expresses personal thought and feeling rather sitas Brawijaya Universi than public events. A lyric usually uses good composition. Basically, it is usually as Brawijaya identical to music and melody. Nevertheless, it is not all, whereas some lyrics are Universitnot. BActually all poems are lyrics. Despite the objects of analysis are song lyrics, sitas Brawijaya Universithe writer here considers them as simply poetic lyric and, hence, neglecting the University melody of the song for further analysis. ersitas Brawijaya - Universitas Brawijaya Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** rawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** rawijaya Universitas Brawijaya rawijaya rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Unive FINDING AND DISCUSSION'S Brawijaya **Universitas Brawijaya** rawijaya rawijaya Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brain this chapter, the writer is going to analyze figures of speech which are sitas Brawijaya Universitas Brawijaya rawijaya rawijaya Universitianguage, the analysis will be based on the Reader-Response Criticism in order to Sitas Brawijaya rawijaya Universit define what the real interpretation of each song is. As what has been stated earliers it as Brawijaya Universitas Brawi in the introduction chapter, some songs have identical theme within the album in the album in the introduction chapter, some songs have identical theme within the album in the introduction chapter, some songs have identical theme within the album in the introduction chapter, some songs have identical theme within the album in the introduction chapter, some songs have identical theme within the album in the introduction chapter. rawijaya rawijaya rawijaya Universit Millennium, therefore, the writer decides to analyze only seven songs out of sitas Brawijaya niversitas Brawijaya Universi eleven. rawijaya rawijaya Song: Larger Than Life Universit 3.1 rawijaya Universit I may run and hide rawijaya rawijaya UniversitWhen you're screamin' my name, alright Universit But let me tell you now Universities There are prices to fame, alright **Universitas Brawijaya** Universit All of our time spent in flashes of light line 5 All you people can't you see, can't you see rawijaya **Universitas Brawijaya Universitas Brawijaya** How your love's affecting our reality **Universitas Brawijaya** UniversitEvery time we're downersitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya Universit And that makes you larger than life awijaya Universitas line 10 jaya rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya Irawijaya

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya UniversitAnd I see your body sway, c'mon rawijaya Universitas Brawijaya Wishin' I could thank you in a different way, c'mon UniversitCuz all of your time spent keeps us aliveaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawifas Brawijaya Within this song, the writer found three kinds of figurative language which sitas Brawijaya Universitare metaphor, personification, and hyperbole. The use of metaphor can be seensitas when the song writer uses the words *prices to fame* (line 4) to indicate a sacrifice Universit given for being famous; flashes of light (line 5) to indicate or represent a camera sitas Brawijaya Universi or mass media; and we're down (line 8) in order to explain the condition which is sites Br not in a good state. While in lyric How your love's affecting our reality (line 7), Universithe song writer uses personification since he gives 'love' which is an inanimatesitas Brawijaya thing a human quality—able to affect something. Meanwhile, the use of University hyperbole can be seen in lyric larger than life (line 10) whereas the song writer Brawijaya Universitries to make an exaggeration of the fans' role for the band's career. By using this grawing and a support of the band's career. exaggeration, the song writer wants to show that the fan's role is enormously Universit prominent. In my opinion, this song is dedicated to the fans of Backstreet Boys. It can Universitas Brawijaya Universitan's behavior towards his favorite star. People are commonly screaming out his sitas Brawijaya favorite star's name anytime they see him around, and as the result, the artist would spontaneously run and hide from them in order to avoid chaotic situation Brawijaya Universi I may run and hide when you're screamin' my name (line 1-2). awijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya **Universitas Brawijava** Universitas Brawijaya Universitas Br On the other hand, the artist wants to let his fans know that his life is not Universitas perfect as what other people might think. [There are some "sacrifices" that ansitas artist needs to pay for his being well-known—*There are prices to fame* (line 4), University as a very limited time for his own private life—All of our time spent insites Brawijaya Universitas Bram the second stanza, the artist conveys that fans have a significant role for sitas Brawijaya Universithis life and career—How your love's affecting our reality (line 7). Anytime the sitas star's career or popularity gets overcasted, it is the fan who can set the things Universit fight—Every time we're down, you can make it right (line 8-9). Hence, the artist sitas Brawijaya Universi wants to show that his fans mean so much for him by saying that they are larger sitas B than life (line 10). This exaggeration—larger than life—has successfully showed Universithow important the role of the fans are. Likewise, the third stanza explains the important role and sacrifices of the Universitans. The 11th line states that the fans are delightedly standing at the crowd only states Brawijaya Universito see their favorite star. This makes the artist very thankful for all they have Universitas Bran conclusion, this song entitled "Larger than Life" is dedicated to the fanssit of Backstreet Boys. Therefore, the portrayal of how valuable the fans are University becomes the dominant here. The title itself, which is "Larger than Life", refers to University Univ Universithe fans' significant role and contribution which mean a lot for the band. UAll of sitas Brawijava ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas the figurative language used within this song, which are metaphor, personification and hyperbole, have also contributed in creating the meaning of this song as what Stas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universithas been stated earlier in the first paragraph. Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya

