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Universitas Brawijaya Universitas BABSTRACT niversitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universita Pradhana, Bastiko. 2011. The Ethnography of Communication of Huckleberry ersitas Brawijaya University Finn and Jim in The Adventures of Huckleberry Finn. Study Program of Universitas Brawijaya English, Department of Language and Literature, University of Brawijaya. Universita Supervisor: Indah Winarni; Co-supervisor: Eni Maharsi Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Keywords: ethnography of communication, sociolinguistics Universitas Br Communication is inescapable from people and society. In fact, it is the ersitas Brawijaya University people that make communication operate in and contribute to society. The rsitas Brawijaya ethnography of communication as established by Dell Hymes attempts to rsitas Brawijaya understand how this is so, through descriptions of the particulars of the Universita communication, including actions and characteristics. How, then, do Huck and ersitas Brawijaya Jim, the two main characters of Mark Twain's novel The Adventures of ersitas Brawijaya Huckleberry Finn, make communication work for them in their friendship as they ersitas Brawijaya also seek for freedom? This study attempts to answer that question and show how niversitas Brawijaya culture plays a part. The study is structured per the theory of the ethnography of communication, ersitas Brawijaya using the SPEAKING framework and divisions of communication. The studyersitas Brawijaya takes a qualitative paradigm with ethnographical highlights, utilizing situations found in the novel. These situations are collected chapter-wise, and using the ersitas Brawijaya theory of the ethnography of communication, the particulars are identified and ersitas Brawijaya used to analyze the workings of the communication between the two characters. ersitas Brawijaya This analysis, in the process, is also examined for relations to culture. Throughout the novel, the particulars of communication in the novel reveal Brawijaya that Huck and Jim, as they communicate in various guises and roles, take into ersitas Brawijaya account the themes of friendship and freedom, and consider culture in regard toersitas Brawijaya those themes. The speech acts Huck and Jim invoke serve to add meaning by addressing the themes; culture plays a part because culture is associated in ersitas Brawijaya Universita communication. In the end, Huck and Jim work to build friendship and freedomersitas Brawijaya The researcher suggests that more research in the ethnography of nunication should be done, particularly in other states and provides the provides the state of t and touch on culture and society in communication. communication should be done, particularly in other specific divisions of University communication. Research in natural settings would also give results that can exsit as Brawijaya University further the field by comparison. **Universitas Brawijaya Universitas Brawijaya** Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya

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Brawijaya	Universitas Brawijaya	4.1.2.1 The Ethnography of Communication and Two Themes	"Universitas Brawijaya
Brawijaya	Universitas Brawijaya	4.1.2.2 The Two Themes and the Surrounding Cu	ulture Brawijaya
Brawijaya	Universitas Brawijaya	Universitas Brawijaya. Universitas Brawijaya.	
Brawijaya		4.2 Discussion Brawijaya Universitas Brawijaya	
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Brawijaya		5.1 Conclusion .BrawijayaUniversitas.Brawijaya.	
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Brawijaya	Universitas Br In this chapter, the background and rationale for this research are explained. ersitas B	rawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas B	rawijaya
Brawijaya	University The research questions and objectives are also outlined and terms significant to ersitas B	rawijaya
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Brawijaya	Universitas Br	rawijaya
Brawijaya	University Ronald Wardaugh (1988, p. 233), in attempting to describe ethnography and ersitas B	
Brawijaya	University ethnomethodology in sociolinguistics. Speech has different sets of values ersitas B	rawijaya
Brawijaya	Universi Universi associated with it, and these sets of values change from one community to another ersitas B	rawijaya
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Brawijaya	Universit  One community may regard speech as something that is praised and necessary to Blank B	rawijaya
Brawijaya Brawijaya	Universit build relationships, while another may regard speech as so vain as to have the ersitas B	lawijaya
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Brawijaya	Universita completely opposite role. Speech (and thus talk) can therefore be perceived in ersitas B Universitas B	rawijaya
Brawijaya	Universitas different ways by different people.  Universitas B	Tawijaya
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Brawijaya	Universitas B  Because speech and talk directly translate to communication, this means that  Universitas B  Universitas B	rawijaya
Brawijaya	Universita communication in those communities have the same roles. Wardaugh (1988, p.ersitas B	
Brawijaya	Universita 233) justifies these roles by mentioning that communication functions to keep up	
Brawijaya	Universitas Brawija	rawijaya
Brawijaya	University society and to build its reality. The key to understanding these two functions liesers itas B	rawijaya
Brawijaya	Universitas Brawijaya Universitas By describing how people communicate, what Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	rawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas B	rawijaya
Brawijaya	University affects their communication, and how language plays a part in communication, aersitas B	
Brawijaya	Universitas Brawijaya	rawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas B	rawijaya
Brawijaya	Universita This is the ultimate goal of ethnography and ethnomethodology in sociolinguistics ersitas B	
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Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Br.A. theory that Wardaugh mentions is ethnography of communication ersitas Brawijaya
Brawijaya	University Ethnography of communication is a framework developed by Dell Hymes (cited ersitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	University by Wardaugh, 1988, p. 238) specifically to understand the values of ersity Brawijaya
Brawijaya	Universita communication. The factors that Dell Hymes describes contribute in some way to ersitas Brawijaya
Brawijaya	Universitas Brawijaya
Brawijaya	University the values of communication and therefore to the realities of the community. It ersits Brawijaya
Brawijaya	Universitas hows that language, as a tool for talking to one another, consists not only of
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya Brawijaya	
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universities Br Wardaugh is justified in bringing ethnography and ethnomethodology in the ersities Brawijaya
Brawijaya	Universitas Prawijava
Brawijaya	frame of sociolinguistics to light, especially in consideration of such views.  Universita
Brawijaya	Universi Without such methods, linguistics would only be a scientific novelty, at leastersitas Brawijaya
Brawijaya	Universitas Brawijaya
Brawijaya	Universi Universi according to Edward Sapir (cited by Hymes, 1974, p. viii) Linguists, he says, liversitas Brawijaya
Brawijaya	Universit should "become increasingly aware of the significance of their subject in theersitas Brawijaya
Brawijaya	University general field of science" and not remain behind the formal, theoretical side of it.
Brawijaya	Universitat Universitas Brawijaya
Brawijaya	Universita This means that linguistics should be considered a science that can apply acrossersitas Brawijaya
Brawijaya	Universitas Societal borders. Sociolinguistics, then, is an attempt to expand on this viewpoint, Universitas Brawijaya Universitas L
Brawijaya	
Brawijaya	Universita and ethnography and ethnomethodology is one of the ways to do that.  Universitas Brawijaya
Brawijaya Brawijaya	Universitas Bra.  It is for this reason that research in ethnography of communication is needed.  Universitas Brawijaya  Universitas Brawijaya  Universitas Brawijaya
Brawijaya	Universitas Braw Jaya Universitas Brawijaya Universita Applying the concept enables sociolinguistics to show that its concepts do have a ersitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas by an in life. Furthermore, for those in the field of sociolinguistics, applying the universitas Brawijaya
Brawijaya	Universita concept provides an example, something that students can understand, teachers ersitas Brawijaya
Brawijaya	Universitas Brawijava Universitas Brawijava Universitas Brawijava Universitas Brawijava
Brawijaya	Universita can use to illustrate, and researchers use as a guide. If theories of sociolinguistics Brawijaya
Brawijaya	University are supposed to be part of life, then they necessarily need to apply. This is not essential Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universita only to life as in reality itself but also life based on reality. Brawijaya Universitas Brawijaya
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Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Br A novel like The Adventures of Huckleberry Finn by Mark Twain, otherwise arsitas Brawijaya
Brawijaya	Universita known as Samuel Clemens, contains a different sort of reality. Being that it is a Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universita work of fiction, the world it is set in is an idealized view of the real world. Despite ersitas Brawijava
Brawijaya	
Brawijaya	Universita this discrepancy, the world of this novel still contains people that speak to each ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	University other, most notably the main characters Huckleberry Finn and Jim. During the ersitas Brawijaya
Brawijaya	Universita course of the novel, they also build relationships by talking with one another; in
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	University other words, they link to each other and create a friendship by communication. niversity Brawijaya
Brawijaya	Universitas Brayija novel, set in pre-Civil War southern United States, details the story of
Brawijaya	Universitas Braw
Brawijaya	Universita Huckleberry Finn as he encounters two different facets of his own society: that of ersitas Brawijaya
Brawijaya	Universitas Prawijava
Brawijaya	the upper-class white people and the lower class that he belongs to. Escaping from University Brawijaya
Brawijaya	Universi his father, he meets the runaway slave Jim. The duo proceeds to undertake a greatersitas Brawijaya
Brawijaya	Universitas Brawijaya
Brawijaya	Universit adventure by going down the Mississippi River. As they encounter people in inversitas Brawijaya
Brawijaya	Universit different situations, they learn what friendship means to each other and what ersitas Brawijaya
Brawijaya	Universit constitutes their picture of freedom. Throughout the novel, there is constant
Brawijaya	Universita Universitas Brawijaya
Brawijaya	Universita communication between the two characters and the society they are set in. (For aersitas Brawijaya
Brawijaya	Universitas Brawijaya more detailed synopsis, refer to Appendix 1.)
Brawijaya	Universitas Brawijaya
Brawijaya	Universitas B. If communication has different values in different societies, then it has ersitas Brawijaya
Brawijaya	Universitas Brawijaya certain values here too; thus, differing characters like Huckleberry Finn and Jim
Brawijaya	Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universita regard communication differently. If communication is used to keep up society, ersitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
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Brawijaya	Universita different goals in their communication. Seeing as how dialogue exists in this ersitas Brawijaya
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Brawijaya	Universita sociolinguistic role of maintaining society. Therefore, this novel is a perfect ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
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Brawijaya	Universita candidate for an ethnographical analysis of the communication done between	reen itsersitas Brawijaya
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Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas BraThis ethnographical analysis is thus another way to transfer the science	
Brawijaya	Universita linguistics across societies, by applying it on one that is not real but is just	as richersitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	as any real counterpart would be. As a result, it also helps not only	
Brawijaya	Universita analyzing real societies but also those who analyze or create virtual societi	ies like Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	University the one described in the book for use in stories and novels. Ethnographic	
Brawijaya	University communication done in this manner would benefit not only sociolinguistic	CS, and Brawijaya
Brawijaya	Universitas Brawi	Universitas Brawijaya
Brawijaya	University therefore linguistics as a whole, but also the field of literature, as it can p	Drovideersitas Brawijaya
Brawijaya	Universitas insights for authors and readers of what to look when making or and Universita	alyzing Brawijaya
Brawijaya	TOTAL COLUMN TO A	
Brawijaya	Universi characters. In this way, the benefits of such a study would benefit many ground universi	
Brawijaya Brawijaya	University people, both on the field and off.	hiversitas Brawijaya hiversitas Brawijaya
Brawijaya	Universit	niversitas Brawijaya
Brawijaya	Universit 1.2 Problems of the Study	niversitas Brawijaya
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Brawijaya	Universita 1. What can the ethnography of communication tell about how Huckleberr Universita	Universitas Brawijaya
Brawijaya	Universitas and Jim regard the themes of friendship and freedom?	Universitas Brawijaya
Brawijaya	Universita 2. To what extent can the ethnography of communication show how the communication show the communication show how the communication shows the communication show the communication shows the communication show the communication shows the co	
Brawijaya	Universitas BM \	Universitas Brawijaya
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Brawijaya	Universitas Brawijay	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universita 1. To discover what Huckleberry Finn and Jim achieve in commun	ication Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Bregarding their views of the two themes of friendship and freedom.	Universitas Brawijaya
Brawijaya	Universita 2. To show by ethnography of communication how cultural setting plays	Universitas Brawijaya
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Brawijaya	Universitas B in the interaction regarding these two themes liversitas Brawijaya	Universitas Brawijaya
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Brawijaya Universitas B serving to understand communication on different levels using a framework of ersitas	Brawijaya Brawijaya Brawijaya
Brawijaya Universitas Bserving to understand communication on different levels using a framework of ersitas	Brawijaya Brawijaya Brawijaya
	Brawijaya Brawijaya
Brawijaya Universitas Bragilla (SPEAKING) designed by Dell Hymes (cited by Wardaugh, Brawijaya Universitas Bra	
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, , , , , , , , , , , , , , , , , , ,	Brawijava
Brawijaya Universitas B1988, p., 238) Universitas Brawijaya Universitas Brawijaya Universitas	
Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas	Brawijaya
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Brawijaya Universitas Bof white racial background in Mark Twain's The Adventures of Huckleberry ersitas	
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Brawijaya Universita 3.B Jim – Jim is a primary character of black racial background in Mark Twain's ersitas	Brawijaya
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Brawijaya	Universitas Brawijaya UREVIEW OF RELATED LITERATURE rawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Br In this chapter, in-depth explanations of theories used in this research	ch and ersitas Brawijaya
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Brawijaya	Universita previous studies using these theories are presented.versitas Brawijaya	Universitas Brawijaya
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Brawijaya	Universita 2.1 raTheoretical Framework ersitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawla Section, specific theories are explained. There are two key the	Universitas Brawijaya
Brawijaya	University used in this research: ethnography and ethnography of communication.	Universitas Brawijaya
Brawijaya	Universitas Br	Universitas Brawijaya
Brawijaya	Universitas 2.1.1 Ethnography	Universitas Brawijaya
Brawijaya	Universita	Universitas Brawijaya
Brawijaya	Universi It is not worth talking about "the ethnography of communication" v	
Brawijaya	Universi Universi mentioning the concept of ethnography itself. According to Ary et al. (20	iversitas Brawijaya
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Brawijaya Brawijaya	Universit 444-446), ethnography was born out of Margaret Mead and her 1928 Universit	Maire valtes Drawillava
Brawijaya	University Coming of Age in Samoa. In technical terms, the ethnographer – the on	ne who
Brawijaya	Universita procures the study – studies "informants" as part of "sites", with no p	
Brawijaya	Universitas	Universitas Brawijaya
Brawijaya	assumptions, such as that which would come out of a hypothesis. This is b	Universitas Brawijaya
Brawijaya	Universita advantage and a disadvantage; the advantage is that it provides an "insider	"Viewersitas Brawijaya
Brawijaya	Universitas Bra	Universitas Brawijaya
Brawijaya	Universitas of a setting which is not disturbed by outside influence, but the disadvant	
Brawijaya	Universita that there is an inherent risk of creating completely off-track views. Vijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijay Universitas BraEthnography is both a process and the end result; the processes invol	Universitas Brawijaya
Brawijaya		
Brawijaya	Universita ethnography crafts a viewpoint regarding a subject, the core goal of ethnography	graphy ersitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universita itself (Ary et al., 2002, p. 446-448). It can be inferred that a theory is cru	
Brawijaya Brawijaya		
Brawijaya	Universita help develop such a viewpoint; the ethnography of communication is on Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	University theory that could be used for the process. Va University Brawijaya	Universitas Brawijaya
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Brawijaya	Universitas 2.1.2 universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya To make the explanation of this theory easier to understand, the explanation Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universita is split into three sections: an overview of the theory, an explanation of the related ersitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya SPEAKING framework, and an explanation of the division of communication Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
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Brawijaya	Universita based on the theory iversitas Brawijaya Universitas Brawijaya Universitas Brawijaya
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Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas BraThe ethnography of communication fits into a branch of linguistics called ersitas Brawijaya
Brawijaya	Universitä sociolinguistics. Sociolinguistics, as described by Yule (1996, p. 239), is a study Brawijaya
Brawijaya Brawijaya	Universitas Br Universita of speech communities, yet it is also a study that includes disciplines likeersitas Brawijaya
Brawijaya Brawijaya	Universita
Brawijaya	Universita anthropology and sociolinguistics. Sociolinguistics, then, studies both the liversitas Brawijaya
Brawijaya	Universi elements of language and the elements of society in conjunction. Wardaugh (1988, rsitas Brawijaya
Brawijaya	
Brawijaya	Universit Universit p.12-14) himself states that the ethnography of communication combines "insights niversitas Brawijaya
Brawijaya	Universit from sociology and linguistics". There is no doubt that the ethnography of ersitas Brawijaya
Brawijaya	Universitas Brawijaya
Brawijaya	communication belongs in this field. Universitas Universitas Brawijaya
Brawijaya	Universitas What makes the ethnography of communication differ from other studies inersitas Brawijaya
Brawijaya	Universitas L the branch, however, is its capability to "evolve". Schiffrin (1994, p. 137) says
Brawijaya	Universitas Brawijaya
Brawijaya	University that ethnography of communication is a far-reaching study; it promotes openersitas Brawijaya
Brawijaya	Universitas Braw findings for new analyses and even as far as new theories. It is also not just a Universitas Brawijaya Universitas Brawijaya
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Brawijaya	Universita relational study between different disciplines, but also an integrative one, taking ersitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya pages from areas such as anthropology and ethnology. Indeed, Dell Hymes (1964) Ersitas Brawijaya
Brawijaya Brawijaya	
Brawijaya Brawijaya	Universita even mentions that by formalizing the study (essentially, making the study aersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya Brawijaya	definitive one), it can suit anthropological goals better. The "evolution" lies in that Brawijaya
Brawijaya	University the ethnography of communication allows the generation of more advanced ersity Brawijaya
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Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Br Ethnography of communication is rooted in the fact that language is n	not justersitas Brawijaya
Brawijaya	a collection of knowledge about speech, but also techniques regarding how	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	University that knowledge. This is what is popularly known as "communicative compe	
Brawijaya	Universita Thus, to study communication in this way is also studying the use of lan	guage ersitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	
Brawijaya	Wardaugh himself (1988, p. 241) says that the ethnography of communicati	
Brawijaya	Universita way of defining how this competence is achieved. By studying commun	ication Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	University from this approach, communicative competence can be broken down	
Brawijaya	significant quanties that make it so.	Universitas Brawijaya
Brawijaya Brawijaya	Universitas Braw universitas Br Hymes (1971, p. 54) mentions that two objectives to this approach a	Universitas Brawijaya
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Brawijaya	Universitas complete the discovery of the sphere of 'rule-governed creativity' with resulting universitation of the sphere of 'rule-governed creativity' with resulting universitation of the sphere of 'rule-governed creativity' with resulting universitation of the sphere of 'rule-governed creativity' with resulting universitation of the sphere of 'rule-governed creativity' with resulting universitation of the sphere of 'rule-governed creativity' with resulting universitation of the sphere of 'rule-governed creativity' with resulting universitation of the sphere of 'rule-governed creativity' with resulting universitation of the sphere of 'rule-governed creativity' with resulting universitation of the sphere of 'rule-governed creativity' with resulting universitation of the sphere of 'rule-governed creativity' with resulting universitation of the sphere of 'rule-governed creativity' with resulting universitation of the sphere of 'rule-governed creativity' with resulting universitation of the sphere of 'rule-governed creativity' with resulting universitation of the sphere of 'rule-governed creativity' with resulting universitation of the sphere of 'rule-governed creativity' with resulting universitation of the sphere of 'rule-governed creativity' with resulting universitation of the sphere of 'rule-governed creativity' with resulting universitation of the sphere of 'rule-governed creativity' with the sphere of 'rule-governed cre	pect to  Notice State Brawijaya
Brawijaya	Universi language, and to characterize the abilities of persons in this regard"	
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Brawijaya	Universi Universi Universi	being Iniversitas Brawijaya
Brawijaya	Universit scientifically "particularistic and generalizing", meaning that it puts de	
Brawijaya	University the rection concertion that you he used to describe any situation in the	<b>M</b> niversitas Brawijaya
Brawijaya	theoretical conception that can be used to describe any situation in the Universita	Universitas Brawijaya
Brawijaya	Universita With this in mind, ethnography of communication is a broad way to e	explainersitas Brawijaya
Brawijaya	Universitas instances of communication by measuring the abilities of the people that in	Universitas Brawijaya
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Brawijaya	Universita it and relate it to their culture.	Universitas Brawijaya
Brawijaya	Universitas Bra	Universitas Brawijaya
Brawijaya	Universita 2.1.2.2 The SPEAKING Framework jaya	Universitas Brawijaya
Brawijaya	Universitas Brawija Wijaya Universitas Brain order to understand communicative goals, Hymes (cited by War	Universitas Brawijaya
Brawijaya Brawijaya		
Brawijaya	Universities Brawing 1988, p. 238) puts forth a system, which became part of the framework to the province of the framework to the framework t	for the
Brawijaya	University ethnography of communication. Hymes based this system on the knowledge	
Brawijaya		
Brawijaya	Universitas Brawii availinguistic occurrences can be classified by a system that describes Universitas Brawii availinguistic occurrences can be classified by a system that describes Universitas Brawii availinguistic occurrences can be classified by a system that describes universitas Brawii availinguistic occurrences can be classified by a system that describes universitate and the classified by a system that describes universitate and the classified by a system that describes universitate and the classified by a system that describes universitate and the classified by a system that describes universitate and the classified by a system that describes universitate and the classified by a system that describes universitate and the classified by a system that describes universitate and the classified by a system that describes universitate and the classified by a system that describes universitate and the classified by a system that describes universitate and the classified by a system that describes universitate and the classified by a system that describes are classified by a system that describes a classified by a system that describes are classified by a system that describes a classified by a classified by a classified by a	what Universitas Brawijaya
Brawijaya	Universita occurrences can actually happen. This, according to Schiffrin (1994, p. 1	
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Brawijaya	the concept of the "etic" and "emic". As such, Hymes developed the framework the concept of the "etic" and "emic".	vork to Universitas Brawijaya
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Universitas Brawijaya Universitas Brawijaya Unigersitas Brawijaya Universitas Brawijaya Universitas Brawijaya University put communication in an "etic" perspective: that there are certain facets likely to ersitas Brawijaya University appear in communication that give rise to patterns in it. Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Braymes mentions eight factors that, according to Wardaugh (1988, p. 238), ersitas Brawijava University help to understand communication objectives; these are conveniently arranged in ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya University the acronym SPEAKING. The factors are the following: Universitaa Brawijaya and Scene; this describes the time, place, and event that a Brawijaya Universitas B conversation takes place in. Different kinds of talk create different scenes and ersitas Brawijaya settings, like news broadcasts as compared to presidential speeches. Universitas Brawijaya Universita 2.BP – Participants; this describes who are involved in the conversation as well as ersitas Brawijaya the role that they play in it. Example roles include speakers, listeners, audiences, and addressers; roles may change depending on the conversation ersitas Brawijaya hiversitas Brawijaya type. 3. E – Ends; this describes the goals that the participants have by doing the ersitas Brawijaya conversation. The conversation itself (say, a lecture) may have an overall social end (to pass knowledge), but the teacher and students involved in it may ersit as Brawijaya have different goals. Universita 4.BA – Act sequence; this describes what kind of talk the participants are ersitas Brawijaya engaging in, as well as how they carry out that talk. A group huddle, for Universitas Bexample, has a specific language and choice of matters and words.aya Universitas 5. BK – Key; this describes how the talk is expressed, including its manner and Universitas Btone. This includes feelings, like happy, sad, angry, etc., but also includes exists Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya physical actions, like gestures and behaviors. Universita 6. BI2 Instrumentalities; this describes the methods (oral/written) and the codes of ersitas Brawijaya the expressions used in the conversation. More specifically, this describes ersit as Brawijaya Universitas Brawijaya

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Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Behannels of expressions, so different languages and different registers count as ersitas Brawijaya
Brawijaya	Universitas Baifferent instrumentalities, which can change as needed. Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universita J.B.N. Norms of interaction and interpretation; this describes the behaviors ersitas Brawijaya
Brawijaya	Universitas B governing the way each participant makes the talk. Different situations incurersitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitias B different norms, so those used in a casual conversation would not apply in a ersitias Brawijaya
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Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universita 8.8 G - Genre; this describes what kind of conversation the talk actually is. There ersitas Brawijaya
Brawijaya	Universitas Brawijaya are specific signs, or "marks" for any genre, like prayers, lectures, ersitas Brawijaya
Brawijaya	Universitas Brawi
Brawijaya	Universitas Binterrogations, and others. Because of this, a conversational genre can be ersitas Brawijaya
Brawijaya	Universitas detected even if the situations do not suggest that particular genre.  Universitas Brawijaya
Brawijaya	Universit  Universit  During any conversation or between conversations, any of these factors mayersitas Brawijaya
Brawijaya Brawijaya	
Brawijaya	University shift and give a new perspective to the conversation. Scene, for example, may inversitas Brawijaya
Brawijaya	Universit change as formality or the conversational activity changes (Wardaugh, 1988, p.ersitas Brawijaya
Brawijaya	Universita Iniversitas Brawijaya
Brawijaya	239). It is also these factors which allow the detection of whether communication Universitas Brawijaya
Brawijaya	Universita is successful or not; if communication is not successful, then any of these factors ersitas Brawijaya
Brawijaya	Universitas Could be to blame (Wardaugh, 1988, p. 240-241).
Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya  2.1,2.3 Division of Communication  A Universitas Brawijaya
Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Bramiliania "shifting" of factors also enables the creation of different divisions of
Brawijaya	Universitas Brawija, wijaya Universitas Brawijaya
Brawijaya	Universitae Brawijaya Universitae Brawijaya Universitae Brawijaya Universitae Brawijaya
Brawijaya Brawijaya	Universitas Brawijaya Universitas Brawijaya levels to the division. The highest level is the speech situation, which provides Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	University what is essentially the background event to the communication occurring. This ersity Brawijaya
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Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Speech situation can be divided into speech events, which are defined actions of Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	University communication (like conversations, addresses, lectures, etc.) Speech events can be ersity as Brawijaya
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Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya divided further as a collection of speech acts; this includes the illocutionary acts Universitas Brawijaya Universitas Brawijaya
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Uniyersitas Brawijaya University (representatives, directives, commissives, expressives, and declarations) as ersitas Brawijava defined by Searle (1985) as well as things beyond those acts – Schiffrin (1994, p. elisikas Brawijaya Universitas Brawijaya Universitas Brawijaya Universita 142) mentions jokes as an example. Universitas Brawijaya Universitas Bramersitas Brawijaya Therefore, using the SPEAKING factors, communication can be broken ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya down into parts. These parts are what make the communication what it is, and also University show how communication is patterned in that culture. At the level of events and ersitas Brawijaya University acts, the parts reflect the varieties that communication can take. This makes the ersitas Brawijaya Universities ethnography of communication a course for the analysis of "diversity" in ersitas Brawijaya 1994, p. 142-144), because communication is ersitas Brawijaya University communication (Schiffrin, structured by the way that culture is structured. Communication is seen as a function of a culture, so instead of seeing culture as a supplement to its system, ersitas Brawijava the ethnography of communication sees culture as part of the system. **Previous Studies** In professional fields, there have been a number of studies dedicated to the ersitas Brawijaya ethnography of communication. Philipsen and Carbaugh (1986), realizing this, set ersitas Brawijaya out to make a compilation of those studies. Among those studies, they found University many studies that contain both "descriptive fieldwork" and "comparative analysis". Additionally, they found studies that had potential to be analyzed cross-University culturally of testable phenomena, such as behaviors of silence. This compilation exists Brawijava Universitas Brawijaya Universitas Br Patricia Duff, meanwhile, has done significant studies of her own in the field. rsitas Brawijaya In one study (Duff, 1995), she attempted to study a foreign class in Hungary; this University class, as a result of reform in the country, used English as its primary language ersity Brawijaya Duff analyzed the patterns of conversation in that classroom in the context of the Universitas Brawijaya Universitas Brawijaya

Brawijaya Brawijaya Universita From, resulting in insights of how, knowledge structures affected those patterns, ersitas Brawijaya Brawijaya Universita Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas B	D.::-::::::::::::::::::::::::::::::::::	Helicopolitas Describera Helicopolitas Describera Helicopolitas Describera	Haline welfer Drennillene
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Brawijaya Universita seform, resulting in insights of how knowledge structures affected those patterns, ersitas Brawijaya Universitas in another sindy (Duift, 2001), she attempted to study a high school classroomersitas Brawijaya Universitas	Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	
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Brawijaya Driversitas Brawijaya Universitas	Brawijaya	reform, resulting in insights of how knowledge structures affected those pa	atterns ersitas Brawijaya
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Brawijaya Brawijaya Brawijaya Universitas Univer	Brawijaya		Universitas Brawijaya
Brawijaya Iniversitas Brawijaya Universitas Brawijaya Universitas Brawijaya Iniversitas Iniv	Brawijaya	Universita with students of mixed backgrounds who have English as a second language	ge. She ersitas Brawijaya
Brawijaya Iniversitas Brawijaya Universitas Brawijaya Universitas Brawijaya Iniversitas Iniv	Brawijaya	Universita based her research on the fact that participating in society means participating	nting inersitas Brawijaya
Brawijaya Universitas	Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Brawijaya Brawijaya Brawijaya Brawijaya Brawijaya Universitas Brawijaya Universitas Brawijaya Brawijaya Brawijaya Brawijaya Universitas Brawijaya Brawijaya Universitas Universita	Brawijaya	language; the study resulted in the revelation of the tribulations faced in	dealingersitas Brawijaya
Brawijaya Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Brawijaya Brawijaya Brawijaya Brawijaya Brawijaya Universitas Brawijaya Universitas Brawijaya Brawijaya Brawijaya Brawijaya Universitas Brawijaya Brawijaya Universitas Universita	Brawijaya	University with and respecting different and individual cultures. Brawijaya	Universitas Brawijaya
Brawijaya Universitas Braw Universitas Brawijaya Univer	Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya Universitas	Brawijaya	Universitas BraLike the studies mentioned above, this study also focuses of	on Itheersitas Brawijaya
Brawijaya Universitas Braw Universitas B	Brawijaya	Universitas production of culture in communication. However, a significant differen	Universitas Brawijaya
Brawijaya Universita but also themes in that culture. Instead of only analyzing the function of inversitats Brawijaya Universitats Univ	Brawijaya	Universitas Brawi	Universitas Brawijaya
Brawijaya Universita Brawijaya Universita Brawijaya Universitas Br	Brawijaya	University this study has is that it not only plans to study about communication and of	culture, ersitas Brawijaya
Brawijaya Universita Brawijaya Universita Un	Brawijaya	Universities but also themes in that culture Instead of only analyzing the function	Universitas Brawijaya
Brawijaya Universita Brawijaya Universitas B	Brawijaya	University	Iniversitas Brawijaya
Brawijaya Universita Brawijaya Universitas B	Brawijaya	Universi communication against culture, the study reflects this against the prese	ence ofersitas Brawijaya
Brawijaya Universita this study can be described as the studies carried out by Patricia Duff, but with a ersitas Brawijaya Universita this study can be described as the studies carried out by Patricia Duff, but with a ersitas Brawijaya Universitas Brawijaya Universitas Universitas Brawijaya Universitas Braw	Brawijaya	University themes that develop in the Miles Street Call Miles I Call I I I I I I I I I I I I I I I I I I	hiversitas Brawijaya
Brawijaya Brawij	Brawijaya	University themes that develop in the culture, namely friendship and freedom. In this r	espect, Thiversitas Brawijaya
Brawijaya Brawij	Brawijaya	Universit this study can be described as the studies carried out by Patricia Duff, but	withiaersitas Brawijaya
Brawijaya Universitas	Brawijaya	Universita	niversitas Brawijaya
Brawijaya Universitas	Brawijaya	universita snirt or perspectives, involving the themes. This is coupled with the fact t	nat the Universitas Brawijaya
Brawijaya Universitas	Brawijaya	Universita study is carried out within the bounds of a novel and not as with real-life so	ocietiesersitas Brawijaya
Brawijaya Universitas	Brawijaya	Universities as above. All things considered, this study is quite a unique approach to the	Universitas Brawijaya
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Brawijaya	Universitas Brawijaya Universi <b>RESEARCH METHODS</b> sitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Br This chapter contains explanations of what the research entailed and	how itersitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universita was done, including its type, the sources of its data, and collection and ar	nalysis ersitas Brawijaya
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Brawijaya	Universitas Brawijaya rawijaya	Universitas Brawijaya
Brawijaya	Universitas Brathis research fell under the heading of qualitative research. There a	
Brawijaya	Universitas Br	Universitas Brawijaya
Brawijaya	Universita important facets of qualitative research, which are concern for content, r	
Brawijaya	University setting, human instrument, descriptive data, emergent design, and ind	uctive ersitas Brawijaya
Brawijaya	Universi reasoning (Ary et al., 2002, p. 424-426). In this research, the setting is a dep	niversitas Brawijaya
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Brawijaya	Universi of real life – although artificial – and involves the influences in it; the form	er met ersitas Brawijaya
Brawijaya Brawijaya	Universit the "natural setting" and the latter met the "concern for content" feature	hiversitas Brawijaya
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Brawijaya	research involved the researcher infinsell and data took the form of descrip	Universitas Brawijaya
Brawijaya	University thus covered "human instrument" and "descriptive data", respectively. Final	
Brawijaya	Universitas design and logic drew themselves as the research progressed, which me	
Brawijaya	Universities B.	Universitas Brawijaya
Brawijaya	Universita "emergent design" and "inductive reasoning".	Universitas Brawijaya
Brawijaya	Universitas Brauthermore, since this study involved a written material, this study u	
Brawijaya	Universitas Brawii	Universitas Brawijaya
Brawijaya	University the method of content, or document analysis. Ary et al. (2002, p. 442) m	entionersitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya that this method is designed "for the purpose of identifying spe	Universitas Brawijaya
Brawijaya	that this method is designed "for the purpose of identifying specific Brawliaya" universitas Brawliaya universitas Brawliaya	Universitas Brawijaya
Brawijaya	Universita characteristics of the material." The study did exactly that; it examined a v	
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya material – in this case a novel – and attempted to pluck out par Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universita characteristics related to the material wijaya Universitas Brawijaya	Universitas Brawijaya
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Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawhile Ary et al. (2002, p. 442) further mention that document analy	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	University span a variety of materials, this study focused on a novel and therefo	
Brawijaya	exclusively limited to a written material. Data consisted of major events Universitias Brawliaya	Universitas Brawijaya in the
Brawijaya		
Brawijaya	University novel The Adventures of Huckleberry Finn. These major events would con-	
Brawijaya	Universities Brawing Universities Brawing States Br	Universitas Brawijaya ry Finn
Brawijaya		
Brawijaya	University and Jim. By considering the two characters, Huckleberry Finn being wh	
Brawijaya	Jim being black, the research covered the racial dichotomy that exists	Universitas Brawijaya in the
Brawijaya Brawijaya	Universitas Braw Universita society of the novel, which then led to the understanding of their friendsh	Universitas Brawijaya
Brawijaya	Universitas	Universitas Brawijaya
Brawijaya	Universita the meaning of freedom as they see it.	Universitas Brawijaya
Brawijaya	Universi  As the novel is divided into chapters, it was logical to collect major	
Brawijaya	University	hivorcitae Prawijava
Brawijaya	University by way of the division of chapters. This served to limit the study by making	ng each
Brawijaya	Universit chapter markers of significant points in the plot line. To further limit the	
Brawijaya	Universit	Privarcitae Prawijava
Brawijaya	Universita only one major event was considered for each chapter. The major even	ts then Iniversitas Brawijaya
Brawijaya	Universita served to represent events integral to that chapter and collectively to the	plot of ersitas Brawijaya
Brawijaya	Universitas the revel as a whole	Universitas Brawijaya
Brawijaya	Universitas the novel as a whole.	Universitas Brawijaya
Brawijaya	Universitas Bl	Universitas Brawijaya
Brawijaya	Universita 3.3 ra Data Collection	Universitas Brawijaya
Brawijaya	Universitas Bray, Finding major events in the novel consisted of several steps:	Universitas Brawijaya
Brawijaya	Universitas Brawija (Wijaya	Universitas Brawijaya
Brawijaya	Universitaa Brawijaya Haiyoo	Universitas Brawijaya
Brawijaya Brawijaya	Universitas Brawijaya  2. The events in the plot line were sectioned in respect to the chapters	in the
Brawijaya Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	3. The event that was most significant in a chapter was considered the	major Hillyersitas Rrawijaya
Brawijaya	event for that chapter and is regarded as a situation of communication	
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya for analysis. Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Rrawijaya	Universitas Brawijaya, Universitas Brawijaya, Universitas Brawijaya	Universitas Brawijaya

Unisersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universities Brain this way, relevance was established between the data to be analyzed and Brawijava University the novel as a whole. The first step ascertained that the data referred to parts of the ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya University plot. The second step did the same, but it regarded the actual division of the novel. ersitas Brawijava Universita Finally, the third step combined the approaches and results from the first two steps ersitas Brawijaya Universitato produce the actual data itas Brawijaya Universitas Brawijaya Universita 3.4 raData Analysis s Brawijaya - Universitas Brawijaya One of the characteristics of qualitative research, as mentioned by Ary et al. Universita (2002, p 424), is that qualitative research uses humans as the instrument for ersitas Brawijaya collecting and analyzing data. They quote Lincoln and Guba to show how qualitative research absolutely needs an instrument that is capable of "capturing ersitas Brawijaya the complexity of human experience." In other words, qualitative research requires a human that is able to "mold" with what he experiences. Thus, having become acquainted with the novel during his studies, the researcher of this studyersitas Brawijaya is capable of analyzing the subject and presenting the analysis to the world. The actual analysis consisted of examining the major events using the framework, which was done in several steps: Universita 1.8 The major events, as speech situations, were divided further into speech ersitas Brawijaya Universitas Brayents. University 2.8 The components of the speech events were identified. Universitas Brawijaya

3. Within the speech events, the speech acts were identified.
Universitas Brawijaya

Universitas Brawijaya

Universitas Brawijaya University 4.8 Using the speech acts as a guide, the speech events were evaluated according ersity as Brawijaya Universitas Brawijaya Universitas Brawijaya to the themes of the novel: friendship and freedom.
Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universita 5.8 Using the previous analysis as a guide, the themes were evaluated in respect to ersitas. Brawijaya Universitas Brawijaya Universitas Brawijaya the novel's cultural setting. Universitias Brawijaya Universitias Brawijaya Universitas Brawijaya

Unicersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas BraThe first three steps utilized the SPEAKING grid as described previously. University The grid served to separate the parts of the major events and at the same time to ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya University define what makes up those parts. These were the evidence used for the analysis ersitas Brawijava Universitas of the major events as situations of communication. Pravilaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universities BraSystematically dividing and identifying parts as in this process established a Brawiiava Universitas credibility method. This method is called structural corroboration, and the ersitas Brawijaya University research did exactly that; it corroborated, or checked against, other data, which in arsitas Brawijaya University this case came from the same source: events in the plot line, but from different ersitas Brawijaya University parts of the whole novel. Ary et al. (2002, p. 452) say that the method helps toersitas Brawijaya establish concordance or disagreement on a subject. If the data show the same patterns throughout, then there is a link between the analyses and the data showers it as Brawijaya what is or is not. Audit trail and replication logic established dependability in this research ersitas Brawijaya An audit trail is simply detailed records of activities done during the study, while University replication logic is doing the study with different sources of data continually toersity Brawijaya firmly establish connections (Ary et al., 2002, p. 455-6). Replication logic done Universita within the scope of this study involved the examination of the major eventsersitas Brawijaya supplied by each chapter, while keeping track of the events examined and the Universita elements present in those events provided an audit trail. In this way, dependabilityersitas Brawijaya Universitas was established. Universitas Brawijaya Universitas Brawijaya

Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
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Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Br In this chapter, the data obtained during the research is presented along with
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universita its analysis. These are explored even further in a discussion. Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universita 4.1 ra Findings Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawljaya The findings consist of three parts: data description, data presentation, and Universitas Brawljaya
Brawijaya	Università data analysis. Data description and data presentation are incorporated into a single ersitas Brawijaya
Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya
Brawijaya	Universi 4.1.1 Data Description and Presentation iversitas Brawijaya
Brawijaya	Universi Universi Universi The plot of the novel The Adventures of Huckleberry Finn progresses liversitas Brawijaya
Brawijaya	
Brawijaya	Universit through 43 chapters. In each of these chapters there is an event, which was taken ersitas Brawijaya
Brawijaya	Universita as the major event of that chapter in relation to the plot line. These were partially universitas Brawijaya
Brawijaya	
Brawijaya	Universita determined by chapter titles present in the Scholastic Apple Classics (Twain, n.d.)ersitas Brawijaya Universitas Universitas Brawijaya
Brawijaya Brawijaya	edition of the novel. These 43 chapters were found to have many different Brawijaya Universitas Brawijaya
Brawijaya	University communicative events that resulted from changes in the SPEAKING grid. In ersity Brawijaya
Brawijaya	Universitas Bra aya Universitas Brawijaya
Brawijaya	Universitas presenting the events, the enumeration of communicative acts that occurred in the Brawijaya
Brawijaya	Universita communicative events is considered as the act sequence (A) of the SPEAKING ersitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya, communicative events were found to include Huck and Jim, ersitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universita Huck alone or with other characters, or not involving Huck directly or at allersitas Brawijaya
Brawijaya	Universitas except as the narrator due to the fact that the novel is written from the perspective
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universita of Huck. Despite occurrences of the last circumstance, useful data were able to beersitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Rrawijaya	Universitas Brawijava, Universitas Brawijava Universitas Brawijava, Universitas Brawijava

Brawijaya	<b>Universitas Brawijaya</b>	Universitas Brawiia	aya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya		nya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya		nya Universitas Brawijaya nya Universitas Brawijaya	Unisersitas Brawijaya
			nya Universitas Brawijaya nya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya			
Brawijaya	Universitas Brawijaya	Universitas Brawija Huck in events with such	ya Universitas Brawijaya circumstance. Not all the chapte	Universitas Brawijaya
Brawijaya				
Brawijaya	Universita both themes; f	riendship was determined	to be absent in chapters 5, 6, 11,	13, 21, ersitas Brawijaya
Brawijaya			nya Universitas Brawijaya	Universitas Brawijaya
Brawijaya			ermined to be absent only in chap	
Brawijaya	Universitas Brathe table	es on the following pages	detail the communicative events	present ersitas Brawijaya
Brawijaya	Universitas Brawijaya	Universitas Brawija	aya Universitas Brawijaya	Universitas Brawijaya
Brawijaya			nce where the major events occur	r in the ersitas Brawijaya
Brawijaya	Universitas Rrawiia chapters of the	novel, in the Wordsworth	Classics edition (Twain, 2001).	Universitas Brawijaya
Brawijaya	Universitas Brawijaya	Univer	ersitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Table 4.1 C	Communicative Events of	Chanter 1 9s Brawijaya	Universitas Brawijaya
Brawijaya	Universita Chapter Title '	I Discover Moses and the Bulru	shers" Pages 169	0-170 Niversitas Brawijaya
Brawijaya	University Major event/Situation  Event 1.a I	ation Huck returning to the wi	dow	Universitas Brawijaya
Brawijaya	University Setting/Scene		Ends Key	Universitas Brawijaya
Brawijaya	University home of Widow	Huck, Widow	ending talk (H), rebellious (H), instilling (WD) lecturing (WI	
Brawijaya	Universit	Douglas Instrumentalities	instilling (WD) lecturing (WI Norms Genr	- Indiana Maritana Livariana
Brawijaya	Universi Act sequence	verbal (lecture from a book)	belief of lecture (WD)	
Brawijaya	Universi The widow delive		(non-)importance requesting (H satisfied → Huck asks if he could smoke	
Brawijaya	Universit widow denies req			<b>Abive</b> rsitas Brawijaya
Brawijaya	Universit Event 1.b S Setting/Scene	Spelling study Participants	Ends Key	hiversitas Brawijaya
Brawijaya	home of Widow	Huck, Miss Watson	resisting (H), instilling rebellious (H)	, formal-
Brawijaya	Universita Douglas  Act sequence	Instrumentalities	(MW) serious (MW) Norms Genre	Universitas Brawijaya
Brawijaya	Act sequence •		ef of importance pedagogy and questi	oning Provides
Brawijaya	WIISS Watsoll forc		v Douglas makes Miss Watson tone dow Miss Watson tries to fix, tells about hell	II tile
Brawijaya	replies by wanting Tom Sawyer will	g to be there → Miss Watson tur	ns angry, tells about heaven → Huck asl	universitas Brawijaya
Brawijaya	Universitas B	W PAGE	, Huck expresses connort	Universitas Brawijaya
Brawijaya	Universitas Bra	4 1 1	aya	Universitas Brawijaya
Brawijaya	Universitas Braw	4 1		Universitas Brawijaya
Brawijaya	Universitas Brawija		wijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijay		rawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya	University	., a omversitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya		nya Universitas Brawijaya Nya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya		nya Universitas Brawijaya nya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya		nya Universitas Brawijaya nya Universitas Brawijaya	Universitas Brawijaya
				Universitas Brawijaya
Brawijaya Brawijaya	Universitas Brawijaya	_	nya Universitas Brawijaya	
Brawijaya	Universitas Brawijaya		nya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya		nya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya		nya Universitas Brawijaya	Universitas Brawijaya
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Brawijaya	Universitas Brawijaya		nya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya		aya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya		nya Universitas Brawijaya	Universitas Brawijaya
Rrawijaya	Universitas Brawijava	Universitas Brawiis	va Universitas Brawijava	Universitas Brawijava

Brawijaya Brawijaya	Universita	as Brawijaya	Universitas E	Brawijaya	Universitas	s Brawijaya	Unive	ersitas	Brawijaya
DIGWIJAYA		as Brawijaya	Universitas E						Brawijaya
Brawijaya		as Brawijaya	Universitas E						Brawijaya
Brawijaya		as Brawijaya	Universitas E						Brawijaya
Brawijaya		s Brawijaya	Universitas E						Brawijaya
Brawijaya		as Brawijaya	Universitas E						Brawijaya
Brawijaya									Brawijaya
	Universita Universita		ommunicative Ev Our Gang's Dark Oath	ents of Cha	pter 2 5 1 5 1 4 3	Pages 173			Brawijaya
Brawijaya		Major event/Situat	ion Formation of th		11-1	- D			
Brawijaya	Universita	Event 2.a In Setting/Scene	troducing the oath  Participants	rawijaya 	In Ends eita	2 2			Brawijaya
Brawijaya	Universita	outdoor alcove	Tom Sawyer, Ben		ement	deliberative ca	isual		Brawijaya
Brawijaya	Universita		Huckleberry Finn,		Universitas				Brawijaya
Brawijaya	Universita	1 3 3	Instrumentalitie verbal	econom	Norms y of expression	ceremony	Unive	isitas	Brawijaya
Brawijaya	Universita	Tom announces oa	th, declares points of	the oath → Gro	oup comments on	oath -> Tom respo			
Brawijaya	Universita	meet that $\rightarrow$ Tom S	p decides to add requestable sawyer responds that	Huck does $\rightarrow$ 1	Ben Rogers debat	es that $\rightarrow$ Group	UIIIVE		Brawijaya
Brawijaya	Universita	discussion launche	s > Huck offers anot				es <del>)</del> ive	rsitas	Brawijaya
Brawijaya	Universita	Oath is signed Event 2.b D	eciding line of busine	SS		rawijaya	Unive	rsitas	Brawijaya
Brawijaya	Universita	Setting/Scene	Participants	SD	Ends	Key	Unive	rsitas	Brawijaya
Brawijaya	Universita	outdoor alcove	Tom Sawyer, Ben Ro Instrumentalities	ogers agre Norms	ement	argumentative Genre	casual	rsitas	Brawijaya
Brawijaya	Universita		verbal	need for explan		tory question-and-a	answer V	rsitas	Brawijaya
Brawijaya	Universit		om what they would I m clarifies → Ben Ro				why Dive	rsitas	Brawijaya
Brawijaya	Universi	Ben Rogers asks ag	gain for clarification -	Tom explain	$s \rightarrow Ben Rogers$	questions the need	for that	rsitas	Brawijaya
Brawijaya	Universi	part → Tom insists	s it is necessary → Be → Ben Rogers adds to	n Rogers asks to his opinion →	for Tom's opinion Tom questions F	n regarding it → To Sen Rogers' viewno	om oint →V6		
Brawijaya	Universi	Ben Rogers adds a	nother opinion → Tor	n criticizes the	opinion $\rightarrow$ Ben l	Rogers accepts crit	icism <sub>V</sub>	ersitas	Brawijaya
Brawijaya	Universit	and inquires the place	an again → Tom expl	ains what shou	ld be done then –	Ben Rogers acce	epts the		Brawijaya
Brawijaya	Universit		oncluding the meeting	g			Pnive		Brawijaya
Brawijaya	Universita	Setting/Scene outdoor alcove	Participants members of the new	gang finaliza	Ends	Key leliberative casual	Inive		Brawijaya
Brawijaya	0	Act sequence $\Psi$	Instrumentalities		Norms	Genre	Unive		Brawijaya
Brawijaya	Universita		verbal			conversation and na			Brawijaya
	Universita		ommy Barnes → Tom Barnes turns angry, th				D .		Brawijaya
Brawijaya		to keep secret, decl	lares next meeting $\rightarrow$ s, decides to set anoth	Ben Rogers sa	ys he is available	Sundays → Group	,		
Brawijaya		Harner second -> (	Group dismisses them	selves	up elects Tolli Sa	wyer mst captam,			
Brawijaya	Universita			4 1		aya			Brawijaya Brawijaya
Brawijaya	Universita								Brawilava
		Duc				ijaya			
Brawijaya		s Brawija				wijaya	Unive	ersitas	Brawijaya
Brawijaya Brawijaya	Universita	s Brawijay	Hair			wijaya rawijaya	Unive Unive	ersitas ersitas	Brawijaya Brawijaya
Brawijaya Brawijaya Brawijaya	Universita Universita	ns Brawijaya ns Brawijaya	Universitas			wijaya rawijaya Brawijaya	Unive Unive Unive	ersitas ersitas ersitas	Brawijaya Brawijaya Brawijaya
Brawijaya Brawijaya Brawijaya Brawijaya	Universita Universita Universita	ns Brawijaya ns Brawijaya ns Brawijaya	Universitas E	Brawijaya	Universitas	wijaya awijaya s Brawijaya s Brawijaya	Unive Unive Unive	ersitas ersitas ersitas ersitas	Brawijaya Brawijaya Brawijaya Brawijaya
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Brawijaya			"We Ambuscade the	A-rabs"ijava	Universitas	R Pages 17			Brawijaya
Brawijaya	I I I I I I I I I I I I I I I I I I I	Major event/Situ Event 3.a	ation   Sunday school Sunday school "robb	ol "robbery" and	post-"robbery"	Brawijaya			Brawijaya
Brawijaya	Universita	Setting/Scene	Univer Particip	antsawijaya	UniversiEnd				Brawijaya
Brawijaya		outdoors Brawijava	the "gang", Sunday so		disrupting (gang educating (teach		pretense, serious		Brawijaya
Brawijaya	<u> </u>	Act sequence <b>Ψ</b>	Instrumen		Ilnivers Norn	ns	Genre		Brawijaya
Brawijaya			verbal oup → Group charges	down hill Huck	supremacy gain		attack		Brawijaya
Brawijaya	Universita	breaks up picnic,	steals objects → Tea						Brawijaya
Brawijaya	Universitas	behind Event 3.b	Talk after the Sunday	school "robbery	j" ac	Brawijaya	Unive		Brawijaya
Brawijaya	Universita	Setting/Scene	Participants	E	Ends	Key	. Unive		Brawijaya
Brawijaya	11	outdoors I	Huck and Tom Sav Instrumentalities	vyer understar Norms	nding argu	umentative casua Genre	llnive		Brawijaya
Brawijaya	Universita	Act sequence <b>Ψ</b>	verbal	need for explan		ry question-and-			Brawijaya
Brawijaya			to Tom, not seeing Tom explains, using				sks how king nive		Brawijaya
Brawijaya	Universite	"magicians" for h	nelp (Don reference)	→ Tom says, not	t possible; tells how	w "magicians" w	ork with		Brawijaya
Brawijaya			reasons for the "gen Id → Tom explains t						Brawijaya
Brawijaya	Universi	explains why >	Huck reasons what he	e would do → To	om says it is not po		reasons		Brawijaya
Brawijaya	Universit	another way $\rightarrow$ 1	om gives up on talki	ng to Huck, unac	ole to reason	7			Brawijaya
Brawijaya	Universit			"ARE					Brawijaya
Brawijaya			Communicative E "The Hair-ball Oracle		pter 4	Pages 18	1-182) V6		Brawijaya
Brawijaya		Major event/Situa	ation   Huck and Jim		uck's father	1 ages 10		_	Brawijaya
Brawijaya	Universita	Event 4.a Setting/Scene	The "ritual"  Participants	26	Ends	Key			Brawijaya
Brawijaya		indoors	Huck and Jim	understanding	g	casual-cerem	onial		Brawijaya
Brawijaya	Universitas	Act sequence <b>↓</b>	Instrumentalities verbal		Norms eremony proceed	Geni fortune-tellin			Brawijaya
Brawijaya	I los la como libro d		ick's father is there,	asks Jim to predi	ct what might hap	pen → Jim starts	the		Brawijaya
			eaks to hair ball, dro nvinced with money						
Brawijaya Brawijaya	Universit	coin, offering to '	'fix" it later → Jim p	uts coin under ha			Ollive		Brawijaya Brawijaya
Brawijaya	Universitas	Event 4.b Setting/Scene	Results of the "ritual"  Participant		Ends	Ajjaya			Brawijaya
Brawijaya Brawijaya	Universitas	indoors	Huck and Jim	predictii	ng	casual-cerem	onial	1131143	Brawijaya
Brawijaya	Universitas	Act sequence	Instrumentali verbal		Norms ent to revelation	Geni fortune-tellin	-		Brawijaya
Brawijaya		Huck consents to	being told of what the father, then of Huck	e hair ball "says		to hair ball → Ji	m fells		Brawijaya
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Brawijaya	University Table 4.5 av Communicative Events of Chapter 5 ersits Brawija	ya Univ		Brawijaya
Brawijaya	Chapter Title "Pap Starts In on a New Life" Pages  Major event/Situation Confrontation with Huck's father	192 194		Brawijaya
Brawijaya	Universitas Event // Huck's dialogue with his father wijava Universitas Brawija	va Univ		Brawijaya
Brawijaya	Setting/Scene Participants Ends Huck in his room Huck and his father resisting (H), takeover (HF) arguments	Key mentative	ersitas l	Brawijaya
Brawijaya	Università s Pact sequence Università s Pact seq	Genre	ersitas l	Brawijaya
Brawijaya	Universite   verbal   advancing sides   arguments   universite   Huck finds his father in his room to his surprise → Huck's father comments on Huck's	ment s clothing →	ersitas l	Brawijaya
Brawijaya	Huck defends → Huck's father dismisses defense, comments harshly on Huck's current	nt life →		Brawijaya
Brawijaya	Huck explains the case, being with the widow → Huck's father comments on the widodefends → Huck's father comments on Huck's schooling, asks Huck to read → Huck's	w → Huck		Brawijaya
Brawijaya	demonstrate → Huck's father angered, tosses Huck's reading book → Huck's father co	ommands		Brawijaya
Brawijaya	Huck to drop everything, asks about a picture $\rightarrow$ Huck explains the picture $\rightarrow$ Huck's up the picture, offers something else $\rightarrow$ Huck's father comments on more about Huck's	s current		Brawijaya
Brawijaya	life, wants none of it for Huck → Huck defends → Huck's father annoyed, commands give him Huck's money → Huck says he doesn't have it → Huck's father not convince	Huck to		Brawijaya
Brawijaya	Universite doing so → Huck defends by mentioning Judge Thatcher (who has the money) → Huck	k's father		Brawijaya
Brawijaya	decides to get the money, asks how much Huck has at the moment → Huck tells how the Huck's father forces him to give the money; goes out to drink → Huck's father pee	much he has		Brawijaya
Brawijaya	University afterwards to remind Huck to drop everything			Brawijaya
Brawijaya	Universit			Brawijaya
Brawijaya	Table 4.6 Communicative Events of Chapter 6	- Lhiv		Brawijaya
Brawijaya	Chapter Title "Pap Struggles with the Death Angel" Pages  Major event/Situation Huck's father in a rage and hallucinations	187-190		Brawijaya
Brawijaya	Event 6.a Initial rage	laiv	=	Brawijaya
Brawijaya	Setting/Scene Participants Ends	Key sual-vulgar		Brawijaya
Brawijaya	Instrumentalities Norms  Act sequence	Genre		Brawijaya
Brawijaya	verbal   structured anger   ange   Huck's father explains the situation → Huck's father curses a number of people	r description		Brawijaya
Brawijaya	threatens different people $\rightarrow$ Huck's father commands Huck to retrieve items he bough	A A I I I I I I I		Brawijaya Brawijaya
Brawijaya	accepts request and retrieves items  Event 6.b Ranting while drunk			Brawijaya
Brawijaya	Setting/Scene Participants Ends Key			Brawijaya Brawijaya
Brawijaya	Instrumentalities News			Brawijaya Brawijaya
Brawijaya	Act sequence verbal structured anger angry self-convers	ation		Brawijaya Brawijaya
Brawijaya	Huck's father gets drunk → Huck's father rants about his custody case (regarding Huck's father rants on "the government" and its ways → Huck's father trips over a sal			
Brawijaya	container → Huck's father continues the rant, adding curses → Huck's father commen	to on		Brawijaya Brawijaya
Brawijaya	Universita Event / 6.c / Hallucinations			Brawijaya
Brawijaya	Setting/Scene Participants Ends 1	Key		Brawijaya Brawijaya
Brawijaya	There is taken a company to the control of the cont			Brawijaya Brawijaya
Brawijaya	Act sequence verbal seeking mercy terror	,		Brawijaya Brawijaya
Brawijaya	Huck's father drinks himself to sleep → Huck's father awakens to terror (created by hallucinations) → Huck's father begs the "terror" to go away and cries → Huck's father			Brawijaya Brawijaya
Brawijaya	hallucinates seeing Huck as the "Angel of Death", gives chase → Huck tells Huck's fa not → Huck's father disregards, continues to chase and captures Huck → Huck escape	ther he is		
Brawijaya	inot → Huck's father disregards, continues to chase and captures Huck → Huck escaped jacket → Huck's father tires himself out			Brawijaya Brawijaya
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Brawijaya	Universita Chapter Title va"l	Fool Pap and Get Away"	va Universitas Br	Pages 192-193	ersitas Brawijaya
Brawijaya	Universita Major event/Situa Event Proces	tion Huck escaping from his s of escaping	father ya Universitas Br	rawijaya Unive	ersitas Brawijaya
Brawijaya	University RraSetting/Scen	ne Participants	ya Un Ends sitas Br	rawija <sup>Key</sup> Unive	ersitas Brawijaya
Brawijaya	Universita cabin and surround S Bray Act sequence	Tiglica raitas Drawiid	The latest transfer and the second	attentive Genre	ersitas Brawijaya
Brawijaya	Universitas Brawijava	mental verbal		hinking in words	ersitas Brawijaya
Brawijaya		ns based on what he knows he'l york → Huck kills a pig, knowin			ersitas Brawijaya
Brawijaya	own death, knowin	g that Tom Sawyer would do so what should go there → Huck	omething similar → Huck o	continues to elaborate	ersitas Brawijaya
Brawijaya	Universital Island would be a g				ersitas Brawijaya
Brawijaya	Universitas Brawijay				ersitas Brawijaya
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Brawijaya	Universita	Major event/Situati	on Huck's er	counter with J	im	L DII			Brawijaya
		Event 8.a Pro	e-breakfast enco	ounter articipants	aya Universi	2 2			
Brawijaya	Universita	Jackson's Island, m	orning Huc	k and Jim	understanding	surprise casua	ıl		Brawijaya
Brawijaya	Universita	Act sequence	4 Instruction verb	rumentalities	Norms casual conversati				Brawijaya
Brawijaya	Universita		sleeping, awak	ens with a gree	eting 🗲 Jim backs	away seeing Huck, th	inking		Brawijaya
Brawijaya	Universita					ee him, offers to start be eaten on the island →	I In als		Brawijaya
Brawijaya	Universita	questions his choice	of foods → Jir	n says he could	ln't get anything e	lse → Huck asks Jim l	now long		Brawijaya
Brawijaya	Universita					Iuck makes sure → Jir Jim ascertains → Huc	k acke if		Brawijaya
Brawijaya	Universita	Jim is hungry → Jin	n replies so, asl	s Huck how lo	ong he has been $\rightarrow$	Huck says he came at	ter he		Brawijaya
Brawijaya	Universita	was "killed" → Jim something	is surprised, bu	it finally takes	up Huck's fire and	l asks him to hunt dow	Ollivois		Brawijaya
Brawijaya	Universita	Event 8.b Ta	lks after breakf		-14/	va			Brawijaya
Brawijaya	Universita	Setting/So Jackson's Island, af		Participar Huck and Jin			eacmal		Brawijaya
Brawijaya	Universita	Act sequence <b>↓</b>	Instrume	ntalities	Norms	Genre	Univers		Brawijaya
Brawijaya	Universi		verbal ened at the cabi			questioning and expla with satisfaction, asks h	ow Jim		Brawijaya
Brawijaya	Universi	came to be at the isl	and → Jim pau	ses and becom	es hesitant of tellir	ng → Huck asks why	→ Jim IVers		Brawijaya
Brawijaya	Universi					Jim believes, says he r romises no matter who		itas	Brawijaya
Brawijaya	Universit	Jim to tell in detail	→ Jim tells hov	he ran away,	why, and how he	came to be at the island	a → hivers	itas	Brawijaya
Brawijaya	Universit	Huck comments on Huck understands, a				the item Huck suggeste	nivers	itas	Brawijaya
Brawijaya	Universita	Event 8.c Ta	lks about "sign	s"			<b>D</b> nivers	itas	Brawijaya
Brawijaya	Universita	Setting/Scene Jackson's Island	Part Huck and	icipants Jim	Ends explanation	Key commenting	<del>-</del> Univers	itas	Brawijaya
Brawijaya	Universita	S Act sequence •	Instrur	nentalities	Norms	Genro	Univers	itas	Brawijaya
Brawijaya	Universita		verbal	urticular way 🗦	casual conversati	on explaining how it was a sign of	11.00		Brawijaya
Brawijaya	Universita	Huck decides to cat	ch one $\rightarrow$ Jim h	olds back, say	ing that it is bad lu	ck → Jim elaborates c	n more		Brawijaya
Brawijaya	Universita					e is no use to them, cit im says obviously so -	es nairs		Brawijaya
Brawijaya	Universita	asks if Jim is rich	Jim says he w	as, but will be	again, having spec	culated → Huck asks v	hat Jim		Brawijaya
Brawijaya	Universita					says cattle, although in ays, not all → Huck as	iitiai		Brawijaya
Brawijaya	Universita	he did further → Jin	n says, another	investment led	to a fraud > Huch	k asks what Jim did w	ith his		Brawijaya
Brawijaya	Universita	what happened after	rwards $\rightarrow$ Jim d	lidn't do as the	dream says, afraid	ne by a dream $\rightarrow$ Hucle of losing money $\rightarrow$ F	K doko		
Brawijaya	Universita	cave it is fine - lin	n says he thinks	so too, conside	ering how much he	e is worth now			Brawijaya
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Brawijaya			Universitas Bra				_		Brawijaya
Brawijaya			nmunicative Event						Brawijaya
Brawijaya	Universita	Chapter Title Wa"Th	ne House of Death Float	s Byava	Universitas	Pages			Brawijaya
Brawijaya	Universita	Major event/Situation  Event Examin	Encounter with the ation of the house	floating h	ouse Universitas	Brawija			Brawijaya
Brawijaya	Universita	Setting/Scene	Participants		IIn Ends reitae	Rrawija	Key	4	Brawijaya
Brawijaya	Universita	floating house	Huck and Jim Unstrumentalitie		king through  Norms		vestigative		Brawijaya
Brawijaya	Universita	Act sequence <b>Ψ</b>	Ur verbal tas Bra	disc	overing	investiga	tion Iniv		Brawijaya
Brawijaya	Universita	on the floor $\rightarrow$ $\lim c$	ck and Jim decide to loo calls, no answer → Huck	calls, no a	nswer → Jim cond	cludes the m	nan is dead V		
Brawijaya	Universita	and decides to look	→ Jim confirms death, o	lears for H	uck to look inside	but not at the	ne hody.		Brawijaya
Brawijaya	Universita	Huck mentally decid	les not to look, given Jir	n's coverin	g of the body	Brawiia	.,	<u> </u>	Brawijaya
Brawijaya	Universita	s Brawijay				rawija			Brawijaya
Brawijaya	Universita	Table 4.10 Cor	mmunicative Event That Comes of Handlin'				207-208		Brawijaya
Brawijaya	Universita	Major event/Situation			RA.	Pages	va Univ		Brawijaya
Brawijaya	Universita	Event 10.a Tal	lk about their haul and b	ad luck	Ends		Key Univ		Brawijaya
Brawijaya	Universita	Setting/Scene Jackson's Island	Participants Huck and Jim	veri	Ends fication	casual	Vniv	_	Brawijaya
Brawijaya	Universi	Act sequence <b>↓</b>	Instrumentalitie		Norms		Genre		Brawijaya
Brawijaya	Universi	Act sequence •	verbal		ing sure of the ation	checking conversa			Brawijaya
Brawijaya	Universi		about the body $\rightarrow$ Jim respectively. Huck and Jim search				ots while		Brawijaya
Brawijaya	Universit	a coat → Jim conclu	des the coat was stolen	→ Huck ad	ds that they might	also have k	illed the man		Brawijaya
Brawijaya	Universit		continue that discussion ays it will come eventual		looks at everything	g and questi	ons where the		Brawijaya
Brawijaya	Universita	Event 10.b The	e rattlesnake incident				- Iniv	1	Brawijaya
Brawijaya	Universita	Setting/Scene Jackson's Island, da	Participants ys Huck and Jim	showing	Ends the (non-)existence	ce of cas	Key sual-warning	<u> </u>	Brawijaya
Brawijaya	Universita	later, after dinner		bad luck	التك		Llesia		Brawijaya
Brawijaya	Universita	Act sequence <b>Ψ</b>	Instrumentalities verbal		orms e situation "fac	Gen			Brawijaya
Brawijaya	Universita		ut of tobacco, decide to g	get more →	Huck encounters	a rattlesnak	e while		Brawijaya
Brawijaya	Universita		→ Huck kills snake and neturns, lays down on h						Brawijaya
Brawijaya	Universita	Huck sees what hap	pened and proceeds to d ally expresses how fool	isarm the s	nake → Jim helps	by making t	he snake		
Brawijaya	Universita	roast the snake $\rightarrow$ H	uck proceeds to do so 🗦	Jim eats a	piece of the roast	ed snake, sa	ying it would		Brawijaya
Brawijaya	Universita	help to cure → Jim of help → Huck dispose	lirects Huck to remove a es of the snake remnant	attles and	string them on him	n, saying it w	vould also ated → Iim		
Brawijaya	Universita	continues to recover	, but still somewhat "ter	rorized" <del>&gt;</del>	Huck thinks he is	going well,	considering		Brawijaya
Brawijaya			nake $\rightarrow$ Huck decides to m from now on $\rightarrow$ Huck				s that now the University		Brawijaya
Brawijaya	_		Universitas Bra				_		Brawijaya
Brawijaya			Universitas Bra						Brawijaya
Brawijaya			Universitas Bra						Brawijaya
Brawijaya			Universitas Bra						Brawijaya
Brawijaya			Universitas Bra						Brawijaya
Brawijaya			Universitas Bra						Brawijaya
Brawijaya			Universitas Bra				_		Brawijaya
Brawijaya			Universitas Bra						Brawijaya
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			Universitas Bra				_		
Brawijaya	I I I I I I I I I I I I I I I I I I I		I INIVAREITAE ERA	///	INIVAREITAE	RESIMILE	1//2	areltae	Brawijaya

Brawijaya	Universita	s Brawijaya	Universitas	Brawijaya	a Universitas I	Brawijaya	Univ	ersitas	Brawijaya
Brawijaya	Universita	s Brawijaya	Universitas	Brawijay	a Universitas I	Brawijaya	Univ	ersitas	Brawijaya
Brawijaya	Universita	s Brawijaya	Universitas	Brawijay	a Universitas I	Brawijaya	Ur <u>25</u> (	ersitas	Brawijaya
Brawijaya		s Brawijaya			a Universitas I				Brawijaya
Brawijaya		s Brawijaya	Universitas	Brawijay	a Universitas I	Brawijaya			Brawijaya
Brawijaya		s Brawijaya			a Universitas I				Brawijaya
Brawijaya					apter 11 rsitas				Brawijaya
Brawijaya	Universita		They're After Us!"					_	Brawijaya
Brawijaya	Universita	Major event/Situati Event 11.a In	itial encounter	s-dressing "un	dercover" scouting				Brawijaya
Brawijaya	Universita	Setting/Scene	I n ver Partici		a IInEnds citae I	RrawijaKey	Univ		Brawijaya
Brawijaya	Universita	house of Judith Loft	tus Huck ("Sara Judith		eeking information om both sides	curious casual	-formal		Brawijaya
Brawijaya		S Pact sequence <b>Ψ</b>	Instrume	ntalities	Norms	Genr			Brawijaya
Brawijaya	Universita		verbal		emand for information  → Huck gives a fake r				Brawijaya
Brawijaya	Universita	asks where Huck liv	ves → Huck tells v	where he was a	nd how he came to Jud	lith $\rightarrow$ Judith ass	sumes		Brawijaya
Brawijaya	Universita				Ils what he came for $\rightarrow$ ng he will just rest $\rightarrow$ .				Brawijaya
Brawijaya	Universita	Huck to go with her	husband → Juditl	n tells of the si	uation, including the "	'murder'' → Huc	ck .		Brawijaya
Brawijaya	Universita				ally thought of as suic luck comments but sto				Brawijaya
Brawijaya	Universita	mentions Huck's far	ther's actions $\rightarrow$ H	luck questions	if Jim is no longer sus	pected → Judith	says		Brawijaya
Brawijaya		no, and still being h Jackson's Island	unted → Huck ask	as if there are le	eads → Judith says her	nusband will se			Brawijaya
Brawijaya	Universita	Event 11.b H	uck fumbles as a g		差。		Viniv		Brawijaya
Brawijaya	Universit	Setting/Scene house of Judith Loft	Partici tus Huck ("Sara		Ends aying unnoticed (H)	Key curious casual-	-formal	-	Brawijaya
			Judith	Con C	onfirmation (JL)				
Brawijaya	Universi	Act sequence <b>↓</b>	Instrument verbal		Norms ersation hiding	Genre disguised exam			Brawijaya
Brawijaya	Universit		9 7	inter	t		I IIIV		Brawijaya
Brawijaya	Universit				k notices Judith lookin lith says he is borrowin				Brawijaya
Brawijaya	Universit	midnight → Huck a	sks why not in the	morning > Ju	dith says it is better to	hunt at night 🗕	Huck		Brawijaya
Brawijaya	Universita				is still curious, asks fo cover name → Judith		nistake.		Brawijaya
Brawijaya	Universita	asks why it is not Sa	arah → Huck says	"Mary" is the	middle name → Judith se of rats, demonstrate	n ascertains → H	luck		Brawijaya
Brawijaya	Universita	one → Judith asks I	Huck to throw the	lead → Huck ti	nrows and barely miss	es a rat → Judith	ı says		Brawijaya
Brawijaya	Universita				ing → Judith gives yan → Huck catches the l				Brawijaya
Brawijaya	Universita	Judith continues to	talk, satisfied		Then enteries the l	July by Closing I	Thive		Brawijaya
Brawijaya	Universita	Event 11.c H	uck's cover is blow	vn icipants	Ends	Key	Univ		Brawijaya
Brawijaya	Universita	house of Judith Loft	tus Huck ("Sara	h'') and Judith	seeking information	n tense casual	-formal		Brawijaya
Brawijaya	Universita	Act sequence <b>↓</b>	Instrumer verbal		Norms eed to investigate	Genre interrogation			Brawijaya
Brawijaya	Universita		k's real name → H	luck asks to cla	rify → Judith asks for	name, saying sh	ic		Brawijaya
Brawijaya	Universita				mpts to divert → Judi  → Huck makes up ano		Colva		Brawijaya
Brawijaya	Universita	background → Judi	th questions Huck	because Huck	seems to be lost $\rightarrow$ Hu	ick says he got	Unive		Brawijaya
Brawijaya	Universita	digresses to ask a gr	lection → Judith a	ske four anesti	g → Judith says she'll ons on rural knowledg	e -> Huck answ	erc all		Brawijaya
Brawijaya		four to her satisfacti	on → Judith asks	for Huck's rea	name → Huck gives	another fake nan	neJniv		
Brawijaya	Ollivoisita	3 Brannjaya	Omitas	Diamijay	ding offversitas	Diamijaya			Brawijaya
Brawijaya		s Brawijaya			a Universitas I				Brawijaya
Brawijaya		s Brawijaya			a Universitas I				Brawijaya
Brawijaya	Universita	s Brawijaya	Universitas	Brawijay	a Universitas I	Brawijaya	Univ	ersitas	Brawijaya
Brawijaya	Universita	s Brawijaya	Universitas	Brawijay	a Universitas I	Brawijaya	Univ	ersitas	Brawijaya
Brawijaya	Universita	s Brawijaya	Universitas	Brawijaya	a Universitas I	Brawijaya	Univ	ersitas	Brawijaya
Brawijaya	Universita	s Brawijaya	Universitas	Brawijay	a Universitas I	Brawijaya	Univ	ersitas	Brawijaya
Brawijaya	Universita	s Brawijaya	Universitas	Brawijay	a Universitas I	Brawijaya	Univ	ersitas	Brawijaya
Brawijaya		s Brawijaya	Universites	Brawijay	a Universitas I	Prowiiova			Rrawijava

