

4.1.1 Data Description

In responding to problems of this study, this study reveal that, the types of taboo found consist of 69 Obscenity utterances (60%), 17 Vulgarity utterances (15%), 13 Cursing utterances (11%), 12 Profanity utterances (10%), 7 Sexual Harassment utterances (6%), 4 Insult utterances (3%), and 2 Blasphemy utterances (2%). In addition, the reasons of using taboo utterances found in this movie are psychological reason with 56 utterances reason (49%), linguistics reason with 47 utterances reason (41%), and social reason with 12 utterances reason (10%). The detail information about the data of this study is presented in

Table 4.



Table continuation of Taboo Utterances

No.	Code	Utterance	Types of Taboo							Reason of Taboo			
			C	P	B	O	S	V	I	Psycho	Lin g	Soc	
21.	L: 582 (L)	Damn!	√								√		
22.	L: 772 (P)	Our asses don't get fragged in this bullshit valley				√						√	
23.	L: 726 (AC)	Shit , Brooklyn be bagged and tagged				√						√	
24.	L: 735 (L)	Yo asshole! This motherfucker's dead!				√			√		√		
25.	L: 737 (L)	horseshit jumping off here!				√					√		
26.	L: 741 (L)	There ain't no goddamn takes	√								√		
27.	L: 799 (S)	Fuck you, Charlie!				√							√
28.	L: 835 (P)	Fucking... nothing man!				√					√		
29.	L: 838 (P)	No, you can't have any fucking jellybeans				√					√		
30.	L: 841 (P)	Boundaries man, Fuck!				√					√		
31.	L: 845 (S)	...Damien's gonna get some great shit out of us				√						√	
32.	L: 865 (L)	Damn!	√										√
33.	L: 867 (S)	... it was okay to be stupid or dumb .	√										√
34.	L: 873 (L)	Like the dumbest motherfucker that ever lived.							√			√	
35.	L: 877 (L)	Jack, stupid ass Jack				√						√	
36.	L: 882 (L)	You was farting in bathtubs and laughing your ass off.				√						√	
37.	L: 890 (L)	...Academy is about that shit .				√						√	
38.	L: 948 (P)	I fucking hate movies. This is bullshit .				√					√		
39.	L: 949 (P)	I don't wanna be in this shitty movie.				√					√		
40.	L: 952 (P)	Kid, grab the bat! Please! Shit!				√					√		

Table continuation of Taboo Utterances

No.	Code	Utterance	Types of Taboo							Reason of Taboo		
			C	P	B	O	S	V	I	Psycho	Lin g	Soc
41.	L: 954 (P)	You go to hell! There he is.		√						√		
42.	L: 955 (P)	God damn it! Okay. Where'd he go?	√							√		
43.	L: 956 (P)	You little piece of shit!				√				√		
44.	L: 956 (P)	I'm gonna fucking rip your wings off!				√				√		
45.	L: 965 (L)	YouTube or some shit,				√					√	
46.	L: 967 (L)	You wanna get shot by a real motherfucker?						√			√	
47.	L: 976 (P)	Is anyone gonna fucking help me				√					√	
48.	L: 1002 (P)	Fucking hell!		√		√				√		
49.	L: 1003 (AC)	What the hell, Jeff? That's a bat, man!		√							√	
50.	L: 1034-1035 (L)	God damn it! We lost! We fucking super lost, man!	√			√				√		
51.	L: 1045 (AC)	Hell, no!		√						√		
52.	L: 1080 (L)	Give me that goddamn map! Fuck you!	√			√				√		
53.	L: 1085 (S)	That's fucking bullshit! It's a chump move.				√				√		
54.	L: 1088 (AC)	Damn!	√							√		
55.	L: 1089 (L)	Son of a bitch.						√		√		
56.	L: 1092 (P)	Shit, shit, shit, shitty shit, shit!				√				√		
57.	L: 1097 (L)	Suck my unit!				√				√		
58.	L: 1103 (S)	Suck on that unit, Kirk!				√				√		
59.	L: 1122 (AC)	It's cold! It's freezing. I'm fucking cold.				√					√	
60.	L: 1126 (L)	Keep the volume down on that bitching, Flatch Adams.						√				√

Table continuation of Taboo Utterances

No.	Code	Utterance	Types of Taboo							Reason of Taboo		
			C	P	B	O	S	V	I	Psycho	Lin g	Soc
61.	L: 1128 (P)	I gotta take a fucking 12-pound shit!				√					√	
62.	L: 1139 (L)	Hell yeah!!		√						√		
63.	L: 1140 (AC)	Hell yeah!		√							√	
64.	L: 1214 (L)	Yeah, get him chugging on some of Alpa's ass water.				√						√
65.	L: 1221 (L)	Hot damn!	√									√
66.	L: 1229 (AC)	That shit ain't funny.				√				√		
67.	L: 1231 (AC)	I'm just fucking with you, Kangaroo Jack!				√				√		
68.	L: 1234 (L)	fucking lines				√					√	
69.	L: 1236 (AC)	Fuck that, man!				√				√		
70.	L: 1237 (AC)	I'm sick of this koala-hugging nigger telling what the fuck?							√	√		
71.	L: 1239 (AC)	What the fuck?						√		√		
72.	L: 1279 (P)	Holy shit!			√					√		
73.	L: 1287 (P)	Fuck!				√				√		
74.	L: 1288 (AC)	Shit. We ain't even in 'Nam?				√				√		
75.	L: 1290 (P)	What the fuck is Laos?						√		√		
76.	L: 1413 (P)	We could do something by getting our asses back to the hotel				√					√	
77.	L: 1425 (L)	...playing with his dick when he's nervous.					√				√	
78.	L: 1452 (L)	Spit that shit out, man!				√				√		
79.	L: 1457 (L)	And we trained actors, motherfucker.						√				√
80.	L: 1544 (L)	Damn! I thought the movie was bad.	√							√		

Table continuation of Taboo Utterances

No.	Code	Utterance	Types of Taboo							Reason of Taboo		
			C	P	B	O	S	V	I	Psycho	Lin g	Soc
81.	L: 1556 (AC)	In being a dumbass?	√								√	
82.	L: 1558 (AC)	Why you still doing this Chicken George shit.				√					√	
83.	L: 154-1585 (P)	I'm gonna fucking do all the heroin in the fucking world.				√					√	
84.	L: 1590 (P)	... you can't fucking untie me until it is done				√					√	
85.	L: 1594 (P)	... Anything I fucking say is a lie!				√					√	
86.	L: 1644 (P)	Kev, whatever the fuck...				√					√	
87.	L: 1676 (L)	Lance? What the fuck did I just hear? Lance?						√			√	
88.	L: 1684-1685 (AC)	I love the pussy! All right? Lay your ass back down...				√	√					√
89.	L: 1688 (AC)	Oh, hell, no! What?		√							√	
90.	L: 1696 (P)	I will literally suck your dick right now.				√	√				√	
91.	L: 1698 (AC)	... last time, I love the pussy!					√				√	
92.	L: 1751 (AC)	Oh, shit.				√					√	
93.	L: 1752 (L)	Here's my motherfucking farm!						√				√
94.	L: 1756 (L)	I'm a lead farmer, motherfucker!						√				√
95.	L: 1762 (L)	What the fuck?						√			√	
96.	L: 1769 (AC)	... Fuck your do-rag.				√					√	
97.	L: 1773 (AC)	... Chow Yun-Fat, get the hell down!		√							√	
98.	L: 1792 (L)	.. Roll your shit up, man.				√					√	
99.	L: 1805 (AC)	Get the hell down!		√							√	
100.	L: 1813 (AC)	Oh, shit!				√					√	

Table continuation of Taboo Utterances

No.	Code	Utterance	Types of Taboo							Reason of Taboo			
			C	P	B	O	S	V	I	Psycho	Lin g	Soc	
101.	L: 1826 (P)	Laugh at that, you bastards!						√			√		
102.	L: 1860 (AC)	Shit! Enough! Fake shit! Fuck!				√					√		
103.	L: 1867 (L)	You're gonna focus up now, motherfucker , and say it.						√				√	
104.	L: 1879 (P)	What the fuck are you guys talking about?						√				√	
105.	L: 1906 (AC)	That shit blew me away! I got high to that shit!				√						√	
106.	L: 1907 (P)	... Scorcher I was great. Let's get the fuck...				√						√	
107.	L: 1937 (P)	My ass!				√					√		
108.	L: 1938 (AC)	Hey, yo! We gotta get our shit together, Tugg!				√						√	
109.	L: 1939 (AC)	We gotta get his cracker ass to the chopper!				√						√	
110.	L: 1957 (L)	What the hell is he doing?		√								√	
111.	L: 1967 (L)	Who in crikey fuck is Half Squat?				√						√	
112.	L: 1977 (P)	We're gonna fucking die!				√					√		
113.	L: 1981 (L)	Fuck! You've got hands?				√					√		
114.	L: 1990 (S)	I was wrong! Blow the bridge! Blow the fucking bridge!				√					√		
115.	L: 2048 (P)	Yeah, you son of a bitch!								√			√
TOTAL			13	12	2	69	7	17	4	56	47	12.	
TOTAL IN PERCENTAGE (%)			11	10	2	60	6	15	3	49	41	10.	

Note:

Types of taboo

C: Cursing

P: Profanity

B: Blasphemy

O: Obscenity

S: Sexual Harassment

V: Vulgarity

I: Insult

Characters

S: Speedman

L: Lazarus

P: Portnoy

AC: Alpa Chino

Reason of taboo

Psycho: Psychological

Ling: Linguistics

Soc: Social

4.1.2 Result of The Analysis

The writer divided the result of analysis into two parts: the analysis of the types of English taboo utterances, and the reasons of using those taboo utterances by main characters in American comedy movie entitled *Tropic Thunder*.

4.1.2.1 The Analysis on the Types & the Reasons of Using Taboo Utterances

To provide the reader's comprehensive understanding of both types and function of taboo expression, this study analysis incorporated both types and reasons into one analysis together between both of them for time efficiency and logical coherence.

The analysis of the first finding was based on the types of taboo by using Jay's theory (1996); Cursing (C), Profanity (P), Blasphemy (B), Obscenity (O), Sexual Harassment (S), Vulgarity (V), and Insult (I). And the second finding was based on the reason of taboo by using Anderson and Trudgills' theory (1990) Psychological (Psycho), Linguistics (Ling), and Social (Soc).

4.1.2.1.1 Obscenity

This study revealed that Obscenity phenomena throughout taboo utterances in this study were found to be the most frequently occurred with 69 utterances (60%). Simply defined, Obscenity is a legal term and refers to matters dealing with sexual activity used in public setting, for example in a movie. The implication of it that is anything can be appealed to base, and depraved tastes (Jay 1992:5).

In general, Obscenity could be observed for the expression “fuck” in line 88, 111, 120, 183, 799, 841, 1080, 1236, 1287, 1644, 1769, 1860, 1907, 1967, and 1981. From expression of “fuck” in those lines, the psychological reasons could be seen from line 88, 120, 183, 841, 1080, 1236, 1287, 1290, 1676, 1762, 1860, and 1981. Meanwhile, linguistics reasons can be observed from line 111, 799, 1644, 1769, 1907, and 1967.

In addition to obscenity expression is the word “fucking” as in line 562, 835, 838, 948, 956, 976, 1002, 1035, 1085, 1122, 1128, 1231, 1234, 1584, 1594, 1977, and 1990. From the expression of “fucking” in those lines, the psychological reason found are in line 562, 835, 838, 948, 956, 976, 1002, 1035, 1085, 1231, and 1977. While linguistics reasons could be seen from line 1122, 1128, 1234, 1584, 1594, and 1990.

Next is the expression of word “shit” as one of obscenity expression could be observed in line 78, 103, 120, 166, 562, 722, 726, 737, 845, 890, 952, 956, 965, 1092, 1229, 1288, 1452, 1558, 1751, 1792, 1831, 1860, 1906, and 1938. From expression of “shit” in those line, the psychological reason are found in line

120, 562, 737, 948, 949, 952, 956, 1092, 1229, 1288, 1452, 1751, 1831, and 1860.

While linguistics reason could be seen in line 722, 726, 845, 890, 965, 1792, 1906, and 1938. And social reason could be observed in line 78, 103, and 166.

In addition the expression of word “ass” as one of obscenity expression could be observed in line 97, 101, 102, 877, 882, 1214, 1413, 1685, 1937, and 1939. From expression of “ass” in those lines, the psychological reason is found in line 1937. While linguistics reason could be seen from line 97, 101, 877, 882, 1413, and 1939. While social reason could be seen from line 102, 1214, and 1685.

Lastly the expressions of word “suck” in line 1097, 1103, and 1696. From expression of “suck” in those lines, the psychological reasons are found in line 1097 and 1103. And the last is linguistics reason could be seen from line 1696.

In detail, the following analysis was based on the above classification;

1. Line 88 Portnoy (P): Listen, you cherry **fuck**

The main character (P) Portnoy used taboo expression, as indicated by the use of “fuck” word. Theoretically this expression illustrates the obscenity phenomenon. Taboo obscenity is a term that refers to material dealing with sexual activity used in public setting, for example in a movie. The reason of using this taboo is psychological reason, it is show the taboo utterances that caused by frustration feeling, anger, pain, shock, or joy which from an unexpected event or shock, most people resort to swearing for an immediate vent of emotion.

Because in this case, the taboo “fuck” here shows the anger of Portnoy. In this conversation the main character, Portnoy feel angry to other character Kevin (Line 88), because Portnoy commanded Kevin to retaliate, but Kevin was

speechless with shock when viewing another soldier got wounded in front of him.

So, Portnoy felt angry and shouted at Kevin.

2. Line 111 Lazarus (L): **fuckups!** Peek-a-boo! I see you! Hold

In this line the main character Lazarus (L) used taboo expression indicated by the use of “fuckups” word. Theoretically, that taboo utterances is the one of taboo obscenity indicated by “fuckups” is sexuality things. Taboo obscenity is a term that refers to material dealing with sexual activity used in public setting, for example in a movie. The reason of using taboo utterances in this conversation is linguistics reason. Linguistics reason is using of taboo utterances which the taboo can be used like any others words, and that taboo didn't have effect for the hearer.