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Universitas Brawijaya Universitas Brathis song tells about someone who is broke-up with his girlfriend. Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Universit Although the first stanza shows none of this sign, but the process of breaking-upsitas ersitas Brawijaya Universitas Brawijaya Univ University apart—the writer uses a metaphor to show the separation and difference between Sitas Brawii Universitas Brawijaya Universithat the writer tries to convey his being not understand with his lover's decision to Universitend their relationship. The writer's confusion towards his lover decision is itas strengthen by the occurrence of the first stanza. As can be seen in line 1 up to 4, Universithe writer states his love towards his girlfriend, especially in the first line Nousit Universi are my fire—by comparing the girl with fire, it indicates that she is able to burn sites the desire inside him. In another word, the writer wants to let his lover know that Universithe loves her very much. He convinces her that she is the only one for him. Yet, sitas she still prefers to end the relationship. That is what makes this situation difficult Universit for the writer. In the third stanza, the writer tries to find out the reason why his lover wants to break-up with him. Yet, there is no clear explanation from the girl Universit except a simple answer which explains that there is a mistake that hurts her inside.sitas Braw Therefore, she insists to end the relationship. Universitas Br In the fifth stanza, the writer is re-stating about the broken relationship Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Br Universit between him and his lover. a It can be seen especially in the first line of this sitas Brawijaya stanza—Now I can see that we're falling apart. By saying this, the writer is exaggerating the condition that he has been seperated from the girl. Yet, although Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** University they have been separated, he still wants to let the girl know that his love still Brawijaya rawijaya rawijaya Universitas Brawijaya Universitas Brawijaya Universitremains wijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya rawijaya rawijaya rawijaya Universithis lover. The figurative language used within this song are metaphor and sitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya hyperbole. The song writer uses the metaphor in comparing the girl with his rawijaya lesire in order to snow as Brawijaya

we are falling appart shows that no mauch condition still insists them to be separated. Universit desire in order to show how deep his love to her. Yet, the hyperbole used in lyric Brawijaya Universitive are falling appart shows that no matter how big his love toward the girl, the sitas Brawijaya rawijaya Universitas Brawijaya rawijaya Universitas Brawijaya University Iniversitas Brawijaya Universi 3.3 Song: It's Gotta Be You rawijaya rawijaya rawijaya UniversitKinda get me go crazy rawijaya Universit Never wanna stop rawijaya Universit It's gotta be you (uh huh, uh huh) Universitas Brawijaya rawijaya Universitas B. I can't control it anymore Universitas Brawijaya Universitas Brawijaya Universitive never felt like this before **Universitas Brawi** rawijaya Universi Mmm, you really make me lose my head **Universitas Brawijaya** rawijaya Universit My hungry heart must be fed **Universitas Brawijaya** rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya rawijaya Universitas Brawijaya rawijaya rawijaya Universit Kinda get me go crazy ersitas Brawijaya line 10 rsitas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya UniversitNever wanna stop Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** rawijaya rawijaya