Brawijaya	Universita	as Brawijaya	Univer	sitas Brawija	aya Universitas	Brawij	aya	Unive	ersitas	Brawijaya
	Universita	as Brawijaya	Univer	sitas Brawij	aya Universitas	Brawij	aya	Unive	ersitas	Brawijaya
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Brawijaya	Universita	as Brawijaya	Univer	sitas Brawij	aya Universitas	Brawij	aya	Unive	ersitas	Brawijaya
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Brawijaya		as Brawijaya			aya Universitas					Brawijaya
Brawijaya	Universita	Table 4.12 V			Chapter 12 rsitas			Unive	ersitas	Brawijaya
Brawijaya	Universita	Chapter Title	"Better Let	Blame Well Alone	aya Universitas	Pages	217-2	221 <sub>nive</sub>	rsitas	Brawijaya
Brawijaya	Universita	Major event/Situ Event 12.a	nation   Wal Initial encou	ter Scott encounter	aya Universitas	Brawij				Brawijaya
Brawijaya	Universita	Setting/So	ene Inive	Participants	ava UnEndssitas	Brawii	Key	Unive	ersitas	Brawijaya
Brawijaya	Universita	the Mississippi, o	HIDIVO	Huck and Jim Instrumentalities	examining the ship Norms	curious	Genre			Brawijaya
Brawijaya	Universita	Act sequen	Univer	verbal Rrawii	exercise of caution	decision	n-makin	gInive		Brawijaya
Brawijaya	Universita	Huck and Jim loo good to look →.	ok out at the s lim refuses, n	scenery → Huck no ot wanting to be di	tices a steamboat wreck, scovered and ruin the site	decides it decides it decides it	would l Huck ex	be plains V 6		
Brawijaya	Universita	that they will not	know what t	hey will find $\rightarrow$ Jir	n gives in, but suggest th	at they nee	ed to kee	ep a Unive		Brawijaya
Brawijaya	Universita	ow prome → Hi uncomfortable →	Huck agree	so through the ship s → Huck and Jim	and discover people → J decide to leave	ım says he Brawii		Unive		Brawijaya
Brawijaya	Universita		Dialogue of	the men	Ends	rawii	01/0	evnive		Brawijaya
Brawijaya	Universita	the Walter	Jim Turner,	ticipants  Jake Packard, and	deciding the fate of Jir	n	tense ca	,		Brawijaya
Brawijaya	Universita	Scott Act sequence		mentalities	Turner Norms		formal	nre		Brawijaya
Brawijaya	Universita	ıs. 🗸	verbal	200	intent of crime		threater	ning ive		Brawijaya
Brawijaya	Universit				s Jim Turner's words $\rightarrow$ a Turner with a gun $\rightarrow$ Jin				ersitas	Brawijaya
Brawijaya	Universi	will not tell → Ja	ike Packard b	elieves, commands	Bill to drop the gun $\rightarrow$ 1	Bill reason	s why Ji	im jve	ersitas	Brawijaya
Brawijaya	Universi				has his $\rightarrow$ Jim Turner becoves along with them $\rightarrow$				ersitas	Brawijaya
Brawijaya	Universi	the two → Bill w	ants to kill Ji	m Turner because	he will break the promise	e → Jake F	ackard	quietly/	ersitas	Brawijaya
Brawijaya	Universit	Bill asks how →	Jake Packard	suggest drowning	in → Jake Packard stops, the wreck to murder Jim	Turner ->			rsitas	Brawijaya
Brawijaya	Universit	what happened if	Fit doesn't > Escape atten	Jake Packard sugg	gests waiting → Bill appr	roves		<b>E</b> nive	ersitas	Brawijaya
Brawijaya	Universita	Setting/Scen		Participants	Ends		Key	nive	ersitas	Brawijaya
Brawijaya	Universita	the Walter Scott	т.	k and Jim Instrumentalities	exiting the ship  Norms	panic	Genre			Brawijaya
Brawijaya	Universita	Act sequence	verb	al	panic	panic ta	ılk	Unive		Brawijaya
Brawijaya	Universita	Huck calls for Jir	m → Jim ans	wers → Huck says	they need to leave, outlin	nes plan <del>-)</del>	Jim say	ze thoir		Brawijaya
	L	1010 10 80110		1/1/2/						
Brawijaya	Universita	is Bl					a	Unive	ersitas	Brawijaya
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		is Black is Brack		7. 18				Unive	ersitas	
Brawijaya	Universita	is Bla is Bra is Braw		*		j	aya	Unive	ersitas ersitas	Brawijaya
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Brawijaya	Universita	as Brawijaya	Univer	sitas Brawij	aya Universit	as Brawijay	a Ur <u>ż</u> y	ersitas	Brawijaya
Brawijaya	Universita	as Brawijaya	Univer	sitas Brawij	aya Universit	as Brawijay	a Univ	ersitas	Brawijaya
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Brawijaya	Universita	as Brawijaya	Univer	sitas Brawij	aya Universit	as Brawijay	a Univ	ersitas	Brawijaya
Brawijaya		_		ative Events o	f Chapter 13 'Sit	as Brawijay			Brawijaya
Brawijaya	Universita	Chapter Title Va	'Honest Loo	from the Walter	Scott" Universit			ersitas	Brawijaya
Brawijaya	Universita	Major event/Situa Event Bum		unter with the wa watchman	erre Hreitreweich	as Brawijay			Brawijaya
Brawijaya	Universita	Setting/Scene	Univer	Participants	ava UnEndseit		y Unive	ersitas	Brawijaya
Brawijaya	Universita	a ferryboat IS Brawijaya		t, the watchman  e Walter Scott	saving the steambo	oat's casual plea			Brawijaya
Brawijaya		Act sequence	<b>↓</b> Ur ive <sup>In</sup>	strumentalities	ava II Normseit	as Rrawii Ge	nre Unive	-	Brawijaya
Brawijaya	Universita		verb		thorough informatite the thorough the thorou		าเป		Brawijaya
Brawijaya	Universita	and to talk → Hud	ck starts to sp	beak but cries agai	n → Watchman tries	to calm down Huc	k, asks		Brawijaya
Brawijaya	Universita				s if the person Huck s interrupts to tell abo		tenman 🔿		
Brawijaya	Universita	→ Watchman ask	s who are in	volved → Huck m	entions several "peop , at the wreck $\rightarrow$ Wat	ole" and where the	y are →		Brawijaya
Brawijaya	Universita	Huck says, the on	ly one it cou	ld be → Watchma	n asks if it is the Wal	ter Scott → Huck	confirms V		Brawijaya
Brawijaya	Universita				ck says they needed t Watchman stops Huc		chman asks		Brawijaya
Brawijaya	Universita	proceed → Huck	makes up a s	tory of how the "p	people" got on the wr	eck → Watchman	asks what	ersitas	Brawijaya
Brawijaya	Universit				where he is → Watchn atchman tells Huck ho		k will do	ersitas	Brawijaya
Brawijaya	Universi		3		1 : 1		niv	ersitas	Brawijaya
Brawijaya	Universi	Table 4.14 C	ommunio	otivo Evente o	f Chantor 14	1	hive	ersitas	Brawijaya
Brawijaya	Universi		'Was Solomo	ative Events of on Wise?"	Chapter 14	Pages 2	25-228 ) V	rsitas	Brawijaya
Brawijaya	Universit	Major event/Situ		ogue about kings	77 - 6 - 5		hive	ersitas	Brawijaya
Brawijaya	Universit	Event Huck Setting/Sco	and Jim havene	Participants	Ends	Ke	ey nive	ersitas	Brawijaya
Brawijaya	Universita	the Mississippi, o		Huck and Jim	perceive kings of o			ersitas	Brawijaya
Brawijaya	Universita	Act sequence	ce <b>↓</b>	Instrumentalities verbal	Norms reasoning and opin	Gention forum talk	- Unive	ersitas	Brawijaya
Brawijaya	Universita				nterested especially in tune they want → Jin				Brawijaya
Brawijaya	Universita	that fortune $\rightarrow$ Hu	ick says they	don't do anything	g → Jim goes into dis	belief → Huck say	s it's true		Brawijaya
Brawijaya	Universita				of noise → Huck and ues, mentioning the p				Brawijaya
Brawijaya	Universita	requests to clarify	the last item	→ Huck repeats	mention of the harem	$\rightarrow$ Jim asks what	it is 🕇 niv		Brawijaya
Brawijaya	Universita				ands, gives opinion or ations quirk (the moth		k says		Brawijaya
Brawijaya	Universita	recognizes what J	im is talking	about → Jim give	es opinion regarding to nsensical -> Huck re	he quirk $\rightarrow$ Huck s	ays Jim		Brawijaya
Brawijaya	Universita	→ Jim says the qu	uirk has its o	wn understanding	→ Huck mentally red	cognizes that Jim is	s stubborn,	ersitas	Brawijaya
Brawijaya	Universita				e dauphin → Jim com be alive in America			ersitas	Brawijaya
Brawijaya	Universita	asks if there are k	ings in Amei	ica → Huck says	no → Jim asks what t	the dauphin might	do → Iniv	ersitas	Brawijaya
Brawijaya	Universita				→ Jim asks if "Frence ble to understand →			ersitas	Brawijaya
Brawijaya	Universita	→ Huck says he	doesn't know	, offers a French l	anguage sample he pi	icked up for Jim to	consider	ersitas	Brawijaya
Brawijaya	Universita	asks why it could	n't be said th	at way → Huck sa	ıld say it → Huck exp ays that is their way o	f saying it 🗲 Jim	considers it	ersitas	Brawijaya
D.,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	Universita	nonsensical → Hu	uck offers an	alogy that cats and	d cows "talk" differen r humans to talk diffe	it from humans nat	urally 🗲		Brawijaya
Brawijaya		Jun retoors the all		sitas Brawii			a Unive	ersitas	Brawijaya
Brawijaya Brawijaya	Universita	SipSrawijaya	OHIVE						
	•	SupBrawijaya As Brawijaya		sitas Brawij	aya Universit	as Brawijay	a Univ	ersitas	Brawijaya
Brawijaya	Universita		Univer		aya Universit aya Universit				Brawijaya Brawijaya
Brawijaya Brawijaya	Universita Universita	as Brawijaya	Univer Univer	sitas Brawij		as Brawijay	a Univ	ersitas	
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Brawijaya	<b>Universitas Brawijaya</b>	Universitas Brawijaya	<b>Universitas Brawijaya</b>	Universitas Brawijaya
Brawijaya	Universitas Brawijaya	Universitas Brawijaya	Universitas Brawijaya	Universitas Brawijaya
Brawijaya	<b>Universitas Brawijaya</b>	Universitas Brawijaya	Universitas Brawijaya	Urzigersitas Brawijaya
Brawijaya	<b>Universitas Brawijaya</b>	Universitas Brawijaya	Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya	Universitas Brawijaya	Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya	Universitas Brawijaya	Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universita Table 4.15 y C	ommunicative Events of Cha	uteri15 rsitas Brawijaya	Universitas Brawijaya
Brawijaya	Universita Chapter Title va"	Fooling Poor Old Jim" awai aya	Universitas R Pages ja 231	-233niversitas Brawijaya
Brawijaya	Universita Major event/Situa Event Huck	tion   Huck's return to the raft 's attempt to deceive Jim	Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas RraSetting/Sce	ne   Participants	Un Endscitac Bravilay K	eyUniversitas Brawijaya
Brawijaya	the Mississippi, or Act sequence		ce of each other's safety deceptive Norms Genre	
Brawijaya	Universitas Brawijava	verbal givinsking why Jim didn't wake him up i	ng information reunion/decep	
Brawijaya	Universita → Huck asks if Ji	m had been getting drunk → Jim say	s no by questioning his having been	gettingversitas Brawijaya
Brawijaya		As why Jim is talking wild $\rightarrow$ Jim aslat Huck came back $\rightarrow$ Jim asks Huck		
Brawijaya	Universita been anywhere →	Jim asks if he really is what he is $\rightarrow$	Huck says yes, also says Jim is a fo	ol <del>∫</del> niversitas Brawijaya
Brawijaya	Huck got left in th	sking Huck if he really tried to dock $e \log \rightarrow$ Huck asks what $\log \rightarrow$ Jim	explains what happened and asks H	uck if
Brawijaya	Universita that is so → Huck	says it is not, suggests Jim was drea	ming → Jim asks how he was drean	ing riversitas Brawijaya
Brawijaya	happened → Huck	because the events did not happen, ac says it did not because he is still on	the raft $\rightarrow$ Jim becomes silent, mult	ling over 151tas Diawijaya
Brawijaya	University the event → Jim s	ays if it is a dream, it is like no other and asks Jim to tell about the dream	he has had → Huck comments on the	neUniversitas Brawijaya
Brawijaya	as a message regard	ding troubles they will face → Huck	says that interpretation was deep, a	sks hiversitas Brawijaya
Brawijaya		in the raft $\rightarrow$ Jim explains that he was a shamed that Huck tried to lie about		ore 15
Brawijaya	Universi minutes and not fe			<b>Mive</b> rsitas Brawijaya
Brawijaya	Universit		Y	niversitas Brawijaya
Brawijaya	Universit			hiversitas Brawijaya
Brawijaya	Universit		77	niversitas Brawijaya
Brawijaya	Universita	SH STELL		Iniversitas Brawijaya
Brawijaya	Universitas		Ä	Universitas Brawijaya
Brawijaya	Universitas			Universitas Brawijaya
Brawijaya	Universitas L			Universitas Brawijaya
Brawijaya	Universitas Bl		a	Universitas Brawijaya
Brawijaya	Universitas Bra	4 A	aya	Universitas Brawijaya
Brawijaya	Universitas Braw		//jaya	Universitas Brawijaya
Brawijaya	Universitas Brawija		wijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya	Univo	roreitas Prawijaya	Universitas Brawijaya
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Brawijaya	Universitas Brawijaya		Universitas Brawijaya	Universitas Brawijaya
				Universitas Brawijaya
Brawijaya Brawijaya	Universitas Brawijaya		Universitas Brawijaya	Universitas Brawijaya

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Brawijaya	Universita								Brawijaya
Brawijaya	Universita	1 able 4.10 Com		Skin Does Its W		sitas Brawijaya Sitas B Pages ia 23			Brawijaya
Brawijaya	Universita	Major event/Situation	n Interrogat	ion and follow-ı	ир	Harris Daniella			Brawijaya
		Event 16.a Interest Setting/Scene		vo armed men cipants	/a Univers				Brawijaya
Brawijaya	Universita	the Mississippi, the	Huck, Joh	n and	staying away (H	I), casual border	ring		
Brawijaya	Universita	raft and canoe In	Parker (ar strumentalitie		disclosure (AM orms	) 65 formal with Genre	concernive		Brawijaya
Brawijaya	Universita	Act sequence ♥ ve	rbal	disclosure o	f information	interrogative question	-and-		Brawijaya
Brawijaya	Universita	S Brawijaya L Parker asks Huck abo	Universitate out the vessel -			answer er asks if it is Huck's			Brawijaya
Brawijaya	Universita	confirms → Parker as	ks how many	are on board →	Huck answers,	one → Parker says fiv	e slaves		Brawijaya
Brawijaya	Universita					ers white, but after toug is his father and is ill -	gn se∏-  V∈ → Parker		Brawijaya
Brawijaya	Universita	invites Huck to hurry	→ Huck says	he is delighted	because he is al	ways left behind → Pa	rkerJNIVE		Brawijaya
Brawijaya	Universita					major → John stops pu ill tell after pulling → l			Brawijaya
Brawijaya	Universita	recognizes signs of sr	nallpox and as	ks why Huck di	idn't just say so	→ Huck says he tried des to help by giving m	but he		Brawijaya
Brawijaya	Universita					dbye, suggests Huck to	catch		Brawijaya
Brawijaya	Universita	slaves as well → Huc done mentally	k says goodby	e and accepts th	ne suggestion →	Huck mulls over what	t he had Ve		Brawijaya
Brawijaya	Universi	Event 16.b Jim'	s commenting			E Y	Dive		Brawijaya
Brawijaya	Universi	Setting/Scene the Mississippi, the ra		articipants c and Jim	Ends assurance of saf	Key Casual with h			Brawijaya
Brawijaya	Universit	Act sequence	Inch	rumentalities	Norms	Geni			Brawijaya
Brawijaya	Universit	1	verb		certainty	checking suggests to be quieter -	A Huals		Brawijaya
Brawijaya	Universit	says the men are gone	e and Jim can	come up → Jim	said he had dov	ve into the river to dodg	ge,	ersitas	Brawijaya
Brawijaya	Universita	praises Huck's decept in free territory, wish			ney → Jim says	s it is a good sum to get	t around Ve	ersitas	Brawijaya
Brawijaya	Universita	Event 16.c Inqu	iry of whereal	oouts		/			Brawijaya
Brawijaya	Universita	Setting/Scene the Mississippi,	Parti Huck and	cipants	Ends knowing the loc	cation casual with r	Unive	rsitas	Brawijaya
Brawijaya	Universita	riverside and the raft	off shore				Unive		Brawijaya
Brawijaya	Universita	S BAct sequence •	Instrun verbal	nentalities	Norms information	Genr checking and		ersitas	Brawijaya
Brawijaya	Universita	s Bra		4 6	processing	reasoning/a	Unive	ersitas	Brawijaya
Brawijaya	Universita					is Cairo → Man says n at for himself, threatens		ersitas	Brawijaya
Brawijaya	Universita	go away → Huck goe	s back, tells w	hat happened to	Jim → Jim exp	oresses disappointment	→ Huck/		Brawijaya
Brawijaya	Universita					ntinues to scout but sus ne fog (Chapter 15) $\rightarrow$		rsitas	Brawijaya
Brawijaya	Universita	it's fine, that maybe h	e wasn't lucky	y, and that the si	nakeskin (Chapt	ter 10) wasn't finished	with its Ve	rsitas	Brawijaya
Brawijaya	Universita	suggests Huck to not	worry → Hucl	k and Jim reched	ck and find they	s fault because he didn √ did pass Cairo → Huo	ck and	ersitas	Brawijaya
Brawijaya	Universita	Jim decide to wait and	d stop talking	about the cursed	l snakeskin ers	sitas Brawijaya		rsitas	Brawijaya
Brawijaya	Universita	s Brawijaya l	Jniversita	s Brawijay	a Univers	sitas Brawijaya			Brawijaya
Brawijaya	Universita	s Brawijaya	Jniversita	s Brawijay	a Univers	sitas Brawijaya	Unive	rsitas	Brawijaya
Brawijaya	Universita	s Brawijaya	Jniversita	s Brawijay	a Univers	sitas Brawijaya			Brawijaya
Brawijaya						sitas Brawijaya			Brawijaya
Brawijaya	Universita					sitas Brawijaya		rsitas	Brawijaya
						sitas Brawijaya			Brawijaya
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Brawijaya									
Brawijaya Brawijaya	Universita	s Brawijaya l	Jniversita	s Brawijay	/a Univers	sitas Brawijaya	Unive	rsitas	Brawijaya
Brawijaya	Universita Universita	s Brawijaya l s Brawijaya l	Jniversita Jniversita	s Brawijay s Brawijay	/a Univers /a Univers		Unive Unive	ersitas ersitas	

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Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universita Table 4.17 y Communicative Events of Chapter 17 rsitas Brawijaya Universitas Brawijaya
Brawijaya	Universita Chapter Title v. "The Grangerfords Take Me In" va Universitas R Pages i 242-243 iversitas Brawijava
Brawijaya	Universita Brawijaya Universitas Brawijaya U
Brawijaya	Universitas Rrawi Setting/Scene Versitas Rray Participants niversitas Ends raw java Key Iniversitas Brawijava
Brawijaya	Grangerford house, Huck's arrival Huck, Buck Grangerford familiarizing playful casual  Solution of the sequence Act sequence Instrumentalities Norms Genre  Act sequence Instrumentalities Genre
Brawijaya	Iniversitas Brawijava III verbalitas Brawija responding responding conversation Iniversitas Brawijava
Brawijaya	Huck and Buck go upstairs to find clothes for Huck → Buck asks for Huck's name, quickly changing the subject to a hunting trip and a Moses-candle riddle → Huck says he does not know Versitas Brawilaya
Brawijaya	(regarding the riddle) → Buck invites Huck to guess → Huck says he cannot guess because he does not know → Buck says it's easy to guess → Huck asks which candle → Buck says any
Brawijaya	University candle → Huck gives up and asks Buck where Moses was (the riddle) → Buck says, in the dark → crisitas Brawijava
Brawijaya	Huck questions why Buck asked him → Buck says it's a riddle, digressing quickly to tell what life is all about for him
Brawijaya	Universitas Event 17.b   Second talk with Buck   Secon
Brawijaya	Universita Setting/Scene Participants Ends Key Grangerford house, morning Huck, Buck Grangerford spelling a name testing rsitas Brawijaya
Brawijaya	Universitas Act sequence Instrumentalities Norms Genre Universitas Brawijaya
Brawijaya	Universit Huck mentally realizes he forgot his fake name after waking up, sits to think $\rightarrow$ Buck wakes up $\rightarrow$ rsitas Brawijaya
Brawijaya	Huck asks Buck if he can spell → Buck says, yes → Huck dares Buck to spell his (fake) name → versitas Brawijaya Buck says he is willing → Huck lets Buck spell → Buck spells out Huck's fake name (wrongly)
Brawijaya	Universi → Huck praises Buck for spelling his (fake) name → Huck mentally sets aside the name and INVERSITAS Brawljaya
Brawijaya	Universi spelling in case he will need it again spelling
Brawijaya	Universit hiversitas Brawijaya
Brawijaya	Universita niversitas Brawijaya
Brawijaya	Universita Universitas Brawijaya
Brawijaya	Universitas Universitas Brawijaya
Brawijaya	Hairovoitos Duovilovo
Brawijaya	Universitas Brawijaya  Universitas Brawijaya
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2 2		Table 4.18 Co	mmunicative E Vhy Harney Rode			R Pages   255			Brawijaya
Brawijaya	Universita	Major event/Situati	ion   Final ambus	h and cursory eve	ents	D			
Brawijaya	Universita	Event 18.a M Setting/Scene	eeting with Buck	pantsawijaya	Universitas IIn Ends eitae	Brawijaya			Brawijaya
Brawijaya	Universita	the Mississippi,	Huck, Buck	desc	cribing state of	casual with su	irprise		Brawijaya
Brawijaya		riverside Jaya	Grangerford Instrumer		irsniversitas	and restraint			Brawijaya
Brawijaya	Universita	S Act sequence <b>Ψ</b>	verbal		Norms ssured conciseness	soldier talk			Brawijaya
Brawijaya	Universita	Huck calls out to B						rsitas	Brawijaya
Brawijaya	Universita	low → Huck menta Buck's father and si					Unive	rsitas	Brawijaya
Brawijaya	Universita	(Grangerford) and I	Harney (Shepherds	on) → Buck says	they are safe acros	ss the river $\rightarrow$ H	ucklnive	rsitas	Brawijaya
Brawijaya	Universita	mentally expresses Event 18.b Hu	ck's actions after		in Hariey when he	awijaya	Unive	rsitas	Brawijaya
Brawijaya	Universita	S Br Setting/Scen		cipants	Ends	ijaya	Key	rsitas	Brawijaya
Brawijaya	Universita	the Mississippi, rive	Instrumer		Norms	Genro	grieving	rsitas	Brawijaya
Brawijaya	Universita	Act sequence $\Psi$	mental verba	ıl fate	ful reminiscence	thinking in w		rsitas	Brawijaya
Brawijaya	Universit	Huck mentions he vertee, knowing that t						rsitas	Brawijaya
Brawijaya	Universi	he somehow made i	t happen → Huck	wonders what he	could have done b	ased on what tra	nspired	rsitas	Brawijaya
Brawijaya	Universi	earlier → Huck pull remembering Buck'		ick and others) a	nd covers them →	Huck leaves in t	ears	rsitas	Brawijaya
Brawijaya	Universi	Event 18.c Re	eunion with Jim an		186/	7	hive	rsitas	Brawijaya
Brawijaya	Universit	Setting/Set		Participants luck and Jim	Ends leaving the scene	Key casual with re			Brawijaya
Brawijaya	Universit	Act sequence $\Psi$	Instrumer	italities	Norms	Genre			Brawijaya
Brawijaya	Universita	1	verbal		editing for lim → lim asks	departing			
Brawijaya	Universita	quiet → Huck come	es to Jim and they l	nug → Jim says l	ne had started down	nstream just in ca	ise Huck		Brawijaya
Brawijaya		was dead → Huck s Huck and Jim conti				directs to contin	uc ,		Brawijaya
Brawijaya	Universita			133.1	Dig.				Brawijaya
Brawijaya	Universita		VE			a			Brawijaya
	Universita		4.5		4.6				
Brawijaya				4 4		aya			Brawijaya Brawijaya
Brawijaya	Universita					ijaya			Brawijaya
Brawijaya Brawijaya		s Brawija				wijaya			Brawijaya Brawijaya
Brawijaya		s Brawijay	University		- Annualtan	<b>Prawijaya</b>			Brawijaya
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Brawijaya	Universita								D
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Brawijaya Brawijaya Brawijaya	Universita Universita	as Brawijaya as Brawijaya	Universitas Universitas	Brawijaya Brawijaya	Universitas Universitas	Brawijaya Brawijaya	Unive Unive	rsitas rsitas	Brawijaya
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Brawijaya			mmunicative E								Brawijaya
Brawijaya	M	lajor event/Situat	ion The frauds'	revelation"		rsitas	D				Brawijaya
Brawijaya		Event 19.a Setting/Scene	The "duke" reveals	s himself (1) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2		Ends					Brawijaya
Brawijaya	the	Mississippi,	Huck and Jim, the	young man "du	ke", ge	etting to b	elieve	nait-casu	ai,		
		the raft Jaya	the old man "daupl Instrumentalities	nin (king)" Nor		e "duke"		half-form Jenre			Brawijaya
Brawijaya		ct sequence •	verbal	respect for "r	oyalty"		osure an	nounceme	nt		Brawijaya
Brawijaya	lair		The king asks why good enough $\rightarrow$ Th						Therive		Brawijaya
Brawijaya	Col	ntinues to weep -	The king asks wh	y the duke is co	mplaining	$g \text{ now } \rightarrow f$	The duk	e says he i			Brawijaya
Brawijaya	kir	g becomes inter	fall $\rightarrow$ The king asks ested $\rightarrow$ The duke re	eveals his state	→ Jim, Hu	ick, and the	he king	go into dis	belief		Brawijaya
Brawijaya	Universitasy	The duke says h	ow he is rightfully th  → The duke says it'	ne Duke of Brid	lgewater -	→ Jim and	l Huck d	levelop pit	ynive		Brawijaya
Brawijaya Brawijaya	ho	$w \rightarrow$ The duke s	ays, by bowing, call						e the		Brawijaya Brawijaya
Brawijaya	Sug	ggestion and do s Event 19.b	The "dauphin" reve	als himself		4		Va			Brawijaya
Brawijaya	S	etting/Scene	Partic	ipants	Ž.	Ends		Key	7		Brawijaya
Brawijaya			Huck and Jim, the y the old man "dauph			ting to be "dauphin		half-casua half-form	,		Brawijaya
Brawijaya	OHIVEISI	et seguence <b>J</b>	Instrumentali	ties	Norms	X 4	7/	Genre			Brawijaya
Brawijaya			verbal oles the duke, saying		oyalty"	_		e announce			Brawijaya
Brawijaya	qu	estions the fact	The king says the	duke is not the	only perso	on that fel	$1 \rightarrow \text{The}$	duke moa	ns →		Brawijaya
Brawijaya	ic i		uke is not the only p ring asks if he can tr								Brawijaya
Brawijaya	University kir	ng to tell his secre	et → The king revea	ls his state → J	im, Huck,	and the d	uke go i	into disbeli	ief →		Brawijaya
Brawijaya	aff		Louis XVII $\rightarrow$ The ghtfully what he is -						he		Brawijaya
Brawijaya	Universitakir	$\rightarrow$ The duke b	ecomes unhappy wire  Jim and Huck becomes	th the king $\rightarrow$ T	he king sa	ays to let i	it go and	l make up	Ŋnive		Brawijaya
Brawijaya	de		that they are fake) to			iat is need	eu <del>&gt;</del> n		GIIIVG		Brawijaya
Brawijaya	Universitas l										Brawijaya
Brawijaya	Universitas I		4.4	1.4	4.6						Brawijaya
Brawijaya	Universitas I			AA							Brawijaya
Brawijaya	Universitas I										Brawijaya
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Brawijaya	Universitas I		Universitas I								Brawijaya
Brawijaya	Universitas I	Brawijaya	Universitas I	Brawijava	Unive	rsitas	<b>Braw</b>	ijaya	Unive	rsitas	Brawijaya
Brawijaya	Universitas I	Brawijaya	Universitas I	Brawijaya	Unive	rsitas	Braw		Unive	rsitas	Brawijaya
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Brawijaya			versitas Brawija					Brawijaya
Brawijaya	Universitas Brawi		ersitas Brawija					Brawijaya
Brawijaya	Universita Table 4.	20 Commu	nicative Events of	Chapter 20	as Brawijaya			Brawijaya
Brawijaya	Universita Chapter Ti Major eve		oyalty Did to Parkville Result of the outing	aya Universita	Pages 269			Brawijaya
Brawijaya	Universita Sevent W	20.a Counting	money and showing p					Brawijaya
Brawijaya	Universita Settin	sippi, on the	Participants  Huck and Jim, the "duk		ng the bian   braish	19		Brawijaya
Brawijaya	Universita Saftrawi	ijaya Unir	<sub>ʻking</sub> ʻitas Brawija	aya Universita	S Braw casual	Univers		Brawijaya
Brawijaya	Universita SAct seque	ence $\Psi$	Instrumentalities (communicates written		Norms -know basis b	Genre oriefing	sitas	Brawijaya
Brawijaya		ounts money an	d shows the whiskey he	e picked up -> The ki	ng suggests passing	the nivers	sitas	Brawijaya
Brawijaya			nothing compared to the $\rightarrow$ The duke shows a				sitas	Brawijaya
Brawijaya	Universita be used to	fool people in t	ne daytime $\rightarrow$ The other			Univers	sitas	Brawijaya
Brawijaya		20.b Jim's conting/Scene	nplaint Participants	Ends	rawijakey	Univers	sitas	Brawijaya
Brawijaya		sippi, on the raf	Huck and Jim	expressing feelings	concerning	Univers	sitas	Brawijaya
Brawijaya	Universitas Br Act	sequence <b>\P</b>	Instrumentalities verbal	Norms personal expression	Genre complaint			Brawijaya
Brawijaya	Universita Jim calls H	Huck to take the	morning watch → Jim	asks Huck if they wil	l run into more king	s <del>V</del> nivers	sitas	Brawijaya
Brawijaya			ak so → Jim says it is fi iscovers Jim had been t				sitas	Brawijaya
Brawijaya	8000 00110	ing's response:		, gargaran kang	7 7	iout		Brawijaya
Brawijaya	Universi				1	hivers	sitas	Brawijaya
Brawijaya	Universit			The state of	V			Brawijaya
Brawijaya	Universit		THE STATE OF	25				Brawijaya
Brawijaya	Universit							Brawijaya
Brawijaya	Universita		30					Brawijaya
Brawijaya	Universitas				/			Brawijaya
Brawijaya	Universitas		Y 1		//			Brawijaya
Brawijaya	Universitas L				///			Brawijaya
Brawijaya	Universitas B		图。		a			Brawijaya
Brawijaya	Universitas Bra		44	4.5	aya			Brawijaya
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Brawijaya Brawijaya	Universitas Brawi Universitas Brawi				wijaya			Brawijaya Brawijaya
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Brawijaya	Universitas Brawi		versitas Brawija					Brawijaya
Brawijaya	Universitas Brawi		versitas Brawija					Brawijaya
Brawijaya	Universitas Brawi		versitas Brawija					Brawijaya
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Brawijaya	Universitas Brawi		ersitas Brawija					Brawijaya
Brawijaya	<b>Universitas Brawi</b>		versitas Brawija					Brawijaya
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Brawijaya	Universitas Brawijaya	Universitas Brawij	jaya Universitas B	rawijaya	Universitas	Brawijaya
Brawijaya	Universitas Brawijaya	Universitas Brawi	jaya Universitas B	rawijaya	Universitas	Brawijaya
Brawijaya	Universita Table 4.21 y C	ommunicative Events of	f Chapter 21 Isitas B	rawijaya	Universitas	Brawijaya
Brawijaya	Universita Chapter Title / ' Major event/Situ	"An Arkansaw Difficulty"	jaya Universitas B	Pages 275	-277 iversitas	Brawijaya
Brawijaya		ation   The shootout Boggs arrives	jaya Universitas B	rawijaya	<b>Unive</b> rsitas	Brawijaya
Brawijaya	Universita Setting/Scene	Participants Prawii	aya UnivEndsitas B	rawijaya <sup>Ke</sup>	<b>Vunive</b> rsitas	Brawijaya
Brawijaya	Arkansas town Universitas Brawijaya	Boggs, townspeople, Huck Instrumentalities	get out of the way of Bogg Norms	s teasing Gen	ne niversitas	Brawijaya
Brawijaya	Act sequence <b>Ψ</b>	verbal versitas Rrawii	good-natured fun	tease	Universitas	Brawijaya
Brawijaya	Townsperson repo	orts Boggs' coming → Huck se Another townsperson wonders			/ like	Brawijaya
Brawijaya	townsperson says	he would like to get threatened	d → Boggs appears, drunken	; calls to clear	theniversites	Brawijaya
Brawijaya	patn → Townspec	ople begin to tease Boggs $\rightarrow$ B Sherburn now $\rightarrow$ Boggs appro			ei, wiii	Brawijaya
Brawijaya	threatens Huck, m	noves away → Huck becomes			much	Brawijaya
	E 211	w he is when drunk Boggs stirs up commotion	DA	viiovo		
Brawijaya Brawijaya	Setting/Scene	Participants	Ends		Key	Brawijaya Brawijaya
	Alkalisas towii	Instrumentalities	out a fight (B), prevent fight (Norms		C	
Brawijaya	Universitas Act sequence	verbal	calming the madness	Genre frenzy		Brawijaya
Brawijaya		or Sherburn at a store, insulting			laugh	Brawijaya
Brawijaya	continues to call f	comes out of the store, threater for and insult Sherburn while to				Brawijaya
Brawijaya	Universi Townsperson calls	s for someone to get Boggs' da			niversitas	Brawijaya
Brawijaya	Universi Event 21.c Setting/Scene	The shootout  Participants	Ends	Ke	<b>Laive</b> rsitas	Brawijaya
Brawijaya	Universit Arkansas town	Boggs, Boggs' daughter, Co	lonel settlement	attacking		Brawijaya
Brawijaya	Universit	Sherburn and his men, towns Instrumentalities	speople Norms	Gei	<b>Anive</b> rsitas	Brawijaya
Brawijaya	Universita Act sequence ♥	verbal	return to order	shooting		Brawijaya
Brawijaya		s Huck → Sherburn appears wind → Sherburn's men point gu				Brawijaya
Brawijaya	Universita Sherburn's men sh	hoot Boggs → Boggs daughter	r comes to her father, cries or	it that he was k	illed iversitas	
Brawijaya	→ Townspeople c	crowd Boggs and his daughter a drops gun and leaves	→ A townsperson calls for t	he crowd to giv	70	Brawijaya
Brawijaya	Universitas BA	L'IZI		//a		Brawijaya
Brawijaya	Universitas Bra	4 5 11		aya		Brawijaya
Brawijaya	Universitas Braw	41		ijaya		Brawijaya
Brawijaya	Universitas Brawija			wijaya		Brawijaya
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Brawijaya	Universitas Brawijaya	University	M. Griversitas B			Brawijaya
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	Universitas Brawijaya					Brawijaya
Brawijaya			jaya Universitas B			
Brawijaya	Universitas Brawijaya		jaya Universitas B			Brawijaya
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Brawijaya	<b>Universitas Brawijaya</b>	Universitas Brawij	jaya Universitas B	rawijaya	Universitas	Brawijaya
	Universitas Brawijaya	Universitas Brawi	jaya Universitas B	rawiiava	Universitas	Brawijaya
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Brawijaya Brawijaya	Universitas Brawijaya		jaya Universitas B			Brawijaya

Brawijaya	<b>Universitas Br</b>	rawijaya l	Jniversitas Brawi	jaya Universitas	Brawijaya	Universitas	Brawijaya
Brawijaya	Universitas Br	rawijaya l	Jniversitas Brawi	jaya Universitas	Brawijaya	Universitas	Brawijaya
Brawijaya	Universitas Br	rawijaya l	Jniversitas Brawi	jaya Universitas	Brawijaya	Ur35/ersitas	Brawijaya
Brawijaya	Universitas Br	rawijaya l	Jniversitas Brawi	jaya Universitas	Brawijaya	Universitas	Brawijaya
Brawijaya	Universitas Br	rawijaya l	Jniversitas Brawi	jaya Universitas	Brawijaya	Universitas	
Brawijaya	Universitas Br		Jniversitas Brawi			Universitas	
Brawijaya			municative Events o			Universitas	
Brawijaya	Universita Chap	ter Title 🗤 "Wl	y the Lynching Bee Faile	ava Universitas		-280niversitas	
Brawijaya	Universita Majo	or event/Situation	Mob-lynching-Sherbu o rolls in		D	<del>Unive</del> rsitas	
Brawijaya	Universitas Ri	Setting/Scene	Participants W	iava IInEndseitas	RrawijaKey	Universitas	
Brawijaya	Universita house	et and Sherburn's	mob, Colonel Sherburn S Brawi	attacking Sherburn (M), preventing (CS)	furious Brawijaya	Universitas	
Brawijaya	Universitas BA		Instrumentalities	iava II Norms	Genre	• Universitas	
Brawijaya		~ ,	verbal, body language rd Sherburn's house → Pe	anger venting	ungi y moo		
Brawijaya	Universita Mob	streams into the	house → Sherburn appear	s on porch → Mob stops		Universitas	
Brawijaya	Universita SEven		mob → Sherburn delivers		Brawijaya		Brawijaya
Brawijaya	Llaivorcita	ting/Scene	Participants	Ends	Key	Universites	Brawijaya
Brawijaya	University house		ob (and Buck Harkness), olonel Sherburn	attacking Sherburn (M), preventing (CS)	persuasion, pr	oving Worsitas <u>Unive</u> rsitas	
Brawijaya		sequence <b>J</b>	Instrumentalities	Norms	Genre	Universites	
Brawijaya		Ve	erbal, body language b how they punish women	but do not have the capac	persuasive specity to do so for m	CCII	
Brawijaya	Shert	burn continues al	out how the lot are full of	f coward men $\rightarrow$ Sherburn	n points at Buck	Universites	Brawijaya
Brawijaya	Hank		ly leader → Sherburn says disperses with heads hung			acid the	Brawijaya
Brawijaya	Universi		Sept 14.5	1179	Y_		Brawijaya
Brawijaya	Universit			100			Brawijaya
Brawijaya	Universit		THE REPORT OF THE PARTY OF THE				Brawijaya
Brawijaya	Universit					niversitas	
Brawijaya	Universita		770			Iniversitas	
Brawijaya	Universitas					Universitas	
Brawijaya	Universitas		transact to the little			Universitas	
Brawijaya	Universitas L					Universitas	
Brawijaya	Universitas B		個人表		a	Universitas	
Brawijaya	Universitas Br		4.5		aya	Universitas	
Brawijaya	Universitas Br		4	N.	ijaya	Universitas	
Brawijaya	Universitas Br				wijaya	Universitas	
Brawijaya	Universitas Br				rawijaya	Universitas	
Brawijaya	Universitas Br		Jniversitas	wuversitas		Universitas	
Brawijaya	Universitas Br		Jniversitas Brawi			Universitas	
Brawijaya	Universitas Br		Jniversitas Brawi			Universitas	
Brawijaya	Universitas Br		Jniversitas Brawi			Universitas	
Brawijaya	Universitas Br		Jniversitas Brawi			Universitas	
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Brawijaya	Universitas Br		Jniversitas Brawi			Universitas	
Brawijaya	Universitas Br		Iniversitas Brawi Iniversitas Brawi			Universitas	