In this conversation, Lazarus utters word “fuckups” to Speedman because, in this case, Lazarus as a leader commands to Speedman to take over from the boom. And this word didn't have meaning, and didn't effect for Speedman as a hearer if that word was omitted, the meaning of conversation still understands by Speedman or hearer.

3. Line 183 Lazarus (L): Whatever floats your boat, baby. **Fuck!** Don't die!

In this character Lazarus (L) used taboo expression that was indicated by the use of word “fuck”. Theoretically, the word “fuck” constitutes to taboo obscenity, because the word “fuck” is sexuality things. Taboo obscenity is a term that refers to material dealing with sexual activity used in public setting, for example in a movie. The reason of using this taboo utterance is psychological reason. Psychological reasons are show the taboo utterances that caused by

frustration feeling, which from an unexpected event or shock, most people resort to swearing for an immediate vent of emotion.

In this case, the main character Lazarus (L) was crying because Speedman did not answer when he was called by Lazarus. Lazarus thought that Speedman is dead (Line 183). However, it is acting in their films, though so taboo words that appear in this dialog is a psychological taboo because sadness from Lazarus.

4. Line 799 Speedman (S): **Fuck** you, Charlie!

In this character Speedman (S) use taboo expression that indicated by used word of “fuck”. In theoretically, the word “fuck” is constitute to taboo obscenity, because the word “fuck” is sexuality things. The reason of using taboo expression “fuck” in here is linguistics reason. Because, Speedman say "fuck" just to impress that he live up to his role as Four Leaf who received fire from enemy attacks. So the word "fuck" is not meaningful or just a word in general.

In this case, the main character Speedman (S) and the other is in the forest, but suddenly they were attacked by gunfire coming from the woods. They think that it is the effect of the film, but in fact it is an actual shot of the guerillas.

Speedman who think it is a film effect, retaliated with gunfire as well (Line 799).

5. Line 841 Portnoy (P): Boundaries man, **Fuck!**

The main character Portnoy (P) in this conversation used taboo expression that indicates by the word “fuck”. Theoretically, the word “fuck” is taboo obscenity phenomenon, because “fuck” indicates the disgusting things. The reason using the taboo obscenity here is psychological reason that show anger.

In this conversation, Portnoy were angry by the arrival of Kevin, became increasingly angry that Kevin really wanted to taste a jellybean is drugs.

Therefore, Portnoy snapped Kevin by saying the word "fuck" so that Kevin leave and did not disturbing Portnoy (Line 841).

6. Line 1080 Lazarus (L): Line **Fuck you!**

The main character Lazarus (L) in here used taboo utterance that was indicated by the use of "fucking" word. Theoretically, this taboo utterance is illustrates the taboo obscenity. Taboo obscenity is a legal term and refers to matters dealing with sexual activity used in public setting. The reason of using the taboo obscenity in this conversation is psychological reason. In here the main character Lazarus grab a map from Speedman's hand with feelings of anger and feelings that causes Lazarus producing taboo word in conversation. Because of that reason, the conversation that utters by Lazarus is show of anger expression.

7. Line 1236 Alpa Chino (AC): **Fuck** that, man!

The main character Alpa Chino (AC) here is use taboo expression indicated by the use of "fuck" word. Theoretically, this expression illustrates the obscenity phenomenon. Obscenity is a legal term and refers to matters dealing with sexual activity used in public setting, for example in a movie. The reason of the use of taboo utterances is linguistics reason.

In this case, Alpa Chino was arguing with Lazarus, and eventually Alpa Chino producing taboo word "fuck" because he was upset over the attitude of Lazarus to him, so as to show his emotions, Alpa Chino produce taboo word "fuck".

8. Line 1287 Portnoy (P): **Fuck!**

The main character Portnoy (P) here used taboo expression indicated by the use of “fuck” word. Theoretically, this expression illustrates the obscenity phenomenon. Obscenity is a legal term and refers to matters dealing with sexual activity used in public setting, for example in a movie. The reason of the use of taboo utterances is psychological reason.

In this situation, Portnoy was shocked by the conditions he saw. He was surprised because it was near the headquarters of Guerrilla and also in Vietnam.

So, the word taboo is derived by Portnoy is an expression of shock on the faces circumstances, so it is a word that generated shock and unintentional.

9. Line 1644 Portnoy (P): Kev, whatever **the fuck**. Come over here.

The main character Portnoy (P) here used taboo expression indicated by the use of “fuck”. Theoretically, this expression illustrates the obscenity phenomenon. Obscenity is a legal term and refers to matters dealing with sexual activity used in public setting, for example in a movie. The reason of the use of taboo utterances is linguistics reason.

In this case, Portnoy at that time in the state tied to a tree, and then Portnoy asked Kevin to release the ties. Portnoy asks Kevin untied by saying the word “fuck”, the word taboo is not meaningful, because it does not show any sense, so the taboo word “fuck” is used here as in other words in general.

10. Line 1769 Alpa Chino (AC): **Fuck your do-rag. Fuck your do-rag.**

The main character Alpa Chino (AC) here used taboo expression indicated by the use of “fuck”. Theoretically, this expression illustrates the obscenity

phenomenon. Obscenity is a legal term and refers to matters dealing with sexual activity used in public setting, for example in a movie. The reason of the use of taboo utterances is linguistics reason.

In this situation, Alpa Chino is in the presence of the situation because they are known by the enemy, and the enemy gave them a shot. Then, Alpa Chino is also get back them with a shot. Here, Alpa Chino taboo word "fuck" when return fire is a word that is meaningless and has no function, thus including linguistics reason.

11. Line 1860 Alpa Chino (AC): **Shit!** Enough! Fake **shit!** **Fuck!**

The main character Alpa Chino (AC) here used taboo expression indicated by the use of "shit" and "fuck" words. Theoretically, these expressions illustrate the obscenity phenomenon. Obscenity is a legal term and refers to matters dealing with sexual activity used in public setting, for example in a movie. The reason of the use of taboo utterances is psychological reason.

In this situation, Alpa Chino got a bomb attack that made him angry and want to return the attack. So that without the plan, Alpa Chino produce a taboo word are "shit" and "fuck" words. The word taboo serves to show the pain and anger experienced by Alpa Chino.

12. Line 1907 Portnoy (P): Yeah, man, Scorcher I was great. Let's get **the fuck!**

The main character Portnoy (P) here is use taboo expression indicated by the use of "fuck". Theoretically, this expression illustrates the obscenity phenomenon. Obscenity is a legal term and refers to matters dealing with sexual

activity used in public setting, for example in a movie. The reason of the use of taboo utterances is linguistics reason.

In this case, Portnoy talked to Speedman about the Scorcher I is great and make him amazed. Portnoy tries to convince Speedman to come out of that place.

Portnoy also produces taboo word "shit", but the taboo word has no meaning and is only a word in general.

13. Line 1967 Lazarus (L): Who in crikey **fuck** is Half Squat?

The main character Lazarus (L) here is use taboo expression indicated by the use of "fuck". Theoretically, this expression illustrates the obscenity phenomenon. Obscenity is a legal term and refers to matters dealing with sexual activity used in public setting, for example in a movie. The reason of the use of taboo utterances is linguistics reason.

In this situation, Speedman was talking to Lazarus, Speedman tried to explain to Lazarus that he cannot leave because he felt that the place was to provide comfort for Speedman. In addition, Speedman feel that the place is where he returned. But Lazarus unbelief and utters the taboo word "fuck", but the taboo word has no meaning. Thus, in conversation taboo word "fuck" only serves as a common word with no particular meaning.

14. Line 1981 Lazarus (L): **Fuck!** You've got hands?

The main character Lazarus (L) here use taboo expression indicated by the use of "fuck" word. Theoretically, these expressions illustrate the obscenity phenomenon. Obscenity is a legal term and refers to matters dealing with sexual

activity used in public setting, for example in a movie. The reason of the use of taboo utterances is psycholinguistics reason.

In this case, Lazarus and Four Leaf rushed into the helicopter to get out of that place. However, Lazarus was shocked by Four Leaf condition that has hands anymore. Because it was caused by shock, Lazarus unplanned utters taboo word "fuck" to show his shock.

15. Line 835 Portnoy (P): **Fucking**...nothing man!

The main character Portnoy (P) here is use taboo expression indicated by the use of "fucking". Theoretically, this taboo word illustrates the obscenity phenomenon. The reason of using taboo word in this conversation is psychological reason. Because in this conversation, Portnoy wants to consume his drug, but suddenly Kevin came and surprisingly Portnoy so all the drug scattered, it make Portnoy shocked and angry (Line 835).

In this conversation, the location in the middle of jungle, they rested, and Portnoy was away from the group to take the drugs. When Portnoy was going to take the drug suddenly Kevin came and got Portnoy shocked, so the drug spill and Portnoy was angry and annoyed the coming of Kevin.

16. Line 838 Portnoy (P): No, you can't have any **fucking** jellybeans

In this conversation, the main character Portnoy (P) still used taboo word, it is indicates by the use of "fucking" word. The "fucking" word is one of taboo obscenity phenomenon that shows disgusting and sexual things. The reason of using the taboo obscenity in here is psychological reason.

In this conversation, the location in the middle of jungle, they rested, and Portnoy away from the group to take the drugs. When going to take the drug suddenly Kevin came and got Portnoy shocked, so the drug falls and Portnoy was angry and annoyed the coming of Kevin (Line 835-838).

17. Line 948 Portnoy (P): I **fucking** hate movies. This is **bullshit**. I don't wanna be in this **shitty** movie.

The main character Portnoy (P) here is use two taboo expression that indicated by the use of words "fucking", "bullshit" and "shitty". Theoretically is illustrates of taboo obscenity that show things that related with sexuality. The reason of using the taboo words here is psychological reason. In this conversation, Portnoy feel tired and he feel hated of the film. Portnoy became increasingly annoyed that his medication had been taken by a bat, so he could not consume the drug. (Line 948-949).

18. Line 956 Portnoy (P): You little piece of **shit!** I'm gonna **fucking** rip your wings off!

In this conversation, the main character Portnoy (P) use taboo expression indicates by the use of two words "shit" and "fucking". Both of them theoretically is illustrates the taboo obscenity phenomenon, because the two of word is show sexuality and disgusting things. The reason of using the two of taboo here is psychological reason. In this case, Portnoy feel anger at the bat that taking the drug. He was chasing the bats with angry and want to kill the bats (Line 956). So, Portnoy uttered taboo word "shit" and "fucking" aims to show his frustration, and he uttered the word without it purposely.

19. Line 976 Portnoy (P): Is anyone gonna **fucking** help me

The main character Portnoy (P) here uses taboo expression, indicated by the use of “fucking” word. Theoretically, this taboo utterance illustrates the taboo obscenity. Taboo obscenity is a legal term and refers to matters dealing with sexual activity used in public setting. The reason of using the taboo obscenity in this conversation is linguistics reason. Because in this conversation, the main character (P) Portnoy tried to catch a bat that take the drug. But he had trouble because the bats keep flying, so Portnoy asking others to help catch the bats (Line 976). Thus, in this dialogue, Portnoy said the word "fucking" is just a word there is no meaning, and functions the same as the word in general.

20. Line 1002 Portnoy (P): **Fucking hell!**

The main character Portnoy (P) in here uses taboo expression, indicated by the use of “fucking” word. Theoretically, this taboo utterance illustrates the taboo obscenity. Taboo obscenity is a legal term and refers to matters dealing with sexual activity used in public setting. The reason of using this taboo utterance is psychological reason. In this conversation, Portnoy say “fucking hell” because he feels angry to the bat that grabs his drugs (line 976). So, taboo words in Portnoy spoke reflexes without a plan and just express his anger.

21. Line 1034-1035 Lazarus (L): We **fucking** super lost, man!

The main character Lazarus (L) in here uses taboo utterance that indicates by the use of “fucking” word. Theoretically, this taboo utterance illustrates the taboo obscenity. Taboo obscenity is a legal term and refers to matters dealing with sexual activity used in public setting. The reason of using the taboo obscenity in

this conversation is psychological reason. In here the main character Lazarus was angry with Speedman because, Speedman cannot read the map and causes Lazarus, Alpa Chino, Portnoy, and Kevin got lost in the jungle (Line 1033). So, in this conversation Lazarus produce taboo word that causes by anger.

22. Line 1085 Speedman (S): That's **fucking bullshit!** It's a chump move.

In this dialogue, the main character Speedman (S) used taboo expression that indicates by the use of word “fucking” and “bullshit”. Theoretically, the word “fucking” and “bullshit” are illustrated the taboo obscenity phenomenon that shows sexuality things. The reason of using the taboo word in this utterance is psychological reason. Because in this dialogue, Speedman was angry with Lazarus because he took by force of the jungle map from Speedman’s hand. So Speedman felt that Lazarus underestimates his ability to read a map. Speedman also feel that all the people in his team does not trust and support. So, in this case, Speedman produce taboo word because he wanted to express his anger and did not want to shortchange the Lazarus and others.

23. Line 1122 Portnoy (P): It's cold! It's freezing. I'm **fucking** cold.

The main character Portnoy (P) here uses taboo expression indicated by the use of “fucking”. Theoretically, this expression illustrates the obscenity phenomenon. Taboo obscenity is a legal term and refers to matters dealing with sexual activity used in public setting. The reason of the use of taboo utterances is linguistics reason. In here, Portnoy talked to all the member team about the weather in the jungle. He said “cold” but on the contrary, the weather was hot and everyone was sweating, so the taboo word here means a situation that contrasts.

Portnoy was utters taboo "fucking" without having any meaning, because the word taboo is just a word without meaning, and if the word is removed or replaced will not affect the meaning from sentence.

24. Line 1128 Portnoy (P): I gotta take a **fucking** 12-pound **shit!**

The main character Portnoy (P) here uses taboo expression indicated by the use of "fucking" and "shit" words. Theoretically, this expression illustrates the obscenity phenomenon. Taboo obscenity is a legal term and refers to matters dealing with sexual activity used in public setting. The reason of the use of taboo utterances is linguistics reason.