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Universitas Brawijaya Universitas Br Hyperbole can be found in this fourth song, precisely in the lyric All those Universitendless times we tried to make it last forever more (line 18). Brawijava In the first stanza, the writer asks the girl to open up her heart and tell him University that is on her mind. It means that there has been a problem between them. Sitas Brawij Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Br Universit been through so much pain. It means that they have undergone many troubles Universi together. Yet, the writer states in the fourth line that no matter how hard the journey is, he still wants her to be by his side—But I still need you in my life this Universitime. In the second stanza, the writer is using a repetition—I need you tonight; I need you right now—in order to strengthen the message that he terribly needs her Universito be by his side at that very moment. Moreover, in the rest lines of the seconds stanza, the writer shows that it has not even crossed his mind whether wanting her Universitis right or wrong. For him, the most important thing is to be with her that night. ersitas In the third line, the writer reveals that, for so many times, he has been trying to straighten the problem that occurred between them, but unfortunately he Universit often made the condition even worse by saying the wrong words. Nevertheless, in the third and fourth line of this stanza, the writer states that he still believes that someday the girl will understand that what they have is so right this time. ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Br In the first line of the fifth stanza, it can be seen that the writer is using a sitas hyperbole—All those endless times we tried to make it last forever more. using this exaggeration, the writer is making an overstatement in order to Universitas Brawijaya Universitas Brawijaya Universi exaggerate his feeling, how he terribly wishes to be with her forever and more

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Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya University You started going out with so-called friends Universitas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya UniversitBut I was blind and so I lost all common sense Iniversitas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya But there were things that made me realize, realize Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya **Universitas Brawijaya** rawijaya rawijaya UniversitLike all the hundred no, thousand lies ijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya Universit Baby, don't bother telling me your reasons why Universitas Brawijaya ersitas _{line} 20 Jaya Universi Just let us sing this story 'bout you and I Universitas Braw' Universitas Braw' Universitas Braw' Universitas Brawijaya rawijaya rawijaya Universit That's all I know (don't want you back, don't want you back) Iniversitas Brawijaya Universi All I can say rawijaya Don't want you back line 25 rawijaya UniversitYou know you gotta go rawijaya There are three kinds of figurative language that can be found in this song, sitas Brawijaya Universithose are hyperbole, metaphor and satire. The usage of hyperbole can be seen in sitas Brawijaya lyrics You hit me faster than a shark attack (line 2); and Like all the hundred, no Universithousand lies (line 19). Metaphor is used in the lyric But I was blind (line 17).sitas Brawijaya rawijaya Universit While satire is used in lyrics But how you fooled me, I'm still amazed babe (line stas Brawijaya rawijaya University 5); Forgive my honesty but you gotta go (line 14); You started going out with so-University Brawijaya University Brawijaya University Brawijaya University Brawijaya rawijaya rawijaya Universit called friends (line16); and Baby, don't bother telling me your reasons why (linesitas Brawijaya Universitas Brawijaya rawijaya Universitas Braks it has been said in the previous paragraph, in the first line of t Universitas Brawijaya Universitas Brawijaya Universi stanza, the writer uses a hyperbole—You hit me faster than a shark attack. By the Brawijava rawijaya Universitas Brawijaya rawijaya Irawijaya

Universitas Brawijaya saying this, the writer is showing to the readers how he has been seduced by the Universi girl in a very instant way/ the girl has succeeded seducing him easily. Moreover, ersitas Brawijaya Universitas Brawijaya Universitattractive. Nonetheless, it is still unbelievable that the girl is totally an "actor". Sitas Bra Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Br Universi This is shown in the fifth and sixth line of the first stanza, when the writer states Universithat he should have known that he would just be another victim of her sexuality.sitas It means that the girl only makes fun of him. In another word, it can be said that she does not intend to build a serious relationship with him, nor with any other Universi guy. Since he thinks that he has been fooled by the girl, the writer decides that their relationship must be ended. He does not want her back anymore. In the second stanza, the writer states that he does not want the girl back because he believes that she is no good for him after all of the things that she has Universit done. Moreover, in the rest lines of the second stanza, the writer explains that he universi has nothing more to say except that he does not want her back in his life anymore. In short, it can be said that he chases the girl away. Universitas BraThe third stanza tells us about the writer's relationship with the girl before he realizes what is really happening between them. Within this stanza, the writer reveals how the girl has been fooling him from the very beginning. He says that ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universithe girl started going out with some other men and pretended as if they were just sit as friends. At first, the writer did not realize that the girl was cheating on him. But after some times, he finally realizes that there have been many lies within their **Universitas Brawijava** Universitas Brawijaya Universitas Brawijaya Universitrelationship. va Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya

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Universitas Brawijaya **Universitas Brawijava** University order to describe how miserable and fragile the girl was for him at that time. Universit Moreover, in the second line, the writer states that he sees tears in her eyes. Itsitas indicates that the writer knows how the girl has been living in a misery. Her eyes Universitindicates that she was hurt, and therefore, out of trust to anyone, wilaya Universitas Brawijaya University for the girl. No matter what happens to her, he will always hold, protect and keep sitas Brawijay Universither away from anything that might cost her a trouble. He eagerly wants to be the itas versitas Braw, versitas Braw, versitas Braw, versitas Almost identical with the previous stanza, the third stanza tells the readers Universi that the writer is willing to be the saviour for the girl. He convinces her that he issitas B the only one who will eagerly erase all of her sorrows and bring back the Universit happiness into her life. Furthermore, in the following line, the writer states that he sitas will be the light for the girl. Here, the writer uses a metaphor when he chooses Universitive word light in order to make an imagery of a person who will be able to lead sitas Brawijaya Universithe girl to the happiness, especially when she feels like there is no where to run. ersitas In the fourth stanza, the writer is trying to convince the girl that everything Universit will be just fine while he is around. Therefore, there is nothing to be worried sitas Brawijaya about because he will take her from the misery of her past to a brand new world Universitas Brawijaya. Universitas Erawijaya Universitas Brawijaya Universitas Brawijaya ersitas Brawijaya – Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universities Br In the following stanza, the writer states how they are match together since sites Brawijava ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universit they both need each other. Hence, they can share their dreams and bring it into reality. In conclusion, this song tells about someone who would sacrifice himself Universi for his lover. He promises that he will be the one who will bring the happiness Universitas Brawijaya Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** University back into her life. The figures of speech used in this song, which are metaphor it as Brawijaya rawijaya rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universit and hyperbole are also supporting this idea. Metaphor is used by the song writersitas Brawijava rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya to make a portrayal of how the girl lived in sorrow when he first met her.
Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya rawijaya rawijaya Universi Meanwhile, the hyperbole is used when the song writer wants to make ansitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya Universit overstatement on his strong will to erase all of his lover's sorrows in the past. iversitas Brawijaya rawijaya BRAMLY Universit 3.7 BSong: Back to Your Heart **Universitas Brawijaya** Universitas Braw' Universitas Braw' Universitas Braw' Universitas Braw' Universitas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijaya rawijaya Universit It's just that I don't even want to try Iniversitas Brawijaya Universi Every night I dream about you rawijaya rawijaya Ever since the day we said goodbye rawijaya UniversitIf I wasn't such a fool line 5 rawijaya Right now I'd be holding you rawijaya Universit There's nothin' that I wouldn't do Universitas Brawijaya rawijaya UniversitBaby if I only knew Universitas Brawijaya Universitas Brawijaya UniversitThe words to say rawijaya **Universitas Brawijaya** Universit The road to take line 10 **Universitas Brawijaya** Universit To find a way back to your heart **Universitas Brawijaya** rawijaya Universitas Brawijaya Universitas Brawijaya rawijaya **Universitas Brawijaya** rawijaya UniversitWhat can I do a Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya To get to you Universitas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya Universit And find a way back to your heart rawijaya Universitas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya rawijaya **Universitas Brawijaya Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya rawijaya rawijaya