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Brawijaya			niversitas Brawij				s Brawijaya
Brawijaya			,				s Brawijaya
Brawijaya	Universita	Chapter Title "The	municative Events of Orneriness of Kings"	lava Universitas	Pages 284-		s Brawijaya
Brawijaya	Universita	Major event/Situation	Escape and post-escap	e	D.		s Brawijaya
		Event   23.a   Esca Setting/Scene	ping the show mob  Participants	aya Universitas	RrawijaKey		
Brawijaya		the show and the raft	Huck, the "duke" and	evading angry	casual		s Brawijaya
Brawijaya	_	s Brawijaya U	the "king Instrumentalities	audience Versitas Norms	Brawijaya Brawii Genre		s Brawijaya
Brawijaya		Act sequence <b>Ψ</b>	verbal	getting away	frenzied escape	e Ullive I Sita	s Brawijaya
Brawijaya			te to stand while he and He town $\rightarrow$ Huck and the du			ing acke	s Brawijaya
Brawijaya	Universita	how the show went $\rightarrow$	The duke, after dinner, sa	ys he managed to trick th	e townspeople an	d	s Brawijaya
Brawijaya			now → The duke shows to talk with Jim	he large sum of money co	ollectedvijaya		s Brawijaya
Brawijaya	Universita	Setting/Scene	Participants	Ends	rawija <sub>Key</sub>		s Brawijaya
Brawijaya		the Mississippi, on the raft	Huck and Jim	understanding the "royalties" behavior	casual concern		s Brawijaya
Brawijaya	Universita:	Act sequence <b>Ψ</b>	Instrumentalities	Norms	Genre		s Brawijaya
Brawijaya	Universita		verbal verbal verbal verbal verbal	reasoning  es'" behavior → Huck say	explaining vs. no. → Iim asks	why -	s Brawijaya
Brawijaya	Universit	Huck says that is the v	vay they are → Jim says th	ne "royalties" are scoundre	els → Huck says	that is Versita	s Brawijaya
Brawijaya			m asks if it is true → Huck → Jim says the "royalties				s Brawijaya
Brawijaya	Universi	how they are → Jim sa	ays the duke is better $\rightarrow$ H	uck says, but not by much	n compared to the	king IVE rsita	s Brawijaya
Brawijaya			no more kings → Huck ago was pointless to say they a		they can do → Hu	<sup>ck</sup> niversita	s Brawijaya
Brawijaya	Universit	Event 23.c Second	nd talk with Jim	7/ 2/ 2/ 7			s Brawijaya
Brawijaya	Universit	Setting/Scene the Mississippi, on the	Participants raft Huck and Jim	Ends thinking of Jim's famil	v sad casua	<del></del>	s Brawijaya
Brawijaya	Universita	Act sequence <b>Ψ</b>	Instrumentalities	Norms	Gei	nre niversita	s Brawijaya
Brawijaya	Universita	^	verbal watch → Huck hears Jim	remorse	reminisc notes how Jim d		s Brawijaya
Brawijaya	<b>Universitas</b>	when he seemed to be	asleep → Huck decides to	talk to Jim about it 🗲 Jin			s Brawijaya
Brawijaya	Universita	hears a loud noise he i	s reminded of an accident	with his deaf daughter		<del>Unive</del> rsita	s Brawijaya
Brawijaya	Universitas	s Bl			a	Universita	s Brawijaya
Brawijaya	Universitas	s Bra	- 1		aya	Universita	s Brawijaya
Brawijaya	Universitas	s Braw	48 8		<b>/</b> /jaya		s Brawijaya
Brawijaya	Universitas	s Brawija			wijaya		s Brawijaya
Brawijaya	Universitas	s Brawijay			rawijaya		s Brawijaya
Brawijaya	Universitas	s Brawijaya U	niversitas	uju omversitas	Brawijaya	Universita	s Brawijaya
Brawijaya	Universitas		niversitas Brawij			Universita	s Brawijaya
Brawijaya			niversitas Brawij				s Brawijaya
Brawijaya			niversitas Brawij				s Brawijaya
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Brawijaya			niversitas Brawij				s Brawijaya
Brawijaya			niversitas Brawij	_			s Brawijaya
Brawijaya			niversitas Brawij	-			s Brawijaya
Brawijaya			niversitas Brawij				s Brawijaya
Brawijaya			niversitas Brawij	-			s Brawijaya
Brawijaya			niversitas Brawij				s Brawijaya s Brawijaya
DIGWIIGVG	OHING SILA	biawijaya U	mversitas Diawij	aya Ulliversitas	Diawijaya	OHIVE 19119	o Diawijaya

Brawijaya	Universitas	s Brawijaya	Universitas B	rawijaya	Universita	as Brawijaya	Universitas	Brawijaya
Brawijaya		s Brawijaya	Universitas B					Brawijaya
Brawijaya		s Brawijaya	Universitas B					Brawijaya
Brawijaya		Brawijaya	Universitas B				Universitas	
Brawijaya		Brawijaya	Universitas B				Universitas	
Brawijaya		Brawijaya	Universitas B					Brawijaya
Brawijaya								Brawijaya
Brawijaya			ommunicative Evenument The King Turns Parsor			Pages 290	-291niversitas	
Brawijaya	Universite	Major event/Situat	tion   Starting the Wil	ks trickery		D		Brawijaya
		Event 24.a To Setting/Scene	he preparation  Participants	2 2	Ends	Rrawii Key		Brawijaya
Brawijaya	OHIVOISICO	riverside H	luck, the "duke" and th	e perfe	ecting the cover	casual imitating	tormal	
Brawijaya	-		king" Versitas B		Universita III. Norms		Universitas	
Brawijaya		Act sequence	verbal	imita	ntive	Tellearsar	Universitas	
Brawijaya			the steamboat $\rightarrow$ Hucl m, then to get the duke				4	Brawijaya
Brawijaya	Ulliversitas	complaint $\rightarrow$ The d	luke and the king settle	to tell what is	going on, atter	mpts to imitate the V	Wilks	Brawijaya
Brawijaya	,	brothers → The kir will be all right	ng asks the duke how h	is imitation is	→ The duke sa	lys ne has done it be		Brawijaya
Brawijaya	Universitas	Event 24.b T	he arrival	140	D., 1	rawijaya		Brawijaya
Brawijaya	Universitas	Setting/Scene riverside	Participar Huck, the "duke" and	the "king",	Ends getting to Per	ter imitative	eyUniversitas formal	
Brawijaya	universitas	SBr	steamboat personnel,	townspeople	Wilks	Va	universitas	Brawijaya
Brawijaya		Act sequence <b>Ψ</b>	Instrumentalities verbal	Nor condolences		Genre mourning (over imit	ation)	Brawijaya
Brawijaya	Universita	The duke, the king,	, and Huck catch a stea	mboat → Stea	mboat personn	el become angry be	cause	Brawijaya
Brawijaya		the group only wan go reasonably → S	nt to go a short distance teamboat personnel ac	$e \rightarrow$ The king recept, lets the g	reasons people roup off $\rightarrow$ Tov	who pay should be a wnspeople gather at	the	
Brawijaya	Universi	harbor $\rightarrow$ The king	asks the people where	Peter Wilks li	ives, turns to co	omment to the duke	how liversitas	Brawijaya
Brawijaya	OHIVEISH		A townsperson says Peing cries on the duke -				liversitas	Brawijaya
Brawijaya			oathize and tell the duk  → Huck mentally con				/ //	Brawijaya
Brawijaya		compares it to bein		intents on now	Tow the King a	ind dake has gotten,	Iniversitas	Brawijaya
Brawijaya	Universita		121	STELL		/		Brawijaya
Brawijaya	Universita		(27)		Sal J	//	Universitas	
Brawijaya	Universitas		TET		151	//	Universitas	
Brawijaya	Universitas					//	Universitas	
Brawijaya	Universitas	BI			THE STATE OF THE S	a	Universitas	
Brawijaya	Universitas			AA		aya	Universitas	
Brawijaya	Universitas					Ajaya	Universitas	
Brawijaya	Universitas					wijaya	Universitas	
Brawijaya	Universitas					rawijaya		Brawijaya
Brawijaya		s Brawijaya	Universitas L				Universitas	
Brawijaya		s Brawijaya	Universitas B					Brawijaya
Brawijaya		6 Brawijaya	Universitas B				Universitas	
Brawijaya		<b>B</b> rawijaya	Universitas B	rawijaya	Universita	as Brawijaya	Universitas	Brawijaya
Brawijaya	Universitas	s Brawijaya	Universitas B	rawijaya	Universita	as Brawijaya	Universitas	Brawijaya
Brawijaya	Universitas	s Brawijaya	Universitas B	rawijaya	Universita	as Brawijaya	Universitas	Brawijaya
Brawijaya	Universitas	Brawijaya	Universitas B	rawijaya	Universita	as Brawijaya	Universitas	Brawijaya
Brawijaya	Universitas	Brawijaya	Universitas B	rawijaya	Universita	as Brawijaya	Universitas	Brawijaya
Brawijaya	Universitas	Brawijaya	Universitas B	rawijaya	Universita	as Brawijaya	Universitas	Brawijaya
Brawijaya	Universitas	Brawijaya	Universitas B	rawijaya	Universita	as Brawijaya	Universitas	Brawijaya
Brawijava	Universitas	s Brawijaya	Universitas B	rawijaya	Universita	as Brawijaya	Universitas	Brawijaya
Brawijaya Brawijaya	Universitas Universitas	s Brawijaya s Brawijaya	Universitas Burniversitas Burn				Universitas Universitas	Brawijaya Brawijaya

Drowiiovo	Universites Provileve	Universites Premijeve	Universites Premileve	Universites Proviieve
Brawijaya	Universitas Brawijaya		Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya		Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya		Universitas Brawijaya	Urgigersitas Brawijaya
Brawijaya	Universitas Brawijaya	Universitas Brawijaya	Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya	Universitas Brawijaya	Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya	Universitas Brawijaya	Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universita Table 4.25 y C	ommunicative Events of Cha	apteri25 rsitas Brawijaya	Universitas Brawijaya
Brawijaya	Universita Chapter Title Va"	'All Full of Tears and Flapdoodle"	Universitas B Pages ia 293	-295niversitas Brawijaya
Brawijaya	Universit Major event/Situa Event 25.a F	tion Funeral "orgy" and counting uneral "orgy"		Universitas Brawijaya
Brawijaya	Universita Setting/Scene	Universi Participants	Universi Ends Brawijav K	eylinive rsitas Brawijaya
Brawijaya	Wilks' house   F	Huck, the "king", people in the audio	remembrance menary	TOLIHAL
Brawijaya	Universitas Brawijava	verbal tas Rrawii add	dressing speech speech	Universitas Brawijaya
Brawijaya			for him, cries $\rightarrow$ Audience gives praper $\rightarrow$ Those called by the king comp	
Brawijaya	shake hands with t	the king and duke → The king conti	nues to mention particulars of his ex	
Brawijaya	→ Huck comment	s on how the king took from his "re Counting the money	search (Chapter 24)  Search (Chapter 24)  Search (Chapter 24)	Universitas Brawijaya
Brawijaya	Setting/Scene	Participants		ey Iniversitas Prawijaya
Brawijaya	Universitas Braw		counting and allocating decisive money	Universitas Brawijaya
Brawijaya	Universita SAct sequence ♥	Instrumentalities	Norms Genre	Universitas Brawijava
Brawijaya			counting checking and allocations $\rightarrow$	JUHEH
Brawijaya	duke and the king	decide to get the money, asks Huck	to bring a candle $\rightarrow$ The duke and the	he king
	ind the money in		mes amazed, slaps the duke to show ing shuffle the coins $\rightarrow$ The king coins	1113
Brawijaya	on how this way is	s the best $\rightarrow$ The duke and the king	count the money and found it came u	ıp short
Brawijaya			says it could be a mistake and suggest sicions do not surface → The duke do	
Brawijaya	add coins to make	up the difference → The king agree	es and does so $\rightarrow$ The duke suggests	counting
Brawijaya	money unctaire co		e king agrees $\rightarrow$ The king recounts the share $\rightarrow$ The king confers with the difference in the share $\rightarrow$ The king confers with the difference in the share $\rightarrow$ The king confers with the difference in the share $\rightarrow$ The king confers with the difference in the share $\rightarrow$ The king confers with the difference in the share $\rightarrow$ The king confers with the difference in the share $\rightarrow$ The king confers with the difference in the share $\rightarrow$ The king confers with the difference in the share $\rightarrow$ The king confers with the difference in the share $\rightarrow$ The king confers with the difference in the share $\rightarrow$ The king confers with the difference in the share $\rightarrow$ The king confers with the difference in the share $\rightarrow$ The king confers with the difference in the share $\rightarrow$ The king confers with the difference in the share $\rightarrow$ The king confers with the difference in the share $\rightarrow$ The king confers with the difference in the share $\rightarrow$ The king confers with the difference in the share $\rightarrow$ The king confers with the difference in the share $\rightarrow$ The king confers with the difference in the share $\rightarrow$ The king confers with the share $\rightarrow$ The king conference in the share $\rightarrow$ The king	uko A
Brawijaya	The duke shows ag	greement → The king decides to lea	we the money to the daughters (Mary	y Jane, Jane
Brawijaya	Universita Susan, Joanna) →	The daughters thank the king		Iniversitas Brawijaya
Brawijaya	Universita		CA CA	Universitas Brawijaya
Brawijaya	Universitas		Net 1	Universitas Brawijaya
Brawijaya	Universitas L			Universitas Brawijaya
Brawijaya	Universitas Bl		a	Universitas Brawijaya
Brawijaya	Universitas Bra		aya	Universitas Brawijaya
Brawijaya	Universitas Braw	46 84	<b>J</b> ijaya	Universitas Brawijaya
Brawijaya	Universitas Brawija		wijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijay		rawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya	Universities	<b>Omversitas Brawijaya</b>	Universitas Brawijaya
Brawijaya	Universitas Brawijaya		Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya		Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya		Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya		Universitas Brawijaya	Universitas Brawijaya
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Brawijaya	Universitas Brawijaya		Universitas Brawijaya	Universitas Brawijaya
Rrawijaya	Universitas Brawijava	Universitas Rrawijava	Universitas Rrawijava	Universitas Brawijava

Brawijaya	Universita	s Brawijaya	a Un	iversitas Brawi	jaya Universi	tas Brawijaya	Unive	ersitas	Brawijaya
Brawijaya		s Brawijaya		iversitas Brawi					Brawijaya
Brawijaya		ıs Brawijaya		iversitas Brawi					Brawijaya
Brawijaya		ıs Brawijaya		iversitas Brawi					Brawijaya
Brawijaya		ıs Brawijaya		iversitas Brawi					Brawijaya
Brawijaya		is Brawijaya		iversitas Brawi					Brawijaya
Brawijaya	Universita								Brawijaya
Brawijaya	Universita	Chapter Title		unicative Events o I the King's Plunder"	iava Universi				Brawijaya
Brawijaya	Universita	Major event/Sit	uation	Stealing the money	iovo Hoimersi	t			Brawijaya
		Event 26.a Setting/Sce		nulls over what to do Participants		tas Brawijaya tas RrawijaKe			
Brawijaya	Universita	Wilks house	a Un	Huck	deciding where to	tell deliberative			Brawijaya
Brawijaya	Universita	Act sequence		Instrumentalities mental verbal	reason reason			1	Brawijaya
Brawijaya	Universita		telling th	ne doctor the situation -	Huck reconsiders,	thinking it may risk l	nimself		Brawijaya
Brawijaya	Universita			g Mary Jane $\rightarrow$ Huck reteal the money (and rep					Brawijaya
Brawijaya	Universita	the scheme $\rightarrow$ F	luck deci	ides to do it that night,	knowing the doctor n	night still have suspi	cions →		Brawijaya
Brawijaya	Universita			he king's room but find t being able to find the					Brawijaya
Brawijaya	Universita	under the bed, n	naking H	luck glad he didn't <u>hi</u> de	there with the know			4	Brawijaya
Brawijaya	Universita	Event 26.b Setting/Scene	The du	ke and king hide the mo Participants	oney	ds	Llniv Key		Brawijaya
Brawijaya	Universita	Wilks house	the "du	ke" and the "king", Hu	ck deciding how a		berative		Brawijaya
Brawijaya	Universita	IS //		Instrumentalities	pull out Norms	Gen		rsitas	Brawijaya
Brawijaya	Universita	Act sequence	e <b>↓</b>	verbal	reasoning the "he			ersitas	Brawijaya
Brawijaya	Universi			p so people are not susp				ersitas	Brawijaya
Brawijaya	Universi			is a plan $\rightarrow$ The king as the taken away $\rightarrow$ Huck of				ersitas	Brawijaya
Brawijaya	Universi			The king asks why do				ersitas	Brawijaya
Brawijaya	Universit			s enough, no more $\rightarrow$ T get things back $\rightarrow$ The			e gives V	ersitas	Brawijaya
Brawijaya	Universit			ing says to get over it b				ersitas	Brawijaya
Brawijaya	Universita	overhears, turns	glad $\rightarrow$	when the duke worries The king asks why $\rightarrow$	The duke worries slav	ves will take the mon	ey →nive	ersitas	Brawiiava
Brawijaya	Universita	The king says th	ie duke i	s smart, gets the money g shoves the money in	(next to the curtain)	→ Huck becomes re	lieved he		Brawijaya
Brawijaya	Universita	Event 26.c	Stealin	g the money	me suaw beu	/	_	-1	Brawijaya
Brawijaya	Universita	Setting/Sce		Participants Huck	Ends taking the money	Key deliberative	V		Brawijaya
Brawijaya		S Act sequence	<u>.</u> Т	Instrumentalities	Norms	Gen	re IIniva	-	Brawijaya
Brawijaya				mental verbal in his cubby → Huck d	reason	thinking out	ioua		
Brawijaya	Universita	might search the	e house -	→ Huck attempts to slee	p but is distracted by	$\gamma$ matters at hand $\rightarrow$ 1	Huck		Brawijaya
Brawijaya		hears the duke a	nd the ki	ing, decides to keep wa	tch → Huck goes do		happened		Brawijaya
Brawijaya		is Brawija is Brawijay				wijaya rawijaya			Brawijaya
Brawijaya		ıs Brawijaya ıs Brawijaya		iversitus	myorei				Brawijaya
Brawijaya		is Brawijaya Is Brawijaya		iversitas Brawi					Brawijaya
Brawijaya		s Brawijaya		iversitas Brawi					Brawijaya Brawijaya
Drowiiova		O DECISION		IVORCITAD DESCRI					prawiiava
Brawijaya		s Brawijaya		iversitas Brawi					
Brawijaya	Universita	s Brawijaya	a Un	iversitas Brawi	jaya Universi	tas Brawijaya	Unive	ersitas	Brawijaya
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Brawijaya Brawijaya Brawijaya Brawijaya Brawijaya	Universita Universita Universita Universita Universita	ns Brawijaya ns Brawijaya ns Brawijaya ns Brawijaya ns Brawijaya	a Un a Un a Un a Un a Un	iversitas Brawi iversitas Brawi iversitas Brawi iversitas Brawi iversitas Brawi	jaya Universi jaya Universi jaya Universi jaya Universi jaya Universi	tas Brawijaya tas Brawijaya tas Brawijaya tas Brawijaya tas Brawijaya	University University	ersitas ersitas ersitas ersitas ersitas	Brawijaya Brawijaya Brawijaya Brawijaya Brawijaya
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Brawijaya	Universitas Brawijaya	Universitas Brawija	va Universitas	Rrawiiaya II	nivo	reitae	Brawijaya
Brawijaya		Universitas Brawija					Brawijaya
		_	_				
Brawijaya		Universitas Brawija					Brawijaya
Brawijaya		Universitas Brawija					Brawijaya
Brawijaya	Universitas Brawijaya	Universitas Brawija	aya Universitas				Brawijaya
Brawijaya	Universitas Brawijaya	Universitas Brawija	aya Universitas	Brawijaya U	nive	rsitas	Brawijaya
Brawijaya	Universita Table 4.27 Cor	nmunicative Events of	Chapter 27 rsitas	Brawijaya U	nive	rsitas	Brawijaya
Brawijaya	Universita Chapter Title va "D	ead Peter Has His Gold"	ava Universitas		nive	rsitas	Brawijaya
Brawijaya	Universita Major event/Situation Event 27.a The	on Dropping the money in e drop		Brawijaya U	nive	rsitas	Brawijaya
Brawijaya	Universitas R Setting/Scene	Participants Participants	iva linEnds citae	RrawijaKey II			Brawijaya
Brawijaya	Wilks house	Huck Unstrumentalities	moving the money Norms	deliberative Genre			Brawijaya
Brawijaya	Act sequence University	mental verbal	keeping money safe	thinking in words			Brawijaya
	Huck goes downstain	rs → Huck peeks into the din			S		Brawijaya
Brawijaya	down the steins > H	ack comes to the front door b luck runs into the parlor to his			alal a		
Brawijaya	place (the coffin), fe	eling uncomfortable as he do			HIVE		Brawijaya
Brawijaya	Satting/Saana	ry Jane enters  Participants	Ends	Brawijaya U Key			Brawijaya
Brawijaya	Universita Wilks house	Huck	look out for Mary Jane	deliberative			Brawijaya
Brawijaya	Universitas Bact sequence ◆	Instrumentalities	Norms	Genre thinking in we	1		Brawijaya
Brawijaya	Universita Buck sees Mary Jane	mental verbal e entering the parlor → Huck	safety sees Mary Jane kneel in	thinking in wo		rsitas	Brawijaya
Brawijaya	Universita Huck sees Mary Jane	e cry → Huck decides to slide				rsitas	Brawijaya
Brawijaya	University watchers as he passe Event 27.c Hu	ck mulls what happened	Mr. C		nive	rsitas	Brawijaya
Brawijaya	Universi Setting/Scene	Participants	Ends	Key	hive	rsitas	Brawijaya
Brawijaya	Universi Wilks house	Huck Instrumentalities	planning course of action Norms	on deliberative Genre	nive	rsitas	Brawijaya
Brawijaya	Universit Act sequence ♥	mental verbal	taking action	thinking in wo			Brawijaya
Brawijaya	Huck goes to bed rat	her disappointed after taking		onsiders that if the	o ivo		Brawijaya
Brawijaya	money stays there, if	e can write to Mary Jane abog and the king will take it $\rightarrow$ 1.			. 60		Brawijaya
	the possibility that h	e might get caught → Huck v		in such situations	1111		
Brawijaya	Universita	野いる正					Brawijaya
Brawijaya	Universita	E E					Brawijaya
Brawijaya	Universitas						Brawijaya
Brawijaya	Universitas L						Brawijaya
Brawijaya	Universitas Bl						Brawijaya
Brawijaya	Universitas Bra	A		aya U	nive	rsitas	Brawijaya
Brawijaya	Universitas Braw			//jaya U	nive	rsitas	Brawijaya
Brawijaya	Universitas Brawija			wijaya U	nive	rsitas	Brawijaya
Brawijaya	Universitas Brawijay						Brawijaya
Brawijaya	Universitas Brawijaya	Universitas	ya omversitas	Brawijaya U	nive	rsitas	Brawijaya
Brawijaya		Universitas Brawija					Brawijaya
Brawijaya		Universitas Brawija					Brawijaya
Brawijaya		Universitas Brawija					Brawijaya
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Brawijaya	Universitas Brawijaya	Universitas Brawija	aya Universitas	Brawijaya U	nive	rsitas	Brawijaya
Rrawijaya	Universitas Brawijava	Universitas Rrawiis	va Universitas	Rrawijaya II	Inivo	reitae	Rrawijava

Brawijaya	Universita	s Brawijaya	<b>Universitas Bray</b>	vijaya Universita	s Brawijaya	Unive	ersitas	Brawijaya
Brawijaya		s Brawijaya	<b>Universitas Brav</b>					Brawijaya
Brawijaya		s Brawijaya	Universitas Bray					Brawijaya
Brawijaya		s Brawijaya	Universitas Bray					Brawijaya
Brawijaya		s Brawijaya	Universitas Bray					Brawijaya
Brawijaya		s Brawijaya	Universitas Bray					Brawijaya
Brawijaya			mmunicative Events					Brawijaya
Brawijaya	Universita	Chapter Title "C	Overreaching Don't Pay"	vijeve Universite		0_313		Brawijaya
Brawijaya	Universita	Major event/Situat Event 28.a Hu	ion Talk with Mary Jar ick confronts Mary Jane	vijava Universita	s Brawijaya	Unive		Brawijaya
		Setting/Scene	Participants	Ends	Key	Llusian		
Brawijaya	Universita	Wilks house	Huck, Mary Jane Wilks Instrumentalities	passing information Norms	consoling	UIIIV		Brawijaya
Brawijaya	Universita	Act sequence <b>Ψ</b>	verbal	disclosure	addressing			Brawijaya
Brawijaya	Universita		tairs but spots Mary Jane of Huck invites Mary Jane					Brawijaya
Brawijaya	Universita	will not be happy se	eparated from the slaves ->	Huck says they won't be	e separated → Mary	Jane		Brawijaya
Brawijaya	Universita		ast Huck in disbelief → Hu entally considers that desp			s her to	_	Brawijaya
Brawijaya	Universita	Event 28.b Re	evealing the truth		<del>S Brawijaya</del>	Unive		Brawijaya
Brawijaya	Universita	Setting/Scene Wilks house	Participants Huck, Mary Jane Wilks	Ends passing information	disclosing	Unive		Brawijaya
Brawijaya	Universita	Act sequence $\Psi$	Instrumentalities	Norms	Genre	Unive		Brawijaya
Brawijaya	Universita	3 0	verbal the truth even though it so	trust and disclosure	addressing and rev			Brawijaya
Brawijaya	Universita		she could get away → Ma			er to get		Brawijaya
Brawijaya	Universita		slaves will come back $\rightarrow$ N				ersitas	Brawijaya
Brawijaya	Universi		s to shut the door $\rightarrow$ Huck surprised $\rightarrow$ Huck tells evaluate.				rsitas	Brawijaya
Brawijaya	Universi		luck asks when → Mary Jay Huck → Huck says he is				rsitas	Brawijaya
Brawijaya	Universi	"someone else" (Jin	n) in trouble	stuck with the frauds and	r terning would put i		ersitas	Brawijaya
Brawijaya	Universit	Event 28.c Cr Setting/Scene	reating a plan Participants	Ends	Ke	<b>J.</b> hive	rsitas	Brawijaya
Brawijaya	Universit	Ü	Huck, Mary Jane Wilks	passing informa			rsitas	Brawijaya
Brawijaya	Universita	Act sequence <b>↓</b>	Instrumentalities verbal (one gesture, one w	Norms execution of the	Ger e plan planning	re <sub>Jniv</sub>	rsitas	Brawijaya
Brawijaya	Universita		lan to punish the frauds an			n and V	rsitas	Brawijaya
Brawijaya	Universita		have to be away for long, a tells her when to go and h				rsitas	Brawijaya
Brawijaya	Universita	asks her to vouch for	or him if he gets caught →	Mary Jane approves and	shows willingness l	yUnive	rsitas	Brawijaya
Brawijaya	Universita		forms by writing the "Roya that the auction will not b				rsitas	Brawijaya
Brawijaya	Universita	go → Huck says she	e needs to go before that	→ Mary Jane asks why →	Huck asks her to co			Brawijaya
Brawijaya	Universita		asks for what reason $\rightarrow$ Hune will go, asks about her s			ev will V6		Brawijaya
Brawijaya	Universita	arouse suspicion, sa	ys he will take care of the	rest → Mary Jane unders	tands by saying she			Brawijaya
Brawijaya	Universita		Huck agrees, noting that dressing the money	it makes her feel comfort	table	Unive		Brawijaya
Brawijaya	Universita	Setting/Scene	Participants	Ends	s Frawija Key	Unive		Brawijaya
Brawijaya	Universita	Wilks house	Huck, Mary Jane Wilks Instrumentalities	passing information Norms Norms	casual Genr			Brawijaya
Brawijaya	Universita	Act sequence <b>Ψ</b>	verbal (one gesture, one		tion concluding a			Brawijaya
Brawijaya	Universita	Huck addresses the	writing) money → Mary Jane says	the frauds have it → Huo	parting			Brawijaya
Brawijaya	Universita	money → Mary Jan	e asks who has it → Huck	says he does not know b	ecause he had it the	n lost it		Brawijaya
Brawijaya	Universita	(Chapter 27) → Ma to avoid bad feeling	ry Jane says it is fine, asks $\rightarrow$ Huck offers to write i	s where it is → Huck men it down on paper for her t	tally mulls over wh o read later → Mar	at to say / Jane		
Brawijaya	Universita	accorde A Hugh vy	itas tha lasstian of the ma	nary on nanan airyaa it ta 1	Mony Iona X Huale			
Brawijaya	Universita	remembers her cryin won't forget Huck.	ng and weeps slightly $\rightarrow$ N as she leaves $\rightarrow$ Huck men	Mary Jane thanks Huck, santally notes how wonderform	ays goodbye and the	at shelly	rcitae	Brawijaya
Brawijaya		o brankjaja	011110101000 0101	,	. <del></del>			
		s Brawijaya	Universitas Bray					Brawijaya
Brawijaya		s Brawijaya	Universitas Bray					Brawijaya
Brawijaya		s Brawijaya	Universitas Bray					Brawijaya
Brawijaya		s Brawijaya	Universitas Brav					Brawijaya Brawijaya
		and the second second second	Universitas Pray	viiava Husivavaita				

Brawijaya	Universitas E	Brawijava	Universitas E	Rrawijava	Universitas	Brawijava	Unive	ercitac	Brawijaya
Brawijaya	Universitas E		Universitas E						Brawijaya
Brawijaya	Universitas E		Universitas E						Brawijaya
Brawijaya	Universitas E		Universitas E						Brawijaya
Brawijaya	Universitas E		Universitas E						Brawijaya
Brawijaya	Universitas E		Universitas E						Brawijaya
Brawijaya			mmunicative Ev			Brawijaya			Brawijaya
Brawijaya		apter Title "I	Light Out in the Storion Digging out Pe			Pages 321	-324	ersitas	Brawijaya
Brawijaya	I I I I I I I I I I I I I I I I I I I		roceeding to the grave		Universitas	Brawijaya	Unive	rsitas	Brawijaya
Brawijaya	Ullive Site	Setting/Scene	UIIIVUI SILOIS L		Ends	BrawijayKe	y Unive	rsitas	Brawijaya
Brawijaya	Universitas E	Prowillova	Huck Instrumentalit		of the situation  Norms	fearing Gen	reUnive	rsitas	Brawijaya
Brawijaya	Universitas F	Act sequence <b>↓</b>	mental verbal	returnin	g to straight thinkin	ng thinking in	words	rsitas	Brawijaya
Brawijaya			red seeing how he is course she could help						Brawijaya
Brawijaya	Universita nov	$w \rightarrow Huck finds$	it difficult to think al				Univ		Brawijaya
Brawijaya	Universitas E	vent 29.b T Setting/Scene	he digging Participan	ts	Ends	Brawijayke	v Univ		Brawijaya
Brawijaya	Universita	-	Huck	findir	ng a chance to escap	oe casual	Hoise		Brawijaya
Brawijaya		Act sequence <b>↓</b>	Instrumenta mental verbal		Norms ervation	Genre thinking in wo			Brawijaya
Brawijaya	Universita		le furiously dig as the	e storm grows	→ Huck sees the po	eople crowd the c	offin		Brawijaya
Brawijaya	see		ig all else → Huck se		ll out having found	the gold → Hucl			
	T.		cople gather for the go he escape	oiu	差		Univ		Brawijaya
Brawijaya	Universit	Setting/Scene	Participa		Ends	Key	VIIIV		Brawijaya
Brawijaya		vn and on the riv	In atman and a		ergo the escape Norms	hasty Genre	THIVE		Brawijaya
Brawijaya		Act sequence <b>↓</b>	verbal	hast	te	escape	HIVE		Brawijaya
Brawijaya	she		town as fast as he catinues to race to the race						Brawijaya
Brawijaya	Universit his	gladness that H	uck is back (while als	so inadvertently	y scaring Huck) →	Huck commands	Jim to	ersitas	Brawijaya
Brawijaya			off $\rightarrow$ Huck becomes come on board $\rightarrow$ Huck			ck spots the duke	and	ersitas	Brawijaya
Brawijaya	Universita	g caten up and c	641	ek drops in dis	пропинен	/	Jnive	ersitas	Brawijaya
Brawijaya	Universita		122			//	Unive	ersitas	Brawijaya
Brawijaya	Universitas		processor 1	ETI	TIE!	//	Unive	ersitas	Brawijaya
Brawijaya	Universitas L			35:		///			Brawijaya
Brawijaya	Universitas E		1/24		T.	a			Brawijaya
Brawijaya	Universitas E		4.5		4.6	aya			Brawijaya
Brawijaya	Universitas E			4 新		Ajaya			Brawijaya
Brawijaya	Universitas E					wijaya			Brawijaya
Brawijaya	Universitas E					rawijaya			Brawijaya
Brawijaya	Universitas E		Universitas		vijiversitas				Brawijaya
Brawijaya	Universitas E		Universitas E						Brawijaya
Brawijaya	Universitas E		Universitas E						Brawijaya
Brawijaya	Universitas E		Universitas E						Brawijaya
Brawijaya	Universitas E Universitas E		Universitas E						Brawijaya
Brawijaya	TIMIVAREITAE F	5 r = 1 W       = 1 V   = 1				- F1314/11/31//3	TIDIVA	-rsitas	Brawijaya
					Universitas				
Brawijaya	Universitas E	Brawijaya	Universitas E	Brawijaya	Universitas	Brawijaya	Unive	ersitas	Brawijaya
Brawijaya Brawijaya	Universitas E Universitas E	Brawijaya Brawijaya	Universitas E Universitas E	Brawijaya Brawijaya	Universitas Universitas	Brawijaya Brawijaya	Unive	ersitas ersitas	Brawijaya Brawijaya
Brawijaya Brawijaya Brawijaya	Universitas E Universitas E Universitas E	Brawijaya Brawijaya Brawijaya	Universitas E Universitas E Universitas E	Brawijaya Brawijaya Brawijaya	Universitas Universitas Universitas	Brawijaya Brawijaya Brawijaya	Unive Unive	ersitas ersitas ersitas	Brawijaya Brawijaya Brawijaya
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Brawijaya Brawijaya Brawijaya	Universitas E Universitas E Universitas E	Brawijaya Brawijaya Brawijaya Brawijaya	Universitas E Universitas E Universitas E	Brawijaya Brawijaya Brawijaya Brawijaya	Universitas Universitas Universitas Universitas	Brawijaya Brawijaya Brawijaya Brawijaya	Unive Unive Unive	ersitas ersitas ersitas ersitas	Brawijaya Brawijaya Brawijaya
Brawijaya Brawijaya Brawijaya Brawijaya	Universitas E Universitas E Universitas E Universitas E	Brawijaya Brawijaya Brawijaya Brawijaya Brawijaya	Universitas E Universitas E Universitas E Universitas E	Brawijaya Brawijaya Brawijaya Brawijaya Brawijaya	Universitas Universitas Universitas Universitas Universitas	Brawijaya Brawijaya Brawijaya Brawijaya Brawijaya	Unive Unive Unive Unive	ersitas ersitas ersitas ersitas ersitas	Brawijaya Brawijaya Brawijaya Brawijaya