In this case, Portnoy was complaining to the hot weather that makes sweating and feeling tired and thirsty. Thus, it makes Portnoy always say taboo utterance to vent fatigue and sweltering heat in the middle of the forest. Portnoy was utters taboo "fucking" and "shit" without having any meaning, because the word taboo is just a word without meaning, and if the word is removed or replaced will not affect the meaning from sentence.

25. Line 1231 Alpa Chino (AC): I'm just **fucking** with you, Kangaroo Jack!

The main character Alpa Chino (AC) here is use taboo expression indicated by the use of "fucking" word. Theoretically, this expression illustrates the obscenity phenomenon. The reason of the use of taboo utterances is psychological reason. In this case, Alpa Chino still arguing with Lazarus, Alpa Chino felt increasingly angry with the attitude of Lazarus that always humbles himself. So this is the reason that causes Alpa Chino utters taboo word "fucking".

26. Line 1234 Lazarus (L): You about to cross some **fucking** lines

The main character Lazarus (L) here uses taboo expression indicated by the use of “fucking”. Theoretically, this expression illustrates the obscenity phenomenon. Taboo obscenity is a legal term and refers to matters dealing with sexual activity used in public setting. The reason of the use of taboo utterances is linguistics reason. In this case, Lazarus was utters taboo "fucking" without having any meaning, because the word taboo is just a word without meaning, and Lazarus just tried to reply saying Alpa Chino in a mocking tone. So, it's just a word that meaningless.

27. Line 1584-1585 Portnoy (P): I'm gonna **fucking** do all the heroin in the **fucking** world.

The main character Portnoy (P) here uses taboo expression indicated by the use of “fucking”. Theoretically, this expression illustrates the obscenity phenomenon. Obscenity is a legal term and refers to matters dealing with sexual activity used in public setting, for example in a movie. The reason of the use of taboo utterances is linguistics reason.

In this case, Portnoy spoke to Kevin about its state when OD Portnoy asked Kevin to tie him to a tree when he experienced OD. So in this discussion, Portnoy produces a taboo word "fucking" that function in this conversation is to not have the same meaning and significance in other words in general.

28. Line 1590 Portnoy (P): And you can, no matter what, you can't **fucking** untie me until it is done

The main character Portnoy (P) here uses taboo expression indicated by the use of "fucking". Theoretically, this expression illustrates the obscenity phenomenon. Obscenity is a legal term and refers to matters dealing with sexual activity used in public setting, for example in a movie. The reason of the use of taboo utterances is linguistics reason.

In this case, Portnoy spoke to Kevin about its state when OD Portnoy asked Kevin to tie him to a tree when he experienced OD. So in this discussion, Portnoy produces a taboo word "fucking" that function in this conversation is to not have the same meaning and significance in other words in general.

29. Line 1594 Portnoy (P): Don't listen to me! Anything I **fucking** say is a lie!

The main character Portnoy (P) here uses taboo expression indicated by the use of "fucking". Theoretically, this expression illustrates the obscenity phenomenon. Obscenity is a legal term and refers to matters dealing with sexual activity used in public setting, for example in a movie. The reason of the use of taboo utterances is linguistics reason.

In this case, Portnoy spoke to Kevin about its state when OD Portnoy asked Kevin to tie him to a tree when he experienced OD. In this case, Portnoy spoke to Kevin about its state when OD Portnoy asked Kevin to tie him to a tree when he experienced OD. So in this discussion, Portnoy produces a taboo word "fucking" that function in this conversation is to not have the same meaning and significance in other words in general.

30. Line 1977 Portnoy (P): We're gonna **fucking** die!

The main character Portnoy (P) here uses taboo expression indicated by the use of "fucking" word. Theoretically, this expression illustrates the obscenity phenomenon. Obscenity is a legal term and refers to matters dealing with sexual activity used in public setting, for example in a movie. The reason of the use of taboo utterances is psychological reason.

In this case, Portnoy was surprised because Speedman back into the settlement of the guerrillas, but the guerillas targeted Speedman and others to be killed. Therefore Portnoy reminds Speedman to stay and join them home. In this conversation Portnoy uga use taboo word "damn" to show his surprise with the attitude of Speedman.

31. Line 1990 Speedman (S): I was wrong! Blow the bridge! Blow the **fucking** bridge!

The main character Speedman (S) here uses taboo expression indicated by the use of "fucking". Theoretically, this expression illustrates the obscenity phenomenon. Obscenity is a legal term and refers to matters dealing with sexual activity used in public setting, for example in a movie. The reason of the use of taboo utterances is linguistics reason.

In this case, Speedman back to his friends to return home, because the guerrillas would kill Speedman. Speedman was vague and rushed to the helicopter. Because of the fear his felt, Speedman produces taboo word "fuck" without his planned, because the word is taboo to show the feeling of fear's Speedman.

32. Line 78 Lazarus (L): Lay that **shit** down

The main character Lazarus (L) here uses taboo expression, indicated by use of "shit" word. Theoretically, this expression illustrates the obscenity phenomenon. In other word, the taboo obscenity is the word that means shocking and offensive feelings in sexually and it is most often used in a legal context to describe expressions of words, images, actions that offend the prevalent sexual morality of the time. So, this taboo expression is widely used in community, especially American movie comedy.

The reason of this taboo is social reasons, because show the thoughtfully of Lazarus as the leader. In this case, the main character Lazarus, commanding pilot to land the chopper and ordered another soldier to descend from chopper and enemy retaliate (Line 78).

33. Line 103 Lazarus (L): In this **chickenshit** chop-chop! ASAFP!

The line is a continuation of the line above, which is also spoken by main character (L) Lazarus. Lazarus use taboo expression that indicated by use "chickenshit" word. This is one of taboo obscenity, because "chickenshit" is indicated with taboo word that contains things related to sexual. The reason of the use of taboo utterances is social reason.

It is because in this case, Lazarus as a leader in the team, asking for Motown (Portnoy) to take a box of detroit in the copper, which was used to attack the enemy (Line 102-103). This indicates that, Lazarus uses taboo words "ass" to show his power, toughness and his strength as a leader.

34. Line 120 Portnoy (P): Take us over to those man **Shit!**

This main character Portnoy (P) used one of taboo obscenity that indicated by the used of “shit” word. The word “shit” is taboo obscenity because “shit” means the things that related with excretion and sexuality. The reason of using the taboo utterance in this line is psychological reason.

In this case, the main character Portnoy (P) in a position to fall from the chopper, but he held on to a rope from the chopper. In this position, his reflexes utters taboo word "shit" because of his shocked when he almost fell down from the chopper. Portnoy is also a dialogue on other army and chopper pilots to get closer their positions, to save Lazarus and Speedman (Line 199-120).

35. Line 166 Alpa Chino (AC): Oh, **Shit!**

This main character Alpa Chino (AC) here uses taboo expression, indicated by use of “shit” word. Theoretically, this expression illustrates the obscenity phenomenon. In other word, the taboo obscenity is the word that means shocking and offensive feelings in sexually and it is most often used in a legal context to describe expressions of words, images, actions that offend the prevalent sexual morality of the time.

The reason of used this word is linguistics reason. Linguistics reason is motivated since swearwords are just words they can be used like any others words. In this case, Alpa Chino in the chopper, but he was not acting, because Speedman stop shooting caused by Speedman that are acting very ugly tears from Lazarus (Line 136). Alpa Chino here is a black rapper who used to use taboo

words when talking to anyone. So, he used to say taboo even the word is meaningless (Line 166).

36. Line 562 Portnoy (P): This is **bullshit!** I gotta at least call my **fucking** assistant.

In this conversation, the main character Portnoy (P) use taboo expression by indicated the use of two taboo expressions “bullshit” and “fucking”.

Theoretically, the word “bullshit” and “fucking” is expression illustrated taboo obscenity. The reason of using the two taboo obscenities is psychological reason.

In this case, the main character (P) Portnoy is in the jungle with other character and Damien as the director. Portnoy was angry because they were filming in the jungle and no assistant. He also felt angry because they do not want to do a scene in a real forest (Line 562). Portnoy tried to protest the idea from Damien, but he was slapped by Damien. This is done Damien because he wanted to produce a good action movie and quality, so he had to control their players by bringing the actual forest (Line 573).

37. Line 722 Portnoy (P): Our **asses** don't get fraged in this **bullshit** valley

The main character Portnoy (P) here uses taboo expression indicated by the use of “asses” and “bullshit”. Theoretically, this expression illustrates the obscenity phenomenon. The reason of the use of taboo utterances is linguistics reason.

In this case, Portnoy and Alpa Chino talked about the situation in the jungle. Portnoy was utters taboo "asses" and "bullshit" without having any meaning, because the word taboo in this conversation is just a word without any

meaning, and if the word is removed or replaced will not affect the meaning from sentence. An also this word have same position with other word, so this taboo word is just a word like other word.

38. Line 726 Alpa Chino (AC): **Shit**, Brooklyn be bagged and tagged

The character Alpa Chino (AC) here uses taboo expression by the use of “shit” word. In theoretically, the word “shit” is expression illustrates the obscenity phenomenon. The reason of using the taboo in here is linguistics reason.

In this conversation, the main character (AC) Alpa Chino was in the middle of jungle with the others. He is dialogue with Portnoy about the existence of Brooklyn (Line 722-726). Alpa Chino always taboo word when speaking, and taboo words in the dialogue has no meaning, or function the same as the word in general.

39. Line 737 Lazarus (L): **horseshit** jumping off here!

In this conversation, the main character Lazarus (L) used the taboo expression by indicated the using of “horseshit” word. Theoretically, this taboo is illustrates the obscenity phenomenon. The reason of using the taboo word “horseshit” here is psychological reason. Because, Lazarus feel anger with distrust of his friends about Damien condition (Line 735).

In this case, the main character (L) Lazarus, trying to convince others to believe that the dead bodies that Damien is real, not artificial like the opinion of Speedman (Line 641). But the effort failed because Speedman still found the dead body is the effect of the film.

40. Line 845 Speedman (S): but I think Damien's gonna get some great **shit** out of us

In this conversation, the main character Speedman (S) used taboo expression that indicates by the word of "shit". This word theoretically, is taboo obscenity phenomenon. It is means; the word "shit" indicates the sexual things and describes expressions of words, images, actions that offend the prevalent sexual morality. The reason of use the word "shit" here is linguistics reason.

In this conversation (S) Speedman talk with Lazarus and the conversation was, Speedman little swagger career as an actor and think of other less talented players (Line 845). Speedman here produces taboo word "shit", but the function of the taboo word with other words in general.

41. Line 890 Lazarus (L): Hats off for going there, especially knowing how the Academy is about that **shit**.

The main character Lazarus (L) here is used taboo expression indicated by the use of "shit" word in the dialogue. Theoretically, the word "shit" is illustrates the obscenity phenomenon, that shown the disgusting and sexual things. The reason of using the taboo word in here is linguistics reason, because in this dialogue Lazarus producing taboo word "shit", but the word is the same function with the word in general, the word can be replaced or removed, so as not to affect the dialogue.

42. Line 948 Portnoy (P): I **fucking** hate movies. This is **bullshit**. I don't wanna be in this **shitty** movie.

The main character Portnoy (P) here uses two taboo expression that indicated by the use of words “fucking”, “bullshit” and “shitty”. Theoretically is illustrates of taboo obscenity that show things that related with sexuality. The reason of using the taboo words here is psychological reason. Because, in this dialogue the main character Portnoy was already very tired and hated the making of the film, it is also, fueled by feelings of Portnoy who cannot consume the drug and forest situation was not favorable (Line 948-949).

43. Line 952 Portnoy (P): Kid, grab the bat! Please! **Shit!**

In this dialogue, the main character Portnoy (P) used taboo expression that indicates by the use of word “shit”. Theoretically, the word “shit” is illustrated the taboo obscenity phenomenon that shows sexuality things. The reason of using the taboo word in this utterance is psychological reason. Because in this dialogue Portnoy angry and shocked by the appearance of a bat who took jelly bags of candy that belongs to Portnoy which contains drugs. By reflexes and without on purpose he uttered taboo word "shit" when will catch bats (Line 952).

44. Line 956 Portnoy (P): You little piece of **shit!** I'm gonna **fucking** rip your wings off!

In this conversation, the main character Portnoy (P) use taboo expression indicates by the use of two words “shit” and “fucking”. Both of them theoretically is illustrates the taboo obscenity phenomenon, because the two of word is show sexuality and disgusting things. The reason of using the two of taboo here is

psychological reason. In this case, Portnoy feel anger at the bat that taking the drug. He was chasing the bats with angry and want to kill the bats (Line 956).

Thus inadvertently Portnoy taboo uttered "shit" and "fucking" to wreak feelings of anger.

45. Line 965 Lazarus (L): YouTube or some **shit**,

The main character Lazarus (L) in here used taboo utterance that indicates by the use of "shit" word. The taboo utterance in here is theoretically taboo obscenity phenomenon. The reason of using the taboo utterance in this conversation is linguistics reason. Because in this case, Lazarus spoke quietly with Kevin about his distrust of Speedman's ability reading a map. Lazarus also worried that they were really in danger in the forest and the possibility to die in the woods. Therefore, Lazarus arranges a plan with Kevin to took this view of the map and out of the forest (Line 965).

46. Line 1092 Portnoy (P): **Shit, shit, shit, shitty shit, shit!**

The main character Portnoy (P) in here is use taboo expression, indicated by the use of "shit" word. Theoretically, this taboo utterance is illustrates the taboo obscenity. Taboo obscenity is a legal term and refers to matters dealing with sexual activity used in public setting. The reason of using this taboo utterance is psychological reason. In this conversation, Portnoy say "shit" because he feel angry to Speedman, and he also feel tired because Portnoy was having to walk very far and then lost his drug, and they also lost in the middle of the jungle that cause by Speedman who can read the map perfectly. Therefore, Portnoy produce taboo word to show his anger of his condition at that time.