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Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas University when the song writer says Fall to my knees (line 30) in order to say that he is the begging to her. While hyperbole is used in lyrics *I don't know how it got so crazy* Universi (line 15); I promise I would give the world (line 21); No one on this earth loves it as Brawijaya Universitas Brathis song tells about someone who wants to make-up his relationship with Universities Braw without her, but he just does not even want to try. It means that he has a very deep feeling towards his lover. This is strengthen by the lyric in third and fourth Universi line which states that he dreams of her every single night ever since they saidsitas goodbye. It shows that the writer has been very regretful because he loses Universit someone that he really adores and loves. Moreover, this regretful feeling it as continues to the next line. The writer blames himself for ruining their University relationship, and furthermore, he thinks that they would not be apart if only he sitas Brawijay Universitiwas not so careless and stupid that they had to break up—If I wasn't such a fool, right now I'd be holding you (line 5-6). Universitas Bran order to set the things right, the writer (in the second stanza) tries to convince his lover that he would do everything to straighten out their relationship. Hence, he asks her to let him know what he should do to make her forgive his ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Universitasistake, and hope that they can be together again. Versitas Brawijaya Universitas Universitas Brawijaya to set things right because for him, nothing in this world is able to replace her Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** rawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Univ²⁸sitas Brawijaya rawijaya Universitas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** rawijaya Universitiove. Therefore, he tries to convince her that she is the only one for him and he rawijaya Universitas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijaya Universit will do everything and take any chance to take her back again in his life. rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya In conclusion, this song tells about someone who is asking for forgiveness Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya rawijaya rawijaya Universi from his lover. Metaphor and hyperbole are also contributing in creating this itas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya Universit meaning and idea. The hyperbole is particularly used by the song writer in stas Brawijaya rawijaya Universition that image of how he loves her terribly and that noone else on this Brawijaya rawijaya rawijaya Universitearth is able to replace her in his heart. While the metaphor is used when the songsitas Brawijaya rawijaya University writer wants to say that he is begging for her forgiveness. **Universitas Brawijaya** rawijaya Universitas Brawijaya rawijaya Iniversitas Brawijaya hiversitas Brawijaya rawijaya rawijaya rawijaya rawijaya niversitas Brawijaya rawijaya rawijaya **Universita** Universitas Brawijaya rawijaya Universitas Brawijaya rawijaya rawijaya **Universitas Brawijaya** rawijaya Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya rawijaya rawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya rawijaya rawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya rawijaya rawijaya Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** rawijaya Universitas Brawijaya rawijaya rawijaya

Universitas Brawijaya CONCLUSION AND SUGGESTION Brawilava Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas BravIn this chapter, the writer is going to conclude the analysis. Besideersitas Brawijaya Universitas Brawijaya Universita in doing the same or identical research. TAS BRALL Universita 4.1 Conclusion From seven songs of Backstreet Boys' album entitled Millennium that was released in the summer of 1999, it can be concluded that there are some figurative ersitas Brawijaya languages used in them such as hyperbole, metaphor, personification, and satire. Among all of those figures of speech, hyperbole and metaphor are the most ersitas Brawijaya frequent figures of speech used in those songs. From the seven songs being Universita analyzed, all of them are using hyperbole. While metaphor is being used in five ersitas Brawijaya University songs of this album. Since hyperbole is being used in all of the songs that are being analyzed, ersitas Brawijaya the writer found that hyperbole is used in order to make an overstatement or ersitas Brawijaya University exaggeration toward something that the song writer wants to convey to the reader, ersitas Brawijaya University regardless it is meant to point out something good or bad, as Brawijaya Universitas Brawijaya Metaphor is also frequently used in this album. Out of seven songs, only Universitas Brawijaya University two songs, which are "It's Gotta Be You" and "I Need You Tonight", do not use arsity Brawijava Universitas Brawijaya this figure of speech. Meanwhile, personification and satire are rarely used by the Universitas Brawijaya Universitas Brawijaya

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There you are, wild and free
Universitas Braw **Universitas Brawijaya** Universitas Brawijaya rawijaya UniversitReachin' out like you needed me **Universitas Brawijaya** rawijaya **Universitas Brawijaya** rawijaya UniversitA helping hand to make it right Universit I am holding you all through the night Iniversitas Brawijaya hiversitas Brawijaya rawijaya rawijaya Universi I'll be the one (I'll be the one) Universit Who will make all your sorrows undone rawijaya Universit[I] be the light (I'll be the light) niversitas Brawijaya rawijaya Universit When you feel like there's nowhere to run rawijaya Universitation I'll be the one rawijaya rawijaya rawijaya Universit To hold you and make sure that you'll be alright Universitas Brawijaya rawijaya Universitas Brawijaya rawijaya Universit Cause my faith is gone University And I want to take you from darkness to light **Universitas Brawijaya** rawijaya jaya **Universitas Brawij Universitas Brawijaya** rawijaya **Universitas Brawijaya** rawijaya UniversitTo hold you, and make sure that you'll be alright wersitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** rawijaya University Pou need me like I need you as Brawijaya Universitas Brawijaya rawijaya **Universitas Brawijaya** was Brawijaya Universitas Brawijaya Universitas Brawijaya We can share our dreams comin' true was Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya rawijaya UniversitI can show you what true love means wijaya Universitas Brawijaya Universitas Brawijaya rawijaya Universit Just take me hand, baby please. Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya rawijaya Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya rawijaya Universitas Brawijaya

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