Brawijaya	Universita	s Brawijaya	a Un	iversitas Braw	ijaya	Universitas	Brawi	iaya	Unive	ersitas	Brawijaya
Brawijaya		s Brawijaya		iversitas Braw							Brawijaya
Brawijaya		s Brawijaya		iversitas Braw							Brawijaya
Brawijaya		s Brawijaya		iversitas Braw							Brawijaya
Brawijaya		s Brawijaya		iversitas Braw							Brawijaya
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Brawijaya											Brawijaya
		Chapter Title	Comm	unicative Events old Saves the Thieves	of Cha	pter 30 Islas	Pages	id 324-			Brawijaya
Brawijaya	Universita	Major event/Sit	uation	Heated argument on		Universitas	n ages	jay <del>a</del> -			
Brawijaya	Universita		Huck is	forced to confess	ıjaya	Universitas Univ Endstas	Braw	0 0			Brawijaya
Brawijaya	Universita	Setting/Scene the raft		Participants and Jim, the "duke" ar		explain why Huck		rious			Brawijaya
Brawijaya	Universita	s Brawijaya		ingersitas Braw	/ijaya	wentiversitas	Brawi	jaya			Brawijaya
Brawijaya	Universita	S Act sequence	ı <b>↓</b> Un	Instrumentalities verbal	exp	Norms lanation	interro	Genre ogation	Univ	ersitas	Brawijaya
Brawijaya	Universita			es Huck, accusing Hu						ersitas	Brawijaya
Brawijaya	Universita			nation → Huck makes king expresses disbeli						ersitas	Brawijaya
Brawijaya	Universita	asks the king to	consider	if Huck is to blame	<b>→</b> The ki	ng starts to curse th	ings → 🏻	The duke	Unive	ersitas	Brawijaya
Brawijaya	Universita	Event 30.b		markings and gold sake and king conflict a			king sett.	ie to thin	Univ	rsitas	Brawijaya
Brawijaya	Universita	Setting/Scene		Participants		Ends		, -, -, -,	eylniv	ersitas	Brawijaya
Brawijaya	Universita	the raft	Huck, t	he "duke" and the		iding who put the m he coffin	noney	arguing	Unive	ersitas	Brawijaya
Brawijaya	Universita	S Act sequence		Instrumentalities		Norms		Genre	Univ	ersitas	Brawijaya
Brawijaya	Universita			verbal ntment over how he h		usation fooled → Huck me		eement	Univ	ersitas	Brawijaya
Brawijaya	Universi	quivering > The	e duke d	oes the same as the ki	ng → Tl	ne king claims he th	ought of	it first 🗦		ersitas	Brawijaya
Brawijaya	Universi			→ The king asks the he king says, maybe t					the		Brawijaya
Brawijaya	Universi	himself know wh	ho hid th	ne money → The king	blames	it on the duke $\rightarrow$ Th	ie duke s	ays the k	ing is		Brawijaya
Brawijaya	Universit			The king commands to confess he hid the					The		Brawijaya
Brawijaya	Universit	honestly say he	did not d	lo it → The duke does	so $\rightarrow$ T	he king asks if the d	luke wan	ted to do	it <del>&gt;</del>		Brawijaya
Brawijaya	Universita			ne blame on the king - s the king did it, sque							Brawijaya
		expresses gladne	ess that t	he blame has shifted	3	in 7 The king gives			- 11 T		
Brawijaya	Universita	Event 30.c Setting/Scene	Discuss	sion after the argumen Participants	it .	Ends		Kev			Brawijaya
Brawijaya	Universita	the raft	Huck, t	he "duke" and the "ki	ng"	ending the argumen	nt dec	cisive			Brawijaya
Brawijaya	Universita	Act sequence	Ψ.	Instrumentalities verbal	lott	Norms ing go	resolv	Genre			Brawijaya
Brawijaya	Universita	The duke becom	es angry	, accuses the king of	wanting	all the money by m	aking up	the diffe	rence		Brawijaya
Brawijaya	Universita	(Chapter 25) →	The king	g says it was the duke	's idea	The duke says he	wants no	more of	it,/niv	ersitas	Brawijaya
Brawijaya		Territoria ne er	aimed to	is gone $\rightarrow$ The duke a hide the money $\rightarrow$ H	luck tells	s what happened to	31111				
Brawijaya	Universita							jaya			Brawijaya
Brawijaya		s Brawijay						jaya			Brawijaya
Brawijaya		s Brawijaya		versitas							Brawijaya
Brawijaya		s Brawijaya		iversitas Braw							Brawijaya
Brawijaya	Universita	s Brawijaya	a Un	iversitas Braw	ijaya	Universitas	Brawi	ijaya			Brawijaya
Brawijaya	Universita	s Brawijaya	a Un	iversitas Braw	ijaya	Universitas	Brawi	ijaya	Unive	ersitas	Brawijaya
Brawijaya	Universita	s Brawijaya	a Un	iversitas Braw	ijaya	Universitas	Brawi	ijaya	Unive	ersitas	Brawijaya
Brawijaya	Universita	s Brawijaya	a Un	iversitas Braw	ijaya	Universitas	Brawi	ijaya	Unive	ersitas	Brawijaya
Brawijaya	Universita	s Brawijaya	a Un	iversitas Braw	ijaya	Universitas	Brawi	ijaya	Unive	ersitas	Brawijaya
Brawijaya		s Brawijaya		iversitas Braw							Brawijaya
Brawijaya		s Brawijaya		iversitas Braw				_			Brawijaya
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Brawijaya	Universitas Brawijaya	Universitas E	Rrawijaya	Universites	Rrawijaya	Universita	s Brawijaya
Brawijaya	Universitas Brawijaya						s Brawijaya
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Brawijaya	Universitas Brawijaya						s Brawijaya
Brawijaya	Universitas Brawijaya		Brawijaya	Universitas	Brawijaya	Universitas	s Brawijaya
Brawijaya	Universitas Brawijaya	Universitas E	Brawijaya	Universitas	Brawijaya	Universitas	s Brawijaya
Brawijaya	Universita Table 4.31 y C	Communicative Ev	ents of Chap	teri31 rsitas	Brawijaya	Universitas	s Brawijaya
Brawijaya	Universita Chapter Title va	"You Can't Pray a Lie	rawijaya			-331niversitas	s Brawijaya
Brawijaya	Universit Major event/Situ Event 31.a	ation Huck's "repen Huck considers the situ		<del>Universitas</del>	Brawijaya	Universitas	s Brawijaya
Brawijaya	Universitae P Setting/Scene	e Participan	tsawijava	LILLIVE I SILAS	BrawijavKe	y Universitas	s Brawijaya
Brawijaya	the raft, riverside Universitas Brawilava	Huck Instrumental		ng what he has do	one thinking		s Brawijaya
Brawijaya	Act sequence	mental verbal	analysi	s and thinking	reasoning	Universitad	s Brawijaya
Brawijaya	Huck thinks but c	annot come up with an expresses his disappoir				with	s Brawijaya
Brawijaya	Miss Watson → I	Huck denounces the ide	ea because it dis	graces Jim and hir	$\rightarrow$ Huck re		s Brawijaya s Brawijaya
Brawijaya	what a bad persor	n really wants → Huck Huck's religious realiz		and feels like a wo	orse person		s Brawijaya s Brawijaya
	Setting/Scene	Participants	Ends		Key	Universite	
Brawijaya	the fait, fiverside		making up to (		dering religious f	Ormai	Brawijaya
Brawijaya Brawijaya	Universitas Act sequence <b>♦</b>	Instrumenta (mental) verbal and		Norms fear of God	repentance	44 4	Brawijaya
Brawijaya	Universita Huck realizes Go	d has been watching hi	m do terrible th	ings → Huck stop	s in fear → Huck	<del>Unive</del> rsita:	Brawijaya
Brawijaya	decides to pray by	was not his fault $\rightarrow$ Hu it cannot $\rightarrow$ Huck reali				Lluck	s Brawijaya
Brawijaya	gets the idea to w	rite a letter to Miss Wa				eed niversitas	s Brawijaya
Brawijaya	Setting/Scene	Huck's decision  Participants	E <sub>1</sub>	nds	Key		s Brawijaya
Brawijaya	the raft, riverside	Huck	deciding what	t he will do	considering and c	iccisi ve	s Brawijaya
Brawijaya	Universit Act sequence •	Instrumentalities (mental) verbal	No second though	orms	Genre decision-making/	L hiversitas	s Brawijaya
Brawijaya	Universit Huck begins to the	ink about himself as he					s Brawijaya
Brawijaya		Huck thinks about how					s Brawijaya
Brawijaya	University A Hugh decides	d looks at it again → H that although he though	at of and did ba	things be woulde	't ahanga 🔁 IIv		s Brawijaya
Brawijaya	Universita decides to "steal"	Jim out of slavery and	whatever is nee	cessary to remain '	"bad"	<del>Unive</del> rsitas	s Brawijaya
Brawijaya	Universitas	Fiet.		TIE A			s Brawijaya
Brawijaya	Universitas L		35:	19			s Brawijaya
Brawijaya	Universitas Bl	11/2		<b>W</b>	a		s Brawijaya
Brawijaya	Universitas Bra	4.6		4 5	aya		s Brawijaya
Brawijaya	Universitas Braw		4 1		ijaya		s Brawijaya
Brawijaya	Universitas Brawija				wijaya		s Brawijaya s Brawijaya
Brawijaya	Universitas Brawijay				Tawijaya		s Brawijaya
Brawijaya	Universitas Brawijaya	Univers		myorcitae			s Brawijaya s Brawijaya
Brawijaya	Universitas Brawijaya						Brawijaya
Brawijaya	Universitas Brawijaya						Brawijaya
Brawijaya	Universitas Brawijaya						s Brawijaya
Brawijaya	Universitas Brawijaya						s Brawijaya
Brawijaya	Universitas Brawijaya						s Brawijaya
Brawijaya	<b>Universitas Brawijaya</b>	Universitas F	Brawijaya	Universitas			s Brawijaya
						and the second second	- D.,
Brawijaya	Universitas Brawijaya		Brawijaya	Universitas	Brawijaya	Universitas	s Brawijaya
Brawijaya		Universitas E					s Brawijaya s Brawijaya
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Brawijaya Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas E Universitas E Universitas E	Brawijaya Brawijaya	Universitas Universitas	Brawijaya Brawijaya	Universitas Universitas	s Brawijaya
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Brawijaya	Universitas Brawijaya		jaya Universitas Br		ersitas Brawijaya
Brawijaya	Universitas Brawijaya		jaya Universitas Br		ersitas Brawijaya
Brawijaya	Universitas Brawijaya		jaya Universitas Br		ersitas Brawijaya
Brawijaya	Universitas Brawijaya		jaya Universitas Br		ersitas Brawijaya
			-		
Brawijaya	Universitas Brawijaya		jaya Universitas Br		ersitas Brawijaya
Brawijaya	Universita Table 4.32 V				ersitas Brawijaya
Brawijaya	Universita Chapter Title V	"I Have a New Name" tuation Talk with Aunt Sally			ersitas Brawijaya
Brawijaya	University 32.a	Huck meets Aunt Sally (Phelp	saya Universitas Br		rsitas Brawijaya
Brawijaya	Universita Setting/Sce Phelps house, or		Ends Ends meeting and greeting (who	18   1111/1111119	ersitas Brawijaya
Brawijaya	Universitas Brawijaya	a Un (and children) raw	thought to be) Tomas Br	awijaya Univ	ersitas Brawijaya
Brawijaya	Universitas Fact sequence	e <b>↓</b> Uninstrumentalities verbal	Norms Preunion	Genre encounter	rsitas Brawijaya
Brawijaya		es and approaches Huck → Aun	t Sally asks if Huck is him (To		ersitas Brawijaya
Brawijaya		ly hugs Huck, expresses joy and Aunt Sally asks child to prepare			ersitas Brawijaya
Brawijaya	Universita Huck says yes	→ Aunt Sally leads everyone ins	ide and Huck to a chair and a		ersitas Brawijaya
Brawijaya	Universita Event 32.b Setting/Sce		luck Ends	awijaka Unive	ersitas Brawijaya
Brawijaya	Universita Phelps house, in	nside Huck (as Tom Sawyer	), telling about "Tom's"		ersitas Brawijaya
Brawijaya	Universitas Br	Aunt Sally (Phelps)  Instrumentalities	journey Norms	Genre	ersitas Brawijaya
Brawijaya	Universitas Act sequence	verbal	information	questioning Unive	ersitas Brawijaya
Brawijaya		what kept Huck waiting, and if sks Huck to call her by "Aunt Sa			ersitas Brawijaya
Brawijaya	Universi he's in a fix, trie	es to think up of a place -> Huck	says the ship had engine trou	bles and an	ersitas Brawijaya
Brawijaya		ant Sally asks if anyone was hur a similar accident with Uncle Si			ersitas Brawijaya
Brawijaya	Universite hurry and didn't	t see anyone → Aunt Sally asks	where Huck's belongings are	→ Huck says he left	ersitas Brawijaya
Brawijaya		ne to guard → Aunt Sally says the Sally asks how Huck got breakf			ersitas Brawijaya
Brawijaya	Injury notes mentally h	now uncomfortable he was $\rightarrow$ A	unt Sally asks Huck to tell abo	out his family	ersitas Brawijaya
Brawijaya	Universita V	away as soon as he is about to sp	eak		ersitas Brawijaya
Brawijaya	Universitas				ersitas Brawijaya
Brawijaya	Universitas	property 1			ersitas Brawijaya
Brawijaya	Universitas L		: 1005		ersitas Brawijaya
Brawijaya	Universitas B				ersitas Brawijaya
Brawijaya	Universitas Bra	4.5			ersitas Brawijaya
Brawijaya	Universitas Braw	4	N.		ersitas Brawijaya ersitas Brawijaya
Brawijaya	Universitas Brawija		. /		ersitas Brawijaya ersitas Brawijaya
Brawijaya	Universitas Brawijay				ersitas Brawijaya ersitas Brawijaya
Brawijaya	Universitas Brawijaya		u, a omversitas Br		ersitas Brawijaya
Brawijaya	Universitas Brawijaya		jaya Universitas Br		ersitas Brawijaya ersitas Brawijaya
					ersitas Brawijaya ersitas Brawijaya
Brawijaya	Universitas Brawijaya		jaya Universitas Br		
Brawijaya	Universitas Brawijaya		jaya Universitas Br		ersitas Brawijaya
Brawijaya	Universitas Brawijaya		jaya Universitas Br		ersitas Brawijaya
Brawijaya	Universitas Brawijaya		jaya Universitas Br		ersitas Brawijaya
Brawijaya	Universitas Brawijaya		jaya Universitas Br		ersitas Brawijaya
Brawijaya	Universitas Brawijaya		jaya Universitas Br		ersitas Brawijaya
Brawijaya	Universitas Brawijaya		jaya Universitas Br		ersitas Brawijaya
Brawijaya	Universitas Brawijaya		jaya Universitas Br		ersitas Brawijaya
Brawijaya	Universitas Brawijaya	a Universitas Brawi	jaya Universitas Br	awijaya Univ	ersitas Brawijaya
Brawijaya	Universitas Brawijaya		jaya Universitas Br		ersitas Brawijaya
Rrawijaya	Universitas Brawijay	a Universitas Brawi	iava Universitas Rr	awiiaya Uniye	arcitae Brawijaya

Drowiiovo	Universites Provileve	Universites Press	ilovo Universite	o Provillov	a Haiv	roitos	Drowiiovo
Brawijaya	Universitas Brawijaya	Universitas Braw					Brawijaya
Brawijaya	Universitas Brawijaya	Universitas Braw					Brawijaya
Brawijaya	Universitas Brawijaya	Universitas Braw	rijaya Universita	is Brawijaya	a Ur46	ersitas	Brawijaya
Brawijaya	<b>Universitas Brawijaya</b>	<b>Universitas Braw</b>	rijaya Universita	s Brawijaya	a Univ	ersitas	Brawijaya
Brawijaya	<b>Universitas Brawijaya</b>	<b>Universitas Braw</b>	rijaya Universita	s Brawijaya	a Univ	ersitas	Brawijaya
Brawijaya	Universitas Brawijaya	<b>Universitas Braw</b>	vijaya Universita	s Brawijaya	a Univ	ersitas	Brawijaya
Brawijaya	Universita Table 4.33 VC	ommunicative Events	of Chanter 33 rsita	s Brawijaya	a Univ	ersitas	Brawijaya
Brawijaya		'The Pitiful Ending of Royal					Brawijaya
Brawijaya	Major event/Situ		shment of the frauds	- D			Brawijaya
	Event 33.a Setting/Scene	At dinner Participants Participants	3 3	ds Brawijaya			Brawijaya
Brawijaya	Phelps house	Huck ("Tom Sawyer"), To	m Sawyer knowing for	or atte	ntive		
Brawijaya	Universitas Brawijaya	("Sid Sawyer"), Phelps far Instrumentalitie		about Jim   aya	Genre	1	Brawijaya
Brawijaya	Universita SAct sequence	verbal	overhearing	g clos	se listening		Brawijaya
Brawijaya	Hugh oon oo to th	ten for mentions of Jim but a frauds' show $\rightarrow$ Siles Phal					Brawijaya
Brawijaya		e frauds' show → Silas Phel expresses surprise mentally h		v a runaway siave	(Jim) told	ersitas	Brawijaya
Brawijaya	Universita SEvent V/33.b/17	The witnessing		s Brawijaya	a Univ	ersitas	Brawijaya
Brawijaya	Universita Setting/Scene the town	Participants Huck, Tom Sawyer, town	Ends mob getting to the frau	ids chec	Key king	rsitas	Brawijaya
Brawijaya	Universita SAct sequence $\Psi$	Instrumentalities Instrumentalities	Norms	Genre		rsitas	Brawijaya
Brawijaya	Ilniversitas Bra			seeking-seeing-q			Brawijaya
Brawijaya	Huck and Tom lea	ave for bed → Huck and Tor → Tom tells what went on si					Brawijaya
Brawijaya	been doing on the	river → Mob interrupts their	r talk → Huck and Tom	make way, see the	e frauds		Brawijaya
Brawijaya	tarred and reather	ed → Huck feels bad and pit I Tom ask a person in the mo					Brawijaya
	innocently and too	ok over on someone's signal					
Brawijaya		Discussion of the aftermath	Ends		Var.		Brawijaya
Brawijaya	Universi Setting/Scene the town	Participants Huck and Tom Sawyer	putting the situation in p	erspective reas	Key soning		Brawijaya
Brawijaya	Universit Act sequence ♥	Instrumentalities	Norms		Genre	ersitas	Brawijaya
Brawijaya	Universit	verbal sto blame though he did not	reason		lysis niv	ersitas	Brawijaya
Brawijaya	Universital regardless of sens	e → Huck makes an analogy				ersitas	Brawijaya
Brawijaya	Universita with Huck				<b>Univ</b>	ersitas	Brawijaya
Brawijaya	Universitas	F 13		/			Brawijaya
Brawijaya	Universitas L		J:	//			Brawijaya
Brawijaya	Universitas B	The State of the S					Brawijaya
Brawijaya	Universitas Bra	45 11		aya			Brawijaya
Brawijaya	Universitas Braw	4	No.	ijaya			Brawijaya
	Universitas Brawija						Brawijaya
Brawijaya Brawijaya	Universitas Brawijay			wijaya			Brawijaya Brawijaya
		Univo	The state of the s				
Brawijaya	Universitas Brawijaya	Universitas Prev					Brawijaya
Brawijaya	Universitas Brawijaya	Universitas Braw					Brawijaya
Brawijaya	Universitas Brawijaya	Universitas Braw					Brawijaya
Brawijaya	Universitas Brawijaya	Universitas Braw					Brawijaya
Brawijaya	Universitas Brawijaya	Universitas Braw	rijaya Universita	s Brawijaya			Brawijaya
Brawijaya	<b>Universitas Brawijaya</b>	Universitas Braw	rijaya Universita	s Brawijaya	a Univ	ersitas	Brawijaya
Brawijaya	Universitas Brawijaya	Universitas Braw	rijaya Universita	s Brawijaya	a Univ	ersitas	Brawijaya
Brawijaya	Universitas Brawijaya	<b>Universitas Braw</b>					Brawijaya
Brawijaya	Universitas Brawijaya	Universitas Braw					Brawijaya
Brawijaya	Universitas Brawijaya	Universitas Braw					Brawijaya
Brawijaya	Universitas Brawijaya	Universitas Braw					Brawijaya
Brawijaya	Universitas Brawijaya	Universitas Braw					Brawijaya Brawijaya
Rrawijava	The boson blood Boson Blood	Universites Prov	iiava Universita	- D			

Brawijaya	Universitas Brawijaya	Universitas	Brawijaya l	Universitas E	Brawijay	a Universitas	Brawijaya
Brawijaya	Universitas Brawijaya		Brawijaya l				Brawijaya
Brawijaya	Universitas Brawijaya		Brawijaya l				Brawijaya
Brawijaya	Universitas Brawijaya		Brawijaya l				Brawijaya
Brawijaya	Universitas Brawijaya		Brawijaya l				Brawijaya
Brawijaya	Universitas Brawijaya		Brawijaya (				Brawijaya
Brawijaya							Brawijaya
Brawijaya	Chapter Title (	'We Cheer Up Jim'	Events of Chap	Iniversites E	Pages	347-348 iversitas	
	Major event/Situa	ation   Reunion an	ıd slip-up	la incomitant E			Brawijaya Brawijaya
Brawijaya	Satting/Sagna	Meeting Jim's atten		Iniversitas E	de		
Brawijaya	slave cabins	Huck ("Tom Sa	wyer"), Tom Sawye	er going to.	Jim	deceptive	Brawijaya
Brawijaya	Universitas Brawijaya	("Sid Sawyer"), Ins	Nat (the attendant-	slave) e SITAS E		Checking VOI SITAS	
Brawijaya	Universita SAct sequence ♥	verbal	biawijaya (	deviation	to sneak	questioning	Brawijaya
Brawijaya	he was doing A T		see Nat $\rightarrow$ Nat mer l is for feeding a do			4 - 114	Brawijaya
Brawijaya	→ Nat asks if Tor	n wants to see the d	log → Tom says yes	$s \rightarrow$ Huck says by $v$	whisper that	this wasn't	Brawijaya
Brawijaya	Event 3/1 h I	n says the plan has Reunion and slip-up	changed → Huck de	ecides to go along	<u> Brawijay</u>		Brawijaya
Brawijaya	Università Setting/Scene	e	Participants	End		Rey	Brawijaya
Brawijaya	Universita Jim's hut		m Sawyer"), Tom Sid Sawyer"), Nat, J	meeting Jir	n vijay		Brawijaya
Brawijaya	Universita Sequence Act sequence	In	strumentalities	Nor		Genre	Brawijaya
Brawijaya	Universitäs	verbai	Huck noted that t	meeting/sul		reunion iversitas	Brawijaya
Brawijaya	Huck and Tom kn	ow Jim → Tom asl	ks who knows whom	$n \rightarrow$ The attendant	slave refers	to Jim > Versitas	Brawijaya
Brawijaya			got the idea $\rightarrow$ Nat and the called $\rightarrow$ Hu			Tom iversitas	Brawijaya
Brawijaya	Universi   did → Jim says he	e did not → Tom co	onfirms by asking if	Jim said anything			Brawijaya
Brawijaya		ad seen Tom and H Passing the escape p	luck before → Jim s	says he has not	7	<b>H</b> iversitas	Brawijaya
Brawijaya	Universit Setting/Scene	Parti	cipants	Ends	V		Brawijaya
Brawijaya	Universita Jim's hut	Huck ("Tom Sa Sawyer ("Sid Sa	wyer"), Tom nwyer"), Nat, Jim	calming down Na briefing Jim	t and	deceptive briefing	Brawijaya
Brawijaya	Universita Act sequence   ◆	Instrumentalitie	es N	forms		enre Universitas	Brawijaya
Brawijaya	Universita	verbal	problem-solving hat someone called	ng/confidentiality  Out → Nat says he			Brawijaya
Brawijaya	Universita "witches" and no	one would believe i	it, asks that Tom no	t tell → Tom agree	s and says h	e would help	Brawijaya
Brawijaya			ment that Jim will r to free him, asks tha				Brawijaya
Brawijaya	University squeezes Tom and	l Huck's hands → 7	Гот and Huck say t	to Nat that they wou			Brawijaya
Brawijaya	Universitas Bra	vai says ne would, e	especially at night w	vnen it is creepy	ay	a Universitas	Brawijaya
Brawijaya	Universitas Braw		400 800		ijay	a Universitas	Brawijaya
Brawijaya	Universitas Brawija				wijay		Brawijaya
Brawijaya	Universitas Brawijay				rawijay		Brawijaya
Brawijaya	Universitas Brawijaya	Universitation		Juversitas E	Brawijay	a Universitas	Brawijaya
Brawijaya	Universitas Brawijaya	Universitas	Brawijaya l	Universitas E	Brawijay	a Universitas	Brawijaya
Brawijaya	Universitas Brawijaya		Brawijaya l				Brawijaya
Brawijaya	Universitas Brawijaya	Universitas	Brawijaya l	Universitas E	Brawijay	a Universitas	Brawijaya
Brawijaya	Universitas Brawijaya	Universitas	Brawijaya l	Universitas E	Brawijay		Brawijaya
Brawijaya	Universitas Brawijaya		Brawijaya l				Brawijaya
Brawijaya	Universitas Brawijaya		Brawijaya l				Brawijaya
Brawijaya	Universitas Brawijaya		Brawijaya l				Brawijaya
Brawijaya	Universitas Brawijaya		Brawijaya l				Brawijaya
Brawijaya	Universitas Brawijaya		Brawijaya l				Brawijaya
	Universitas Brawijaya		Brawijaya (				
DIGWIIAVA		Ullive Silve					
Brawijaya Brawijaya	Universitas Brawijaya		s Brawijaya  ( s Brawijaya  (				Brawijaya

Brawijaya	<b>Universitas Brawijaya</b>	<b>Universitas Bray</b>	vijaya Universita	s Brawijaya	Universitas	Brawijaya
Brawijaya	Universitas Brawijaya	<b>Universitas Bray</b>	vijaya Universita	s Brawijaya	Universitas	Brawijaya
Brawijaya	Universitas Brawijaya	<b>Universitas Bray</b>	vijaya Universita	s Brawijaya	Ur48 ersitas	Brawijaya
Brawijaya	Universitas Brawijaya	<b>Universitas Bray</b>	vijaya Universita	s Brawijaya	Universitas	Brawijaya
Brawijaya	Universitas Brawijaya	<b>Universitas Bray</b>	vijaya Universita	s Brawijaya	Universitas	Brawijaya
Brawijaya	Universitas Brawijaya		vijaya Universita		Universitas	
Brawijaya	Universita Table 4.35 y C				Universitas	
Brawijaya	Universita Chapter Title va"	Dark, Deep-laid Plans"	viiava Universita	Pages 349-	-352niversitas	
Brawijaya	Universite Major event/Situ Event The p		f the escape vijaya Universita	- Dunullana	Universitas	
Brawijaya	University Setting/Scene	Participants Pray	vijava Endsversita	s BrawiiKey	Universitas	Brawijava
Brawijaya	the woods Universitas Brawijaya	Huck, Tom Sawyer Instrumentalities	determine escape plan VIAVA Norms	loose, opinionated Genre	1	Brawijaya
Brawijaya	Act sequence ♥	verbalversitas Bray	"appropriateness"	discussion and pla	anningvarsitas	Brawijaya
Brawijaya	Tom decides to ha	ve soft lighting while they plains about how easy it is			pers in a	Brawijaya
Brawijaya	with a saw → Huc	k asks how a saw will help	→ Tom says, to saw the b	ed legs so Jim can p	pull off	Brawijaya
Brawijaya	University not how it is done	mentions that Tom said it in the books by his "heroes	", moats and all $\rightarrow$ Huck a	isks why the moat, i	realizes ersitas	Brawijaya
Brawijaya	that Tom has igno	red him $\rightarrow$ Tom thinks and sawing off Jim's legs $\rightarrow$ H			ks what	Brawijaya
Brawijaya	University to do that → Tom	says it is for sawing the att	ached chain, moves on to a	rope ladder in a pi	e <del>D</del> niversitas	Brawijaya
Brawijaya		no use for that $\rightarrow$ Tom say for the next prisoner (while			with it	Brawijaya
Brawijaya	University alternatives for the	ladder → Tom considers t	hem unusual → Huck give	es in and says he wil	ll take a arsitas	Brawijaya
Brawijaya		oves, suggests to take a shi cannot write $\rightarrow$ Tom says h				Brawijaya
Brawijaya		ther pen is better $\rightarrow$ Tom s ns the ink and how to sprea				Brawijaya
Brawijaya	Universi reminds Tom that	Jim is fed with a pan → To	m says he will get one $\rightarrow$	Huck reminds Tom	the niversitas	Brawijaya
Brawijaya		readable $\rightarrow$ Tom says the was they are not the prisoner's				Brawijaya
Brawijaya		pesn't matter, breakfast hor				Brawijaya
Brawijaya	Universit				niversitas	Brawijaya
Brawijaya	Universita	Ed S		/	Iniversitas	Brawijaya
Brawijaya	Universitas	10		//	Universitas	
Brawijaya	Universitas	transact 1		///	Universitas	
Brawijaya	Universitas L				Universitas	Brawijaya
Brawijaya	Universitas Bl	W. 12		// a	Universitas	
Brawijaya	Universitas Bra	A	A	aya	Universitas	
Brawijaya	Universitas Braw			ijaya	Universitas	
Brawijaya	Universitas Brawija			wijaya	Universitas	
Brawijaya	Universitas Brawijay			Tawijaya	Universitas	
Brawijaya	Universitas Brawijaya		ingui, a Universita		Universitas	
Brawijaya	Universitas Brawijaya		vijaya Universita		Universitas	
Brawijaya	Universitas Brawijaya		vijaya Universita		Universitas	
Brawijaya	Universitas Brawijaya		vijaya Universita		Universitas	
Brawijaya	Universitas Brawijaya		vijaya Universita		Universitas	
Brawijaya	Universitas Brawijaya		vijaya Universita		Universitas	
Brawijaya	Universitas Brawijaya		vijaya Universita		Universitas	
Brawijaya	Universitas Brawijaya		vijaya Universita		Universitas	
Brawijaya	Universitas Brawijaya		vijaya Universita		Universitas	
Brawijaya	Universitas Brawijaya		vijaya Universita		Universitas	
Brawijaya	Universitas Brawijaya		vijaya Universita		Universitas	
Brawijaya	Universitas Brawijaya		vijaya Universita		Universitas	
Rrawijava	Universitas Rrawijava	Universitas Rray	viiava Universita	e Rrawijaya	Universites	Prowiiova

Brawijaya	<b>Universitas Braw</b>	iiava Un	iversitas Braw	ijaya Universita	s Brawijava	Univ	ersitas	Brawijaya
Brawijaya	Universitas Braw			ijaya Universita				Brawijaya
Brawijaya	Universitas Braw			ijaya Universita				Brawijaya
Brawijaya	Universitas Braw			ijaya Universita				Brawijaya
Brawijaya	Universitas Braw			ijaya Universita				Brawijaya
Brawijaya	Universitas Braw			ijaya Universita				Brawijaya
Brawijaya				of Chapter 36 <sup>(S)</sup>			_	Brawijaya
Brawijaya	Universita Chapter T	itle   "Trying ent/Situation	g to Help Jim"  Starting the escape an	ijaya Universita	Pages 354			Brawijaya
Brawijaya	Universita Sevent	36.a Huck a	nd Tom begin the esca	pe process IIIVEISILO		Unive	ersitas	Brawijaya
Brawijaya		ng/Scene n's hut and	Participants Huck, Tom Sawyer	Ends digging into Jim's hut	opinionated, prec	Unive	ersitas	Brawijaya
Brawijaya		s residence	iversitas Braw	ijaya Universita	as Brawijaya	Unive	ersitas	Brawijaya
Brawijaya	Universitas Fact se	quence 🗣 Un	Instrumentalities verbal	Norms "appropriateness"	Genre discussion-impro	visation	ersitas	Brawijaya
Brawijaya			o dig > Tom notes that	nt they will be digging in	an inconspicuous p	olace >	ersitas	Brawijaya
Brawijaya				Huck says that it will be e thinks, decides that it			ersitas	Brawijaya
Brawijaya	Universita and escap	e by their curr	ent means → Huck ask	s what should be done -	Tom decides to us	se picks/		Brawijaya
Brawijaya	and preter			ion → Huck praises Tor hough an excuse permit				Brawijaya
Brawijaya	Universita "knife"	Huck gives 7	From his pick → Tom th	rows it down and asks a	gain → Huck gives	in and		Brawijaya
Brawijaya	gets a picl			g as Huck notes how To Tom struggling to clim				Brawijaya
Brawijaya	Universita back to th	eir room → To	om gives up and asks H	luck for advice → Huck				Brawijaya
Brawijaya	stairs and		e lightning rod → Ton nd Tom meet with Jim			Jniv		Brawijaya
Brawijaya	7.1111	ng/Scene	Participants	Ends	Key	hiv	-	Brawijaya
Brawijaya	around Jii	n's hut and s residence	Huck and Jim, Tom Sawyer	briefing the plan to Jim	loose briefing			Brawijaya
Brawijaya		quence <b>\(\psi\)</b>	Instrumentalities	Norms	Genre			Brawijaya
Brawijaya			verbal	disclosure	discussion			Brawijaya
Brawijaya				From says more plates are lers how to get the thing				Duniellana
	unrough tr			nb and decides to talk to luck and Tom wake up I			01000	Brawnjaya
Brawijaya	and Tom			t out right away → Tom				Brawijaya
Brawijaya	TO 1			im agrees and the three Silas and Sally Phelps h				Brawijaya
Brawijaya	→ Tom d	ecides to make	them "smuggle routes	" → Huck warns Tom a	bout the idea $\rightarrow$ To:	m		Brawijaya
Brawijaya	Universita ignores th			look for → Jim accepts together → Tom and H				
Brawijaya	Tom com		glorious this escape is,		dek leave for the da	UIIIV		Brawijaya
Brawijaya	Universitas Bra		A	A	aya			Brawijaya
Brawijaya	Universitas Braw				ljaya			Brawijaya
Brawijaya	Universitas Braw				wijaya			Brawijaya
Brawijaya	Universitas Braw				rawijaya			Brawijaya
Brawijaya	Universitas Braw			July universita				Brawijaya
Brawijaya	Universitas Braw			ijaya Universita				Brawijaya
Brawijaya	Universitas Braw	ijaya Un	iversitas Braw	ijaya Universita	as Brawijaya			Brawijaya
Brawijaya	<b>Universitas Braw</b>	ijaya Un	iversitas Braw	ijaya Universita	as Brawijaya	Unive	ersitas	Brawijaya
Brawijaya	<b>Universitas Braw</b>	rijaya Un	iversitas Braw	ijaya Universita	as Brawijaya	Univ	ersitas	Brawijaya
Brawijaya	<b>Universitas Braw</b>	rijaya Un	iversitas Braw	ijaya Universita	as Brawijaya	Univ	ersitas	Brawijaya
Brawijaya	<b>Universitas Braw</b>	ijaya Un	iversitas Braw	ijaya Universita	as Brawijaya	Univ	ersitas	Brawijaya
Brawijaya	<b>Universitas Braw</b>			ijaya Universita				Brawijaya
Brawijaya	Universitas Braw			, ijaya Universita				Brawijaya
Brawijaya	Universitas Braw			ijaya Universita				Brawijaya
Brawijaya	Universitas Braw			ijaya Universita				Brawijaya
Brawijaya	Universitas Braw			ijaya Universita				Brawijaya
Brawijaya	Universitas Braw			ijaya Ulliversita iiava Universita				Brawijaya

Brawijaya	Universitas E	Rrawijaya	Universitas	Rrawijava	Universitas	Rrawijava	Unive	reitae	Brawijaya
Brawijaya	Universitas E		Universitas I						Brawijaya
Brawijaya	Universitas E		Universitas						Brawijaya
Brawijaya	Universitas E				Universitas				Brawijaya
Brawijaya	Universitas E		Universitas						Brawijaya
Brawijaya	Universitas E	Brawijaya	Universitas	Brawijaya	Universitas	Brawijaya	Unive	ersitas	Brawijaya
Brawijaya	Universita <sub>Ta</sub>	ble 4.37 Co	mmunicative E	vents of Cha	pter 37 rsitas				Brawijaya
Brawijaya		apter Title "Jajor event/Situati	on Escape proces		Universitas	Pages 361	-363nive	ersitas	Brawijaya
Brawijaya	Linivoroita		icking Aunt Sally o		heetsiversitas	Brawijaya	Unive	ersitas	Brawijaya
Brawijaya		Setting/Scene	Univers Particip		Universit <sup>End</sup>		Key	rsitas	Brawijaya
Brawijaya	The first own the first of the first own first	elps residence	Huck, Tom Sawye (Phelps)		getting items by		eceptive	rsitas	Brawijaya
Brawijaya	Universitas E	Act sequence <b>↓</b>	Instrument		Norms		Unive	rsitas	Brawijaya
Brawijaya			verbal/physic et a spoon to Huck -			prank hides one as Aun	t Sally Ve		Brawijaya
Brawijaya	Universita	$\rightarrow$ Tom says	there are nine spoo	ns → Aunt Sall	y says she already	counted them >	Tom		Brawijaya
Brawijaya	say		there are only nine back the spoon →						Brawijaya
Brawijaya	Sal	ly asks if Tom sa	w her count → Tor	n says yes → A	unt Sally decides to	o count again 🔿	Tom		Brawijaya
Brawijaya	unc		e actions until Aunt by → Huck drops th						Brawijaya
Brawijaya	exp	oresses his satisfa	action now that Aun	t Sally is frustra	ated with counting -		repeat		Brawijaya
Brawijaya	tile		ed sheets, again frus aking the "witch pie		шу				Brawijaya
Brawijaya	Universite	Setting/Scene	Participa	ants	Ends	Key			Brawijaya
Brawijaya	aro	und the Phelps idence	Huck and Jim Sawyer	n, Tom mak	and delivering	precise	inive		Brawijaya
	OTHVCTSI	Act sequence <b>↓</b>	Instrument	alities	Norms	Genre	I IIVE		
Brawijaya	OTTIVETST		verbal/physic npt to cook a pie bu		struction nd Huck think up to	assembling cook the (rope)			Brawijaya
Brawijaya	in t	the pie   Tom a	nd Huck assemble t	he rope "ladder	" with Jim at Jim's	hut, pretending i	t took		Brawijaya
Brawijaya	thr		n and Huck find the f the ladder to make						Brawijaya
Brawijaya	Hu	ck notes how gre	eat and enigmatic th	e pie is → Tom	and Huck pass the	pie to Nat → Jim	i		Brawijaya
Brawijaya		rieves the pie fro	m Nat → Jim retrie	ves the ladder a	nd scratches the par	n as required			Brawijaya
Brawijaya	Universita	\	(2)		SEL				Brawijaya
Brawijaya	Universitas	1	rigi	IB III	<b>151</b>				Brawijaya
Brawijaya	Universitas l	<b>\</b> \				///	Unive	ersitas	Brawijaya
Brawijaya	Universitas E	31	11.	1319	1	a	Unive	ersitas	Brawijaya
Brawijaya	Universitas E	Bra	-	AA	4.5	aya	Unive	rsitas	Brawijaya
Brawijaya	Universitas E	Braw				ijaya	Unive	ersitas	Brawijaya
Brawijaya	Universitas E					wijaya	Unive	ersitas	Brawijaya
Brawijaya	Universitas E	Brawijay				Tawijaya	Unive	rsitas	Brawijaya
Brawijaya	Universitas E	Brawijaya	Universitas		omversitas	Brawijaya	Unive	ersitas	Brawijaya
Brawijaya	Universitas E	Brawijaya	Universitas	Brawijaya	Universitas	Brawijaya	Unive	ersitas	Brawijaya
Brawijaya	Universitas E	Brawijaya	Universitas	Brawijaya	Universitas	Brawijaya	Unive	rsitas	Brawijaya
Brawijaya	Universitas E		Universitas I						Brawijaya
Brawijaya	Universitas E		Universitas I						Brawijaya
Brawijaya	Universitas E		Universitas l						Brawijaya
Brawijaya	Universitas E		Universitas						Brawijaya
Brawijaya	Universitas E		Universitas						Brawijaya
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- i a mijaya	Jiliyololtao L		- III TOI SILUS		211170131103	Diamijaya			Diamijaya
Rrawiiava	Universites F	Rrawiiava			Universites	Brawijava	Unive	reitae	Rrawijava
Brawijaya Brawijaya	Universitas E		Universitas	Brawijaya					Brawijaya Brawijaya
Brawijaya	Universitas E	Brawijaya	Universitas   Universitas	Brawijaya Brawijaya	Universitas	Brawijaya	Unive	ersitas	Brawijaya
		Brawijaya Brawijaya	Universitas	Brawijaya Brawijaya Brawijaya	Universitas Universitas	Brawijaya Brawijaya	Unive Unive	ersitas ersitas	