47. Line 1229 Alpa Chino (AC): That **shit** ain't funny.

The main character Alpa Chino (AC) here uses taboo expression indicated by the use of "shit". Theoretically, this expression illustrates the obscenity phenomenon. Taboo obscenity is a legal term and refers to matters dealing with sexual activity used in public setting. The reason of the use of taboo utterances is psychological reason. In this case, Alpa Chino was angry with Lazarus who had been underestimating its quality as an actor, making him to speak harshly to Lazarus. So the taboo utterance were spoken from Alpa Chino is an expression of anger that he feels from stance Lazarus.

48. Line 1288 Alpa Chino (AC): **Shit**. We ain't even in 'Nam?

The main character Alpa Chino (AC) here uses taboo expression indicated by the use of "shit" word. Theoretically, this expression illustrates the obscenity phenomenon. Obscenity is a legal term and refers to matters dealing with sexual activity used in public setting, for example in a movie. The reason of the use of taboo utterances is linguistics reason.

In this case, Alpa Chino talked to about the situation on Kevin, Alpa Chino also wants to make sure, whether they are in Vietnam. Alpa Chino was shocked and could not believe the situation they face. Thus, the shock was made Alpa Chino taboo word "shit".

49. Line 1452 Lazarus (L): Spit that **shit** out, man!

The main character Lazarus (L) here uses taboo expression indicated by the use of "shit" word. Theoretically, this expression illustrates the obscenity phenomenon. Obscenity is a legal term and refers to matters dealing with sexual

activity used in public setting, for example in a movie. The reason of the use of taboo utterances is linguistics reason.

In this situation, Lazarus and others were discussing a plan to rescue Speedman from the kidnappers. Kevin gave an idea by the way, according to the rescue movie scripts, Kevin Lazarus asked him if he read the script. And Lazarus replied angrily that the movie scripts read him. So, Lazarus producing taboo word "shit" to show his anger.

50. Line 1558 Alpa Chino (AC): Why you still doing this **Chicken George shit**,

The main character Alpa Chino (AC) here uses taboo expression indicated by the use of "chicken George shit". Theoretically, this expression illustrates the obscenity phenomenon. Obscenity is a legal term and refers to matters dealing with sexual activity used in public setting, for example in a movie. The reason of the use of taboo utterances is psychological reason.

In this case, Alpa Chino, and Lazarus was on duty of the enemy lurks behind the hill, they talk a lot and Alpa Chino asked Lazarus, why do they still want to do and make this film, although hey knew the conditions at that time. In this conversation Alpa Chino taboo word "chicken George shit" is just a word that has no meaning so it does not have any meaning. Thus, the word taboo here is one of the linguistics reasons.

51. Line 1751 Alpa Chino (AC): **Oh, shit!**

The main character Alpa Chino (AC) here uses taboo expression indicated by the use of "Shit" word. Theoretically, this expression illustrates the obscenity

phenomenon. Obscenity is a legal term and refers to matters dealing with sexual activity used in public setting, for example in a movie. The reason of the use of taboo utterances is psychological reason.

In this situation, Alpa Chino producing taboo word "shit" because they disguise caught by the guerrillas, thus unwittingly Alpa Chino, he produced the taboo word "shit". It is, functions to show the anger and fear that is felt Alpa Chino.

52. Line 1792 Lazarus (L): Tugg! Tugg? Gotcha. Roll your **shit** up, man.

The main character Lazarus (L) here uses taboo expression indicated by the use of "shit". Theoretically, this expression illustrates the obscenity phenomenon. Obscenity is a legal term and refers to matters dealing with sexual activity used in public setting, for example in a movie. The reason of the use of taboo utterances is linguistics reason.

In this situation, Lazarus has found Speedman in a room, but the situation at that time Speedman dazed who loses all memory of him. In this conversation, Lazarus produced taboo word "shit" when speaking with Speedman, but the taboo word has no meaning, so it is included in linguistics reason.

53. Line 1831 Alpa Chino (AC): **Oh, shit!**

The main character Alpa Chino (AC) here uses taboo expression indicated by the use of "shit". Theoretically, this expression illustrates the obscenity phenomenon. Obscenity is a legal term and refers to matters dealing with sexual activity used in public setting, for example in a movie. The reason of the use of taboo utterances is psychological reason.

In this situation, Alpa Chino got a bomb attack that made him angry and want to retaliate, so that without the plan, Alpa Chino produces a taboo word is "shit". The word taboo serves to show the pain and anger experienced by Alpa Chino.

54. Line 1860 Alpa Chino (AC): **Shit!** Enough! Fake **shit!** **Fuck!**

The main character Alpa Chino (AC) here is used taboo expression indicated by the use of "shit" and "fuck" words. Theoretically, this expression illustrates the obscenity phenomenon. Obscenity is a legal term and refers to matters dealing with sexual activity used in public setting, for example in a movie.

The reason of the use of taboo utterances is psychological reason.

In this situation, Alpa Chino got a bomb attack that made him angry and want to return the attack. So that without the plan, Alpa Chino produces a taboo word are "shit" and "fuck" words. The word taboo serves to show the pain and anger experienced by Alpa Chino.

55. Line 1906 Alpa Chino (AC): That **shit** blew me away! I got high to that **shit!**

The main character Alpa Chino (AC) here uses taboo expression indicated by the use of "shit". Theoretically, this expression illustrates the obscenity phenomenon. Obscenity is a legal term and refers to matters dealing with sexual activity used in public setting, for example in a movie. The reason of the use of taboo utterances is linguistics reason.

Alpa Chino trying to remind Speedman about his past and Alpa Chino trying to convince Speedman that all his films are very good and Alpa Chino was

idolized Speedman. In this conversation, Alpa Chino produces a taboo word, is the word "shit". But the taboo word has no meaning and is only a word in general.

56. Line 1938 Alpa Chino (AC): Hey, yo! We gotta get our **shit** together, Tugg!

The main character Alpa Chino (AC) here used taboo expression indicated by the use of "shit". Theoretically, this expression illustrates the obscenity phenomenon. Obscenity is a legal term and refers to matters dealing with sexual activity used in public setting, for example in a movie. The reason of the use of taboo utterances is linguistics reason.

Alpa Chino trying to remind Speedman about anything. And Alpa Chino was tried to give spirit Speedman to get out from that place. In this conversation, Alpa Chino produces a taboo word, is the word "shit". But the taboo word has no meaning and is only a word in general.

57. Line 97 Alpa Chino (AC): I spend with Victor Charlie up my **ass**!

This main character Alpa Chino (AC) here uses taboo expression. It is indicated use of "ass" word. Theoretically, this is expression show the taboo obscenity phenomenon. In other word "ass" word is taboo that indicated offensive feeling in sexually. The reason of use taboo obscenity is linguistics reasons.

Linguistics reason is taboo or swearwords are just words they can be used like any other words.

In this case the main character Alpa chino is a black rapper, he always use taboo word when he utters in conversation. In this conversation, Alpa chino return

fire from the enemy on Kevin (Line 97). So, the taboo utterance that utters by Alpa Chino is meaningless.

58. Line 101 Portnoy (P): luck tattooed to his **ass!**

This main character Portnoy (P) here uses taboo expression, indicated by used of "ass" word. Theoretically, this expression shows the obscenity phenomenon. The reason of use taboo obscenity is linguistics reason, which shows the taboo is just a word that meaningless.

In this conversation character Portnoy talk to Alpa Chino about the existence of Speedman or in the scene as Four Leaf (Line 101). Portnoy say "Don't count him out! That **bastard's** got luck tattooed to his **ass!**", that "ass" in here is meaningless, so just a word.

59. Line 102 Lazarus (L): Motown, get your Detroit jukebox Jheri curl **ass!**

This main character Lazarus (L) use taboo expression, that indicated by the use "ass" word. Theoretically, this taboo expression illustrated the taboo obscenity phenomenon, because the word "ass" is show sexuality. The reason of use "ass" word in this conversation is social reason. Social reasons is dirty words might be to show power and toughness, to shock, to argue or even to show kinship, such as jargon in a group of friends and not seen as offensive.

In this case the main character (L) Lazarus as a leader in the team, asking for Motown (Portnoy) to take a box of detroit in the copper, which was used to attack the enemy (Line 102). This indicates that, Lazarus uses taboo words "ass" to show his power, toughness and his strength as a leader.

60. Line 735 Lazarus (L): Yo **asshole!**

In this conversation, the main character Lazarus (L) used the taboo expression by indicated the using of “asshole” word. Theoretically, this taboo is illustrates the obscenity phenomenon. Because, in taboo obscenity, ‘asshole’ is indicates the disgusting thing that related with sexual thing. The reason of using the taboo “asshole” in here is psychological reason.

In here, the main character Lazarus (L) tried to call the others to see the corpses of Damien. Lazarus tried to convince them that Damien really dies, but others think that it is engineered from Damien. Lazarus so emotional and taboo words produce that is based on anger (Line 735).

61. Line 877 Lazarus (L): Jack, stupid **ass** Jack

The main character Lazarus (L) here is produced a taboo word that indicates by the use of “ass” word. Theoretically, this word is taboo obscenity phenomenon. The reason of use this word is linguistic reason, because Lazaru use word “ass” like use other word.

In this conversation Lazarus spoke with Speedman about the film, starring Speedman titled "Simple Jack". But Lazarus was not interested and a bit denounced the film with the word "ass" (Line 877). But the word is generated by Lazarus as in other words in general.

62. Line 882 Lazarus (L): You was farting in bathtubs and laughing your **ass** off.

The main character Lazarus (L) here is produced a taboo word that indicates by the use of “ass” word. Theoretically, this word is taboo obscenity

phenomenon. The reason of use this word is linguistic reason, because Lazarus use word "ass" like use other word.

In this case the main character Lazarus (L) and Speedman are still talking about the movie "simple jack". Lazarus commented Speedman experience when role as "Jack", and Lazarus who thinks he is a senior actor, sarcastically commenting on the role of Speedman (Line 882). Thus, in this dialogue, Lazarus taboo word "ass" which functions the same as the word in general.

63. Line 1214 Lazarus (L): Yeah, get him chugging on some of Alpa's ass water.

The main character Lazarus (L) here uses taboo expression indicated by the use of "ass" word. Theoretically, this expression illustrates the obscenity phenomenon. Taboo obscenity is a legal term and refers to matters dealing with sexual activity used in public setting. The reason of the use of taboo utterances is social reason.

In here, Lazarus and others are resting because Pornoy tired and very thirsty, then Kevin asked for a drink Booty Sweat at Alpa Chino. But here Lazarus underestimate the adverts Booty Sweat who starring by Alpa Chino by saying Booty Sweat with word "Alpa's ass water" (Line 1214). In this situation, the taboo utterance is show social reason because social reason is dirty words might be to show power and toughness, to shock, to argue or even to show kinship. Here, Lazarus thinks that he is a senior actor, so he thinks that Alpa Chino is nothing than him.

64. Line 1413 Portnoy (P): We could do something by getting our asses back to the hotel

The main character Portnoy (P) here uses taboo expression indicated by the use of "asses". Theoretically, this expression illustrates the obscenity phenomenon. Obscenity is a legal term and refers to matters dealing with sexual activity used in public setting, for example in a movie. The reason of the use of taboo utterances is linguistics reason.

In this case, Portnoy advise on everyone to get back to the hotel where they were staying and immediately find a new director who is better. He said it's because they do not want to be involved in big trouble. So the taboo word "asses" here is a taboo word without meaning and function as other words in general.

65. Line 1684-1685 Alpa Chino (AC): Lay your ass back down...

The main character Alpa Chino (AC) here uses taboo expression indicated by the use of "ass" word. Theoretically, this expression illustrates the obscenity phenomenon. Obscenity is a legal term and refers to matters dealing with sexual activity used in public setting, for example in a movie. The reason of the use of taboo utterances is social reason.

In this case Alpa Chino is talking with others about his personal story. Kevin kept asking and making Alpa Chino annoyed with all the questions from Kevin. So, Alpa Chino wants Kevin to shut up and not ask. In this situation, with the Alpa Chino Kevin order that taboo word "asses".

66. Line 1937 Portnoy (P): **My ass!**

The main character Portnoy (P) here uses taboo expression indicated by the use of “ass” word. Theoretically, this expression illustrates the obscenity phenomenon. Obscenity is a legal term and refers to matters dealing with sexual activity used in public setting, for example in a movie. The reason of the use of taboo utterances is psychological reason.

In this condition, Portnoy and others rushed out of the headquarters of the guerrillas by riding a car belonging to guerrillas. However, guerrilla leader fired a bomb at the car boarded by Portnoy and others and caused a great explosion and several small fires on Portnoy. This is what causes Portnoy produces taboo word "ass". The word taboo shows the pain felt by Portnoy.

67. Line 1939 Alpa Chino (AC): **We gotta get his cracker ass to the chopper!**

The main character Alpa Chino (AC) here uses taboo expression indicated by the use of “ass” word. Theoretically, this expression illustrates the obscenity phenomenon. Obscenity is a legal term and refers to matters dealing with sexual activity used in public setting, for example in a movie. The reason of the use of taboo utterances is linguistics reason.

Alpa Chino trying to remind Speedman about anything. And Alpa Chino was tried to give spirit Speedman to get out from that place. Alpa Chino also want everyone to get to the copper. In this conversation, Alpa Chino produces a taboo word, is the word "shit". But the taboo word has no meaning and is only a word in general.

68. Line 1097 Lazarus (L): **Suck** my unit!

The main character Lazarus (L) here uses taboo expression indicated by the use of "Suck" word. Theoretically, this expression illustrates the obscenity phenomenon. Taboo obscenity is a legal term and refers to matters dealing with sexual activity used in public setting. The reason of the use of taboo utterances is psychological reason. In this case, Lazarus was still arguing with Speedman about the way they are going through. Speedman was right, while Lazarus felt that Speedman had given the wrong way. So, this anger which makes Lazarus utters taboo word "Suck" in that conversation. Therefore, the taboo here is a word that shows anger, and an unintentional utterance.

69. Line 1103 Speedman (S): **Suck** on that unit, Kirk!

The main character Speedman (S) here uses taboo expression indicated by the use of "suck". Theoretically, this expression illustrates the obscenity phenomenon. Taboo obscenity is a legal term and refers to matters dealing with sexual activity used in public setting. The reason of the use of taboo utterances is psychological reason. In this case, Speedman Speedman felt angry and embarrassed by Lazarus in front of all team members. He was getting angry because all the members want to turn back out of the jungle and do not want to continue the movie (Line 1098). Therefore, Speedman in this conversation produces taboo utterance "suck" than to reply to Lazarus, he also issued a dejection and anger on all the members of his team.

70. Line 1696 Portnoy (P): I will literally **suck**

The main character Portnoy (P) here uses taboo expression indicated by the use of "suck". Theoretically, this expression illustrates the obscenity phenomenon. Obscenity is a legal term and refers to matters dealing with sexual activity used in public setting, for example in a movie. The reason of the use of taboo utterances is linguistics reason.

In this case, Portnoy, who was needed someone to release the leash, ask Alpa Chino to release it. Portnoy ask for it by way of generating word taboo, the "suck". However, in this conversation, that taboo words are pronounced by Portnoy has no meaning at all, and including linguistics reason.

4.1.2.1.2 Vulgarity

This study reveals that Vulgarity phenomena throughout taboo utterances in this study was found with 17 Vulgarity utterances (15%). Simply defined, Vulgar is the adjective refers to the people characteristics and showing lack of good quality in style or appearance. Vulgarity is generally also refers to the characteristics of masses. It is lack of taste and tends to bad attitudes such discriminate or insult one to others. In the nineteenth-century height of Victorian attitudes, vulgar terms became associated with sex. Vulgar words depend on the context: "Some communities may produce more vulgarities than others, depending on prevailing social, intellectual, and economic conditions and values operating in the community"; some vulgar terms today include: "snot," "bloody," "up yours," "boobs," "slut" (Jay, 1996, p. 20).

In general, vulgarity could be observed in line 94, 100, 168, 735, 873, 967, 1239, 1290, 1457, 1676, 1752, 1762, 1826, 1867, and 1879. There are three reasons that underlying the used of taboo the first is psychological reasons are shown in utterances of anger or pain. These utterances are not planned. From vulgarity in that line, there show psychological reason is from line 94, 735, 1239, 1290, 1676, 1762, and 1826.

The second is a linguistic reason is motivated since swearwords are just words they can be used like any others words. From vulgarity in that line, there show linguistics reason is from line 100, 873, 967, 1867, and 1879.

The last is social reasons that are people using dirty words might be to show power and toughness, to shock, to argue or even to show kinship, such as jargon in a group of friends and not seen as offensive. From vulgarity in that line, there show social reason is from line 1457, 1752, and 1756.

In detail, the following analysis is based on the above classification;

1. Line 94 Alpa Chino (AC): That's for Brooklyn, **motherfucker!**

The main character Alpa Chino (AC) here used taboo expression, indicated by use of "motherfucker" word. Theoretically, this expression illustrates the vulgarity phenomenon. In other word, the taboo Vulgarity is generally also refers to the characteristics of masses. It is lack of taste and tends to bad attitudes such discriminate or insult one to others. The reason of the main character used taboo vulgarity here is psychological reason.

In this case, the condition at that time is Alpa Chino and others are in the attack on the enemy. However, Kevin was injured due to being attacked by the

enemy, Alpa Chino as a friend, received retaliated by shooting at the enemy. For this reason, Alpa Chino taboo word "motherfucker" to show an angry expression.

2. Line 100 Portnoy (P): Don't count him out! That **bastard's** got luck tattooed to his ass!

The main character Portnoy (P) here used taboo expression, indicated by use of "bastard" word. Theoretically, this expression illustrates the vulgarity phenomenon. In other word, the taboo Vulgarity is generally also refers to the characteristics of masses. It is lack of taste and tends to bad attitudes such discriminate or insult one to others. The reason of the main character used taboo vulgarity here is linguistics reason.

In this condition, Portnoy and Alpa Chino who was carrying injured army into the chopper. Alpa Chino asked about the existence Speedman who have escaped from the enemy headquarters. Portnoy responded to ignore Speedman, and hopefully Speedman lucky. In conversation, Portnoy using taboo words "bastard" in this conversation, the word taboo has no special meaning, and function the same as another word.

3. Line 168 Portnoy(P): **What the Fuck** is going here?

The main character Portnoy (P) here used taboo expression, indicated by use of "what the fuck" word. Theoretically, this expression illustrates the vulgarity phenomenon. In other word, the taboo Vulgarity is generally also refers to the characteristics of masses. It is lack of taste and tends to bad attitudes such discriminate or insult one to others. The reason of the main character used taboo vulgarity here is linguistics reason.

In this case, the shooting stopped because Speedman can not cry, and at that position Portnoy was hanging on chopper. Portnoy asked Demian as director of what was going on. However, here Portnoy using a vulgar word taboo, namely "what the fuck". However, in this conversation, the taboo word is just as words in general, and included in linguistics reason.

4. Line 735 Lazarus (L): This **motherfucker's** dead!

The main character Lazarus (L) here used taboo expression, indicated by use of "motherfucker" word. Theoretically, this expression illustrates the vulgarity phenomenon. In other word, the taboo Vulgarity is generally also refers to the characteristics of masses. It is lack of taste and tends to bad attitudes such discriminate or insult one to others. The reason of the main character used taboo vulgarity here is psychological reason.

In this case, Lazarus was very angry with Speedman, because Speedman considers corpse of Damien is modified or the effect of a film, but according to Lazarus original corpse, and Damien is really dead. Lazarus tries to convince, but did not work. Therefore, in this conversation, Lazarus utters vulgar taboo word "motherfucker" to express his anger.

5. Line 873 Lazarus (L): Like the **dumbest motherfucker** that ever lived.

The main character Lazarus (L) here used taboo expression, indicated by use of "dumbest motherfucker" word. Theoretically, this expression illustrates the vulgarity phenomenon. In other word, the taboo Vulgarity is generally also refers to the characteristics of masses. It is lack of taste and tends to bad attitudes such

discriminate or insult one to others. The reason of the main character used taboo vulgarity here is linguistics reason.

In this case, Lazarus and Speedman are talking about the world of acting, and the film played by Speedman titled "Simple Jack". Here, the conversation is likely that Lazarus was not interested in the story Speedman. So when told Speedman, Lazarus responded with enthusiasm. Therefore, in this conversation, Lazarus taboo word "motherfucker Dumbest" that word has no meaning anything.

6. Line 967 Lazarus (L): You wanna get shot by a real **motherfucker**?

The main character Lazarus (L) here used taboo expression, indicated by use of "motherfucker" word. Theoretically, this expression illustrates the vulgarity phenomenon. In other word, the taboo Vulgarity is generally also refers to the characteristics of masses. It is lack of taste and tends to bad attitudes such discriminate or insult one to others. The reason of the main character used taboo vulgarity here is linguistics reason.

In this case, Lazarus was talking quietly with Kevin, because Lazarus to all team members sided with him. So, Lazarus tried to affect Kevin to get out of the forest. Here, Lazarus utters taboo word "motherfucker" without having any meaning, and just as much emphasis in convincing Kevin. So, the word means the same taboo case of the word in general.

7. Line 1239 Alpa Chino (AC): **What the fuck?**

The main character Alpa Chino (AC) here used taboo expression, indicated by use of "what the fuck" word. Theoretically, this expression illustrates the vulgarity phenomenon. In other word, the taboo Vulgarity is generally also

refers to the characteristics of masses. It is lack of taste and tends to bad attitudes such discriminate or insult one to others. The reason of the main character used taboo vulgarity here is psychological reason.

In this case, Alpa Chino at that time was fighting with Lazarus because Lazarus underestimates the attitude Alpa Chino. Because did not want be underestimated by Lazarus, Alpa Chino also say harsh words which then causes Lazarus slaps Alpa Chino. Alpa Chino shocked and he said the taboo "what the fuck" to show the emotions of anger and a sense of surprise.

8. Line 1290 Portnoy (P): **What the fuck** is Laos?

The main character Portnoy (P) here used taboo expression, indicated by use of "what the fuck" word. Theoretically, this expression illustrates the vulgarity phenomenon. In other word, the taboo Vulgarity is generally also refers to the characteristics of masses. It is lack of taste and tends to bad attitudes such discriminate or insult one to others. The reason of the main character used taboo vulgarity here is psychological reason.

In this case, Portnoy and others are on the side of the hill near the settlement of guerrillas. Portnoy was surprised by the explanation of Kevin, which they were in rebel headquarters producing drugs, and the possibility they were in Nam. Startled, inadvertently Portnoy uttered taboo word vulgarity "what the fuck" expression to show surprise.

9. Line 1457 Lazarus (L): And we trained actors, **motherfucker**.

The main character Lazarus (L) here used taboo expression, indicated by use of "motherfucker" word. Theoretically, this expression illustrates the vulgarity

phenomenon. In other word, the taboo Vulgarity is generally also refers to the characteristics of masses. It is lack of taste and tends to bad attitudes such discriminate or insult one to others. The reason of the main character used taboo vulgarity here is social reason.

In this case, Lazarus and others are discussing a rescue plan Speedman kidnapped the guerrillas. They are very excited and confident could save Speedman. In here Lazarus uttered the taboo word "motherfucker" to show his strength and shows that he has the power to carry out that mission.

10. Line 1676 Lazarus (L): Lance? **What the fuck** did I just hear? Lance?

The main character Lazarus (L) here used taboo expression, indicated by use of "what the fuck" word. Theoretically, this expression illustrates the vulgarity phenomenon. In other word, the taboo Vulgarity is generally also refers to the characteristics of masses. It is lack of taste and tends to bad attitudes such discriminate or insult one to others. The reason of the main character used taboo vulgarity here is psychological reason.

In this case, Lazarus and the others were talking with around the campfire. Lazarus asked about the life romance of Alpa Chino, but here Alpa Chino accidentally said the name of his girlfriend named "Lance" is really a man, but because of fear the secret revealed Alpa Chino said he was wrong to speak, and actually his girlfriend named "Nance". But, while Lazarus was surprised by the statement from Alpa Chino, and finally utter the taboo word "what the fuck" to show the expression of surprise.

11. Line 1752 Lazarus (L): Here's my **motherfucking** farm!

The main character Lazarus (L) here used taboo expression, indicated by use of "motherfucking" word. Theoretically, this expression illustrates the vulgarity phenomenon. In other word, the taboo Vulgarity is generally also refers to the characteristics of masses. It is lack of taste and tends to bad attitudes such discriminate or insult one to others. The reason of the main character used taboo vulgarity here is social reason.

In this case, Lazarus was undercover into local people and trying to get into the settlement of the guerrillas. However disguise uncovered, because Lazarus can not mention the farm where he came from. Then the feeling of the danger, Lazarus pull out weapon from inside his robes and shoot the guerrillas. In this context, Lazarus utter taboo word "motherfucking" while removing the weapon is function to show the power and to shock the guerrillas.

12. Line 1756 Lazarus (L): I'm a lead farmer, **motherfucker!**

The main character Lazarus (L) here used taboo expression, indicated by use of "motherfucker" word. Theoretically, this expression illustrates the vulgarity phenomenon. In other word, the taboo Vulgarity is generally also refers to the characteristics of masses. It is lack of taste and tends to bad attitudes such discriminate or insult one to others. The reason of the main character used taboo vulgarity here is social reason.

In this case, Lazarus had been caught by the leader of the guerrillas, Lazarus against them by firing their guns all the guerrillas, including leader named Tran, actually he was a little boy, but very cruel. At that time, Lazarus

uttered taboo vulgarity "motherfucker" when he crippled the guerrillas. Here, Lazarus said the word is to insist that he is strong and has the power to destroy them.

13. Line 1762 Lazarus (L): **What the fuck?**

The main character Lazarus (L) here used taboo expression, indicated by use of "what the fuck" word. Theoretically, this expression illustrates the vulgarity phenomenon. In other word, the taboo Vulgarity is generally also refers to the characteristics of masses. It is lack of taste and tends to bad attitudes such discriminate or insult one to others. The reason of the main character used taboo vulgarity here is psychological reason.

Lazarus and others have succeeded in crippling Tran and his member. The next plan was they would look for Speedman were kidnapped by the guerrillas. However, Portnoy apparently has other plans, he brought Tran with him to find a place where drugs hidden. Lazarus was shocked and angry at the attitude Portnoy out of the plan. Therefore, Lazarus taboo word "what the fuck" to show surprise, shock and anger over the attitude of Portnoy.

14. Line 1826 Portnoy (P): Laugh at that, you **bastards!**

The main character Portnoy (P) here used taboo expression, indicated by use of "bastard" word. Theoretically, this expression illustrates the vulgarity phenomenon. In other word, the taboo Vulgarity is generally also refers to the characteristics of masses. It is lack of taste and tends to bad attitudes such as discriminate or insults one to others. The reason of the main character used taboo vulgarity here is psychological reason.

In this case, Portnoy has found the drug was hidden, but Kevin came after Portnoy and tried to stop Portnoy to take the drug. When Kevin successfully avoids Portnoy and going out of the place, suddenly came two guerrillas who will catch Kevin and Portnoy. But when the guerrillas at gunpoint, Portnoy fart and make guerrillas laugh. Angered and offended, Portnoy took a handful of powder drugs and put the mouth of the guerrillas, which ultimately makes them faint. Here, Portnoy taboo word "bastard" to show the emotion of anger felt Portnoy.

15. Line 1867 Lazarus (L): You're gonna focus up now, **motherfucker**, and say it.

The main character Lazarus (L) here used taboo expression, indicated by use of "motherfucker" word. Theoretically, this expression illustrates the vulgarity phenomenon. In other word, the taboo Vulgarity is generally also refers to the characteristics of masses. It is lack of taste and tends to bad attitudes such discriminate or insult one to others. The reason of the main character used taboo vulgarity here is linguistics reason.

In this case, Lazarus and Speedman Kevin finally found the presence in a room. At that time Speedman very strange circumstances, he did not focus, such as memory loss and be like someone else. And then Lazarus tried to restore the memory Speedman again. Here, Lazarus taboo word "motherfucker", but the word taboo has no particular meaning, and just as the word usually.