Brawijaya	Universitas	s Brawijaya	Universitas	Brawijaya	Universitas	Brawijaya	Unive	ersitas	Brawijaya
Brawijaya		s Brawijaya			Universitas				Brawijaya
Brawijaya	Universitas	s Brawijaya			Universitas				Brawijaya
Brawijaya	Universitas	s Brawijaya			Universitas		Unive	ersitas	Brawijaya
Brawijaya	Universitas	s Brawijaya			Universitas				Brawijaya
Brawijaya		s Brawijaya			Universitas				Brawijaya
Brawijaya		Table 4.38 Co		_		_			Brawijaya
Brawijaya	_	Chapter Title "	Here a Captive He	art Busted"	Universitas	Pages 363			Brawijaya
Brawijaya	Universita	Major event/Situat Event 38.a C	on Making the streating the shield a	shield and inscrip	otion Universitas	D			Brawijaya
Brawijaya	Universita	Setting/Scene	Participant		UnivEndsitas	2 2			Brawijaya
Brawijaya	Universita	C Prowillows	Huck and Jim, Ton Instrumen		iding what to put d Norms	lown decisive			Brawijaya
Brawijaya	Universita	Act sequence $lacktriangle$	verbal	Brawijaexe	cutionversitas	collaboration	Unive		Brawijaya
Brawijaya		Huck mentally note inscription is → To							Brawijaya
Brawijaya	Universita	he does not have a	coat of arms but on	ly a shirt (not kn	owing what is a co	oat of arms) $\rightarrow$ T	om says		Brawijaya
Brawijaya		the coat of arms is one anyway → Huo							Brawijaya
Brawijaya	Universite	coat of arms, explain	ns the full details -	→ Huck asks wh	at it means → Tom	n digresses by say	ying they		Brawijaya
Brawijaya		need to hurry → Hu Huck says he feels							Brawijaya
Brawijaya	Universita	but it is necessary -	→ Huck mentally n	otes how stubbo	rn Tom is → Tom	says he has finisl	ned the		Brawijaya
Brawijaya		inscription, reads pethem all → Jim say	s he cannot do that	→ Tom says he	will make it easy f		Unive		Brawijaya
Brawijaya	Universita	Event 38.b Pu Setting/Scene	itting down the shi	eld and inscription		nds	Key		Brawijaya
Brawijaya		around Jim's hut		n, Tom Sawyer	marking the d		decisive		Brawijaya
Brawijaya	Universi	Act sequence <b>↓</b>	Instrumen verbal		Norms cution	Genre talking and we			Brawijaya
Brawijaya	Universi	Tom says a rock is	needed for the iten	ns, calls for a roc	k → Jim complain	s that it will take	longer		Brawijaya
Brawijaya		→ Tom says Huck in the grindstone to					to haul		Brawijaya
Brawijaya	Universit	grindstone → Tom	and Huck struggle	to move the grin	dstone, with Tom	commenting it w	ill hurt		Brawijaya
Brawijaya	1	one of them sooner get outside the hut							Brawijaya
Brawijaya		Tom's leadership	Jim widens the h	ole to get the gri	ndstone in → Tom	marks the items	on the		Brawijaya
Brawijaya		grindstone, comma and Huck tidy up th	nds Jim to work un ie hut	til the candle go	es out $\rightarrow$ Jim hides	the grindstone a			Brawijaya
Brawijaya	Universitas			\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	Day.				Brawijaya
Brawijaya	Universitas		173			a			Brawijaya
Brawijaya	Universitas		4 4		4.6	aya			Brawijaya
Brawijaya	Universitas			4 1		ijaya			Brawijaya
Brawijaya	Universitas					wijaya			Brawijaya
Brawijaya		s Brawijay				rawijaya			Brawijaya
Brawijaya		s Brawijaya	University		omversitas				Brawijaya
Brawijaya		s Brawijaya			Universitas				Brawijaya
Brawijaya		s Brawijaya s Brawijaya			Universitas				Brawijaya
Brawijaya		s Brawijaya							Brawijaya
	Universita		Ulliversuas	DIGWIIAVA	Universitas	DIGWIIAVA	UIIIVE	ersitas	CINALILIANA.
					Universitas Universitas				
Brawijaya	Universitas	s Brawijaya	Universitas	Brawijaya	Universitas	Brawijaya	Unive	ersitas	Brawijaya
Brawijaya Brawijaya	Universitas Universitas	s Brawijaya s Brawijaya	Universitas Universitas	Brawijaya Brawijaya	Universitas Universitas	Brawijaya Brawijaya	Unive Unive	ersitas ersitas	Brawijaya Brawijaya
Brawijaya Brawijaya Brawijaya	Universitas Universitas Universitas	s Brawijaya s Brawijaya s Brawijaya	Universitas Universitas Universitas	Brawijaya Brawijaya Brawijaya	Universitas Universitas Universitas	Brawijaya Brawijaya Brawijaya	Unive Unive Unive	ersitas ersitas ersitas	Brawijaya Brawijaya Brawijaya
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Brawijaya Brawijaya Brawijaya Brawijaya Brawijaya	Universitas Universitas Universitas Universitas Universitas Universitas	s Brawijaya s Brawijaya s Brawijaya s Brawijaya s Brawijaya	Universitas Universitas Universitas Universitas Universitas Universitas Universitas	Brawijaya Brawijaya Brawijaya Brawijaya Brawijaya Brawijaya Brawijaya	Universitas Universitas Universitas Universitas Universitas	Brawijaya Brawijaya Brawijaya Brawijaya Brawijaya Brawijaya	Unive Unive Unive Unive Unive Unive	ersitas ersitas ersitas ersitas ersitas ersitas	Brawijaya Brawijaya Brawijaya Brawijaya

Brawijaya	Universitas Brawijaya	Universitas Brawija	ya Universitas Brawijay	va Universitas Brawijaya
Brawijaya	Universitas Brawijaya	Universitas Brawija	ya Universitas Brawijay	va Universitas Brawijaya
Brawijaya	Universitas Brawijaya	Universitas Brawija	ya Universitas Brawijay	va Ur <del>5</del> ₂ersitas Brawijaya
Brawijaya	Universitas Brawijaya	Universitas Brawija	ya Universitas Brawijay	va Universitas Brawijaya
Brawijaya	Universitas Brawijaya	Universitas Brawija	ya Universitas Brawijay	va Universitas Brawijaya
Brawijaya	Universitas Brawijaya	Universitas Brawija	ya Universitas Brawijay	va Universitas Brawijaya
Brawijaya		ommunicative Events of (	hapteri39 rsitas Brawijay	
Brawijaya	Universita Chapter Title Va"	Tom Writes Nonnamous Letters	"Va Universitas B Pagesia	371-373niversitas Brawijaya
Brawijaya	Universita Major event/Situa	ntion Writing the anonymous learning and its consequences	etters ya Universitas Brawijay	United Providence
Brawijaya	Universitas P Setting/Scene	Participants		Sey Universitas Brawijaya
Brawijaya	Phelps residence Universita S Brawnaya	HIMINOVOITOO EVOULIA	writing the letters decisive  Norms decisive	enre Universitas Brawijaya
Brawijaya	Act sequence	verbal (letters written)	suspicion setup and j	olanning iversitas Brawijava
Brawijaya	Tom says it is time Universital explains that it is in	e for the "nonnamous" (anonymo part of a warning system → Hucl	ous) letters → Huck asks what they a c asks why anyone needs to be warn	re → Tom ed → Tom versitas Brawijaya
Brawijaya	says, it is to make	the escape exciting instead of bo	oring → Huck says boring is better →	Tom Iniversitas Brawijava
Brawijaya	Universita Tom says Huck w	ill be her, with an apron from Au	asks about the servant-girl part of the ant Sally → Huck says it will make t	rouble the versitas Brawijaya
Brawijaya	morning after $\rightarrow$ 7		k says he will do it in his own clothe of matter anyway $\rightarrow$ Tom says that is	$s \rightarrow Tom$
Brawijaya	University just do what is req	uired → Huck gives in, asks abo	out the "mother" part of the plan $\rightarrow$ T	Com says iversitas Brawijava
Brawijaya			Sally → Huck says that Tom will have or a bed of straw and explains more	ve to be in
Brawijaya	Universita escape → Tom wr	ites the letter and Huck delivers	it as required → Tom and Huck crea	te a fewniversitas Brawijava
Brawijaya	University a slave watching J		ally → Tom writes a final letter and p	Iniversitas Brawijaya
Brawijaya	Universit			niversitas Brawijaya
Brawijaya	Universit			niversitas Brawijaya
Brawijaya	Universit		Y	niversitas Brawijaya
Brawijaya	Universit			hiversitas Brawijaya
Brawijaya	Universit	THE LAND		niversitas Brawijaya
Brawijaya	Universita	AL STE		Iniversitas Brawijaya
Brawijaya	Universita	是		Universitas Brawijaya
Brawijaya	Universitas	Transact 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		Universitas Brawijaya
Brawijaya	Universitas L			Universitas Brawijaya
Brawijaya	Universitas Bl	出版		a Universitas Brawijaya
Brawijaya	Universitas Bra	AA		
Brawijaya	Universitas Braw		ljay	
Brawijaya	Universitas Brawija		wijay	
Brawijaya	Universitas Brawijay		rawijay	
Brawijaya	Universitas Brawijaya		Ju omversitas Brawijay	
Brawijaya	Universitas Brawijaya		ya Universitas Brawijay	
Brawijaya	Universitas Brawijaya		ya Universitas Brawijay	
Brawijaya	Universitas Brawijaya		ya Universitas Brawijay	
Brawijaya	Universitas Brawijaya		ya Universitas Brawijay	
Brawijaya	Universitas Brawijaya		ya Universitas Brawijay	
Brawijaya	Universitas Brawijaya		ya Universitas Brawijay	
Brawijaya Brawijaya	Universitas Brawijaya		ya Universitas Brawijay	
Brawijaya	Universitas Brawijaya		ya Universitas Brawijay	
Brawijaya	Universitas Brawijaya		ya Universitas Brawijay	
Brawijaya	Universitas Brawijaya		ya Universitas Brawijay	
Brawijaya	Universitas Brawijaya		ya Universitas Brawijay	
Rrawijava	Universites Rrawijava	Universitas Rrawija	va Universitas Rrawijas	a Universitas Brawijava

Brawijaya	Universitas E	Brawijaya I	Iniversitas Rraw	ijaya Universitas	Rrawijava	Unive	reitae	Brawijaya
Brawijaya				ijaya Universitas				
	Universitas E							Brawijaya
Brawijaya	Universitas E			ijaya Universitas				Brawijaya
Brawijaya	Universitas E			ijaya Universitas				Brawijaya
Brawijaya	Universitas E	Brawijaya l	Jniversitas Braw	ijaya Universitas	Brawijaya	Unive	ersitas	Brawijaya
Brawijaya	Universitas E	Brawijaya l	Jniversitas Braw	ijaya Universitas	Brawijaya	Unive	ersitas	Brawijaya
Brawijaya	Universitas [	ble 4.40 Com	municative Events of	of Chapter 40 'Sitas	Brawijaya	Unive	ersitas	Brawijaya
Brawijaya	Universita Ch	apter Title "A l	Mixed-up and Splendid R			-377 <sub>nive</sub>	ersitas	Brawijaya
Brawijaya	I IN IN CONCINC	ajor event/Situation	n The escape escape	ijaya Universitas	Brawijaya	Unive	rsitas	Brawijaya
Brawijaya	Universitas F	Setting/Scene	Participants	ijava Un <sup>Ends</sup> sitas		Unive	rsitas	Brawijaya
Brawijaya		und the Phelps idence	Huck and Jim, Tom Sawyer, armed troop	getting out	hasty Brawijava			Brawijaya
Brawijaya	Universitas E		Instrumentalities	iava II Normseitae	Genre Genre			Brawijaya
Brawijaya			verbal	haste escape now → Tom expres	escape escape	dere if		Brawijaya
Brawijaya	Universita it e	an be delayed → I	Huck says they must hurry	, asks for Jim $\rightarrow$ Tom say	s Jim is next to hi	m and		Brawijaya
Brawijaya	an			oush → Jim, Huck, and To → Tom stops Jim and Huc				Brawijaya
	for	footsteps to subsid	$\text{le} \rightarrow \text{Tom commands to e}$	scape → Huck and Jim es	cape silently but T	Гот		
Brawijaya				Jim, Huck, and Tom run and, Huck and Tom hide to				Brawijaya
Brawijaya	hac			dogs, then go to the canoe		d Tom		Brawijaya
Brawijaya			as their raft and wait for t	he troop to subside	va			Brawijaya
Brawijaya	S	etting/Scene	Participants	Ends	Key	Unive		Brawijaya
Brawijaya	Universite the		uck and Jim, Tom Sawyer		acknowledging			Brawijaya
Brawijaya	Universi	Act sequence <b>↓</b>	Instrumentalities verbal	Norms sharing viewpoints	Genre evaluation	hive		Brawijaya
Brawijaya			s a free man now → Jim p	oraises the escape job, ever	n if it was crazy			Brawijaya
Brawijaya				shot in the leg $\rightarrow$ Huck as he can do it himself $\rightarrow$ H			ersitas	Brawijaya
Brawijaya	Universit pre	dicament → Huck	lets Jim speak → Jim cor	nments to consider if it wa	as Tom that was to	be NIVE	ersitas	Brawijaya
Brawijaya				In was then, tells Tom he is at they say $\rightarrow$ Tom attempt			rsitas	Brawijaya
Brawijaya	Universita >	Huck gets the cand	oe ready → Tom stops Hu	ck, telling what needs to b	e done to avoid go	etting ve	rsitas	Brawijaya
Brawijaya	Universitati	covered → Huck a	grees, provided that Jim i	s to hide in the woods who	en the doctor come	es/ Unive	rsitas	Brawijaya
Brawijaya	Universitas		13		//			Brawijaya
Brawijaya	Universitas L		<b>場 / 三</b>	<b>月</b> . [1]	///			Brawijaya
Brawijaya	Universitas E		图		a			Brawijaya
Brawijaya	Universitas E		4.5		aya			Brawijaya
Brawijaya	Universitas E		4		ijaya			Brawijaya
Brawijaya	Universitas E				wijaya			Brawijaya
Brawijaya	Universitas E				Tawijaya			Brawijaya
Brawijaya	Universitas E		nivers	July u omversitas				Brawijaya
	Universitas E							Brawijaya
Brawijaya				ijaya Universitas				
Brawijaya	Universitas E			ijaya Universitas				Brawijaya
Brawijaya	Universitas E			ijaya Universitas				Brawijaya
Brawijaya	Universitas E			ijaya Universitas				Brawijaya
Brawijaya	Universitas E			ijaya Universitas				Brawijaya
Brawijaya	Universitas E			ijaya Universitas				Brawijaya
Brawijaya	Universitas E	Brawijaya l	Iniversitas Braw	ijaya Universitas	Brawijaya	Unive	ersitas	Brawijaya
Brawijaya	Universitas E	Brawijaya l	Jniversitas Braw	ijaya Universitas	Brawijaya	Unive	rsitas	Brawijaya
Brawijaya	Universitas E	Brawijaya l	Jniversitas Braw	ijaya Universitas	Brawijaya	Unive	rsitas	Brawijaya
Brawijaya	Universitas E			ijaya Universitas				Brawijaya
Brawijaya	Universitas E			ijaya Universitas				Brawijaya
				ijaya Universitas		Unive		

Brawijaya	Universitas Brawijay	a Universit	ac Prawijaya	Universitas	Prowiis	va Univ	reitae	Brawijaya
Brawijaya	Universitas Brawijay							
				Universitas		_		Brawijaya
Brawijaya	Universitas Brawijay			Universitas				Brawijaya
Brawijaya	Universitas Brawijay			Universitas		_		Brawijaya
Brawijaya	Universitas Brawijay	a Universit	as Brawijaya	Universitas	Brawija	ıya Unive	ersitas	Brawijaya
Brawijaya	<b>Universitas Brawijay</b>	/a Universit	as Brawijaya	Universitas	Brawija	iya Unive	ersitas	Brawijaya
Brawijaya	Universita Table 4.41	Communicativ	ve Events of Cha	pteri4Prsitas	Brawija	iya Unive	ersitas	Brawijaya
Brawijaya	Universita Chapter Title	"'Must 'A' Been	Spirits" wijaya	Universitas	Pages	380-383	rsitas	Brawijaya
Brawijaya	Universita Major event/S Event 41.a		lly's experience	Universitas	<del>Brawij</del> a	<del>iya Univ</del>	rsitas	Brawijaya
Brawijaya	Universitae Setting/Scen	ea Universit	Participants     ava			va Keyniy	rsitas	Brawijaya
Brawijaya	Phelps residen Universitas Brawija	and the second s	n Sawyer), Aunt Sall ered people	The branching	is going Brawija	wormsome		Brawijaya
Brawijaya	Universitas EAct sequen	ce Un Instru	mentalities	II Norms	Rrawii	Genre		Brawijaya
Brawijaya		verbal		olanation to get away with eve	uiscussio	'11		Brawijaya
Brawijaya	gathered peopl	e express their conc	ern → Aunt Sally te	ells her true worry th	at the famil	ly may be		Brawijaya
Brawijaya	kidnapped, hav Huck runs awa		$k$ and Tom $\rightarrow$ Aunt S	Sally turns around ar	nd notices I			Brawijaya
	Event 41.b	Huck talks to Au			Diavilo	vo Univ		
Brawijaya	Setting/Scel		Participants	Ends	awija	Key		Brawijaya
Brawijaya	Universita Phelps residen	Aunt Sally (1	m Sawyer), Silas and Phelps)	d covering for To	эш	vorrisome		Brawijaya
Brawijaya	Universita Br. Act sequen	Instru	mentalities	Norms		Genre		Brawijaya
Brawijaya	Universitäs	verbal		olanation → Huck later tells Au	discussio			Brawijaya
Brawijaya	the room and v	what Silas Phelps kn	$\rightarrow$ Aunt Sally f	forgives Huck because	se that is w	hat boys do		Brawijaya
Brawijaya	to get Huck los			ffers to search for him ead → Silas Phelps g		er to find		Brawijaya
Brawijaya	Universi Tom → Silas r	returns, saying he is	unable to find Sid (	Tom) → Aunt Sally	expresses h	ner I NIV	ersitas	Brawijaya
Brawijaya	Universi uneasiness → Event 41.c			ow → Aunt Sally acc	cepts but wi	ill keep watch	rsitas	Brawijaya
Brawijaya	Universit Setting/Sce	ne Pa	articipants	Ends		Key NV	rsitas	Brawijaya
Brawijaya	Universit Phelps residen		om Sawyer),	expression of	worriso	me nive	rsitas	Brawijaya
Brawijaya	Universita Act sequen	(Aunt) Sall Instru	mentalities	Norms		Genre Jniv	rsitas	Brawijaya
Brawijaya	Universita	verbal		Aunt Sally is being s	worrying		rsitas	Brawijaya
Brawijaya	Thick goes to t			if it is possible he is		y / Hunt		Brawijaya
Brawijaya	Aunt Sally tha			ts, pleads for Huck r				Brawijaya
Brawijaya	Willdow and d			will not go to keep the lightning rod tw				Brawijaya
Brawijaya	Sally → Huck again and find	sees Aunt Sally we	eping → Huck wish	es he could do more	for her, che	ecks on ner		Brawijaya
Brawijaya	Universitas Braw	s ner asteep	4 4				_	Brawijaya
Brawijaya	Universitas Brawija				ija Wija			
Brawijaya Brawijaya	Universitas Brawija				wija Tawija			Brawijaya Brawijaya
				workitae				
Brawijaya	Universitas Brawijay			Universites				Brawijaya
Brawijaya	Universitas Brawijay			Universitas				Brawijaya
Brawijaya	Universitas Brawijay			Universitas				Brawijaya
Brawijaya	Universitas Brawijay			Universitas				Brawijaya
Brawijaya	Universitas Brawijay			Universitas				Brawijaya
Brawijaya	Universitas Brawijay			Universitas				Brawijaya
Brawijaya	Universitas Brawijay		as Brawijaya	Universitas	Brawija			Brawijaya
Brawijaya	Universitas Brawijay	/a Universit	as Brawijaya	Universitas	Brawija	ıya Unive	ersitas	Brawijaya
Brawijaya	Universitas Brawijay	ya Universit	as Brawijaya	Universitas	Brawija	iya Unive	ersitas	Brawijaya
Brawijaya	Universitas Brawijay	a Universit	as Brawijaya	Universitas	Brawija	iya Unive	ersitas	Brawijaya
Brawijaya	Universitas Brawijay			Universitas				Brawijaya
Brawijaya	Universitas Brawijay							
DI CIVALILIANA		/a universit	as Brawijaya	Universitas	DIAWIIA	IVa UIIIVI	arsilas	Brawijaya

Brawijaya	Universita	s Brawijaya	<b>Universitas Brawija</b>	aya Universitas B	rawijaya Uni	versitas Brawijaya
Brawijaya	Universita	s Brawijaya	Universitas Brawija	aya Universitas B	rawijaya Uni	versitas Brawijaya
Brawijaya	Universita	s Brawijaya	<b>Universitas Brawija</b>	nya Universitas B	rawijaya Unj	yersitas Brawijaya
Brawijaya	Universita	s Brawijaya	<b>Universitas Brawija</b>	nya Universitas B	rawijaya Uni	versitas Brawijaya
Brawijaya	Universita	s Brawijaya	<b>Universitas Brawija</b>	nya Universitas B	rawijaya Uni	versitas Brawijaya
Brawijaya	Universita	s Brawijaya	Universitas Brawija	nya Universitas B	rawijaya Uni	versitas Brawijaya
Brawijaya	Universita	Table 4.42 Co	mmunicative Events of	Chapter 42 rsitas B	rawijaya Uni	versitas Brawijaya
Brawijaya	Universita	Chapter Title W	hy They Didn't Hang Jim'	va Universitas B		versitas Brawijaya
Brawijaya	Universita	Major event/Situati Event   42.a   To	on Talk with Tom and Aur m awakens		rawijaya Uni	<del>ve</del> rsitas Brawijaya
Brawijaya	Universita	Setting/Scene	Participants Participants	ya Univ <sup>Ends</sup> itas B	rawijaya <sup>Key</sup> Uni	versitas Brawijaya
Brawijaya	Universita	Tom's room s Brawijaya	Huck, Tom, Aunt Sally (Phelps)	telling Aunt Sally what actually happened	explanatory Frawijaya Uni	versitas Brawijaya
Brawijaya	Universita	S Act sequence <b>Ψ</b>	Instrumentalities verbal	Norms Norms	Genre In	<del>ve</del> rsitas Brawijaya
Brawijaya	Universita	Huck hears Tom is	better and goes to his room, bu		disclosure unt Sally enters the	versitas Brawijaya
Brawijaya	Universita	room, disturbing Hu	ick → Aunt Sally tells Huck to ng he is at home, asks about th	settle down and that Tom	will be all right >	versitas Brawijaya
Brawijaya	Universita	Jim → Huck says he	e is fine -> Tom becomes deli	ghted, asks if Huck told A	unt Sally → Huck	versitas Brawijaya
Brawijaya	Universita		y interrupted Huck as he is ab tion $\rightarrow$ Aunt Sally asks, what		asks, about what $\rightarrow$	varaitas Braudiava
Brawijaya	Universita	→ Aunt Sally says	Fom has gone crazy → Tom s	ays it really happened → I	Huck notes how	versitas Brawijava
Brawijaya	Universita		powerless he and Aunt Sally i ant Sally expresses her surprise		about all the things h	versitas Brawijaya
Brawijaya	Universita	Sally continues expr	ressing her surprise and threat			versitas Brawijaya
Brawijaya	Universit	Event 42.b Te Setting/Scene	lling the truth about Jim Participants	Ends	Key	versitas Brawijaya
Brawijaya	Universi		uck, Tom, Aunt Sally (Phelps)	knowing Jim's status	explanatory	versitas Brawijaya
Brawijaya	Universi	Act sequence <b>↓</b>	Instrumentalities verbal	Norms truth	Genre disclosure	versitas Brawijaya
Brawijaya	Universi		continue arguing → Aunt Sa	lly starts to threaten regard	ling "him" → Tom	versitas Brawijaya
Brawijaya	Universit		→ Aunt Sally says, Jim → Tor p again → Tom proclaims tha			versitas Brawijaya
Brawijaya	Universit		says it is true and deceased M ree someone already free $\rightarrow$ T			versitas Brawijaya
Brawijaya	Universita	Event 42.c To	m's Aunt Polly intrudes	om says he wanted the adv	/ <b>/</b> ni	versitas Brawijaya
Brawijaya	Universita		Participants Huck, Tom, Aunt Sally, Aunt	Ends correcting the situs	Vari	<del>ve</del> rsitas Brawijaya
Brawijaya	Universita		Polly, Uncle Silas (Phelps)		ation explanatory Uni	versitas Brawijaya
Brawijaya		S Act sequence <b>↓</b>	Instrumentalities verbal	Norms quality of information	Genre confirming	versitas Brawijaya
Brawijaya	Universita		y entering and interrupts by ca	lling her → Huck feels rel	ieved, hides under the	
Brawijaya	11 1		tands up and greets Aunt Polly ling his real name → Aunt Sal			
Brawijaya	Universita	→ Aunt Polly says	"Tom" is Huck and that she ca	nnot be fooled, asks Huck	to come out → Huck	
Brawijaya	Universita		ly becomes confused → Unclost Polly tells Aunt Sally about			
Brawijaya	Universita	identity was mistake	en $\rightarrow$ Aunt Sally tells Huck to d to put up with the mistaken	address her by "Aunt Sall	y" → Huck continues	versitas Rrawijava
Brawijaya	Universita	mind but instead all	owed things to happen → Aur	nt Polly confirms that Jim i	is a free man → Huck	versitas Brawijaya
Brawijaya	Universita	how "Sid" ended ur	nderstands why Tom helped to coming → Aunt Sally says sl	ne never heard anything $\rightarrow$	Aunt Polly says she	versitas Brawijaya
Brawijaya	Universita	wrote twice → Aun	t Sally says she never got the l	etters → Aunt Polly calls	to Tom 🗲 Tom	versitas Brawijava
Brawijaya	Universita	answers the call $\rightarrow$	Aunt Polly commands Tom to eletters she sent $\rightarrow$ Tom point	hand out the letters $\rightarrow$ To	m asks, what letters –	Duanita Duani
Brawijaya	Universita	because it would ma	ake trouble $\rightarrow$ Aunt Polly says	she will punish Tom, ask	s about another letter	versitas Brawijava
Brawijaya	Universita	fact aways	she has that one but has not rea		rawijaya Uni	versitas Brawijaya
Brawijaya	_	s Brawijaya	Universitas Brawija	aya Universitas B		versitas Brawijaya
Brawijaya		s Brawijaya	Universitas Brawija			versitas Brawijaya
Brawijaya		s Brawijaya	Universitas Brawija			versitas Brawijaya
Brawijaya		s Brawijaya	Universitas Brawija			versitas Brawijaya
Brawijaya		s Brawijaya	Universitas Brawija			versitas Brawijaya
Brawijaya		s Brawijaya	Universitas Brawija			versitas Brawijaya
Brawijaya			Universitas Brawija			versitas Brawijaya

Brawijaya Universitas	Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya Universitas Unive	Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya Universitas Uni	Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya Universitas	Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya Universita Table 4.43 Communicative Events of Chapter 43 (States Brawijaya Universita Chapter Title, "Nothing More to Write" and other the state of the property of	Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Chapter Title "Nothing More to Write"  Mayor event Statuston. Closing dialogue  Brawligaya  Universit  Brawligaya  Universita  Brawligaya	Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Chapter Title. "Nothing More to Write" and John More to Write" states Brawlia and Wajor events Musicone Chapter (1824). Huck shares feelings with Tom  Grawliaya University Chapter Title. I "Nothing dalogue University Chapter (1824). Huck shares feelings with Tom  Setting Scene. Participants. Peds. Trans. Key University Chapter (1824). Huck shares feelings with Tom  Norms: We Gene University University University Chapter (1824). Huck shares feelings with Tom Sawyer thinking about the except extending the would have more attenues down the river and then be given a haroes! welcome ⇒ Huck mentally considers the except extending Scene. Participants are will university University University Chapter (1824). This freed and the conclusion University Chapter (1824). The proposed of the conclusion University Chapter (1824). This freed and the conclusion University Chapter (1824). The proposed of the conclusion of the chapter (1824) and the chapter (1824) and the conclusion of the chapter (1824) and the chapter (18	Brawijaya	Universita Table 4.43 y Communicative Events of Chapter 43 rsitas Brawijaya Universitas Brawijaya
Brawijaya Universita Settings Seece Participants Setting Seece Phelps residence Universita Universita Universita Setting Seece Phelps residence Universita Universita Universita Setting Seece Phelps residence Universita Universita Setting Seece Phelps residence Universita Universita Setting Seece Phelps residence Universita Universita Setting Seece Phelps Institute	Brawijaya	Universita Chapter Title w "Nothing More to Write" Wijaya Universitas R Pages is 389-390 iversitas Brawijaya
Iniversite Setting/Scene Husk Ton Sawyer the thisting about the scape reminiscing arawijaya Universite Setting/Scene Husk Ton Sawyer the Instramentalities Setting/Scene Universite Setting/Scene Husk Ton Sawyer the Setting/Scene Universite Setting/Scene Husk Ton Sawyer the Setting/Scene Universite Setting/Scene Husk Ton Sawyer the Setting/Scene Participants Setting/Scen	Brawijaya	
Prepare residence    Prepare residence   Hacks, Ion Sawyer   Infiniting about the escape in the prepared of the problems of t	Brawijaya	Universita Setting/Scene Ini Participants Prayrijava   Endspreitas Prayrija Key Universitas Brayrijava
Huck asks Tom what he would have done if the escape was flawless → Tom says they would have more adventures down the river and then be given a heroes¹ welcome → Huck mentally considers/ the escape as saceessful universit and the property of the same as saceessful the escape was flawless → Tom says they would have more adventures down the river and then be given a heroes¹ welcome → Huck mentally considers/ the escape was flawless → Tom says they would have more adventures down the river and then be given a heroes¹ welcome → Huck mentally considers/ the escape was flawless → Tom says they would have more adventures in the land in the same was the probably here in the property of the same was the probably flamly and universit and the same was the probably have adventures in the Indian Territory → Huck and Tom bring finu to to their room → Tom gives Jim 40 obliats as rewardy of being patient → Jim says the was flawless → Tom says the grees but is concerned because he probably has no more money from his sawings → Tom says the last time he elseked fluck still has all his money, untouched by Huck's father → Jim says the Was father is not conning back → Pluck asks why → Jim says, do not mind the facts → Huck urges Jim to tell → Jim explains the body of a man in the floating house (Chapter 9) is Huck's father → Huck and the was the should go ahead to the Indian Territory, to avoid being "civilized" again (cf. Chapter 1) in versitas Brawlja universita.  To answer the research questions, the analysis is divided into two parts, one ersitas Brawlja universitas Brawlja uni	Brawijaya	Universitae Rrawijava - Universitae Rrawijava Ilniversitae Brawijava, Universitae Brawijava
Trawijaya Universit Imore adventures down the river and then be given a heroes! Welcome → Hock mentally considers of states Brawijaya Universit Imore adventures on the riversity of the escape as they didd it just as successful. In the state of the property of of th	Brawijaya	Iniversitas Rrawijava verbal reitas Rrawijava verbal reitas Rrawijava
Brawijaya Universit Setting/Scene Phelps residence Huck and Jim, Tom Sawyer, the Phelps residence Phelps family Universit Brawijaya Universita Brawijaya Uni	Brawijaya	
Universitated Phelps residence Phelps residence Phelps family Universitated Phelps residence Phelps family Phelps family Universitated Phelps residence Phelps residence Phelps family Universitated Phelps family Universitated Phelps family Phelps family Universitated Phelps family Phelps family Inversitated Phelps family Inversitated Phelps residence Phelps family Inversitated Phelps fam	Brawijaya	the escape as they did it just as successful
The part of the analysis deals with how the two themes of the analysis of the		Universitas Setting/Scenea Participants Ends s Braw jaya Key niversitas Brawijaya
Brawijaya Universit Brawijaya Universit Brawijaya Universita Brawijaya	Brawijaya	
Brawijaya Universita Brawijaya	Brawijaya	Universita sact sequence Instrumentalities Norms ii Genre Universitas Brawijaya
Iniversitate Brawijaya  Universitate Brawijaya  Unive	Brawijaya	verbal respect and consideration release, conversation release, co
Tom suggests that they dress up and have adventures in the Indian Territory → Huck says he agrees but is concerned because he probably has no more money from his savings → Tom says the last time he checked Huck still has all his money, untouched by Huck's father → Jim says Huck's father is not coming back → Huck asks why → Jim says, do not mind the facts → Huck urges Jim to tell → Jim explains the body of a man in the floating house (Chapter 9) is Huck's father → Jim should go ahead to the Indian Territory to avoid being "civilized" again (cf. Chapter 1) which is the should go ahead to the Indian Territory to avoid being "civilized" again (cf. Chapter 1) which is the should go ahead to the Indian Territory to avoid being "civilized" again (cf. Chapter 1) which is the should go ahead to the Indian Territory to avoid being "civilized" again (cf. Chapter 1) which is the should go ahead to the Indian Territory to avoid being "civilized" again (cf. Chapter 1) which is the should go ahead to the Indian Territory to avoid being "civilized" again (cf. Chapter 1) which is the should go ahead to the Indian Territory to avoid being "civilized" again (cf. Chapter 1) which is the should go ahead to the Indian Territory to avoid being "civilized" again (cf. Chapter 1) which is the should go ahead to the Indian Territory to avoid being "civilized" again (cf. Chapter 1) which is the should go ahead to the Indian Territory to avoid being "civilized" again (cf. Chapter 1) which is the should go ahead to the Indian Territory to avoid being "civilized" again (cf. Chapter 3) which is the should go ahead to the Indian Territory to avoid being "civilized" again (cf. Chapter 3) which is the should go ahead to the Indian Territory to avoid being "civilized" again (cf. Chapter 3) which is the should go ahead to the Indian Territory to avoid being "civilized" again (cf. Chapter 3) which is the Indian Territory to avoid being "civilized" again (cf. Chapter 3) which is the Indian Territory to avoid being "civilized" again (cf. Chapter 3) w	Brawijaya	Universita treating Tom → Huck and Tom bring Jim up to their room → Tom gives Jim 40 dollars as reward / rsitas Brawijaya
agrees but is concerned because he probably has no more money from his savings → Tom says the last time he checked Huck still has all his money, untouched by Huck's father → Jim says Huck's father is not coming back → Huck asks why → Jim says, do not mind the facts → Huck urges Jim to tell → Jim explains the body of a man in the floating house (Chapter 9) is Huck's father → Huck notes that with Tom happy there is no more to be told → Huck continues to note how he should go ahead to the Indian Territory to avoid being "civilized" again (cf. Chapter 1)  Iniversit  Brawijaya Universit  Brawijaya Universita  Brawijaya Universita  To answer the research questions, the analysis deals with how the two themes of Universitas Brawijaya Universitas	Brawijaya	
the property of the analysis deals with how the two themes of Universitas Brawijaya Uni	Brawijaya	University agrees but is concerned because he probably has no more money from his savings -> Tom says the regions Brawillays
Huck notes that with Tom happy there is no more to be told → Huck continues to note how he should go ahead to the Indian Territory to avoid being "civilized" again (cf. Chapter 1)  Iniversitas Brawijay Universitas Brawijay Universitas Universitas Brawijay Univ	Brawijaya	father is not coming back $\rightarrow$ Huck asks why $\rightarrow$ Jim says, do not mind the facts $\rightarrow$ Huck urges Jim Sittas Brawljaya
Brawijaya Universita should go ahead to the Indian Territory to avoid being "civilized" again (cf. Chapter 1) Universitas Brawijaya Universitas Universitas Brawijaya Universitas Universitas Brawijaya Universitas Universitas Universitas Brawijaya Universitas Brawij	Brawijaya	
Brawijaya Universitas Universitas Brawijaya	Brawijaya	
Brawijaya Universitas Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Brawijaya Universitas Brawijaya Brawijaya Universitas Brawijaya Brawijaya Universitas Brawijaya Brawijaya Brawijaya Brawijaya Universitas Brawijaya Brawijaya Universitas Brawijaya Brawijaya Universitas Brawijaya Universi	Brawijaya	Universita Iniversitas Brawijaya
Brawijaya Universitas To answer the research questions, the analysis is divided into two parts, one ersitas Brawijaya Universitas Br	Brawijaya	Universita 4.1.2 Data Analysis Data Data Analysis Data Data Data Data Data Data Data Dat
Brawijaya Universitas	Brawijaya	
Brawijaya Universitas	Brawijaya	Universitas To answer the research questions, the analysis is divided into two parts, one ersitas Brawijaya
Brawijaya Universitas	Brawijaya	Universitas for each question. The first part of the analysis deals with how the two themes of
Brawijaya Universitas	Brawijaya	Universitas Bit / a Universitas Brawijaya
Brawijaya Universitas Brawija Universitas Brawijaya Universitas Br	Brawijaya	
Brawijaya Universitas Brawija Universitas Brawijaya Universitas Br	Brawijaya	Universitas Brawijaya second part of the analysis deals with how the themes then tie into the fabric of
Brawijaya Universitas		Universitas Brawija wijaya Universitas Brawijaya
Brawijaya Universitas Brawijaya Universita Huck as he lives with the Widow Douglas, then his father, and ultimately his ersitas Brawijaya		
Brawijaya Universitas		universitas Brawijaya Universitas Brawijaya answers fo the research questions.
Brawijaya Universitas		
Brawijaya Universita Huck as he lives with the Widow Douglas, then his father, and ultimately his ersitas Brawija		
Brawijaya Universita Huck as he lives with the Widow Douglas, then his father, and ultimately his ersitas Brawija		cover several chapters as a collection of related situations. Chapters 1-7 detail
diawijaya Universitas drawijaya Universitas drawijaya Universitas Brawijaya Universitas Brawija		
escape. Chapters 8-11 cover the meeting of Huck and Jim and how they came to		Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya escape. Chapters 8-11 cover the meeting of Huck and Jim and how they came to Universitas Brawijaya Universitas Brawijaya
		Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya Ur<del>5</del>7ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya set off on the Mississippi. Chapters 12-18 deal with small incidents that Huck and University Jim encounter while on the river. Chapters 19-23 detail how the fraudulent royals exists Brawijaya Universitas Brawijaya Universitas Brawijaya University came to be with Huck and Jim, which is continued in the Wilks incident in arsitas Brawijava University chapters 24-29. In chapters 30-33, the frauds are ended while Huck is separated elisities Brawijaya Universitas Brawijaya Universitas Brawijaya from Jim. Huck and Jim reunite in chapters 34-40 as they attempt to escape with Tom Sawyer. Finally, chapters 41-43 cover the resolution to Huck and Jim. These ersitas Brawijaya divisions are the same as the detailed synopsis in Appendix 1. Brawijava The Ethnography of Communication and the Two Themes Universita 4.1.2.1 After looking at the data, it is found that Huckleberry Finn (Huck) and Jim have a complex relationship in regards to the two themes of friendship and ersitas Brawijaya freedom. Having gone through a variety of communicative situations, Huck and Jim take advantage of the situations to see them in line with the themes. It can be said that they communicate to reflect upon those themes. As a result of the communication involved, Huck and Jim are also forced to play a number of roles University in that communication. These roles contribute to their reflection of what constitutes friendship between them and freedom in their world. In the first major arc of the novel, covered in chapters 1-7, Huck is set against two faces of his own society: the upper-class world of the Widow Douglas University and Miss Watson and the lower-class world of his father; the former is apparent in ersity Brawi chapter 1 while the latter is apparent in chapters 5-7. In both cases, Huck defines

Brawijaya Universitas Bra Universita his reflection on the theme of freedom by the way he communicates. In these ersitas Brawi situations, Huck is presented with facts (like the lecture in chapter 1 and the University hallucinations in chapter 6) to consider; Huck uses these facts to react against exists Brawin Miss Watson and the Widow Douglas in chapter 1 while Huck argues his point Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya

Urskersitas Brawi against his father in chapter 5. As Huck continues to deal with his father in against his father in chapter 5. chapter 6 and makes his escape in chapter 7, Huck uses the facts to attempt to Universitas Brawijaya Universitas Brawijaya University manipulate how his father thinks during the incident in chapter 6 and his ownersity Brawi thinking as he escapes in chapter 7. By processing the facts accordingly, Huck Univers sees that to be free, he has to break away from his father and Miss Watson/Widow Douglas; he subsequently creates his escape by way of the act sequence. Also important in this arc is the influence of Tom Sawyer; this contributes to the theme of friendship. In chapters 2 and 3, he appears physically, while in chapter 7, Huck University references him; regardless, in both cases, Tom acts as a communicative guide to Huck. Huck, in his communication attempts, acts to get on the better side of Tom, whether it is participating in the "gang" or escaping while thinking like Tom. It is exsit as these actions that show Huck is aware of what is communicatively happening and uses that to develop the theme of friendship. As for Jim, his sole presence in ersitas Brawi chapter 4 is a way of understanding between Huck and himself. While he does not rs ta act quite like a friend, Huck confides in him and he understands the situation, ers tas Br letting him forge an early bond with Huck. He and Huck use this understanding as Universita a way to unburden their lives using the oracle, and thereby contribute to freedom. Versitas Brawi Roles change suddenly in the second arc of the novel, in chapters 8-11. After Universita Huck reunites with Jim on Jackson's Island, communication turns into what couldersitas Brawi be dubbed as a "voyage of understanding". Understanding becomes the primary force for Huck and Jim as they continue to forge a bond. For Huck, it is this that Universitas Brawijaya Universitas Brawijaya drives him to connect to Jim despite the inconceivability of the situations (having known that Jim ran away in chapter 8, exploring the house and acknowledging Universitas Brawijaya Universitas Brawijaya Jim in chapter 9, and going through the ordeal of the snakeskin in chapter 10).

Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	University The cross-dressing attempted by Huck in chapter 11 also carries some value of ersitas Brawijaya
Brawijaya	Universitas understanding as it is to find information about his status and that of Jim, as well ersitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universita as how others look upon them. Jim, meanwhile, acts to hang onto Huck, having ersitas Brawijaya
Brawijaya	Universitas Brawijaya entrusted Huck with information about the same inconceivable situations ersitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universita previously mentioned. Friendship in this arc for both Huck and Jim, therefore, is ersitas Brawijaya
Brawijaya	Universitas about checking how well they relate to each other and testing this relationship,
Brawijaya	Universitas Brawijaya
Brawijaya Brawijaya	
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	University about each other (in chapter 8), acting in their environment (in chapters 9 and 10), rsitas Brawijaya
Brawijaya	
Brawijaya	Universitas and finding out the expectations of society (a result of chapter 12). This is how universitas Brawijaya Universita
Brawijaya	Universi freedom applies in this arc for both Huck and Jim in communication.
Brawijaya	Universi Universi Universi
Brawijaya	University University University 21 to 12 to 13 to 14 to 15
Brawijaya	Universit river and follow through on several events on the river, two clear roles emerge ersitas Brawijaya
Brawijaya	One is that of Huck as a leader and another is that of Jim as a supporter for the
Brawijaya	Universita Iniversitas Brawijaya
Brawijaya	Universita leader. Whether Jim is present or not, Huck displays attempts to controlersitas Brawijaya
Brawijaya	Universitas Communication, whereas Jim, whenever present, backs or highlights that effort. In Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas examining the wreck (chapter 12) attempts to explore or to get out of the wreckersitas Brawijaya
Brawijaya Brawijaya	Universitas Bra
Brawijaya	are initiated by Huck; Jim merely follows what Huck does. The agreement present Universities Brawijaya
Brawijaya	Universita between the two represents their friendship while their instinct to survive ersitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas represents their freedom. In chapters 14, 15, and 16, Huck and Jim are involved in Brawijaya
Brawijaya	Universita situations that have elements of conflict between each other or else with a part of ersitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	University; attempts to lead in communication by Huck end in failure (the talk about ersitas Brawijaya
Brawijaya	Universita kings in chapter 14, the deception in chapter 15, and the location inquiry in ersitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	University chapter 16). Jim takes on the "highlighting" role, showing where Huck went ersitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Krawilava	LINIVAREITAE Krawillava Linivareitae Krawillava Hinivareitae Krawillava Hinivareitae Krawillava

Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	University wrong and what Huck should have realized in communication. By communicating, ersitas Brawijaya
Brawijaya	University Huck becomes aware as a friend about the realities and viewpoints of (chapter 14), ersitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universita and his friendship with (chapter 15), Jim; Jim, by consoling Huck (chapter 16), ersitas Brawijaya
Brawijaya	Universita reciprocates the feelings Huck has, a fact even more apparently demonstrated in ersitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Chapter 18, when they meet again By additionally being able to highlight barriers
Brawijaya	University chapter 18, when they meet again. By additionally being able to highlight barriers ersitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya Brawijaya	
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universita (interrogation in chapter 16) and the Grangerfords (chapters 17 and 18), Huck is ersitas Brawijaya
Brawijaya	Universitas Prawijava
Brawijaya	successful in manipulating communicative acts to his advantage. This allows him Iniversitas Brawijaya
Brawijaya	Universi to impart his personality to communication (chapter 17) and give support while ersitas Brawijaya
Brawijaya	Universi Universi Universi Showing that he cares for Buck Grangerford (chapter 18), showing a sense of inversitas Brawijaya
Brawijaya	University Showing that he cares for buck Grangerfold (chapter 18), showing a sense of hiversitas Brawijaya
Brawijaya	Universit friendship. The freedom lies in him being able to utilize, in both situations, ersitas Brawijaya
Brawijaya	Universitation to the fullest.  Iniversitation to the fullest.
Brawijaya	Universita Universitas Brawijaya
Brawijaya	Universita. As the "frauds" (two men who claim to be the Duke of Bridgewater and ersitas Brawijaya
Brawijaya	Universitas Louis XVII, King of France) enter the picture in chapters 19-23, the roles of Huck Universitas Brawijaya
Brawijaya	
Brawijaya	University and Jim once again change radically. This time, their roles in communication are ersity Brawijaya
Brawijaya Brawijaya	Universitas Brawijaya restricted; Huck and Jim, having been able to connect easily in earlier situations, Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Braw jaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universital relate to each other publicly. In spite of this, Huck and Jim are still able to connect Brawijaya
Brawijaya	Universita deeply, but not in the presence of the frauds. When the frauds are present, ersitas Brawijaya
Brawijaya	Universitas Brawijava Universitas Brawijava Universitas Brawijava Universitas Brawijava
Brawijaya	Universitas however, the nature of the communication puts Huck and Jim in a shallow Brawijaya
Brawijaya	Universita connecting role; this role, as present in chapters 19, 20, and 22 involves Huck and ersitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universita Jim accepting the presence of the frauds while they make up their own minds Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
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Rrawijaya	Universitas Brawijava Universitas Brawijava Universitas Brawijava Universitas Brawijava

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Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
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Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	University about the frauds privately. Communication in this way displays the care they have ersitas Brawijaya
Brawijaya	University about their friendship while also seemingly disconnecting or casting aside the ersitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universita frauds, although they are kept at peace. In the freedom aspect, Huck and Jimersitas Brawijaya
Brawijaya	Universita contribute by including their society in communication, whether it is to blend in ersitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	University with (connecting with the frauds in chapters 19 and 20) or to take input from (the ersitas Brawijaya
Brawijaya	Universitae experiences witnessed by Huck in chapters 21 and 22, Jim detailing his ersitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universita background in chapter 23) society itself.  Sa Brawijaya  Universitas Brawijaya
Brawijaya	Universitas Bravijaya During the Peter Wilks trickery in chapters 24-29, as Huck becomes Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya Brawijaya	Universitas I
Brawijaya	while freedom controls the bulk of communication made by Huck. For Huck in Universitas Brawijaya
Brawijaya	University this situation, realizing a way of differentiating himself and breaking away from ersitias Brawijaya
Brawijaya	University State of the Inversity of the
Brawijaya	the frauds becomes freedom in communication. In chapters 24 and 25, this is done liversitas Brawijaya
Brawijaya	Universit with the processing of the communicative acts of others, mainly of the frauds. The ersitas Brawijava
Brawijaya	Universita Iniversitas Brawijaya
Brawijaya	processing of acts leads to Huck being able to see what freedom consists of: Universita
Brawijaya	University nothing that is like the fake communication in chapter 24 or the insincereersitas Brawijaya
Brawijaya	Universitas Communication in chapter 25. The following two chapters have Huck act to
Brawijaya	Universitas Brawijaya
Brawijaya	Universita communicate freedom from the frauds with the taking of the bag of coins. Despiteersitas Brawijaya
Brawijaya	Universitas Bra the fact that Huck messes up putting the bag of coins in chapter 27, simply being Universitas Brawijaya
Brawijaya	
Brawijaya	Universita able to move the bag for Huck is to grab freedom from the frauds. In the last two ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya Brawijaya	chapters of the arc, friendship comes into being for Huck as he attempts to
Brawijaya	University communicate to both Mary Jane Wilks (chapter 28) and Jim (chapter 29) the Islas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	urgency of the situation, not as any stranger but as a trusted friend; Huck realizes Brawijaya
Brawijaya	University that it is this kind of communication that moves Huck and Jim to freedom, by wayersitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas of being sensitive to the situations, awijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
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Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Urėzersitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Br In chapters 30-33, although the frauds finally meet their fate, Jim is also ersitas Brawijaya
Brawijaya	University recaptured. Despite this, Jim manages to help himself and Huck and in chapter 30 ersitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universita by providing support for the made-up explanation Huck makes, and in a wayersitas Brawijaya
Brawijaya	University defend their bond of friendship. By not participating in the quarrel with the fraudsersity Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	University yet remaining present for it, they themselves manage to free themselves from the ersitas Brawijaya
Brawijaya	Universita argument and attain some freedom. As Jim disappears and Huck turns to look for Ersitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	
Brawijaya	Universitä friendship and freedom. It is in this role that he dialogs (chapter 31) his Brawijaya
Brawijaya Brawijaya	Universitas Brawi Universitas Brawijaya Universitas Brawijaya Universitas relationship to Jim against the expectations of society and the barriers of freedom, ersitas Brawijaya
Brawijaya	Universitas Universitas Brawijaya
Brawijaya	eventually deciding that his bond with Jim and whatever he felt he should do for Universitas Brawijaya
Brawijaya	Universit that bond only matters, passing up "repentance" in the process. Huck continues ersitas Brawijaya
Brawijaya	University State of the Property of the Proper
Brawijaya	this in chapter 32 as he takes the facts given by a mistaken Sally Phelps to make liversitas Brawijaya
Brawijaya	Universit what he feels frees him from the conundrum, as well as in chapter 33, not only to ersit as Brawijaya
Brawijaya	Universita Iniversitas Brawijaya
Brawijaya	obtain information about Jim but also to consider what he himself and Jim need Universitas Brawijaya
Brawijaya	Universita for freedom as opposed to the limits of freedom demonstrated by the frauds. Huckersitas Brawijaya
Brawijaya	Universitas therefore thinks about for consideration and analysis and acts for his feelings to Universitas Brawijaya
Brawijaya	1107/
Brawijaya	Universita resolve conflicts in thinking.  A Universitas Brawijaya
Brawijaya	Universitas Bra In chapters 34-40, the reappearance of Tom, the reunion with Jim, and the
Brawijaya	offiversitas brawning and offiversitas brawnjaya
Brawijaya Brawijaya	Universities Process of getting Jim out of captivity puts Huck and Jim in yet other different ersities Brawijaya
Brawijaya Brawijaya	Universitas Brawijaya roles. Overall, Huck becomes responsible to control the escape process, forcing brawijaya Universitas Brawijaya
Brawijaya Brawijaya	
Brawijaya	Universita him and a Jim ton work with Borvaround Tom to carry rout the aprocess ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Communication with Tom in this way highlights gaps that Huck and Jim have in
Brawijaya	University seeing their friendship and freedom, thus allowing them to fill those gaps as the ersity Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universita escape is carried out. Specifically for friendship, as they make the escape, Huckersitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
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Rrawijaya	Universitas Brawijava Universitas Brawijava Universitas Brawijava Universitas Brawijava

Universitas Brawijaya Universitas Brawijaya Urayersitas Brawii and Jim make agreements with Tom or each other, helping them to bolster the bonds they already have; this is especially evident in chapter 34 (where Huck ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya drops out conversationally to allow Tom and Jim to fool Nat), chapter 36 (where University disagreement by Tom and Huck leads them to agree), chapter 37 and 38 (where exist as Brawijaya as Brawijaya Jim consents to Tom and Huck as they develop the plan by its parts) and chapter 39 (where Huck follows Tom so the plan can proceed). Huck and Jim also attempt exists Brawijaya to generate appreciation of the escape by reminding Tom about his "fantasies" in chapter 35 and commending the escape in chapter 40. In this way, they find the University missing portions of their picture of friendship and communicate to complete it. Onersity Brawi the freedom side, as participants in the escape plan, Huck, Jim, and Tom work on the escape to bring freedom to them. Three sub-roles appear within this role; ersitas B committing to, executing, and expanding the escape plan. Commitment and execution are best seen in chapters 35 to 39, where Huck and Tom create (what exists Brawleys) Tom deems as necessary as) the parts of the escape plan, which follows the University carrying out of the escape in chapter 40. In that chapter as well as in chapter 34 is a sit as Brai the sub-role of expansion; by expanding, Huck, Jim, and Tom see how freedom Universita applies not only just to getting Jim out but also to related people, like Nat in ersitas Brawii chapter 34 and Tom himself in chapter 40. In these three sub-roles, Huck, Jim, University and Tom see what actually makes up their freedom and communicate to buildersity Brawijaya freedom as they see fit. Sitas Bras the novel ends in chapters 41-43, so too do Huck and Jim experience a exist as Brawllaya kind of finalization in their roles. Huck and Jim, with the help of Tom, essentially SILA find their place as friends and free comrades. As friends, Huck is positioned to SILAS BIAWIJAYA Universitas Brawijaya Universitas Brawijaya consider Tom as an important person during the experience Huck has with Aunt

Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Uridensitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	University Sally (chapter 41). Proceeding to the events in chapter 42, where the entire ersity Brawijaya
Brawijaya	University situation is straightened out, the feelings Huck has are reciprocated by Tom by his ersitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	University addressing of Huck. This is acknowledged by both in chapter 43; in this chapter ersitas Brawijaya
Brawijaya	Universita also they bring up Jim as being equally important by freeing him. Thus, the roles Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universita of friendship of each character are cemented. By making an understanding with ersitas Brawijaya
Brawijaya	Universitas each other (in chapter 41, Huck with Tom by way of Aunt Sally, and the Brawijaya
Brawijaya	Universitas Brawijaya
Brawijaya Brawijaya	
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universita Jim, and Tom share, and applying it (in the case of chapter 42, goading to free Jim, rsitas Brawijaya
Brawijaya	
Brawijaya	Universitas and actually freeing Jim in chapter 43). The result is that their "voyage of Iniversitas Brawijaya
Brawijaya	Universi understanding" concludes with Huck and Jim, with the help of Tom, finallyersitas Brawijaya
Brawijaya	University and a state that they all their bands are a fixed and a
Brawijaya	Universi understanding that they and their bonds are part of what makes friendship and inversitas Brawijaya
Brawijaya	Universit freedom, the two themes in the novel. hiversitas Brawijaya
Brawijaya	Universit  In all, what happens with Huck and Jim in these roles is that they show
Brawijaya	Universita Universitas Brawijaya
Brawijaya	Universita awareness of the SPEAKING factors. Both understand that the factors that applyersitas Brawijaya
Brawijaya	Universitas to a particular communicative event define their roles; accordingly, they act in
Brawijaya	Universitas Brawijaya
Brawijaya	University those forced roles and insert the themes while in those roles. By considering the ersitas Brawijaya
Brawijaya	Universitas Bra factors in this process, they achieve an understanding of the themes as well as
Brawijaya	Universitas Braw jaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	individual SPEAKING factors. In every communicative event that Huck and Jimersitas Brawijaya
Brawijaya	Universita was involved, the factors prove to be important in shaping how they think about ersitas Brawijaya
Brawijaya	Universitas Brawijava Universitas Brawijava Universitas Brawijava Universitas Brawijava
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Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universita 4.1.2.2 vija The Two Themes and the Surrounding Culture rawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya
Brawijaya	
Brawijaya	Universita just as a reflection of friendship and freedom in communication. Their roles and ersitas Brawijaya
Brawijaya	Universitas Brawijaya relationships actually help to make sense of friendship and freedom in their Universitas Brawijaya Universitas Brawijaya
Brawijaya	
Brawijaya	Universita culture. Specifically, there are two processes going on in this regard, one for eachersitas Brawijaya
Brawijaya	Universitas Brawijaya Of the themes. In friendship, Huck and Jim attempt to go beyond the obvious
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitae Pravijava Universitae Pravijava Universitae Pravijava Universitae Pravijava
Brawijaya Brawijaya	Universitas Brawijaya remove values regarding the theme itself. These processes effectively become Universitas Brawijaya Universitas Brawijaya
Brawijaya	University their cultural roles. Thus, Huck and Jim not only try to understand themselves in ersity Brawijaya
Brawijaya	Hairaveites Providers
Brawijaya	Universitas Communication through the two themes, but also test how culture plays in those Milyersitas Brawijaya
Brawijaya	Universitation themes.
Brawijaya	University Prayriinya
Brawijaya	Universi  In the first arc of the novel, Huck and Jim are still set in their obvious places.  Brawijaya
Brawijaya	Universit This fact, however, does not stop them from identifying friendship and freedom. ersitas Brawijaya
Brawijaya	Universitas Brawijaya
Brawijaya	Universita In the process of going beyond, Huck relies on knowledge and simplicity; it is Brawijaya
Brawijaya	Universita what differentiates him in chapter 1, helps to dialog what Tom perceives in ersitas Brawijaya
Brawijaya	Universitas Universitas Brawijaya
Brawijaya	Universities that the state of
Brawijaya	University chapter 7. The talk between Huck and Jim in chapter 4 also has an additional ersity Brawijaya
Brawijaya	Universitas Bra Universitas Brawijaya Universitas Brawijaya
Brawijaya Brawijaya	
Brawijaya Brawijaya	Universita understanding achieved in it elevates the communication from merely just Huckersitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universita ("master") giving something to do for Jim ("slave"). As Huck and Jim attempt to ersitas Brawijaya
Brawijaya	Universities Brawijaya go beyond, they also go through the process of putting on values. The same
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universita knowledge and simplicity that Huck uses becomes precisely those values; the talkersitas Brawijaya
Brawijaya	Universitas with Tom in chapter 3, Huck dealing with his father in chapter 5 and 6, and the
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universita escape in chapter 7 provide Huck with an opportunity to display that he can adaptersitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
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Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Uriće ersitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	University those values as needed in communication by showing where they are necessary. ersitas Brawijaya
Brawijaya	Universitä Elsewhere, as he goes against Miss Watson and the Widow Douglas in chapter 1 ersitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universita and talks to Jim in chapter 4. Huck shows the importance, rather than the ersitas Brawijaya
Brawijaya	University necessity, of those values. In chapter 1, Huck highlights simplicity in ersitas Brawijaya
Brawijaya	Universitas Brawijaya
Brawijaya	Universita communication as a value to his culture (and not that of his peers); in chapter 4, ersitas Brawijaya
Brawijaya	Universitas Huck highlights knowledge as a value because it contributes to the defining of the Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya
Brawijaya Brawijaya	
Brawijaya	Universitas Brawijaya establish two things that identify friendship and freedom for Huck and Jim in the Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Prawijava
Brawijaya	The second arc of the novel makes the processes all the more evident. As Iniversitas Brawijaya
Brawijaya	Universi Huck and Jim reunite after their respective escapes, their communication castsersitas Brawijaya
Brawijaya	Universi
Brawijaya	Universi into light the master-slave relationship again. Like in the previous arc, Huck and hiversitas Brawijaya
Brawijaya	Universit Jim make the relationship more than just what it is. In chapter 8, Huck and Jimersitas Brawijaya
Brawijaya	recognize the gravity of the situation and realize that the relationship does not
Brawijaya	Universita Universitas Brawijaya
Brawijaya	Universita work; in doing so, they set aside the relationship and communicate as person toersitas Brawijaya
Brawijaya	Universitas person, removed from the relationship. In contrast, the following chapter has Universitas Brawijaya
Brawijaya	
Brawijaya	Universita Huck and Jim acknowledging this relationship as Jim simply acts without beingersitas Brawijaya
Brawijaya	Universitas Brawijaya asked and Huck notices this fact; furthermore, in chapter 10, Huck is thrust into a Universitas Brawijaya Universitas Brawijaya
Brawijaya Brawijaya	Universitas Braw jaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas and Jim do, the master-slave relationship is still persistent, but Huck and Jim Brawijaya
Brawijaya	Universita communicate so that there is a new meaning for the relationship between their ersitas Brawijaya
Brawijaya	Universitas Brawijava Universitas Brawijava Universitas Brawijava Universitas Brawijava
Brawijaya	Universitas shared cultures. Through this also Huck and Jim realize some values of freedom.
Brawijaya	Universita The first few of these are values of the self, namely self-commitment, openersitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	University viewpoints, and self-decision; Huck instigates the first two during his talk with ersitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
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Universitas Brawijaya Universitas Brawijaya Umrersitas Brawijava Jim (chapter 8) and realizes the last while examining the floating house (chapter examining the floating house (chapter examining the floating house) University 9). Others relate to the community or society, like trust and monetary influence; Universitas Brawijaya Universitas Brawijaya University the former Huck encounters in chapter 10 with the snakeskin incident and the encounters Brawnian University latter Huck finds out by talking to Judith in chapter 11. These new situations thus exist as Brawijaya become the first cultural test on Huck and Jim forging a friendship and seeking Universitas Brawijaya Universitas Brawijaya Universities BraOn the river, the encounters that Huck and Jim make serve to contribute further to the two processes. Huck and Jim as friends actually make two advances University in their role of going beyond; they not only move themselves forward culturally, ersity Brawi but they also create transcendent relationships. Chapters 14, 15, and 17 are exemplary of the former while chapters 12, 16, and 18 are exemplary of the latter. Part of Huck (and to some extent, Jim) moving forward culturally relies on their realizations; the talk about kings in chapter 14 is a realization that there is a shared ersitas Brawi cultural knowledge, the attempted deception in chapter 15 is a realization that Jim rsita is not as dumb as he seems (thus highlighting distrust that may occur), and Huckersitas Braw talking with Buck Grangerford in chapter 17 is a realization by Huck that there are University people similar to himself. Transcendence occurs when Huck initiates the ersity Brawij exploration of the ship with Jim (chapter 12), Huck and Jim check their Universita whereabouts (chapter 16), and Huck truly expressing friendship to Buckersitas Brawijaya Grangerford first, then to Jim (chapter 18). In all of these cases there is a carrying of friend roles; Huck transfers his friendship with Tom to Jim in chapter 12, Huck STATES and Jim take on mature and free thinking roles in chapter 16, and Huck continues a friendship not only to his own race (Buck) but also to the opposite race (Jim) in chapter 18. Friendship therefore is fostered by these shifting relations. Meanwhile,

Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universita Huck and Jim receive major influxes of values toward freedom; in chapter 12, ersitas Brawijaya
Brawijaya	Universita Huck and Jim realize societal perceptions, especially toward Jim, as they explore.
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universita Huck uses these and communication in chapter 13 to realize another value - the rsitas Brawijaya
Brawijaya	Universita goodness of society - to goad the watchman to help free Huck and Jim themselves ersitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	University from the troubles of the ship. Huck and Jim talking about kings in chapter 14 puts arraits Brawijaya
Brawijaya	Universita into light the value of knowledge, as it is essentially used to dialogue the meaning ersitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universita of freedom. A "rethinking" in chapter 15 after the attempted deception and in arsitas Brawijaya
Brawijaya	Universitas Chapter 16 after the inquiry gives Huck and Jim the chance to realize that their Brawijaya
Brawijaya Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Way of thinking and manners also count in the quest for freedom. Finally, the ersitas Brawijaya
Brawijaya	
Brawijaya	Universitas encounter with the Grangerfords helps Huck realize two identity values: Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universithimself by talking to Buck regarding his fake name (chapter 15), and of a freedomersitas Brawijaya
Brawijaya	University 2 Diversity Brawijaya
Brawijaya	he has, which he identifies at the end of chapter 16. The adventures on the river
Brawijaya	Universit become inputs to the two themes of friendship and freedom to redefine it. niversitas Brawijaya
Brawijaya	Universita Universita With the appearance of the frauds, Huck and Jim are forced to put up with niversitas Brawijaya
Brawijaya	Universita With the appearance of the flauds, Huck and Jim are forced to put up with inversitas Brawijaya
Brawijaya	Universita an uncomfortable predicament while they engage in the processes. To make itersitas Brawijaya
Brawijaya	Universitas Universitas Brawijaya appear as though they have connected to the frauds but are never really so, rather
Brawijaya	Universitas Brawijaya
Brawijaya	Universita more to themselves, becomes the task of going beyond. Their communication in ersitas Brawijaya
Brawijaya	Universitas Brawijaya chapters 19, 20, and 23 are attempts to do just that. Huck and Jim, having known
Brawijaya	Universitas Braw Vijaya Universitas Brawijaya
Brawijaya Brawijaya	Universita about kings earlier in chapter 14, change their behaviors in talking to the frauds in ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas chapter 19 and take advantage of their cultures to figure out how to be open to the
Brawijaya	Universita kings and themselves in chapter 20; in effect, they use cultural relationships to essitas Brawijaya
Brawijaya	Universitas Brawijava Universitas Brawijava Universitas Brawijava Universitas Brawijava
Brawijaya	University create an illusion of connection to the frauds while connecting deeper as friends. Brawijaya
Brawijaya	Universita This continues in chapter 23 as Huck uses his position to move himself and Jim to ersitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	University realize they have feelings in common about the kings as well as the accident Jimersitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Rrawijava	Universitas Brawijava Universitas Brawijava Universitas Brawijava Universitas Brawijava

Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
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Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
	had. As for values for freedom, two crucial ones emerge here: cultural sensitivity
Brawijaya	
Brawijaya	Universities and questioning and answering as part of society. It is the first which is reflected ersities Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas In chapters 19 and 20; Huck and Jim find cultural sensitivity as an important value ersitas Brawijaya
Brawijaya	
Brawijaya	Universita because heeding it avoids conflict (chapter 19) and allows communication with ersitas Brawijaya
Brawijaya	Universitas Brawijaya
Brawijaya	
Brawijaya	Universitas As Huck becomes immersed in society in the next two chapters, Huck finds that it ersitas Brawijaya
Brawijaya	Universitas Brawijaya
Brawijaya	
Brawijaya	Universitas Brawijaya matters, as he chronicles the situations with Boggs (chapter 21) and Sherburn Brawijaya
Brawijaya Brawijaya	Universitas Brawi Universitas Brawijaya Universitas Brawijaya Universita (chapter 22). Huck continues this in chapter 23, bringing along Jim in the processersitas Brawijaya
Brawijaya Brawijaya	Universitas to get him to realize the same thing by talking about the kings and what happened universitas Brawijaya
	Universit to Jim himself. Huck and Jim thus discover how society can be related to freedom, ersitas Brawijaya
Brawijaya Brawijaya	Universi Universi Lo Jili ililiscii. Tidek and Jili tida discover now society can be related to freedom, ersitas Brawijaya
Brawijaya	The progression of the Peter Wilks trickery not only puts Huck in a new role,
Brawijaya	Universit but also constrains Huck to focus on freedom more than friendship. This is also ersit as Brawijaya
Brawijaya	Universit
Brawijaya	reflected in the processes, as the process of going beyond is limited in two Universitas Brawijaya
Brawijaya	Universita chapters, in chapter 28 and chapter 29. Nevertheless, Huck does manage to ersitas Brawijaya
Brawijaya	Universitas Brawijaya
Brawijaya	Universitas undergo that process, as in both chapters, he manages to use urgency as part of the Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universita process. Specifically, in chapter 28, the urgency forces him to communicate toersitas Brawijaya
Brawijaya	Universitas Bra Mary Jane Wilks and re-strategize for that, while in chapter 29, the urgency Universitas Brawijaya
Brawijaya	Universitas Braw
Brawijaya	Universita allows the dropping of roles as Jim and Huck communicate to escape. In bothersitas Brawijaya
Brawijaya	Universitas Brawijaya (and in the latter case, Jim) move beyond the necessary roles to
Brawijaya	Universitas Brawijaya cases, Huck (and in the latter case, Jim) move beyond the necessary roles to
Brawijaya	Universita facilitate a friendship in order to proceed in the circumstances. Yet as going ersitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	beyond for friendship is kept in check, Huck through the travails of the trickery
Brawijaya	Universita manages to extract values for freedom. One of these is social commentary as ersitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas communication that frees the man (in this case, Huck himself from the frauds); ersitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Rrawijaya	Universitas Brawijava Universitas Brawijava Universitas Brawijava Universitas Brawijava

Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	University when Huck becomes a witness to the frauds starting the trickery (chapter 24) and ersitas Brawijaya
Brawijaya	Universitas continuing it over the funeral (chapter 25), Huck realizes this role by commenting ersitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universita on their fakeness, and thus brings up the value. As Huck steals the money in ersitas Brawijaya
Brawijaya	University chapter 26 and drops the money in the coffin in chapter 27, Huck communicates Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universita by both thinking and actions, and in doing so, realizes a role of excommunicating ersitas Brawijaya
Brawijaya	Universitas (cutting off ties with) the frauds and changing the status quo respectively,
Brawijaya	Universitas Brawijaya
Brawijaya Brawijaya	
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universita (chapter 29) physically and mentally amongst the commotion in chapter 29, in the ersitas Brawijaya
Brawijaya	
Brawijaya	Universitas first case attempting to make further bonds and in the second breaking existing Iniversitas Brawijaya Universita
Brawijaya	Universi ones; Huck effectively puts into light the value of bonds in the freedom he seeks ersitas Brawijaya
Brawijaya	Universi Overall, the values reflect communication that advances freedom in the culture.
Brawijaya	Universitas Brawijaya
Brawijaya	Universit The frauds meeting their fate and the capture of Jim do not stop Huck from Ersitas Brawijaya
Brawijaya	Universit going beyond or adding and removing values. For the first process, Huck and Jim
Brawijaya	Universitat Universitas Brawijaya
Brawijaya	Universita achieve this in chapter 31 by not participating as the frauds quarrel on the raft; inersitas Brawijaya
Brawijaya	Universitas doing so, they distance themselves from the frauds, as opposed to each other, Universitas Brawijaya Universitas L
Brawijaya	
Brawijaya	Universita showing where friendship really occurs. As Huck turns to dialog viewpoints in the ersitas Brawijaya
Brawijaya	Universitas Brawijaya next chapter with the disappearance of Jim, he self-communicates to find a Universitas Brawijaya
Brawijaya Brawijaya	Universita meaningful friendship, beyond and removed from his culture; this would serve as ersitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya
Brawijaya	University the basis for his cooperation with Tom in chapter 33 to seek information about
Brawijaya	Universita Jim, allowing both to share a cultural identity of their own. Huck, in this process, ersitas Brawijaya
Brawijaya	
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya establishes friendship by separating obvious cultural ties in favor of what he Universitas Brawijaya
Brawijaya	Universita considers belongs in his friendship, one of these being the people itself (Jim and ersitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universita Tom). For the second process, the quarrel on the raft in chapter 31 produces two ersitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Rrawijava	Universitas Brawijava Universitas Brawijava Universitas Brawijava Universitas Brawijava

Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	University values: cultural identity and cultural liability; by not participating, Huck and Jimersitas Brawijaya
Brawijaya	Universita develop identities of themselves and the frauds and proceed to remove the latter
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	University from their freedom. Conversely, Huck and Jim remove their liability but put it on ersitas Brawijaya
Brawijaya	University the frauds, again as part of their freedom. In chapter 32, the values take the form ersitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universita of the viewpoints that Huck dialogs; as he does so, he keeps the value which ersitas Brawijaya
Brawijaya	Universita belongs (that is, he chooses what is appropriate for his freedom) and shelves the Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universita other. Huck running into Miss Watson and assuming himself as Tom Sawyer ersitas Brawijaya
Brawijaya	University Brawijaya becomes a throwback to chapter 1, where Huck had already established that Brawijaya
Brawijaya Brawijaya	Universitas Braw ijaya Universitas Brawijaya Universitas implicity is important, thus forcing Huck to reaffirm it. Meanwhile, as Huck and ersitas Brawijaya
Brawijaya	Universitas Prawijava
Brawijaya	Tom discover the treatment of the frauds in chapter 33, they discover a value that Universitas Brawijaya
Brawijaya	Universi does not belong in their freedom: human cruelty. The communication they make ersitas Brawijaya
Brawijaya	University A hiversity Rrawijaya
Brawijaya	removes this value from their freedom. In the process of adding and removing University Brawijaya
Brawijaya	Universit values, Huck communicates to address the values and ascertain their belonging inersitas Brawijaya
Brawijaya	Universita Iniversitas Brawijaya
Brawijaya	the freedom Huck and Jim seek.  Universita  Iniversitas Brawijaya
Brawijaya	Universita. In chapters 34-40, Huck and Jim continue to undergo the same two ersitas Brawijaya
Brawijaya	Universitas processes, this time with Tom, as they plan their escape. While Jim has a major
Brawijaya	Universitas L. Villie with Tolli, as they pain their escape. While shir has a major Universitas Brawijaya
Brawijaya	Universita presence, the real story of the theme of friendship lies with Huck and Tom; this isersitas Brawijaya
Brawijaya	Universitas Brawijaya especially evident in chapters 35 and 39, where they in their own presence do not
Brawijaya	Universitas Brawijaya Universitas Brawijaya
Brawijaya Brawijaya	Universita just attempt to bond. In the former case, as Huck and Tom plan their escape, they ersitas Brawijaya
Brawijaya Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya Brawijaya	Universita disparity of cultures - that is, to be on the same footing - of themselves and Jim; in ersitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	University the latter case, the planning also becomes an event to display and contrast Brawijaya
Brawijaya	Universita simplicity (brought by Huck) and grandiosity (brought by Tom). Elsewhere, the ersitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universita escape itself (and the communication in it) becomes opportunities for Huck and ersitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Rrawijaya	Universitas Brawijava Universitas Brawijava Universitas Brawijava Universitas Brawijava

Ur<del>i</del>zersitas Brawii Tom to get further in touch with each other, as in the subterfuge involving Nat in a subterfuge in a subterf chapter 35 and tricking Aunt Sally in chapter 37. Where Jim is present, however, Universitas Brawijaya Universitas Brawijaya Jim works with both Tom and Huck to grow his friendly bonds. The showing and arginas Brawi University hiding of relationships in chapter 34, the briefing of the plan in chapter 36, Jim ersitas executing the plan in chapter 37, the making of the objects in chapter 38, and the eventual escape in chapter 40 only serves to realize Jim as a part of a more exists Brawijaya meaningful network as friends with both Huck and also Tom. Regarding values of freedom, two major ones are present: cultural moderation and cultural University compromise. Cultural compromise is realized when Huck and Tom planned theers it as Brawi escape by themselves; as this occurs in chapters 35 and 39, Huck and Tom are locked into dialogs featuring their viewpoints. The result is that both temper the exists B viewpoints of the others and reach midway solutions to advance the escape, thus forming compromises. Cultural moderation is achieved elsewhere in the escape ersitas Brawi process, especially where Jim is involved. As Jim becomes elevated as a friend, sita the communication done brings grandiose Tom (in the elements of his plans, like exitas B in chapter 38), practical Jim (as Jim voices in chapter 36, then does in chapters 37 University and 38), and simple Huck (as in letting the subterfuge occur in chapter 34 and ersity Brawi giving Tom a piece of his mind in chapter 40) to allow these to occur University synchronously. Because of these communicative events, both values develop and ersity Brawi receive importance, establishing them as a key value in the freedom belonging to ersita Huck and Jim (and additionally Tom). IJaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universities Bras As the novel concludes, Huck and Jim (with the help of Tom) also finalize University the meanings of friendship and freedom by their cultures. In going beyond for existing blawly friendship, the communication that Huck, Jim, and Tom make helps to realize that

Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Urigersitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	University they belong as friends but also fit in as adventurers. The friendly connection ersitas Brawijaya
Brawijaya	Universitä between Huck and Tom is highlighted as Huck undergoes the events with Aunt
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	University Sally in chapter 41, contributes to the revelation in chapter 42, and discusses the arsity Brawijaya
Brawijaya	Universitä escape in chapter 43; the communication undertaken shows that Huck and Tomersitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	University support each other and that they consider their adventures as important endeavors, ersity Brawijaya
Brawijaya	University distanced from their peers. Freeing Jim in chapter 43 serves to include Jim as part
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universita of this group, being that Jim recognizes what they have done. In the realm of ersitas Brawijaya
Brawijaya	Universitas values for freedom, Huck and Jim manage to discover values related to
Brawijaya Brawijaya	Universitas Brawijaya Universitas Connections. In chapter 41, as Huck communicates his feelings mentally, Huckersitas Brawijaya
Brawijaya	Universitas.  Universitas Brawijaya
Brawijaya	discovers that Aunt Sally shares the same feelings; being of the same culture, this universitas Brawijaya
Brawijaya	University means that Huck discovers even his freedom shares values with someone different, a resit as Brawijaya
Brawijaya	University 2 Diversity Brawijaya
Brawijaya	in this case Aunt Sally. In chapter 42, the communication between Huck, Tom, liversitas Brawijaya
Brawijaya	Universit and Aunt Sally incurs the understanding of freedom as it relates to not only the ersitas Brawijaya
Brawijaya	Universita Iniversitas Brawijaya
Brawijaya	three characters but also others; freedom in this case is not being tied down to Universitas Brawijaya
Brawijaya	Universita anything, a fact made clear with all the revelations made (Jim is actually free, ersitas Brawijaya
Brawijaya	Universitas Tom is actually Huck, Sid is actually Tom). Communication makes it clear that Universitas Brawijaya
Brawijaya	Universitas L. Universitas Brawijaya
Brawijaya	Universita freedom can be universal. Finally in chapter 43, Huck talking to Tom and freeingersitas Brawijaya
Brawijaya	Universitas Bra Jim points out another value of freedom for the three characters: what they know Universitas Brawijaya
Brawijaya	
Brawijaya	University creates different realizations of freedom for them, be it the escape itself (for Tom), ersity Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya Brawijaya	
Brawijaya	Universitas (for Huck). As Huck, Jim, and Tom communicate, they realize links which ersitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya complete their meanings of friendship and freedom as well as where they fit in Universitas Brawijaya
Brawijaya	Universitas Broverall, the two processes represent manifestations of Huck and Jim's ersitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	University understanding of the SPEAKING factors involved in their communication Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Rrawijaya	Universitas Brawijava, Universitas Brawijava, Universitas Brawijava, Universitas Brawijava