16. Line 1879 Portnoy (P): **What the fuck** are you guys talking about?

The main character Portnoy (P) here used taboo expression, indicated by use of "what the fuck" word. Theoretically, this expression illustrates the

vulgarity phenomenon. In other word, the taboo Vulgarity is generally also refers to the characteristics of masses. It is lack of taste and tends to bad attitudes such discriminate or insult one to others. The reason of the main character used taboo vulgarity here is linguistics reason.

In this case, Portnoy and Kevin followed Lazarus to locate Speedman, Finally Portnoy found them. However, the condition at that time is very strange and makes Portnoy wonder. Here, Portnoy taboo word "what the fuck" when speaking with others. But the taboo word here, in other words the same function. Portnoy using the taboo word like any other word.

4.1.2.1.3 Cursing

This study reveals that cursing phenomena throughout taboo utterances in this study was found with 13 Cursing utterances (11%). Simply defined, Cursing as based on an attempt "to invoke harm on another person through the use of certain words or phrases" (Jay, 1996, p. 8). There is another terms from Ashley Montagu that "swearing" is considered as confidential as cursing mostly. According to Jay, the differences of cursing and swear lies in the issue of time. When someone curse another person, that people probably aims to have it take effect happened in the future, while one will swear when that person wants it to affect immediately.

In general, cursing could be observed in line 79, 90, 582, 741, 865, 867, 955, 1034, 1080, 1088, 1221, 1544, and 1556. There are three reasons that underlying the used of taboo the first is psychological reasons, are shown in

utterances of anger or pain. These utterances are not planned. From taboo cursing in that line, there show psychological reason is from line 90, 582, 741, 955, 1034, 1080, 1088, and 1544.

The second is a linguistic reason is motivated since swearwords are just words they can be used like any others words. From taboo cursing in that line, there show linguistics reason is from line 865, 867, and 1556. The last is social reasons that are people using dirty words might be to show power and toughness, to shock, to argue or even to show kinship, such as jargon in a group of friends and not seen as offensive. From taboo cursing in that line, there show social reason is from line 79, and 1221.

In detail, the following analysis based on the above classification;

1. Line 79 Lazarus (L): You **damn** dirty heathens!

The main character Lazarus (L) here used taboo expression, indicated by use of “damn” word. Theoretically, this expression illustrates the cursing phenomenon. In other word, the taboo cursing is as based on an attempt "to invoke harm on another person through the use of certain words or phrases" (Jay, 1996, p. 8). The reason of the main character used taboo cursing here is social reason.

In this case, Lazarus in the attack act as a commander, he was responsible for saving all of its members. In this conversation, Lazarus taboo word "damn" that means to rule members to protect themselves and be alert. So, here is a social taboo word reason, because it shows the strength, power and to reign other members.

2. Line 90 Portnoy (P): I'm kind of **goddamn** busy!

The main character Portnoy (P) here used taboo expression, indicated by use of "goddamn" word. Theoretically, this expression illustrates the cursing phenomenon. In other word, the taboo cursing is as based on an attempt "to invoke harm on another person through the use of certain words or phrases" (Jay, 1996, p. 8). The reason of the main character used taboo cursing here is psychological reason.

In this case, Portnoy angry with Kevin, because Kevin did not listen to orders Portnoy to ask for help from other members. Here, Portnoy utters taboo word "goddamn" to show his anger at Kevin. Thus, the word taboo here is including psychological reason, because the taboo word "goddamn" is function to show anger.

3. Line 582 Lazarus (L): **Damn!**

The main character Lazarus (L) here used taboo expression, indicated by use of "damn" word. Theoretically, this expression illustrates the cursing phenomenon. In other word, the taboo cursing is as based on an attempt "to invoke harm on another person through the use of certain words or phrases" (Jay, 1996, p. 8). The reason of the main character used taboo cursing here is linguistics reason.

In this case Lazarus, Damien, and other members was through in the jungle where they were shooting. Damien gave instructions to all players, because he does not want to fail again and would like to make sure all players must follow all orders. At that time Damien took an empty bottle of mineral water and thrown

toward Lazarus. In this dialog, Lazarus utter taboo word "damn" because he threw a bottle of mineral by Damien. The function of the word taboo here is to show that anger felt Lazarus.

4. Line 741 Lazarus (L): There ain't no **goddamn** takes

The main character Lazarus (L) here used taboo expression, indicated by use of "goddamn" word. Theoretically, this expression illustrates the cursing phenomenon. In other word, the taboo cursing is as based on an attempt "to invoke harm on another person through the use of certain words or phrases" (Jay, 1996, p. 8). The reason of the main character used taboo cursing here is psychological reason.

In this case, Lazarus mad at Speedman as Speedman not believes Lazarus. Lazarus assumes that Damien is really dead, and not engineered films, while Speedman assume that Damien was lying to them. Lazarus tries to convince Speedman, but failed. Here, Lazarus utters taboo word "goddamn" to show his anger because Speedman did not believe his words.

5. Line 865 Lazarus (L): **Damn!**

The main character Lazarus (L) here used taboo expression, indicated by use of "damn" word. Theoretically, this expression illustrates the cursing phenomenon. In other word, the taboo cursing is as based on an attempt "to invoke harm on another person through the use of certain words or phrases" (Jay, 1996, p. 8). The reason of the main character used taboo cursing here is linguistics reason.

In this case, Lazarus was talking to Speedman about the film, starring Speedman titled "Simple Jack". But Lazarus was not interested in the conversation, as if he's just interested in and responds to what the talk by Speedman. Here, Lazarus uttered taboo word "damn" but that word is unmeaning; just like the other words in general.

6. Line 867 Speedman (S): ... it was okay to be stupid or **dumb**.

The main character Speedman (S) here used taboo expression, indicated by use of "dumb" word. Theoretically, this expression illustrates the cursing phenomenon. In other word, the taboo cursing is as based on an attempt "to invoke harm on another person through the use of certain words or phrases" (Jay, 1996, p. 8). The reason of the main character used taboo cursing here is linguistics reason.

Speedman uttered taboo "dumb" when talking to Lazarus. But the taboo word "dumb" here does not mean insulting or offensive. Taboo word "dumb" function or position here as in other words, because it is a common word the same as another word in general. This is because the word "dumb" here is the linguistics reason. Linguistic reason is motivated since swearwords are just words they can be used like any others words.

7. Line 955 Portnoy (P): **God damn it!** Okay. Where'd he go?

The main character Portnoy (P) here used taboo expression, indicated by use of "God damn it" word. Theoretically, this expression illustrates the cursing phenomenon. In other word, the taboo cursing is as based on an attempt "to invoke harm on another person through the use of certain words or phrases" (Jay,

1996, p. 8). The reason of the main character used taboo cursing here is psychological reason.

In this case, Portnoy was in the middle of the jungle and he was chasing a bat who took drugs from him. Portnoy was very angry with the bat, and led him to utter the taboo word "god damn it". So, the word taboo here, serves to express in words of anger felt by Portnoy. The word taboo is produced accidentally, because be an immediate sense of emotion from his feeling.

8. Line 1034 Lazarus (L): **God damn it!** We lost!

The main character Lazarus (L) here used taboo expression, indicated by use of "God damn it" word. Theoretically, this expression illustrates the cursing phenomenon. In other word, the taboo cursing is as based on an attempt "to invoke harm on another person through the use of certain words or phrases" (Jay, 1996, p. 8). The reason of the main character used taboo cursing here is psychological reason.

In this case, Lazarus mad at Speedman, because Speedman got everyone becomes lost and deeper into the jungle. Here, Lazarus uttered taboo word "god damn it" that functions to wreak the feeling of frustration against Speedman. Here, the taboo word cursing is function to express the anger of Lazarus to Speedman. So the word is taboo, including psychological reason.

9. Line 1080 Lazarus (L): Give me that **goddamn** map!

The main character Lazarus (L) here used taboo expression, indicated by use of "goddamn" word. Theoretically, this expression illustrates the cursing phenomenon. In other word, the taboo cursing is as based on an attempt "to

invoke harm on another person through the use of certain words or phrases" (Jay, 1996, p. 8). The reason of the main character used taboo cursing here is psychological reason. The psychological reasons are shown in utterances of anger or pain. These utterances are not planned.

In this case, Lazarus force Speedman to give a map of the forest to Kevin, because only Kevin who can read a map. Lazarus very angry with the attitude of Speedman that seems to understand the map and it makes all lost. Lazarus utters "goddman" which is taboo word cursing, but the word taboo here to express my anger and tired of the attitude Speedman.

10. Line 1088 Alpa Chino (AC): **Damn!**

The main character Alpa Chino (AC) here used taboo expression, indicated by use of "damn" word. Theoretically, this expression illustrates the cursing phenomenon. In other word, the taboo cursing is as based on an attempt "to invoke harm on another person through the use of certain words or phrases" (Jay, 1996, p. 8). The reason of the main character used taboo cursing here is psychological reason.

In this conversation, Alpa Chino exhausted walking and he knew that they were going the wrong way to be angry and reflexes without a plan uttered taboo word "damn". Alpa chino taboo uttered here showed anger that he felt. The psychological reasons are shown in utterances of anger or pain. These utterances are not planned.

11. Line 1221 Lazarus (L): **Hot damn!**

The main character Lazarus (L) here used taboo expression, indicated by use of "hot damn" word. Theoretically, this expression illustrates the cursing phenomenon. In other word, the taboo cursing is as based on an attempt "to invoke harm on another person through the use of certain words or phrases" (Jay, 1996, p. 8). The reason of the main character used taboo cursing here is social reason.

In this case, Lazarus and the others were resting and Lazarus told those years when filming, he was very proud of his experience. Here, Lazarus utters taboo word "hot damn" to shows that he was great and he wanted to boast in front of others. The word taboo is included in the social reason, because social reasons that are people using dirty words might be to show power and toughness, to shock, to argue or even to show kinship, such as jargon in a group of friends and not seen as offensive.

12. Line 1544 Lazarus (L): **Damn!** I thought the movie was bad.

The main character Lazarus (L) here used taboo expression, indicated by use of "damn" word. Theoretically, this expression illustrates the cursing phenomenon. In other word, the taboo cursing is as based on an attempt "to invoke harm on another person through the use of certain words or phrases" (Jay, 1996, p. 8). The reason of the main character used taboo cursing here is linguistics reason.

In this case, Lazarus and Alpa Chino spy on the enemy from the hill, then Speedman was performing "simple jack". Lazarus commented on the show, and

uttered the taboo word "damn". The word is taboo here linguistics reason for the function of the word same in other words in general. Linguistic reason is motivated since swearwords are just words they can be used like any others words.

13. Line 1556 Alpa Chino (AC): In being a **dumbass**?

The main character Alpa Chino (AC) here used taboo expression, indicated by use of "dumbass" word. Theoretically, this expression illustrates the cursing phenomenon. In other word, the taboo cursing is as based on an attempt "to invoke harm on another person through the use of certain words or phrases" (Jay, 1996, p. 8). The reason of the main character used taboo cursing here is linguistics reason.

In this case, Lazarus and Alpa Chino spy on the enemy from the hill, then Lazarus Alpa Chino apologize for all the attitude towards to Alpa Chino. Alapa Chino responded casually. Here Alpa Chino said the taboo word "dumbass" only serves as another word in general and do not have any meaning. Linguistic reason is motivated since swearwords are just words they can be used like any others words.

4.1.2.1.4 Profanity

This study reveals that Profanity phenomena throughout taboo utterances in this study was found with 12 Profanity utterances (10%). Simply defined, Profanity is the quality or state of being profane, it can also relate to using profane language or desecration or disrespect toward an object of religious veneration. It

can be a word, expression, gesture, or others. Profanity is words or phrases are "based on the church's distinction between secular and religious speech" (Jay, 1996, p. 10). Profanity is usually "unsanctioned" and therein rests the taboo power of the words.

In general, profanity could be observed in line 7, 570, 954, 1002, 1003, 1045, 1139, 1140, 1688, 1773, 1085, and 1957. There are three reasons that underlying the used of taboo the first is psychological reasons are shown in utterances of anger or pain. These utterances are not planned. From taboo profanity in that line, there show psychological reason is from line 954, 1002, 1045, 1139, 1688, 1773, and 1805. The second is a linguistic reason is motivated since swearwords are just words they can be used like any others words. From taboo profanity in that line, there show linguistics reason is from line 7, 570, 1003, 1140, and 1957. The last is social reasons that are people using dirty words might be to show power and toughness, to shock, to argue or even to show kinship, such as jargon in a group of friends and not seen as offensive. From taboo profanity in that line, there is no show social reason.

In detail, the following analysis was based on the above classification;

1. Line 7 Alpa Chino (AC): **hell**, yeah

The main character Alpa Chino (AC) here used taboo expression, indicated by use of "hell" word. Theoretically, this expression illustrates the profanity phenomenon. In other word, the taboo profanity is the quality or state of being profane, it can also relate to using profane language or desecration or

disrespect toward an object of religious veneration. The reason of the main character used taboo profanity here is linguistics reason.

In this case, Alpa Chino are starring in a commercial beverage and snack brand name "sweet booty" and "bust-a-nut". Alpa Chino is a Rap singer and in this ad, he had to sing to popularize these ads. When Alpa Chino was singing, he produce taboo word "hell" is included in the taboo word profanity. The word taboo is a linguistics reason, as Alpa Chino uses this taboo word when singing, and functions the same as the word in general.

2. Line 570 Alpa Chino (AC): **What the hell** Damien?

The main character Alpa Chino (AC) here is use taboo expression, indicated by use of "what the hell" word. Theoretically, this expression illustrates the profanity phenomenon. In other word, the taboo profanity is the quality or state of being profane, it can also relate to using profane language or desecration or disrespect toward an object of religious veneration. The reason of the main character used taboo profanity here is linguistics reason.

In this case, Alpa Chino, and the others were in the woods where they were taking pictures for their films. Here, Damien is not behaving as usual; he became more assertive in giving instruction. This is because Damien did not want to fail at making this his first action movie. Alpa Chino asked Damien about change that. In this conversation, Alpa Chino produce taboo word "what the hell", but the word is taboo here linguistics reason because the word is the same position in other words in general.

3. Line 954 Portnoy (P): **You go to hell!**

The main character Portnoy (P) here used taboo expression profanity, indicated by use of “go to hell” word. Theoretically, this expression illustrates the profanity phenomenon. In other word, the taboo profanity is the quality or state of being profane, it can also relate to using profane language or desecration or disrespect toward an object of religious veneration. The reason of the main character used taboo profanity here is psychological reason.

In this case, Portnoy was chasing a bat who has taken drugs from him. Portnoy was angry with the bat because the drug is a drug last. Here, Portnoy taboo word "go to hell" because he was so angry at bats, so this is a taboo word phrases and show anger felt by Portnoy.

4. Line 1002 Portnoy (P): **Fucking hell!**

The main character Portnoy (P) here used taboo expression, indicated by use of “fucking hell” word. Theoretically, this expression illustrates the profanity phenomenon. In other word, the taboo profanity is the quality or state of being profane, it can also relate to using profane language or desecration or disrespect toward an object of religious veneration. The reason of the main character used taboo profanity here is psychological reason.

In this case, Portnoy still chasing bats, he is getting annoyed because it's very difficult to bat at catching. While Portnoy chased the bats, he uttered taboo "fucking hell" without a plan, because the word is spoken to represent the feelings of upset and angry Portnoy at bats.

5. Line 1003 Alpa Chino (AC): What the **hell**, Jeff? That's a bat, man!

The main character Alpa Chino (AC) here used taboo expression, indicated by use of "hell" word. Theoretically, this expression illustrates the profanity phenomenon. In other word, the taboo profanity is the quality or state of being profane, it can also relate to using profane language or desecration or disrespect toward an object of religious veneration. The reason of the main character used taboo profanity here is linguistics reason.

In this case, Alpa Chino was surprised by the attitude Portnoy very over to kill the bats. In this conversation, Alpa Chino produce taboo word "hell" when talking to Portnoy. But, in this conversation taboo word "hell" does not mean offensive or insulting, the word taboo here the same position as most other words that function only as a word is not an insult.

6. Line 1045 Alpa Chino (AC): **Hell**, no!

The main character Alpa Chino (AC) here used taboo expression, indicated by use of "hell" word. Theoretically, this expression illustrates the profanity phenomenon. In other word, the taboo profanity is the quality or state of being profane, it can also relate to using profane language or desecration or disrespect toward an object of religious veneration. The reason of the main character used taboo profanity here is psychological reason.

In this case, Alpa Chino feels tired and hopeless because they do a trip that useless. This is because they took the wrong road so as to make them get lost.

Alpa Chino in this conversation utters taboo word "hell" to show his emotions and angry because they got lost in the jungle.

7. Line 1139 Lazarus (L): **Hell yeah!!**

The main character Lazarus (L) here used taboo expression, indicated by use of "hell" word. Theoretically, this expression illustrates the profanity phenomenon. In other word, the taboo profanity is the quality or state of being profane, it can also relate to using profane language or desecration or disrespect toward an object of religious veneration. The reason of the main character used taboo profanity here is linguistics reason.

In this case, Lazarus and the others are resting and Lazarus spoke about his experience during the filming a movie. Lazarus was very pleased with the experience. In this conversation, Lazarus produced taboo word "hell" in the conversation include linguistics reason. Because, the taboo word here is the same position with other word in general, and not an insult or offensive.

8. Line 1140 Alpa Chino (AC): **Hell yeah!**

The main character Alpa Chino (AC) here used taboo expression, indicated by use of "hell" word. Theoretically, this expression illustrates the profanity phenomenon. In other word, the taboo profanity is the quality or state of being profane, it can also relate to using profane language or desecration or disrespect toward an object of religious veneration. The reason of the main character used taboo profanity here is linguistics reason.

Alpa Chino and the others were resting, and Lazarus was telling about her experience. Alpa Chino is unlike about Lazarus, because Lazarus act like American people and use accent America, in fact Lazarus is Australian. Here, Alpa Chino Lazarus responded by saying the taboo word "hell" but not insulting

or offensive, but the word is taboo and function the same position in other words generally, and including linguistics reasons.

9. Line 1688 Alpa Chino (AC): **Oh, hell**, no! What? Come on. Look.

The main character Alpa Chino (AC) here used taboo expression, indicated by use of "hell" word. Theoretically, this expression illustrates the profanity phenomenon. In other word, the taboo profanity is the quality or state of being profane, it can also relate to using profane language or desecration or disrespect toward an object of religious veneration. The reason of the main character used taboo profanity here is linguistics reason.

In this case, Alpa Chino and the others were talking about their personal lives. Alpa Chino Kevin asked about his love life, here Alpa Chino mentions the name "Lance", which means the name of a man. Lazarus and others were surprised and asked if a gay Alpa Chino. Here, Alpa Chino afraid that his secret was exposed, so he dodged all of the allegations, and said he was wrong to name.

In this conversation Alpa Chino producing taboo word "hell" is the function and position of the taboo word is the same word in general.

10. Line 1773 Alpa Chino (AC): Get down! Chow Yun-Fat, get **the hell** down!

The main character Alpa Chino (AC) here used taboo expression, indicated by use of "the hell" word. Theoretically, this expression illustrates the profanity phenomenon. In other word, the taboo profanity is the quality or state of being profane, it can also relate to using profane language or desecration or

disrespect toward an object of religious veneration. The reason of the main character used taboo profanity here is psychological reason.

In this case, Alpa Chino was defending the guerrillas who lay on the ground not to move. But, one of the guerrillas quietly takes weapons to attack Alpa Chino. Knowing about that Alpa Chino was scared and angry because guerrillas managed to take the weapon. Here, Alpa Chino utters taboo word "the hell" to replace the word "gun". But here, in addition to replacing the word "gun" Alpa Chino taboo word to express anger and fear. So the word is taboo psychological reason.

11. Line 1805 Alpa Chino (AC): Get **the hell** down!

The main character Alpa Chino (AC) here used taboo expression, indicated by use of "the hell" word. Theoretically, this expression illustrates the profanity phenomenon. In other word, the taboo profanity is the quality or state of being profane, it can also relate to using profane language or desecration or disrespect toward an object of religious veneration. The reason of the main character used taboo profanity here is psychological reason.

In this case, Alpa Chino was defending the guerrillas who lay on the ground not to move. But, one of the guerrillas quietly takes weapons to attack Alpa Chino. Knowing about that, Alpa Chino was scared and angry because guerrillas managed to take the weapon. Here, Alpa Chino utters taboo word "the hell" to replace the word "gun". But here, in addition to replacing the word "gun" Alpa Chino taboo word to express anger and fear. So the word is taboo psychological reason.

12. Line 1957 Lazarus (L): **What the hell** is he doing?

The main character Lazarus (L) here used taboo expression, indicated by use of “what the hell” word. Theoretically, this expression illustrates the profanity phenomenon. In other word, the taboo profanity is the quality or state of being profane, it can also relate to using profane language or desecration or disrespect toward an object of religious veneration. The reason of the main character used taboo profanity here is linguistics reason.

In this case, Lazarus and others managed to reach the helicopter to get out of the forest. However, Speedman suddenly calling Lazarus, he was surprised by the attitude of Speedman, hut he just can wondered silently. Here, Lazarus utters taboo word "what the hell", but the word is not offensive or taboo insult but rather a word in general.

4.1.2.1.5 Sexual Harassment

This study reveals that Sexual Harassment phenomena throughout taboo utterances in this study were found with 7 Sexual Harassment utterances (6%).

Simply defined, Sexual harassment according to Timothy Jay is unwanted sexual remarks, dirty jokes, references to one’s appearance, or sexual behavior. This term is constantly changing in its definition. In his work, Timothy Jay concludes that sexual harassment includes “comments about the one’s sexual behavior, sexual looseness, or sexual preferences; references to body parts; references that denigrate a person based on gender” (Jay, 1996:18).

In general, sexual harassment could be observed in line 7, 111, 148, 1425, 1684, 1696, 1698. There are three reasons that underlying the used of taboo the first is psychological reasons are shown in utterances of anger or pain. These utterances are not planned. From taboo sexual harassment in that line, there show psychological reason is from line 1698. The second is a linguistic reason is motivated since swearwords are just words they can be used like any others words. From taboo sexual harassment in that line, there show linguistics reason is from line 7, 148, 1425, and 1696. The last is social reasons that are people using dirty words might be to show power and toughness, to shock, to argue or even to show kinship, such as jargon in a group of friends and not seen as offensive. From taboo sexual harassment in that line, there show social reason is from line 111, and 1684.

In detail, the following analysis was based on the above classification;

1. Line 7 Alpa Chino (AC): I love the **pussy**

The main character (AC) Alpa Chino here used taboo expression, indicated by use of “pussy” word. Theoretically, this expression illustrates the sexual harassment phenomenon. In other word, the taboo sexual harassment is unwanted sexual remarks, dirty jokes, references to one’s appearance, or sexual behavior. Sexual harassment is includes “comments about the one’s sexual behavior, sexual looseness, or sexual preferences; references to body parts; references that denigrate a person based on gender” (Jay, 1996:18). The reason of the main character used taboo sexual harassment here is linguistics reason.

In this case, Alpa Chino are starring in a commercial beverage and snack brand name "sweet booty" and "bust-a-nut". Alpa Chino is a Rap singer and in this ad, he had to sing to popularize these ads. When Alpa Chino was singing, he produce taboo word "pussy" is included in the taboo word sexual harassment. The word taboo is a linguistics reason, as Alpa Chino uses this taboo word when singing, and functions the same as the word in general.

2. Line 111 Lazarus (L): Cover me, you limp **dick**

The main character Lazarus (L) here used taboo expression, indicated by use of "dick" word. Theoretically, this expression illustrates the sexual harassment phenomenon. In other word, the taboo sexual harassment is unwanted sexual remarks, dirty jokes, references to one's appearance, or sexual behavior. Sexual harassment is includes "comments about the one's sexual behavior, sexual looseness, or sexual preferences; references to body parts; references that denigrate a person based on gender" (Jay, 1996:18). The reason of the main character used taboo sexual harassment here is social reason.

In this case, Lazarus serves as a leader in the attack and he must help a kidnapped Speedman. Lazarus who act as leaders must govern its members well.

So, in this dialogue Lazarus uses taboo words "dick" to provide explanations and instructions on its members. The word taboo is a social reason for showing the strength and power of Lazarus.

3. Line 148 Portnoy (P): Hey, what's going on? For real, **my butt** is hurting!

The main character Portnoy (P) here used taboo expression, indicated by use of "my butt" word. Theoretically, this expression illustrates the sexual

harassment phenomenon. In other word, the taboo sexual harassment is unwanted sexual remarks, dirty jokes, references to one's appearance, or sexual behavior.

Sexual harassment is includes "comments about the one's sexual behavior, sexual looseness, or sexual preferences; references to body parts; references that denigrate a person based on gender" (Jay, 1996:18). The reason of the main character used taboo sexual harassment here is linguistics reason.

In this case, Portnoy was hanging below the chopper. This happens due to sudden Speedman stop shooting because the acting performed by Lazarus was not good. Portnoy feel tired hanging beneath chopper, so he asked Damien. When asked by Damien, Portnoy produced taboo word "my butt" but the word is not taboo here offensive or insult, but merely a taboo word that same position in other words in general.

4. Line 1425 Lazarus (L): playing with his **dick** when he's nervous.

The main character Lazarus (L) here used taboo expression, indicated by use of "dick" word. Theoretically, this expression illustrates the sexual harassment phenomenon. In other word, the taboo sexual harassment is unwanted sexual remarks, dirty jokes, references to one's appearance, or sexual behavior. Sexual harassment is includes "comments about the one's sexual behavior, sexual looseness, or sexual preferences; references to body parts; references that denigrate a person based on gender" (Jay, 1996:18). The reason of the main character used taboo sexual harassment here is linguistics reason.

In this case, Lazarus and others are talking about the beloved Alpa Chino.

Lazarus suspected that Alpa Chino was a gay, because his girlfriend name is

"Lance" but Alpa Chino deny it, that he was wrong to name. Here, Lazarus said the taboo word "dick" in talking with Alpa Chino. Taboo word "dick" here and used the same position as most other words, as in this case, the word "dick" is a linguistics reason. Linguistic reason is motivated since swearwords are just words they can be used like any others words.

5. Line 1684 Alpa Chino (AC): I love the **pussy**!

The main character Alpa Chino (AC) here used taboo expression, indicated by use of "pussy" word. Theoretically, this expression illustrates the sexual harassment phenomenon. In other word, the taboo sexual harassment is unwanted sexual remarks, dirty jokes, references to one's appearance, or sexual behavior. Sexual harassment is includes "comments about the one's sexual behavior, sexual looseness, or sexual preferences; references to body parts; references that denigrate a person based on gender" (Jay, 1996:18). The reason of the main character used taboo sexual harassment here is social reason.

In this case, Alpa Chino feeling of urgency by saying Lazarus and Kevin, he does not want his secret revealed. And he had showed them that he was like a woman. So in the talks, said Alpa Chino taboo word "pussy" to convince his friends and to show that he is strong and to argue his friends. Social reasons that are people using dirty words might be to show power and toughness, to shock, to argue or even to show kinship, such as jargon in a group of friends and not seen as offensive.

6. Line 1696 Portnoy (P): I will literally suck your **dick** right now.

The main character Portnoy (P) here used taboo expression, indicated by use of “dick” word. Theoretically, this expression illustrates the sexual harassment phenomenon. In other word, the taboo sexual harassment is unwanted sexual remarks, dirty jokes, references to one’s appearance, or sexual behavior. Sexual harassment is includes “comments about the one’s sexual behavior, sexual looseness, or sexual preferences; references to body parts; references that denigrate a person based on gender” (Jay, 1996:18). The reason of the main character used taboo sexual harassment here is linguistics reason.

In this case, Portnoy tied to a tree to try to ask for help Alpa Chino to release from bondage. Portnoy said the taboo word "dick" here that would Alpa Chino untied. The word taboo is a linguistics reason for the function and position is the same with other words in general use. Linguistic reason is motivated since swearwords are just words they can be used like any others words.