Universitas Brawijaya Universitas Brawijaya Ur<del>j</del>yersitas Brawijaya Universitas Brawijaya Universitas Brawijaya University Having known how to act in communication in regards to the factors, they take ersitas Brawijaya University their understanding into the bigger picture and involve culture. As such, their exists Brawijaya Universitas Brawijaya Universitas Brawijaya University cultural roles are essentially realizing the roles they have by considering the ersitas Brawijava Universita SPEAKING factors in the cultural light. The result is the same: Huck and Jim are ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya able to think of the themes of friendship and freedom, but with the additional consideration of culture. **Discussion** Universitas Braon their journey as friends looking for freedom, Huck and Jim communicate ersitas Brawijaya extensively with each other and society and culture in general. As such, the role of exitas Brawijaya speech acts is inescapable from this journey, regardless of the circumstances in ersitas Brawijaya which communication occur. The invocation of these speech acts makes up the interactions that occur; in some cases, these interactions are purely mental. It is the interaction between Huck and Jim as well as Huck and Tom that allows the theme of friendship to be brought up and reflected upon. With these interactions, ersitas Brawijaya Huck and Jim also undergo the process of going beyond, developing the theme and adding meaning. As Huck and Jim interact with society, they are able to bring up the theme of freedom, and subsequently determine its values. While Huck (and University Tom) are of the white race and Jim is of the black race, their society is composed University of both and the two characters share the themes, and thus they straddle the racial ersity as Brawijava boundary. All of this happens within the speech events embedded in the speech speech universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya University situations. These relationships can be depicted in the diagram on the next page. niversity Brawijaya Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya Urīzersitas Brawijaya Universitas Brawsituationsa Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Braylijaya Universitas Brawijaya Iniversitas Brawijaya Universitas Brawijay Universitas Brawijaya Universita s Bra Universitas Brawijaya Universitas Brawija Universitas Brawijaya Universitas Brawii Universitas Brawi Universitas Brawijaya Universitas Brawi Iniversitas Brawijaya Universitas Iniversitas Brawijaya Universitas Jni∤ersitas Brawijaya Universitas Brawijaya hiversitas Brawijaya Figure 4.1 Relationships between Huck, Jim, Society, and Themes In the diagram, the aforementioned relationships between the characters and mersitas Brawijaya Universita themes are set on black and white; where these two meet is the racial boundaryers tas Brawijaya and thus shows what relationships the characters share in relation to each other, University, and the themes. These processes are additionally the epitome of howers tas Brawijaya **Universitas Brawijaya** University speech acts work in regard to the two characters; when the characters incite ersitas Brawijaya Universities speech acts, they bring these relationships into play and consideration. And the speech acts are speech acts, they bring these relationships into play and consideration. Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas BraThe key point of these relationships is that the speech acts invoked drive to ersitas Brawijaya Universitadevelop links to the themes. In this regard, communication is successful because it ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya University manages to bring up the themes and contribute meaning to them. Furthermore, ersitas Brawijava **Universitas Brawijaya** Universitas Brawijaya Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya

Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	University culture influences because it is a part of the interplay of speech acts. This shows ersitas Brawijaya
Brawijaya	University how the ethnography of communication is able to explain the communication that ersitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	University takes place with Huck and Jim regarding the themes of friendship and freedom. In ersitas Brawijaya
Brawijaya	University different situations and events, Huck and Jim invoke different acts notersitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universita communication, and in all of these acts, the two characters provide various ways ersitas Brawijaya
Brawijaya	Universities to express friendship and elaborate freedom. These are augmented by the cultural ersities Brawijaya
Brawijaya	Universitas Brawijaya
Brawijaya	
Brawijaya	Universitas Brawijaya characters communicate to comprehend the themes situationally and culturally.
Brawijaya Brawijaya	Universitas Brawi jaya Universitas Brawijaya Universitas Br Over the course of the novel, the main relationship that develops is a ersitas Brawijaya
Brawijaya	
Brawijaya	Universitas friendship between Huck and Jim. This is evident throughout the novel. In the Iniversitas Brawijaya Universita
Brawijaya	Universi chapters where the two characters are involved, Huck and Jim are involved in ersitas Brawijaya
Brawijaya	University State of the Property of the Proper
Brawijaya	Universit different communicative situations, but the result is the same: communication hiversitas Brawijaya
Brawijaya	Universit leads to agreement between the two. In the early chapters up to the end of theersitas Brawijaya
Brawijaya	University third arc when Huck and Jim get involved with the Grangerfords (chapter 18), the
Brawijaya	Universita Universitas Brawijaya
Brawijaya	Universita speech acts Huck and Jim invoke in those chapters are directed to start a newersitas Brawijaya
Brawijaya	Universitas understanding of each other, as Huck and Jim test each other to connect as well as Universitas Brawijaya Universitas Brawijaya
Brawijaya	
Brawijaya	Universita defining and redefining roles; despite the high variance of communicative genres ersitas Brawijaya
Brawijaya	Universitas Braamijaya and norms, all of them force Huck and Jim to commit to acts that show how
Brawijaya	Universitas Brawijaya
Brawijaya Brawijaya	Universita meaningful the other is - the best examples of these are the fortune-telling in ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	chapter 4, the kings debate in chapter 14, and the post-Grangerfords situation in
Brawijaya	University chapter 18 (the third situation). These events show how diverse genres (fortune-ersitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas telling, debate, and reunion, respectively) and norms (ceremonial, reason, and ersitas Brawijaya
Brawijaya	Universita haste, respectively) are. The speech acts invoked attempt to conform to norms, ersitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universita resulting in fulfillment of the ends; this makes Huck and Jim realize that they are ersitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Rrawijava	Universitas Brawijava, Universitas Brawijava, Universitas Brawijava, Universitas Brawijava

Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	University situationally significant to each other, leading to agreement. In the next three arcs ersitas Brawijaya
Brawijaya	University (from chapter 19 to 33), during the Wilks trickery, Jim is reduced in personage to
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universita the point that he comes up as an afterthought in the repentance attempts Huckersitas Brawijaya
Brawijaya	University makes in chapter 31. Still, Jim manages to commit speech acts (as in chapters 20 ersitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	University and 23 when Jim notes of the frauds and his daughter, respectively, to Huck) that ersitas Brawijaya
Brawijaya	Universita adapt circumstances (the setting) to point out that he has a friendship with Huck. Ersitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universita Huck in turn reciprocates and acknowledges, especially in chapter 31 as he rsitas Brawijaya
Brawijaya	University attempts repentance. All this is done in the forced subversion of communication Brawijaya
Brawijaya Brawijaya	Universitas Brawi jaya Universitas Brawijaya Universita that Huck and Jim undergo to defend their bond in the face of society. In the final ersitas Brawijaya
Brawijaya	Universitas Universitas Brawijaya
Brawijaya	two arcs, in the attempt to free Jim and its aftermath, the agreement between Huck Universitas Brawijaya
Brawijaya	Universi and Jim as created by speech acts results from its exchange based on the setting ersit as Brawijaya
Brawijaya	Universitas Brawijaya
Brawijaya	universi and participants. This creates norms which then fulfill the ends of the hiversitas Brawijaya
Brawijaya	Universit communication; this is what allows Huck and Jim to communicate and complete ersitas Brawijaya
Brawijaya	Universita Iniversitas Brawijaya
Brawijaya	meanings of friendship during the escape, and show and establish by Universitas Brawijaya
Brawijaya	Universita communication that they are important and distinct. The former is best seen in ersitas Brawijaya
Brawijaya	Universitas Chapter 36, where even though communication is all about the escape plan, the Universitas Brawijaya
Brawijaya	
Brawijaya	Universita plan itself makes it obvious that Jim is inextricably linked to Huck (andersitas Brawijaya
Brawijaya	Universities Braaditionally Tom). The latter is best seen in chapter 43, where communication
Brawijaya	Universitas Brawijaya Universitas Brawijaya
Brawijaya Brawijaya	Universita puts Jim in the spotlight and leads to the realization that Huck and Jim (and Tom)ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	belong as a group. In all the different communicative situations, the speech acts  Universitas Brawijaya
Brawijaya	Universita incurred show that Huck and Jim has a significant link to each other.
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brak Huck develops a friendship with Jim, the speech acts Huck invokes are
Brawijaya	Universita also used to develop friendship with others. The most significant of these is with ersitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universita Tom Sawyer. While only present in the first arc and in much of the last two arcs, ersitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Rrawijaya	Universitas Brawijava Universitas Brawijava Universitas Brawijava Universitas Brawijava

Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universita Huck puts Tom in communicative light with his speech acts and consequently is ersitas Brawijaya
Brawijaya	University able to show friendship. In the first arc, although Tom is physically present in
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	University chapters 2 and 3 and mentally mentioned in chapters 1 and 7, the effect on Huckersitas Brawijaya
Brawijaya	Universita is the same: the speech acts invoked advance the ends Huck has, and in doing so, ersitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universita Tom becomes a guide to the norms of the situations. In the final two arcs, as Huckersitas Brawijaya
Brawijaya	Universitas ealizes what needs to be done, a changeover occurs; now Huck not only ersitas Brawijaya
Brawijaya	Universitas Brawijaya
Brawijaya	
Brawijaya Brawijaya	Universitas evident in chapters 35 and 39 where Huck acts in response to Tom by following Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitate norms as he sees fit. Besides with Tom, there are two minor friendly ersitas Brawijaya
Brawijaya	Universitas Brawijaya
Brawijaya	relationships that Huck makes; this occurs with Buck Grangerford, in chapters 17 Universita
Brawijaya	Universi and 18, and Mary Jane Wilks, in chapter 28. These relationships effectively give ersitas Brawijaya
Brawijaya	Universitas Brawijaya
Brawijaya	Universi Universi Universi external perspectives to the main Huck-Jim relationship, as the speech acts Huck liversitas Brawijaya
Brawijaya	Universit invoke creates the realization that the Huck-Jim relationship is significant. Withersitas Brawijaya
Brawijaya	Universit  Buck Grangerford, Huck is forced to think about Jim as he communicates; the
Brawijaya	Universita Universitas Brawijaya
Brawijaya	Universita progression of speech acts leaves Huck in a better position to be more receptive toersitas Brawijaya
Brawijaya	Universitas situations with Jim (as he does following the ambush in chapter 18); with Mary Universitas Brawijaya
Brawijaya	
Brawijaya	Universita Jane Wilks, the situations and speech acts become pointers and reminders forersitas Brawijaya
Brawijaya	Universitas Bra Huck that he still needs to care for Jim. Thus, the secondary relationships Universitas Brawijaya
Brawijaya	Universitas Braw Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya Brawijaya	Universitas Brawijaya  Universitas Brawijaya  Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Br Speech act-wise, the highlighting of freedom and determining its values can ersitas Brawijaya
Brawijaya	Universitas Brawijava Universitas Brawijava Universitas Brawijava Universitas Brawijava
Brawijaya	Universitable divided into two sets of actions. The first is highlighting and determining by
Brawijaya	Universita feelings. This means that Huck and Jim by way of speech acts and its progression ersitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	University express their feelings in order to bring up the theme. Of the two, this is the action
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Rrawijaya	Universitas Brawijava Universitas Brawijava Universitas Brawijava Universitas Brawijava

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Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	University that occurs most frequently. In the first arc (up to chapter 7), this happened with ersitas Brawijaya
Brawijaya	Universita Tom Sawyer or his being mentioned by Huck, the latter being in chapter 1 and the
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universita former in chapter 3; in either case, Huck attempts to advance his ends by ersitas Brawijaya
Brawijaya	Universita involving knowledge and simplicity and demonstrating it in speech acts. Up to the ersitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	University third arc and chapter 18, the action happens with Jim, and likewise, the action ersitas Brawijaya
Brawijaya	Universita involves values of freedom, as in chapter 10 where Huck and Jim act to recognize ersitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	University trust and chapter 18 where Huck creates a transcendent identity by actingersitas Brawijaya
Brawijaya	Universitas Binilarly with Jim as he did to Buck Grangerford. As the Wilks trickery transpires, ersitas Brawijaya
Brawijaya	Universitas Brawi
Brawijaya	University this mode of communicative action becomes the primary mode of highlighting ersity Brawijaya
Brawijaya	Universitas freedom; feelings are what enabled Huck and Jim to insert society in inversitas Brawijaya
Brawijaya	TOTAL THE CONTRACT OF THE CONT
Brawijaya	Universi communication and to be sensitive about it in their acts, shown in chapters 20-22 ersitas Brawijaya Universi
Brawijaya Brawijaya	universi in their subverted communication and the events where Huck passively inversitas Brawijaya
Brawijaya	Universit participated. Later on during the main part of the trickery, Huck acts, with feelings ersit as Brawijaya
Brawijaya	Universita niversitas Brawijaya
Brawijaya	inserted, according to settings and norms in becoming sincere, making Universitas Brawijaya
Brawijaya	Universita commentaries, and casting bonds. The most salient example of this is chapter 28, ersitas Brawijaya
Brawijaya	Universitas Where it was the only way to convince Mary Jane Wilks in his efforts against the Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas L. Universitas Brawijaya
Brawijaya	Universita frauds. When the end came for the frauds, speech acts with feelings allowed Huckersitas Brawijaya
Brawijaya	Universitas Brauto define what belongs in freedom, as with the repentance attempt in chapter 31,
Brawijaya	Universitas Brawijaya Universitas Brawijaya
Brawijaya	University where feelings became a serious consideration; combined with the situation and ersity Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	
Brawijaya	Universita last two arcs of the novel, although speech acts are directed towards the escape ersitas Brawijaya
Brawijaya Brawijaya	Universitas Brawijaya
Brawijaya	
Brawijaya	Universita particular speech acts that allow them to do so, whether in working the escape and ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universita making compromises (in the second-to-last arc), or confirming connections (in the ersitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
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Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Rrawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya

Ursoersitas Brawijava last arc). Chapters 36 and 43 are the best examples of this. In the former, by University briefing the plan, Huck and Tom also emotionally connect to Jim and the speech ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya University acts accomplish a secondary end in addition to the primary and obvious end; in ersitas Brawii University the latter, by acting to recognize the others, Huck, Tom and Jim realize how elsitas Brawijaya connected they are through communication. By inserting feelings into speech acts and having them reveal more personal portions of freedom, Huck and Jim in their ersitas Brawijaya University communication highlight freedom in specific detail, and the interactions made University help them to see and determine the values of freedom in that regard. Universities Br The second set of actions for freedom is highlighting and determining ersities Brawijava freedom by interplay of the speech acts themselves. In this regard, the freedom Huck and Jim highlight and determine comes out purely by the invocation and ersitas Braw progression of the speech acts themselves. Interestingly, most of the chapters where this phenomenon is evident are located in the first three arcs, yet it is ersitas Brawi understandable why they might be so. Three chapters that display this University phenomenon are chapters 7, 11, and 12. In all of these chapters, the situations are exist as Braw such that because of the ends needed to be achieved and the settings, given the University norms of the communication, Huck (and Jim) could not express feelings in ersitas Brawii communication; despite this, by following the norms, maintaining the genre, and University accomplishing the ends, Huck and Jim see how they should react and what they ersit as Brawijaya can do to achieve freedom, reflecting the theme. In the former two chapters mentioned, the responsibility is on Huck to take in what he has to escape (chapter 1913) Universitas Brawijaya - Universitas Brawijaya Universitas Brawijaya 7) and understand the circumstances (chapter 11); in addition to reflecting the theme, by doing so Huck uses his knowledge and simplicity, and reaches into state of the state of theme, by doing so Huck uses his knowledge and simplicity, and reaches into state of the Universitas Brawijaya Universitas Brawijaya himself, realizing two values of freedom. The same occurs in the encounter in

Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Urgyersitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
	University chapter 12: Huck and Jim with their speech acts reveal perceptions as a value on ersitas Brawijava
Brawijaya	
Brawijaya	top of communicating for their survival as a reflection of freedom. With the frauds
Brawijaya	Universitas Brawijaya
Brawijaya	
Brawijaya	University regard; they are chapters 19 and 29, and chapters 26 and 27. The latter is much ersitas Brawijaya
Brawijaya	Universitas Brawijaya
Brawijaya	
Brawijaya	University differentiating from the frauds (value) and breaking away with them (reflection), ersitas Brawijaya
Brawijaya	Universitas Brawijaya
Brawijaya	
Brawijaya	Universitas speech acts he commits to himself in chapters 26 and 27 respectively. The former,
Brawijaya Brawijaya	Universitas Brawi jaya Universitas Brawijaya Universitas meanwhile, is much like the aforementioned chapter 12; where Jim is involved, ersitas Brawijaya
Brawijaya	Universitas Universitas Brawijaya
Brawijaya	though, speech acts fulfill their purpose of accomplishing ends and following
Brawijaya	Universitation of freedom and also to be sensitive to itersitate Brawijaya  Universitation of freedom and also to be sensitive to itersitate Brawijaya
Brawijaya	University in the consider society as a reflection of freedom and also to be sensitive to it as Brawijaya
Brawijaya	Universit as a value (in chapter 19), and to remove insincerity as a reflection of freedom and inversitas Brawijaya
Brawijaya Brawijaya	Universit to make and break certain bonds as a value (in chapter 29). The end of the frauds, ersitas Brawijaya
Brawijaya	University I Induced and break certain bonds as a value (in chapter 27). The clid of the frauds, ersitas Brawijaya
Brawijaya	the attempt to free Jim, and the final arc of the novel has four important chapters, Universita  Unive
Brawijaya	Universita and likewise can be divided into two sets: two with Jim (chapters 30 and 34), and ersitas Brawijaya
Brawijaya	Universitas two without, but featuring Aunt Sally (chapters 32 and 42). Where Jim is
Brawijaya	Universitas L
Brawijaya	Universita concerned, the progression of speech acts allows both Huck and Jim to work the ersitas Brawijaya
Brawijaya	Universitas Brawijaya situation (a reflection) and remove quirks (a value) from the frauds in chapter 30
Brawijaya	Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universita and Nat in chapter 34. Where Aunt Sally is concerned, Hucki reestablishes ersitas Brawijaya
Brawijaya	Universitas Brawijaya universitas Brawijaya simplicity in chapter 32 and knowledge in chapter 42 in the progression of speech
Brawijaya	Simplicity in chapter 32 and knowledge in chapter 42 in the progression of speech
Brawijaya	University acts, thus highlighting the theme in the creation and revelation, respectively, of Islas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya the mistaken identity as Tom, which then confirms simplicity and knowledge as
Brawijaya	University the mistaken identity as Tom, which then confirms simplicity and knowledge as
Brawijaya	Universita values of freedom. It can be seen that putting forth speech acts and progressing ersitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya them in communication results in impersonal percentions and values but in the
Brawijaya	Universitation in communication results in impersonal perceptions and values, but in the ersitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Rrawijaya	Universitas Brawijava Universitas Brawijava Universitas Brawijava Universitas Brawijava

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Urazersitas Brawijava University end, doing this shows another perspective in highlighting and determining, one end as Brawijava Universitae that is more general to both Huck and Jim. Universitae Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Braspeech acts, their invocation, and their progression are thus important toers tas Brawijava Universita Huck and Jim because it makes friendship and freedom what it is as perceived by ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas them, and it is able to expand these perceptions not only between themselves but Universitaalso among others. For this to happen, Huck and Jim has to use their environment ersitas Brawijaya University to their communicative advantage; the components detailed by SPEAKING Universities provides for them just what actually matters in communication and these are Universita elaborated by communicative situations and events. In the friendship between ersitas Brawijaya Huck and Jim, both characters use these communicative elements in order to recognize and understand what they mean to each other. As Huck makes other ersit as Brawi bonds of friendship in consideration of these elements, those bonds become cultural inputs to the friendship he is forging with Jim. Bringing up and testing ersitas Brawijaya freedom by inserting feelings into speech acts achieve the realizations of University personality and connections for values in the theme, but with just the speech acts ersitas Brawi themselves, the realizations become impersonal and almost general. But the most Universita important point of all of these is that in doing so, Huck and Jimadevelopersitas Brawijaya viewpoints needed to understand the theme by way of communication, and they University realize that culture is a part of those viewpoints. Ultimately, these fulfill the ersitas Brawijaya premises of the ethnography of communication in that Huck and Jim are well University aware that friendship and freedom can be contemplated (thought about) through a state of the contemplated (thought about a state of the contem **Universitas Brawij** Universitas Brawijaya Universitas Brawijaya communication, that they communicate to do so, and that they do not forget that Universita culture is important to shape the themes as well. niversitas Brawijaya Universitas Brawijaya Universitas Brawijaya

Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas B	Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas B	Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas B	Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas B	Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas B	Brawijaya
Brawijaya	Universitas Brawijaya Universitas BCHAPTER Universitas Brawijaya Universitas B	Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas B	Brawijaya
Brawijaya	Universitas Brawijaya Universitas E	Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas B	Brawijaya
Brawijaya	Universitas Br In this chapter, conclusions are made about the findings and suggestions for	Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas B	
Brawijaya	Universita future research are presented as Brawijaya Universitas Brawijaya Universitas B	Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Brawijaya
Brawijaya	Universita 5.1 ra Conclusion Iniversitas Brawijaya Universitas Brawijaya Brawijaya Universitas Brawijaya Unive	Brawijaya
Brawijaya	Universitas Brawijaya Brawijaya Universitas Brawijaya Universitas Brawijaya Brawijaya Brawijaya Brawijaya Brawijaya Brawijaya Brawij	Brawijaya
Brawijaya	The communication that Huck and Jim undergo throughout <i>The Adventures</i> Universitas Brawn and Universitas Braw	Brawijaya
Brawijaya	Universita of Huckleberry Finn really can be explained using the ethnography of ersitas I	
Brawijaya	Universitas Br	Brawijaya
Brawijaya	Universita communication. The analysis shows that Huck and Jim are able to communicate ersitas I	
Brawijaya	Universita while at the same time bringing up the themes of friendship and freedom and also ersitas	Brawijaya
Brawijaya	Universi developing it. Culture is also considered as Huck and Jim are actors immersed in ersitas E	3rawijaya
Brawijaya		
Brawijaya	University it and thus communicate to involve it. The results are rich communicative resitants	Prowiiovo
Brawijaya Brawijaya	Universit situations, events, and acts that carry significant meanings for both characters and ersitas in the situations of the situation of the	Prawijaya Prawijaya
Brawijaya	Haring weiters I	
Brawijaya	Universitas the themes they bring up.  Universitas the themes they bring up.  Universitas the themes they bring up.	
Brawijaya	Universitas Through ethnography of communication, it can be seen that when Huck and ersitas is	Brawijaya
Brawijaya	Universita Jim communicate, they communicate to understand themselves and their place in ersitas E	
Brawijaya	Universitas B	
Brawijaya	University society. More specifically, in the friendship aspect, this understanding takes place ersitas in	
Brawijaya	Universita in the connection that they make. By connecting with each other, Huck and Jimersitas I	
Brawijaya	Universitas Brawija Universitas B	
Brawijaya	University realize that they have a meaningful relationship with each other, and that ersits a	Brawijaya
Brawijaya	Universitas Brawijaya	Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas B	Brawijaya
Brawijaya	University freedom aspect, the understanding develops as a result of the interaction between ersitas I	
Brawijaya	Universitas Brawijava Universitas Brawijava Universitas Brawijava Universitas E them and society. This affects what they perceive as freedom and allows them to Universitas Brawijava	Brawijaya
Brawijaya		
Brawijaya	Universita position themselves in this perception of freedom iversitas Brawijaya Universitas B	
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	
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Rrawijaya	Universitas Rrawijava Universitas Rrawijava Universitas Rrawijava Universitas R	Rrawijava

Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	ijaya
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Brawijaya	Universitas BraIn regards to culture, Huck and Jim have two roles to play for the two ersitas Braw	
Brawijaya	University themes. These roles are manifested in two processes: going beyond, and	ijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawi	ijaya
Brawijaya	University determining values. The former applies to the theme of friendship, and the latter ersitas Braw	
Brawijaya	Universita applies to the theme of freedom. The essence of both processes, however, is the	ijaya
Brawijaya	Universitas Brawijaya	
Brawijaya	University same, in that they both complete the meaning of the themes. In going beyond, ersity Braw	
Brawijaya	Universitia Huck and Jim add different meanings to their relationship by bringing up that	ijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawi Universitas relationship in communication in their cultural setting and acting in response to ersitas Brawi	
Brawijaya		
Brawijaya Brawijaya	Universities Braw consider it. In determining values, Huck and Jim use communication to check	
Brawijaya Brawijaya	Universitas Braw ijaya Universitas Braw Universita their perception of freedom against their cultural setting and contemplate the ersitas Braw	
Brawijaya		
Brawijaya	Universitas results. Thus, the cultural setting of Huck and Jim plays a major part in that it universitas Brawley	iiava
Brawijaya	Universit becomes a background to their communicative plays.	
Brawijaya	University 2 Liversitas Brawi	
Brawijaya	Hence, this is how Huck and Jim communicate. The value that they place on liversitas Braw	jaya
Brawijaya	Universit communication is reflected on the two themes of friendship and freedom, and ersitas Braw	ijaya
Brawijaya	University communication itself is made to build upon those two themes. Moreover,	ijaya
Brawijaya	Universita Universitas Brawi	
Brawijaya	Universita communication is done in society to put society in perspective along with the ersitas Braw	
Brawijaya	Universitas perceptions of the two characters. For Huck and Jim, this is the most important Universitas Brawley	ijaya
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Brawijaya	Universita part of why they communicate.	
Brawijaya	Universitas Brawi	
Brawijaya	Universitas Brawii	
Brawijaya Brawijaya	Universitas Brawija Universitas Brawi Universitas BraThe ethnography of communication is a theoretical framework that allows ersitas Brawi	
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Brawijaya	Universitas Brawijaya	ijava
Brawijaya	University although this research utilizes the theory, it barely skims the surface of what this ersity Braw	
Brawijaya		
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawi theory is capable of. Researchers that want to conduct further research using this Universitas Brawijaya Universitas Brawijaya	jaya
Brawijaya	University theory can analyze even more specific acts of communication, like statements and ersitas Braw	
Brawijaya	Universitas Brawijaya, Universitas Brawijaya, Universitas Brawijaya, Universitas Brawijaya	ijaya
Brawijaya	questions of different instances; this means the speech acts as defined by Searle	ijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	ijaya
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Rrawijaya	Universitas Brawijava Universitas Brawijava Universitas Brawijava Universitas Brawi	ijava

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Brawijaya	Universitas Brawijaya	Universitas Brawijaya	Universitas Brawijaya	universitas Brawijaya
Brawijaya				and alsoersitas Brawijaya
Brawijaya	Universita involving subject	cts for comparison, awijaya	Universitas Brawijaya	universitas Brawijaya
Brawijaya	Universitas Brawijaya	Universitas Brawijaya	<b>Universitas Brawijaya</b>	a Universitas Brawijaya
Brawijaya				However ersitas Brawijaya
Brawijaya	Universitas the theory reall	v comes into its own when it	is used to research natural	settings. Brawijaya
Brawijaya	Universitas Brawijaya	Univer	ersitas Brawijaya	a Universitas Brawijaya
Brawijaya				ation in ersitas Brawijaya
Brawijaya	Universitas Brayings, natural settings,	both formal and casual. The	research as is done here fa	lls under Brawijaya
Brawijaya	Universitas Brawi	TAS R	ijaya	a Universitas Brawijaya
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Brawijaya		PASE IIII ENTRA DE		
Brawijaya		is makes it an important resear	rch path to take.	niversitas Brawijaya
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Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya **PPENDICES** Iniversitas Brawijaya niversitas Brawijaya niversitas Brawijaya Brawijaya hiversitas Brawijaya Universitas Brawijaya **Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya** Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya

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Brawijaya	Universitas Bray Appendix 1 in A Synopsis of The Adventures of Huckleberry Finn Universitas Brawijaya
Brawijaya	Universitas Brahe novel The Adventures of Huckleberry Finn by Mark Twain is actually ersitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	University the continuation of his previous novel <i>The Adventures of Tom Sawyer</i> . The initial ersitas Brawijaya
Brawijaya	University setting of the novel takes place after the conclusion of the first. In the novel, ersity Brawilaya
Brawijaya	Universitas Brawijaya
Brawijaya Brawijaya	
Brawijaya	Universita the first person. There are 43 chapters in the novel of varying length, all dealing ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya
Brawijaya	Universitadivided into eight parts, each detailing separate experiences. Vawijaya Universitas Brawijaya
Brawijaya	Universitas Brawi
Brawijaya	Universitas Bravilava
Brawijaya	Chapters 1-7: The widow, Huck's father, and Huck's escape Universitas Universitas Brawijaya
Brawijaya	Universita The novel opens with Huck detailing his experiences with Widow Douglasersitas Brawijaya
Brawijaya	Universi and Miss Watson, as well as his true intention (Chapter 1). His intention was to
Brawijaya	Universi Universi Universi and Miss Watson, as well as his true intention (Chapter 1). His intention was to liversitas Brawijaya
Brawijaya	Universit join a pretend "gang of robbers", which he promptly set up with Tom Sawyer and ersitas Brawijaya
Brawijaya	Universit other neighborhood children (Chapter 2). For Huck, the "gang" resulted in a bad
Brawijaya Brawijaya	Universitation of the Height of the Hollowing day, and another when Huck and the ersitation Brawijaya Universitation of the Hollowing day, and another when Huck and the ersitation Brawijaya
Brawijaya	Universitas "gang" invaded some "Arabs", which was actually a Sunday school group; Huck
Brawijaya	"gang" invaded some "Arabs", which was actually a Sunday school group; Huck Universitas Brawijaya
Brawijaya	Universita also questioned where his father could be (Chapter 3). Three to four months later, ersitas Brawijaya
Brawijaya	Universitas B  Huck proceeded to turn over his reward money – from the events in the previous
Brawijaya	Huck proceeded to turn over his reward money – from the events in the previous Universitas Brawijaya
Brawijaya	Universita novel - to Judge Thatcher and ask Jim, Miss Watson's slave, for advice (Chapter ersitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya Brawijaya	
Brawijaya	Universita has with his father; his father had been engaged in a custody trial, which he ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	proceeded to win the next day (Chapter 5). Although Huck kept being with Miss
Brawijaya	Universita Watson for some time, Huck's father eventually took him away, and soon Huck ersitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universita learned how his father behaves (Chapter 6). This drove Huck to plan and execute ersitas Brawijaya
Brawijaya	Universita an escape from his father, ending up at Jackson's Island (Chapter 7).
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
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Universitas Brawijaya Urgoversitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universita Chapters 8-11: Huck and Jim band together inversitas Brawijava Universitas Braks Huck witnessed the searches people conducted for him, he ran into Jim, ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya University who also had escaped; Jim detailed his tribulations regarding his escape and also ersitas Brawijava Universita his life (Chapter 8). Huck and Jim continued to stay on Jackson's Island and at ersitas Brawijaya University one time even made an exploration into a floating house (Chapter 9). Misfortune Universita befell the two characters when Huck handled a snake skin; eventually Huck ersitas Brawijaya University decided that he needed to find out what is happening, leading to Jim suggesting ersitas Brawijaya Universities that Huck cross-dress and act as a girl as he does so (Chapter 10). Despite Huck University blowing his cover, he was able to learn from Judith Loftus that people were still ersitas Brawijava looking for him and Jim, forcing the two to set off from Jackson's Island using a raft (Chapter 11). Chapters 12-18: Adventures on the river At one point while they ventured down the river, Huck and Jim find the Universita shipwreck of the Walter Scott; their examination of the wreck only led them to ersitas Brawijaya more trouble (Chapter 12). As Huck and Jim narrowly managed to escape, they Universita tried to make up for what happened on the shipwreck (Chapter 13). The loot they exist as Brawijaya obtained from the wreck launched them into a discussion about kings (Chapter 14). Universita When Huck got separated from Jim on the river, Huck tried to fool Jim, with ersitas Brawijaya Universita disastrous results (Chapter 15). Huck and Jim run into more misfortunes as theyersitas Brawijaya scouted for Cairo, Illinois, and were separated again when a steamboat hit their ersitas Brawijaya University raft (Chapter 16). Huck runs into the Grangerford clan as he makes his wayersitas Brawijaya (Chapter 17) and finds himself in the middle of their feud with the Shepherdson Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya University clan; Huck and Jim slip away after an all-out battle occurred (Chapter 18) Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya

Urgiversitas Brawijava Universitas Brawijaya Universitas Brawijaya Universita Chapters 19-23: Enter the frauds awijaya Universitas Brawijaya Universities Broom a further adventure down the river, Huck and Jim run into two ragged ersities Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya University men claiming to be the Duke of Bridgewater and Louis XVII, King of France ersitas Brawijava Universita (Chapter 19). Huck and Jim decide to ally with the frauds and their plan to put on ersitas Brawijaya shows, despite their extorting the town of Parkville (Chapter 20). The group stops on a town in Arkansas that could be a good place to put on a show, where Huck ersitas Brawijaya University witnesses a shootout (Chapter 21). Huck also bears witness to the ugly reaction ersitas Brawijava University following the shootout before he and the group holds their show (Chapter 22). University Several days later, Huck and the frauds themselves realize that the people have exsitted Brawii discovered the frauds, leading them to escape in the middle of a show; Jim, meanwhile, shows concern over the frauds' behavior (Chapter 23). Chapters 24-29: The Wilks incident Deciding not to put risks on themselves or Jim, the frauds choose to disguise as the relatives of a deceased Peter Wilks and come to his wake (Chapter 24). At ersitas Brawij the wake, things seem to be going well for the frauds as most people accept their Universita appearance and were given the inheritance money (Chapter 25). As Huck elisitas Brawllaya encounters the Wilks sisters, Huck has a change of heart and decides to make off Universita with the money (Chapter 26). Huck, however, couldn't escape fast enough with ersitas Brawll University the money, forcing him to put it in Peter Wilks' coffin as he was about to be essites Brawijava buried; the frauds also notice the money went missing (Chapter 27). Huck decides ersitas Brawijaya to inform Mary Jane Wilks of the treachery just as the real relatives turn up ersitas Brawi (Chapter 28). The frauds were at once found out, leading the townspeople to dig Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya University up the then-buried Peter Wilks and finding the money in the coffin; Huckersitas Brawijava manages to escape on the river but so did the frauds (Chapter 29) Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Urgyersitas Brawijava Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya University Chapters 30-33: Separation of the frauds and Jimesity Brawijava Universitas Bramlare of the Wilks incident leads the frauds to argue with each other Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universita (Chapter 30). At the village of Pikesville, the frauds decide to attempt the showers has Brawijava Universita again, but also to sell off Jim; Huck discovers this and decide to get Jim back ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya University (Chapter 31). Huck was informed that Jim was being held up at the residence of Universitä Silas Phelps; Huck goes there but gets mistaken for Tom Sawyer by Sally Phelps ersitäs Brawijaya University (Chapter 32). Huck intercepts Tom later, tells everything, and Tom comes up with a straight Brawijaya a plan to disguise himself as "Sid Sawyer" while they scout for information about ersitas Brawijaya University Jim; they also pick up information that the frauds have been discovered, and on an ersitas Brawijava outing, they confirm that this is true (Chapter 33). **Chapters 34-40: Freeing Jim** Huck and Tom discover where exactly Jim was being held up and during an observation nearly alerted another slave (Chapter 34). Tom crafts a grandiose plan Universita – like his novel "heroes" – to free Jim; despite Huck's disapproval, Huck commits ersitas Brawijaya to the plan (Chapter 35). Huck and Tom, on occasion with Jim, continue to work Universita out the plan, digging and smuggling "items", making compromises should they ersitas Brawijaya need to (Chapter 36) and even resorting to tricks (Chapter 37). At one point, Huck, Universita Tom, and Jim all had trouble with the "formalities", things like making a coat of ersitas Brawijaya University arms and having animals in Jim's quarters (Chapter 38). To solidify the escape, ersitas Brawijava Tom writes "anonymous letters" that threaten the Phelps that Jim was to be freed University (Chapter 39). The escape was finally conducted as a troop of farmers with gunsersitas Brawijava was watching; Tom was shot in the foot during the escape, forcing Huck and Jim Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya University to call in a doctor against Tom's wishes (Chapter 40) rsitas Brawijava Universitas Brawijaya Universitas Brawijaya

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Brawijaya	Universitas Brawijaya			Universitas	
Brawijaya	Universita Chapters 41-43			Universitas	
Brawijaya	Universitas Brawijaya				
Brawijaya	Universitas Brawijaya	received treatment for his w	ounds, Huck finds that Aur	Universitas	Brawijaya
Brawijaya	Universita (Phelps) has see				
Brawijaya	Universitas Braylia bott				
Brawijaya	Universitas Brawijaya	Universitas Brawijava	Universitas Brawijava	Universitas	Brawijava
Brawijaya	Universita latter shackled				
Brawijaya	Universita Brawijaya happened, inclu	ding the fact that Mice Watco	n who had passed away had	llniversitas	Brawijaya
Brawijaya	Universitas Brawijaya	Univer	ersitas Brawijaya	Universitas	Brawijaya
Brawijaya	Universita freed Jim in h	er will; this was confirmed	by Aunt Sally's sister Aun	t Pollyersitas	Brawijaya
Brawijaya	Universita (Chapter 42). Ir	the end. Tom was satisfied	and Jim was freed. Huck lea	Universitas	Brawijaya
Brawijaya	Universitas Brawi	ITAS R	ijaya	Universitas	Brawijaya
Brawijaya	Universita his father had a	lso died and he should set out	t with Tom as he is not cut or	ut to beersitas	Brawijaya
Brawijaya	Universitas with people like	Aunt Sally (Chapter 43).	堂 //	Universitas	Brawijaya
Brawijaya	Universita	Train Sany (Chapter 13).	May V	Universitas	Brawijaya
Brawijaya	Universi		The T	niversitas	Brawijaya
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Brawijaya	Universitas Brawijaya	Universitas Brawijaya		Universitas	
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