7. Line 1698 Alpa Chino (AC): I told you, for the last time, I love **the pussy!**

The main character Alpa Chino (AC) here used taboo expression, indicated by use of “pussy” word. Theoretically, this expression illustrates the sexual harassment phenomenon. In other word, the taboo sexual harassment is unwanted sexual remarks, dirty jokes, references to one’s appearance, or sexual behavior. Sexual harassment is includes “comments about the one’s sexual behavior, sexual looseness, or sexual preferences; references to body parts; references that denigrate a person based on gender” (Jay, 1996:18). The reason of the main character used taboo sexual harassment here is psychological reason.

In this case, Alpa Chino angry at Portnoy who having remained not listen to his explanation. Alpa Chino then snapped back at Portnoy by explaining that he likes women and is not a gay. Here Alpa Chino utters taboo word "pussy" because he felt angry at Portnoy who still thinks he is gay.

4.1.2.1.6 Insult

This study reveals that Insult phenomena throughout taboo utterances in this study was found with four (4) Insult utterances (3%). Simply defined, Jay defines one last category of taboo language that we might think of in conjunction with cursing. It is the category of "insults, name calling, and ethnic slurs." Like cursing, such words "are spoken with intent to harm, demean, or denigrate the listener" (Jay, 1996, p. 22). Insult is a clear verbal attack on another person powered by real imagined characteristics being denoted on the target. At large, insult is relates to "lack of respect for others on the part of the speaker" (Jay, 1996, p. 22). There are subcategories of insults, such as social and racial insults. These subcategories denote the mental, physical or psychological qualities of the target. A social insult would be *whore* or *bastard* while a racial slur would be *nigger* or *kike*.

In general, insult could be observed in line 1089, 1126, 1237, and 2048.

There are three reasons that underlying the used of taboo the first is psychological reasons are shown in utterances of anger or pain. From taboo insult in that line, there show psychological reason is from line 1089, and 1237. The second is a linguistic reason, from taboo insult in that line, there nothing shows linguistics

reason. The last is social reasons that are shows from taboo insult in that line, there show social reason is from line 1126 and 2048.

In detail, the following analysis was based on the above classification;

1. Line 1089 Lazarus (L): **Son of a bitch**

The main character Lazarus (L) here used taboo expression, indicated by use of "son of bitch" word. Theoretically, this expression illustrates the insult phenomenon. In other word, Insult is a clear verbal attack on another person powered by real imagined characteristics being denoted on the target. At large, insult is relates to "lack of respect for others on the part of the speaker" (Jay, 1996, p. 22). The reason of the main character used taboo insult here is psychological reason.

In this case, Lazarus cursed Speedman because Speedman misread the map and get them lost in the woods. This makes Lazarus angry and eventually issued a taboo word "son of a bitch". The word taboo here means an insult and scolding that shows anger, so it is a psychological reason.

2. Line 1126 Lazarus (L): Keep the volume down on that **bitching**, Flatch Adams.

The main character Lazarus (L) here used taboo expression, indicated by use of "bitching" word. Theoretically, this expression illustrates the insult phenomenon. In other word, Insult is a clear verbal attack on another person powered by real imagined characteristics being denoted on the target. At large, insult is relates to "lack of respect for others on the part of the speaker" (Jay,

1996, p. 22). The reason of the main character used taboo insult here is social reason.

In this case, Lazarus and the other were through the forest to get out of that place. But Portnoy complained constantly about tired and thirsty that he felt. This makes the other's feelings are affected Portnoy. Lazarus as a group leader with anger snapped Portnoy to be quiet. In this case, Lazarus uses taboo word "bitching" to alert the Portnoy, because as a leader he had to show his assertive and its power to make its members feel reluctant.

3. Line 1237 Alpa Chino (AC): I'm sick of this koala-hugging **nigger** telling

The main character Alpa Chino (AC) here used taboo expression, indicated by use of "nigger" word. Theoretically, this expression illustrates the insult phenomenon. In other word, Insult is a clear verbal attack on another person powered by real imagined characteristics being denoted on the target. At large, insult is relates to "lack of respect for others on the part of the speaker" (Jay, 1996, p. 22). The reason of the main character used taboo insult here is psychological reason.

In this case, Alpa Chino hated Lazarus manner as if he is a good leader, and the most powerful. Alpa Chino more hateful because Lazarus has always prided itself and lowered Alpa Chino. So, because of the attitude of Lazarus who always prides himself, it is makes Alpa Chino issued a taboo word racist is "nigger". This is a taboo word scolding that leads to racist attitudes, because "nigger" is a term for black people in particular African people.

4. Line 2048 Portnoy (P): Yeah, you **son of a bitch!**

The main character Portnoy (P) here used taboo expression, indicated by use of “bitching” word. Theoretically, this expression illustrates the insult phenomenon. In other word, Insult is a clear verbal attack on another person powered by real imagined characteristics being denoted on the target. At large, insult is relates to "lack of respect for others on the part of the speaker" (Jay, 1996, p. 22). The reason of the main character used taboo insult here is linguistics reason.

In this case, situation at the time was being held Award nominations for best film and Tropic Thunder, a film starring Speedman and others in the nominator. In the end, the movie they star win and they get a trophy award. Speedman and others are very happy, because with the victory, their acting is not underrated anymore. Portnoy was very happy and hugged Speedman. Here, Portnoy Speedman called "son of a bitch", says this taboo does not mean insulting or offensive but a taboo word that is used to indicate they are close friends.

4.1.2.1.7 Blasphemy

This study reveals that Blasphemy phenomena throughout taboo utterances in this study was found to be the most frequently occurred with 2 Blasphemy utterances (2%). Simply defined, Profanity and blasphemy are types of speech acts which are both related to religion and often mistaken for one another.

However, the difference lies in the way the language treats religion. Profanity

does not directly critique the church or religion while "blasphemy aims directly at the church and religious figures" (Jay, 1996, p. 12).

In generally, blasphemy could be observed in line 120, and 1287. There are three reasons that underlying the used of taboo the first is psychological reasons are shown in utterances of anger or pain. These utterances are not planned. From taboo blasphemy in that line, there show psychological reason is from line 120 and 1287. The second is a linguistic reason is motivated since swearwords are just words they can be used like any others words. From taboo blasphemy there is not show linguistics reason. The last is social reasons that are people using dirty words might be to show power and toughness, to shock, to argue or even to show kinship, such as jargon in a group of friends and not seen as offensive. From taboo blasphemy in that line, there is not show social reason.

In detail, the following analysis was based on the above classification;

1. Line 120 Portnoy (P): **Holy Fuck!**

The main character Portnoy (P) here used taboo expression, indicated by use of "holy fuck" word. Theoretically, this expression illustrates the blasphemy phenomenon. In other word, blasphemy is types of speech acts which are both related to religion and often mistaken for one another. However, the difference lies in the way the language treats religion. Profanity does not directly critique the church or religion while "blasphemy aims directly at the church and religious figures" (Jay, 1996, p. 12). The reason of the main character used taboo blasphemy here is psychological reason.

In this case, Portnoy dropped from a helicopter that will fly, but he was holding on to a rope from the helicopter. Shock and pain when he fell, he uttered taboo Blasphemy "holy fuck". Blasphemy is a taboo word because is part of the things associated with religion. The word taboo is also included psychological reason for showing the pain and shock felt Portnoy spontaneously.

2. Line 1279 Portnoy (P): **Holy shit!**

The main character Portnoy (P) here used taboo expression, indicated by use of "holy shit" word. Theoretically, this expression illustrates the blasphemy phenomenon. In other word, blasphemy is types of speech acts which are both related to religion and often mistaken for one another. However, the difference lies in the way the language treats religion. Profanity does not directly critique the church or religion while "blasphemy aims directly at the church and religious figures" (Jay, 1996, p. 12). The reason of the main character used taboo blasphemy here is psychological reason.

In this case, Portnoy was surprised to see the sights in the cliff behind where they stood. Portnoy see a settlement that contains a lot of armed people who were on guard. Additionally, Portnoy also viewed Speedman tied up and taken forcibly by some gunmen. That's what causes Portnoy taboo word "holy shit". Taboo words presented the shock experienced by Portnoy.

4.2 Discussions

The discussion part discusses about the analysis of finding. In this study the researcher used theory from Timothy Jay to answer the first problem of study.

According to Timothy Jay (1996) taboo language is classified into seven (7) categories they are cursing, profanity, blasphemy, obscenity, sexual harassment, vulgarity, and insults. The researcher chose theory taboo by Jay, because this theory very appropriate in some context with this movie. Besides this theory appropriate to research the comedy movie Tropic thunder, theory of Jay also has a more specific category of taboo, whereas the others theory are more general in classifying the taboo category, so that it is making the researcher easier to classify taboo word in this movie.

Based on the data analysis, the writer found that the main characters frequently used the word taboo obscenity with 69 utterances (60%) it means that taboo obscenity is taboo that frequently used by four main characters in this movie. While the remaining, the main characters used 17 Vulgarity utterances (15%), 13 Cursing utterances (11%), 12 Profanity utterances (10%), 7 Sexual Harassment utterances (6%), 4 Insult utterances (3%), and 2 Blasphemy utterances (2%) it means that taboo blasphemy is taboo that infrequently used by four main characters in this movie. From the analysis, the writer can conclude that, taboo obscenity is the type frequently used in conversation in this movie, because the taboo word obscenity is a legal term and refers to matters dealing with sexual activity used in public setting, for example in a movie. The term is most

often used in a legal context to describe expressions of words, images, actions that offend the prevalent sexual morality of the time (Jay 1992,p.5).

Jay (1992:5) describes obscenity as something that is “designed to incite lust or depravity” and is usually sexual in nature, for example fuck, tits or shit. He further explains that “obscene words are considered the most offensive and are rarely, if ever, used in public media”. All of taboo obscenity is taboo language because this expression was restricted in some ways for their use in public. These restrictions exist explicitly, either in movie or television. Therefore, taboo obscenity are easily found in this film, because taboo obscenity is the most taboo that always use by American people to express their frustration of feeling, joy, anger, pain, and also for communicating with their group. In this movie, the researcher found that the example of taboo obscenity are mostly use are *fuck, shit, ass, and fucking*.

In dealing with the reasons of taboo used in the movie based on Andersson & Trudgill (1990,p.8), the writer found that the reasons that mostly used in using taboo utterances by main characters in American comedy movie entitled *Tropic Thunder* is psychological reason with 56 reason (49%), and followed by linguistics reason with 47 reason (41%), and social reason with 12 reason (10%).

From the analysis of the reason use of the taboo word in this movie, this suggests that, the four main characters in the movie *Tropic Thunder* mostly used the taboo for psychological reasons, because taboo expression caused by frustration feeling and for showing emotion.

Simply defined, according to Andersson & Trudgill (1990) psychological reason is the use of taboo utterances that is motivated by our feeling, condition, and situation who make ourselves anger, frustration, pain, joy, or happy. That situation is unexpected event occurs or things in general which do not go according to plans. In these situations, the normal reaction is to release or express these strong feelings in one way or another for example, shouting, hitting something, or slamming the door. However, psychological reasons are show the taboo utterances that caused by frustration feeling, which from an unexpected event or shock, most people prefer to swear for showing emotion directly. Swearing or taboo is the verbal expression, or release, of the aggressiveness which follows upon frustration. Therefore the desire to swear will always be experienced under conditions which give rise to the frustration-aggression syndrome (Andersson & Trudgill 1985: 111). As the conclusion, psychological reason is reason of the people using taboo that motivated by condition or situation, who can give effect for that person and it is normally happened to every people. So that, this reason is always found in this movie, because it shows the feeling of the four main characters.

In the context of sociolinguistics perspective, taboo words or taboo expressions represented the way how language is used in society. In this case, the existence of English taboo expression in American comedy movie can be considered as represent the social life in America. In this movie, the main characters are mixing from white America and black America, and they have different social life but they are same of social class that is an actor. Alpa Chino

was a black American, and he was a rapper. He always used taboo when he communicated with other people. Portnoy was a white American actor who had bad behavior and also was drug addict. Because of Portnoy's psychology, he always used taboo and easily spoke it. Speedman and Lazarus also a white American actor, but they also used taboo when they communicated with others.

Therefore, they represented the condition of social life in America that taboo expression is a part of people communication style.

The result of this study is different from both previous studies. In previous study by Suprapti Handayani (2007) she just found and focuses on three types of taboo they are obscenity, vulgarity, and cursing. She is using theory by Jay (1992). The second previous study by Nurilaili Rahmawati (2010) used theory by Wardhaugh (1986) found types of taboo are ones mother in law, certain game animal, copulative term, death, bodily function, excretion and religious matter.

And the researcher in this study used theory from Jay (1996) to answer the first problems of the study, about the types of taboo utterances used by four main characters. The research found seven types of taboo in this movie they are obscenity, vulgarity, profanity, blasphemy, sexual harassment, insult, and cursing.

The result of second problems is different from both previous studies. In the first previous studies, Suprapti handayani (2007) found context of taboo expressed in movie Deuce Bigalow used theory by Freud (1918). And in second previous study, Nurilaili rahmawati (2010) used theory by Hymes and found context of conversation when the men characters express taboo words, with various kinds of setting, scene, participant, ends, keys and norms. This study

focus on utterances (co-text) to identify the reasons of taboo use, while Nurilaili (2010) focus on the use of context by Hymes' SPEAKING to figure out the reasons of taboo use. The researcher answer the second problems of study used Andersson & Trudgill (1990) theory to answer the second problems of study about the reasons of using taboo utterances by four main characters, and the researcher found that are three reason using taboo utterances, psychological, linguistics, and social reason.

This study used qualitative method to analyzing data which contains of text, and the data source of this study was from transcript of movie. In the first previous study by Suprapti handayani (2007), she used descriptive qualitative research as it is concerned with the description of taboo words or utterances expressed in *Deuce Bigalow* film, and the context in which the taboo words are expressed. And also she used ethno methodological theory because in getting the data of taboo word it is focused on analyzing the conversation. In second previous study by Nurilaili rahmawati (2010) she is used descriptive qualitative method to analysis taboo utterance and context. And she also used theory of SPEAKING by Hymes to describe the context.